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# 中国京剧戏衣图谱

PHOTOGRAPHIC ENCYCLOPEDIA OF TRADITIONAL BEIJING OPERA COSTUMES

陈申 著  
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苏州吴县镇湖镇女绣工精心绣制戏衣，一件戏衣通常要绣数月或一年。

Peking Opera Dress that a female worker embroidered in the ZhenHu town of Wu county, Suzhou, Usually one embroidered dress takes many months or even up to one year to complete.







## 【序言】

陈申的《中国京剧戏衣图谱》即将出版，我向他表示祝贺。陈申不仅是一个从事出版的专家，而且是研究摄影史的学者。尽管戏曲研究不是本行，可他凭借自幼对京剧艺术的喜爱与热情，在中国戏曲服饰的研究上有了一技之长。早在20世纪90年代初，他以特邀编辑的身份，介入了京剧服装方面书籍的编辑出版工作，从而引发了对传统戏曲服饰的兴趣。以后的十几年，他收集了数百件戏衣实物，结识了海内外许多梨园界朋友、戏装工艺专家，以及像朱家溍、钮隽等京昆研究家。为了解决研究上的一些难题，陈申常来舍下小叙，依我之见，他的研究不同于京剧界业内人士，而是把美轮美奂的戏曲服饰纳入中国传统美学体系中去研究。此次书的出版是他研究成果的一次展示，不仅有学术性和文献性，对于戏曲美术工作者来说，同样具有实际的参考价值。

演剧之服装又称“行头”，元人散曲《淡行院》描写一个水平低劣的末流戏班，有“腌臢砌末，猥琐行头”等语，可知专用于演出的服装道具在元代已经出现了，且行头一词已经使用。历史文献中，清人李斗于乾隆年间撰写的《扬州画舫录》中有一段记载：“戏具谓之行头。行头分衣、盔、杂、把四箱。”并罗列了75种戏衣和60种盔帽，故研究者一般认为中国戏曲服装制度成型于清代。原藏于清宫寿康宫大柜中两册《戏曲人物画》，共100幅，朱家溍考证为清代同治帝妃敬懿皇贵妃之遗物，也是珍贵的戏曲服装文献。梅兰芳先生1930年访美前夕，延请京门高手画成京剧服装道具谱2000余种，装裱成轴卷，由梅先生带往美国进行宣传展出，以弘扬国粹。这可算对中国传统戏曲服装一次有计划的研究整理工作。

曾复和陈申一样，虽都不是从事此业，但都对京剧酷爱，我有幸赶上杨小楼、梅兰芳、余叔岩等大师以及其他诸位著名京剧演员的盛演时代，有很多感知。每和陈申谈及往事，我都把所知之事和盘托出，介绍给他作为研究参考之用。

收集在这本书中的戏衣，上至18世纪下迄时今，共200余件套，基本涵盖了现在京剧舞台上常用的演出服装；即使是近期制作的戏衣，也完全按照传统工艺完成，非常有价值，仅就刺绣而论，据我粗略估计，如按“工”计算，起码是一个长寿的绣工一辈子干不完的事。

《中国京剧戏衣图谱》一书的出版，不仅有益于中国戏曲事业的发展，即便对我国非物质文化遗产的传承整理，同样大有裨益。

戊子 嘉平 刘曾复





## Preface

My congratulations to Mr. Chen Shen's latest publication "Photo encyclopedia of Beijing Opera Costumes"! Mr. Chen is not only an expert in the publication business but also a scholar specializing in the history of photography. Even though Beijing Opera is not his main profession, Mr. Chen has been pursuing his passion and become a connoisseur on the subject.

Mr. Chen has been a special editor focusing on Beijing Opera publications since early 90s. This position was what sparked his interest in that subject initially. For more than 10 years, Mr. Chen has been collecting several hundred Beijing Opera Costumes and made friends who shared the same passion. Along the way, he has also met many costume designers as well as Beijing and Kun Qu scholars such as Zhu, Jia-Jin and New, Jun.

Mr. Chen and I often get together at my residence to discuss some challenges encountered during research. From my observation, his study is quite different from the conventional measures adopted by the Beijing Opera academic communities. Instead, Mr. Chen approaches the subject of Beijing Opera Costumes from the perspectives of traditional beautify and artistic forms. His new book demonstrates his hard work incorporating both academic and historic values.

The artistic costumes that dancers wear while performing Beijing Opera are also known as "Xing Tou". The usage of those words could be found in the script of an episode from the old days called "Dan Xing Yuan", within which depicted a low life character wearing lousy "Xing Tou". This finding has been served as one of the credible reference points for acknowledging that back in Yuan Dynasty (AD 1271-1368), costumes were being utilized during performance and costumes were also called "Xing Tou".

