

花鸟卷

「第一辑」

中国画名家 姚思敏

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



姚思敏

1957 年生于四川华阳

现为成都画院画家，国家一级美术师

YAO Si-min

YAO Si-min, born in Huayang city in Sichuan province in 1957. She is now a professional painter in Chengdu Fine arts academy and a first-grade artisan-painter in China.

要创建个人的艺术风格，必然要在现有的艺术模式中寻求新的突破，在打破某些旧的审美观念和程式的基础上提出新的审美趣味和表现程序。

思敏



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者

2006年3月

Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor

March, 2006



深秋时节 丙戌二月 旦





雪霁图
丁酉秋月
王敏作
于京城东郊





雪溪 纸本设色 67cm × 67cm 2005





国色天香 纸本设色 67cm × 67cm 2005





红叶谷 纸本设色 200cm × 180cm 2005



春 华 纸本设色 67cm × 67cm 2005



秋林群鸟戏 纸本设色 67cm x 134cm



對痕迹的迷戀實在已成為這一段創作的動力歲月留痕
自然留痕宛然墨痕色迹逐其間其樂無窮乙酉旦敏







向日葵 纸本设色 67cm × 67cm 2005

