



世界著名小提琴 音乐会幻想曲

THE VIOLIN SELECTIONS OF WORLD
FAMOUS CONCERT FANTASIA

蒋雄达 编



 **SMPH**
上海音乐出版社
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钢琴伴奏谱

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图书在版编目(CIP)数据

世界著名小提琴音乐会幻想曲/蒋雄达编. --上海:上海音乐出版社, 2009. 2

ISBN 978-7-80667-954-8

I. 世... II. 蒋... III. 小提琴—幻想曲—世界—选集
IV. J657.214

中国版本图书馆 CIP 数据核字(2008)第 024701 号

世界著名小提琴音乐会幻想曲

蒋雄达 编

出品人: 费维耀

责任编辑: 王亚平

封面设计: 宫 超

上海音乐出版社出版、发行

地址: 上海市绍兴路 74 号 邮编: 200020

上海文艺出版总社网址: www.shwenyi.com

上海音乐出版社网址: www.smpsh.sh.cn

营销部电子信箱: market@smpsh.sh.cn

编辑部电子信箱: editor@smpsh.sh.cn

印刷: 上海书刊印刷有限公司

开本: 640×935 1/8 印张: 53 插页: 2 乐谱 416 面

2009 年 2 月第 1 版 2009 年 2 月第 1 次印刷

印数: 1-3,000 册

ISBN 978-7-80667-954-8/J·913

定价: 106.00 元

告读者: 如发现本书有质量问题请与印刷厂质量科联系

电 话: 021-36162648

前 言

在浩瀚无际的小提琴乐海中,幻想曲这一演奏体裁,始终占有重要地位。幻想曲属于变奏曲早期的一种形式,多半取材于歌剧的音乐主题或大段的演唱旋律。有变奏的形式,也有自由展开的形式。由于不完全受曲式的限制,因此,作品的内容也就更加丰富而具有表现力。

在幻想曲作品写作中,J. B. 辛格里做出了突出的贡献,他几乎把所有世界著名歌剧的主题旋律作了改编。但真正有影响并成为经典的仍然是帕格尼尼的《“摩西”幻想曲》、萨拉萨蒂的《“卡门”主题幻想曲》、维尼亚夫斯基的《“浮士德”幻想曲》、恩斯特的《光辉的幻想曲》、里姆斯基-科萨科夫的《“金鸡”幻想曲》以及贝里奥的《芭蕾场景幻想曲》、布鲁赫的《苏格兰幻想曲》等大型音乐会作品。这些绝大部分以著名歌剧辉煌的音乐主题写成的幻想曲,结构完整、气势恢弘、音乐深邃、技巧全面,富有极好的旋律歌唱性以及艺术表现上的高品位,在世界乐坛早已成为久演不衰的曲目而备受听众的喜爱。

《世界著名小提琴音乐会幻想曲》的选编,目的是为了给演奏家提供更多的可选用曲目,同时也为各专业单位和广大音乐爱好者汇集资料提供方便,并对这一体裁的作品能有更多的熟悉和了解。

蒋 雄 达

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1. “卡门”主题幻想曲

“Carman” Fantasia

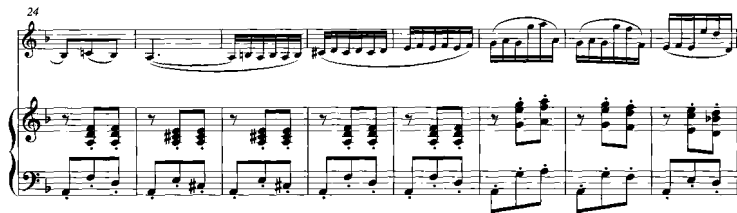
主题选自比才歌剧《卡门》

Theme from Bizet's "Carman" Op.25

(西) 萨拉萨蒂曲

P.Sarasate (1844-1908)

Allegro moderato



32

32

38

38

p

44

44

f

50

50

f

p

56 *pizz. arco*

62 *pizz. arco* *p* *tr* *8* *tr*

68 *8* *tr* *tr* *rallent.*

74 *8* *tr* *a tempo* *sempre p*

80

mf

87

tr *p*

94

tr *tr* *tr* *tr* *tr*

100

4

107 *rit.* *ad libitum.*

f

115

ff

123 *a tempo* *pizz.*

ff *p* *f*

131 *rit.* *dim.*

139 *a tempo* *p* *pp*

147

Musical score for measures 147-153. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment.

154

Musical score for measures 154-161. The right hand has a melodic line with some grace notes. The left hand continues with the eighth-note accompaniment.

162

Musical score for measures 162-168. The right hand includes trills and triplets. The left hand continues with the eighth-note accompaniment.

169

Musical score for measures 169-175. The right hand features a melodic line with a plucked (*pizz.*) section. The left hand continues with the eighth-note accompaniment.

176

Andante molto moderato

Measures 176-181. The score is in 3/4 time. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a bass line starting with a half note F3, followed by quarter notes E3, D3, and C3. The tempo is marked 'Andante molto moderato'. The dynamic is marked 'pp' (pianissimo) at measure 176 and 'p' (piano) at measure 177. The expression is marked 'p espress.' (piano espressivo) at measure 181.

182

Measures 182-187. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a bass line starting with a half note F3, followed by quarter notes E3, D3, and C3. The tempo is marked 'Andante molto moderato'. The dynamic is marked 'pp' (pianissimo) at measure 182 and 'p' (piano) at measure 183. The expression is marked 'p espress.' (piano espressivo) at measure 187.

188

Measures 188-193. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a bass line starting with a half note F3, followed by quarter notes E3, D3, and C3. The tempo is marked 'Andante molto moderato'. The dynamic is marked 'pp' (pianissimo) at measure 188 and 'p' (piano) at measure 189. The expression is marked 'p espress.' (piano espressivo) at measure 193.

194

Measures 194-199. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a bass line starting with a half note F3, followed by quarter notes E3, D3, and C3. The tempo is marked 'Andante molto moderato'. The dynamic is marked 'pp' (pianissimo) at measure 194 and 'p' (piano) at measure 195. The expression is marked 'p espress.' (piano espressivo) at measure 199.

200

Measures 200-205. The right hand features a melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment with chords and eighth notes. A *cresc.* (crescendo) marking is present in the lower right of the system.

206

Measures 206-211. The tempo changes to *Moderato*. The right hand begins with a forte (*ff*) dynamic and includes a *rit.* (ritardando) marking. The left hand continues with a rhythmic accompaniment, marked with *f* and *p* dynamics. The key signature changes to one sharp (F#) in measure 211.

212

Measures 212-217. The right hand features a melodic line with triplets and a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment with chords, marked with a *p* (piano) dynamic.

218

Measures 218-223. The right hand features a melodic line with triplets and a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment with chords, marked with a *p* (piano) dynamic. A *f* (forte) dynamic is also present in the right hand in measure 221.

223

8

p

228

8

ppp

234

ff

240

246

252

258

264

270

p

pp

276

tr

pp

282

tr

pp

288

tr

pp

294



300



306



312

Più animato