According to Chinese history literature, Lee, Dou was in Qian-Long era of Qing Dynasty (AD 1736 - 1797), the author of "Yang Zhou Hua Fang Lu" wrote in his book that "costumes are also called 'Xing Tou', which are divided into four categories - 'Yi' (clothing), 'kui' (helmet), 'Za' (miscellaneous) and 'Ba' (weaponry)". The book also listed 75 types of costumes and 60

types of helmets. Therefore, most scholars consider that Beijing Opera Costumes have been systematically formulated and established since Qing Dynasty (AD 1736 - 1797). There were 100 paintings illustrated in the publications of two volumes, which were part of the collections of Forbidden City. Researcher Zhu, Jia-Jin confirmed that those publications belonged to Empress Jing-Yi from Tong-Zhi era of Qing Dynasty (AD 1736 - 1797). They also serve as significant and precious Beijing Opera literature.

Before leaving for the United States of America in 1930, Mr. Mei, Lan- Fang invited Beijing Opera specialists to draw more than 2000 paintings of Beijing Opera Costumes and framed them in scrolls. Mr. Mei brought them with him to the US to showcase Chinese culture. This milestone was deemed as one of the major efforts to study the subject and organize pertinent materials of Beijing Opera Costumes.

Mr. Chen and I have many things in common. Even though Beijing Opera are not our profession, we both are very passionate about it. Moreover, I am very fortunate to have witnessed and been deeply inspired by so many prominent Beijing Opera legends like Yang, Xiao- Lou; Mei, Lan-Fang and Yu, Shu-Yan. Whenever Mr. Chen and I got together, I would passionately share with him my thoughts and experience regarding Beijing Opera; making them available for him perhaps as reference material.

All of the material on Beijing Opera Costumes collected in this book, totaling 200 pieces, span from 18th Century to present. Fundamentally, they include most commonly used costumes worn on stage. Even the newly-made costumes are completed following the traditional manufacturing methodologies, which are absolutely invaluable. The embroidery along, base on my estimation, will take a long-living worker more than a life time to complete.

The publishing of " Photographic encyclopedia of traditional Beijing Opera Costumes " is not only beneficial to the prosperity of Beijing Opera but also a great contribution by China to ensure the continuation and preservation of UNESCO non-material world heritage.

Liu Zeng Fu





# 富贵衣

Poor Dress



私人收藏  
Private Collection

20 世纪 30 年代绘制

富贵衣，行头中排第一位的戏衣，寓意穿此衣者日后必将发迹当官，享受荣华富贵。

Poor Dress is the number one Opera Dress costume. The person who wears this kind of dress will become wealthy and thus share their rich life.



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- 88 Purple satin embroidered Kao Armor with mixed colored thread
- 90 Red satin embroidered Kao Armor with golden thread
- 92 Black satin embroidered Kao Armor with golden thread
- 94 Pink satin embroidered female Kao Armor with colored thread
- 96 Pink satin embroidered female Kao Armor with colored thread
- 98 White satin embroidered Kao Armor with colored thread
- 100 Red satin embroidered reform female Kao Armor with colored thread
- 102 Red satin embroidered Da Kai with golden thread



## EVERYDAY DRESS

- 104 Blue satin embroidered Kai Chang Coat with flower
- 106 Red satin embroidered the Qi Lin Kai Chang Coat with colored thread and unicorn design
- 108 Green satin embroidered three lions Kai Chang Coat with colored thread
- 109 Yellow satin embroidered coiling flower Kai Chang Coat with colored thread
- 110 Purple satin embroidered Kai Chang Coat with silver thread and lion design
- 112 Black satin embroidered Kai Chang Coat with colored thread and



tiger design

- 113 Purple satin embroidered double lions Kai Chang Coat with golden and colored thread
- 114 Black satin Xue zi Coat
- 115 Sapphire satin Xue zi Coat
- 116 Grass green satin Xue zi Coat
- 117 Red satin Xue zi Coat
- 118 Red satin embroidered coiling flower Xue zi Coat with mixed colored thread
- 120 White satin embroidered coiling flower Xue zi Coat with colored thread
- 122 Black satin embroidered coiling flower Xue zi Coat with colored thread
- 124 Purple satin embroidered flower of Xue zi Coat with colored thread
- 125 Deep yellow satin embroidered coiling dragon Xue zi Coat with colored thread
- 126 Red satin coiling flower Ying Xue zi Coat
- 128 Deep yellow coiling flower of Ying Xue zi Coat
- 130 White satin coiling flower of Ying Xue zi Coat
- 132 Purple satin coiling flower of Ying Xue zi Coat
- 133 Light blue satin coiling flower of Ying Xue zi Coat
- 134 Green satin blooming flower of Wen Chou Xue zi Coat
- 136 Black satin blooming flower of Wu Chou Xue zi Coat
- 138 Red satin embroidered Xiao Sheng Xue zi Coat with colored thread
- 140 White satin embroidered blue Cherry Blossoms Xue zi Coat with colored thread
- 142 Light purple satin embroidered flower of Xiao Sheng Xue zi Coat
- 144 Golden yellow satin embroidered flower of Xue zi Coat
- 145 Pink satin embroidered flower of Xue zi Coat
- 146 White satin embroidered flower of Xiao Sheng Xue zi Coat
- 148 Black satin female Xue zi Coat with purple
- 149 Black satin embroidered female Xue zi Coat with purple
- 150 White satin embroidered coiling flower of Xue zi Coat with the Qing-Dynasty style
- 152 Pink satin embroidered flower of female Xue zi Coat



