

鲁迅

手迹珍品展图录

绍兴鲁迅纪念馆 编

西泠印社 出版社

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序 言

“鲁迅先生无心作诗人，偶有所作，每臻绝唱。鲁迅先生亦无心作书家，所遗手迹，自成风格。融冶篆隶于一炉，听任心腕之交应，朴质而不拘挛，洒脱而有法度。远逾宋唐，直攀魏晋。”郭沫若先生这样的评价，对于任何书家都足以使其睥睨一世，声名大震，然而对于鲁迅先生，旧诗与书法不过是他的余事；因此，虽有郭氏这样的推崇，先生的书家面目仍然长期为他文学、思想诸方面伟大的成就和名声所掩，他的墨宝真迹深藏于各个博物馆，不为世人所知、所赏。有鉴于此，北京鲁迅博物馆、上海鲁迅纪念馆、绍兴鲁迅纪念馆，乘此次第二十四届中国兰亭书法节之机，当暮春三月、兰亭修禊之时，各出其所藏鲁迅先生书法精品，荟萃于先生的故乡、书圣传脉之地，举办这个展览，诚空前之盛事，亦书苑之佳话也。然展览有穷期，众多先生书法仰慕者，以未能亲临观赏为憾，纷纷建言，将展览作品汇编入册，以飨众好。此实不失为一大益事。世人藉此得以一睹这位思想文化巨人的书家风采，益深其敬爱仰慕之心，则先生沾溉化人之功愈亦深广，虽大禹亦不足以比方，并日星而同其辉光。



二〇〇八年七月二十八日

Preface

Lu Xun has no intention to be a poet, but whenever he creates, it surely comes to a perfect poem. Lu Xun has no intention to be a calligrapher either, but whatever he writes, he delivers his own style. His calligraphy works are mixed with styles of Seal Script and Li Script, to show his handwriting skill, plain and variant, free and uniform, well inheriting the calligraphic tradition far beyond Song and Tang dynasties, even to Wei and Jin dynasties. Such comment by Guo Moruo will add glory to any calligrapher; however, Lu Xun takes poem and calligraphy merely as his spare time hobby. Recommended by Mr Guo though, Lu Xun's real achievement of calligraphy has been overshadowed by his fulfillment of literature and thoughts, and his authentic writing has been collected as treasure by all kinds of museums which is unknown by people. By the chance of 24th Chinese Lanting Calligraphy Festival, during the late spring, Lunar March, when the activity of Wine-Cup Floating is held in Orchid Pavilion, Lu Xun's calligraphy works which are treasured by various renowned museums, namely Beijing Lu Xun Museum, Shanghai Lu Xun Museum, and Shaoxing Lu Xun Museum, will be exhibited in his hometown, and a city full of calligraphy inheritance. The exhibition is beyond the dimensions and is thought highly of by calligraphy circle. However, the time of exhibition is so limited that many admirers of Lu Xun are sorry for missing the opportunity to appreciate it in person, and gave heartfelt suggestions that the works should be compiled into a book so that more people could enjoy it. What a wonderful idea indeed! So people can feel the charm of the giant of thoughts and culture in calligraphy and admire him more deeply. The achievement of Lu Xun is so great that his glory can shine over the human world like the sun and the stars.

Sun Yu

July 28, 2008

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姓周的一个大家族里。

鲁迅，于一八八一年生于浙江之绍兴城内。父亲是秀才，母亲姓周，即工人。她自幼得到

看文字的程度。家裏原有祖遺的田五十畝，但在父親死後，已耗盡了。這時我大約

十三歲，但還勉強讀了三年多的國書。

因為沒有錢，就不得不用學塾的學校，於是到南京，住了半年，^{考進了}南京學堂。不久，

在橫濱轉校，我就到了橫濱了。在那裏畢業，被送往日本留學。

但我又變計，改而學醫，學了兩年，又變計，要學文學了。於是看些文學名著，^{松本清}也作些

論文，設法在刊物上发表。直到一九一〇年，我的母親去世，這才回國，在杭州師範學校

以助教，次年任紹興中學的校長。一九一二年革命爆發，被任為紹興師範學校校長。

但紹興革命軍的領袖是徐鑑出，我不滿意他的行為，他就要殺死我了。我就到南京，在袁

都辦事，由此進北京，做到社會教育司的第二科長。一九一八年，文學革命運動起，我如常

魯迅的筆名四條一說，不在，就請早上，心就時，你些話，說這祥，一西也^{北京大學，師範大學}

因為評論，敵人就不起來，^{北京大學}同始在袁這魯迅就是我，由此年到臨德臨收我撤職，並且

要建捕我，我正好親同北京，到廈門大學做教授；住有半年，^{廈門大學}教授去辭職了，便到廈門，在中山

大學做了教務長兼文科教授。

又過半年，國民黨^{國共合作}北伐，很順利，廈門的有些教授就到廈門來了，不久就任黨，我一

去^去免這^有麼教人的，我就辭了職，回到上海，替以譯作學生。但因為^{加入}自由大同盟，聽說

國民黨在通緝我了，我便躲起來。心又加入了左翼作家聯盟，民權同盟。到今年，我的一九二

六年，心出版的著作，幾年全被國民黨所禁止。

我的工作，除翻譯外，^{我的著作}你的有這高小說集二卷，散文集一卷，回憶記一卷，雜著一卷，^{這許}八卷。

無情未必真豪傑
憐子如何不丈夫
知否興風狂浪者
回眸時看小於菟

未年之冬
魯迅
坪井先生晒正

疑公通光屬

人生得一知己足矣

斯在當以同懷視之

洛文錄何瓦琴句



贈瞿秋白錄何瓦琴句
To Qu Qiubai, by He Wajin
1933年 141×42 cm
北京鲁迅博物館藏