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- 154 Deep yellow satin coiling flower of Huang Pei Coat  
 156 Deep yellow satin embroidered Huang Pei Coat with colored thread  
 158 Bright yellow satin embroidered Huang Pei Coat with colored thread  
 160 Bright Yellow satin embroidered Huang Pei Coat with colored thread  
 162 Deep yellow satin embroidered Huang Pei Coat with colored thread  
 163 Bright Yellow satin embroidered Huang Pei Coat with colored thread  
 164 Red satin embroidered coiling flower of Pei Coat with mixed colored thread  
 166 Red satin embroidered coiling flower of Pei Coat with mixed colored thread  
 167 Red satin embroidered coiling flower of Pei Coat with colored thread  
 168 Black satin embroidered coiling flower of Pei Coat with mixed colored thread  
 170 Sapphire satin embroidered coiling flower of Pei Coat with golden thread  
 172 Grass green satin embroidered coiling flower of Pei Coat with golden thread  
 173 Grass green satin embroidered coiling flower of Pei Coat with colored thread  
 174 Deep red satin embroidered coiling flower of female Pei Coat with golden thread  
 176 Bright yellow satin embroidered coiling phoenix of female Pei Coat with colored thread  
 178 Deep yellow satin embroidered coiling phoenix of female Pei Coat with colored thread  
 179 Brown satin embroidered coiling dragon of female Pei Coat with colored thread  
 180 Red satin embroidered phoenix of female Pei Coat  
 181 Deep red satin embroidered flower of female Pei Coat  
 182 Black satin embroidered cherry blossoms of female Pei Coat with colored thread  
 184 Black satin embroidered white cherry blossoms of female Pei Coat  
 186 Apple green satin embroidered flower of female Pei Coat  
 187 Pink satin embroidered Plum Blossoms of female Pei Coat  
 188 Pink satin embroidered flower of female Pei Coat  
 189 Green satin embroidered flower of female Pei Coat  
 190 Light blue satin embroidered flower of female Pei Coat  
 191 Carmine satin embroidered flower of female Pei Coat  
 192 Grass green satin embroidered coiling flower of Dui Pei Coat with mixed colored thread  
 194 Purple satin embroidered coiling flower Dui Pei Coat with golden thread  
 196 Brown satin embroidered coiling flower of Dui Pei Coat
- SPECIAL DRESS**
- 198 Embroidered blue Emperor's Dragon Robe of the Qing-Dynasty with golden thread  
 200 Black satin Su Jian Yi  
 201 Blue cloth Su Jian Yi  
 202 Red Jian Yi and jacket with the Qing-Dynasty Style  
 203 White Jian Yi and jacket with the Qing-Dynasty Style  
 204 Red satin embroidered coiling dragon Jian Yi with blue and colored thread  
 206 Green satin embroidered coiling flower Jian Yi with mixed colored thread  
 208 Red satin Jian Yi with coiling flower  
 210 White satin Jian Yi with coiling flower  
 212 Red satin embroidered coiling flower Jian Yi with colored thread  
 213 Black satin embroidered coiling flower Jian Yi with golden thread  
 214 Light Blue satin Jian Yi with coiling flower  
 216 White satin embroidered coiling flower of BaBao Jian Yi with colored thread  
 218 Yellow satin Jian Yi with coiling flower  
 219 Purple satin Jian Yi with coiling flower  
 220 Light Blue satin Jian Yi with coiling flower  
 222 Purple satin Jian Yi with coiling flower  
 223 White satin reform female Jian Yi  
 224 Black satin embroidered coiling dragon of jacket with the Qing-Dynasty Style with colored thread
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- 226 Black satin embroidered coiling dragon of jacket with the Qing-Dynasty Style with golden thread
- 227 Yellow satin embroidered coiling dragon of jacket with the Qing-Dynasty Style with golden thread
- 228 White satin embroidered coiling dragon of jacket with the Qing-Dynasty Style with golden thread
- 229 Light Blue satin embroidered coiling dragon of with the Qing-Dynasty Style with colored thread
- 230 Black satin Guan Yi Robe with the Qing-Dynasty Style
- 231 Blue yarn Guan Yi Robe with the Qing-Dynasty Style
- 232 Golden Yellow satin Xie Jin Bao Yi Dress
- 233 White satin embroidered flower Zhan Ao
- 234 Grass Green satin Su Bao Yi Dress
- 236 Red satin embroidered flower of Bao Yi Dress
- 238 Pink satin embroidered flower of Bao Yi Dress
- 239 Green satin embroidered flower of Bao Yi Dress
- 240 Deep Yellow satin embroidered flower of Bao Yi Dress
- 241 Various Colored Belts
- 242 White satin embroidered flower of Bao Yi Dress
- 244 Black satin embroidered flower of Bao Yi Dress
- 245 Black velour Su Kua Yi Dress
- 246 Black satin embroidered hundreds of butterflies of Kua Yi Dress
- 248 Light Blue satin Zhan Ao with purple
- 250 Blue satin Zhan Ao with purple
- 251 Red Blue satin Zhan Ao with purple
- 252 Red satin Zhan Ao and ZhanQun with embroidered flower
- 254 Colorful satin Royai Skirt
- 255 Ivory satin embroidered flying skirt with colored thread
- 256 Light purple satin embroidered popular flower of Girl's Costume
- 258 Green satin embroidered popular flower of Girl's Costume
- 259 Sapphire satin embroidered popular flower of Costume
- 260 Xiao Fan Dan and Si Xi Belt
- 261 Xiao Yao Skirt
- 262 Red satin embroidered Qi Mang with colored thread
- 264 Black satin embroidered flower of Da Jin Sleeveless Jacket
- 265 Grey satin embroidered flower of Da Jin Sleeveless Jacket
- 266 Blue satin embroidered flower of Da Jin Sleeveless Jacket
- 267 Green satin embroidered flower of Dui Jin Sleeveless Jacket
- 268 Light blue satin embroidered dragon of big Sleeveless Jacket
- 269 Red Solider Sleeveless Jacket
- 270 Light Green satin Palace Maid Dress
- 271 embroidered Kuilong of Eunuch Mang Robe with inclined collar
- 272 Green satin embroidered dragon robe with purple
- 274 Green satin Female soldier's dress with purple
- 276 Black satin Poor Dress
- 277 Light Blue satin Child's Jacket
- 278 Blue Cloth Laborer's Jacket
- 279 Prisoner's dress and trousers
- 280 Bright yellow satin embroidered coiling dragon ZhiDu Yi with colored thread
- 282 Old man's Dress
- 283 Old Woman's Dress
- 284 Light purple satin Gu zhuang Costumes
- 284 Red satin Gu zhuang Costumes
- 286 Purple satin embroidered Eight Diagrams Robe with blue purple
- 288 Light blue satin embroidered Eight Diagrams Robe with light blue purple
- 290 Deep Red satin embroidered flower of Taoist Caments for Ceremony
- 292 Black satin embroidered big Taoist Garment for Ceremony with purple
- 294 Purple Eight Diagrams Taoist Robe
- 295 Purple satin Taoist Coat
- 296 Red satin embroidered dragon Cape with golden thread
- 298 Red satin embroidered flower Cape
- 300 Pink satin embroidered flower Cape
- 302 Light blue satin embroidered flower Cape
- 304 Various hats
- 305 Red Tablecloth Chair Cover and Curtain
- 306 Light blue satin embroidered Tablecloth Chair Cover and Curtain with colored thread
- 307 Silk lined / silverlined/ gold lined/ tao belt
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男蟒  
Mang robe



杏黄缎大龙蟒

Deep yellow satin big dragon Mang Robe

民国时期，私人收藏，苏州锦记绣庄修复。

蟒袍简称蟒。样式为圆领阔袖，右衽大襟，身长及足。腋下立有立摆，又称出摆。通身绣龙及吉祥图案，下摆绣海水江涯。蟒是戏曲人物中帝王将相及高官所穿。女式蟒为后妃、贵妇等人物所用，样式略异于男式蟒，蟒绣工繁重，绣一件传统式样的蟒要用工半年以上，戏衣刺绣起源于宁、苏、杭一带，因那里在清代时设立了专为宫廷服务的“织造衙门”，后逐渐成为戏衣戏具制作的发祥地。他们把苏绣见长的盘金盘银工艺用到戏衣上，使舞台视觉效果大大增强。





男 蟒  
Mang robe



大红缎彩绣团龙蟒

Red satin embroidered coiling dragon Mang Robe with colored threads

苏州戏装戏具合作公司制作