



世界著名小提琴 音乐会幻想曲

THE VIOLIN SELECTIONS OF WORLD
FAMOUS CONCERT FANTASIA

蒋雄达 编

 **SMPH**
上海音乐出版社
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钢琴伴奏谱

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图书在版编目(CIP)数据

世界著名小提琴音乐会幻想曲/蒋雄达编. —上海:上海音乐出版社, 2009.2

ISBN 978-7-80667-954-8

I. 世... II. 蒋... III. 小提琴—幻想曲—世界—选集
IV. J657.214

中国版本图书馆 CIP 数据核字(2008)第 024701 号

世界著名小提琴音乐会幻想曲
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封面设计: 宫 超

上海音乐出版社出版、发行
地址: 上海市绍兴路 74 号 邮编: 200020
上海文艺出版总社网址: www.shwenyi.com
上海音乐出版社网址: www.smph.sh.cn
营销部电子信箱: market@smph.sh.cn
编辑部电子信箱: editor@smph.sh.cn
印刷: 上海书刊印刷有限公司
开本: 640×935 1/8 印张: 53 插页: 2 乐谱 416 面
2009 年 2 月第 1 版 2009 年 2 月第 1 次印刷
印数: 1-3,000 册
ISBN 978-7-80667-954-8/J·913
定价: 106.00 元

告读者: 如发现本书有质量问题请与印刷厂质量科联系
电 话: 021-36162648

前 言

在浩渺无际的小提琴乐海中,幻想曲这一演奏体裁,始终占有重要地位。幻想曲属于变奏曲早期的一种形式,多半取材于歌剧的音乐主题或大段的演唱旋律。有变奏的形式,也有自由展开的形式。由于不完全受曲式的限制,因此,作品的内容也就更加丰富而具有表现力。

在幻想曲作品写作中,J. B. 辛格里做出了突出的贡献,他几乎把所有世界著名歌剧的主题旋律作了改编。但真正有影响并成为经典的仍然是帕格尼尼的《“摩西”幻想曲》、萨拉萨蒂的《“卡门”主题幻想曲》、维尼亚夫斯基的《“浮士德”幻想曲》、恩斯特的《光辉的幻想曲》、里姆斯基-科萨科夫的《“金鸡”幻想曲》以及贝里奥的《芭蕾场景幻想曲》、布鲁赫的《苏格兰幻想曲》等大型音乐会作品。这些绝大部分以著名歌剧辉煌的音乐主题写成的幻想曲,结构完整、气势恢弘、音乐深邃、技巧全面,富有极好的旋律歌唱性以及艺术表现上的高品位,在世界乐坛早已成为久演不衰的曲目而备受听众的喜爱。

《世界著名小提琴音乐会幻想曲》的选编,目的是为了给演奏家提供更多的可选用曲目,同时也为各专业单位和广大音乐爱好者汇集资料提供方便,并对这一体裁的作品能有更多的熟悉和了解。

蒋 雄 达

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1. “卡门”主题幻想曲

“Carman” Fantasia

主题选自比才歌剧《卡门》

Theme from Bizet's "Carman" Op.25

〔西〕萨拉萨蒂曲

P.Sarasate (1844-1908)

Allegro moderato

Piano



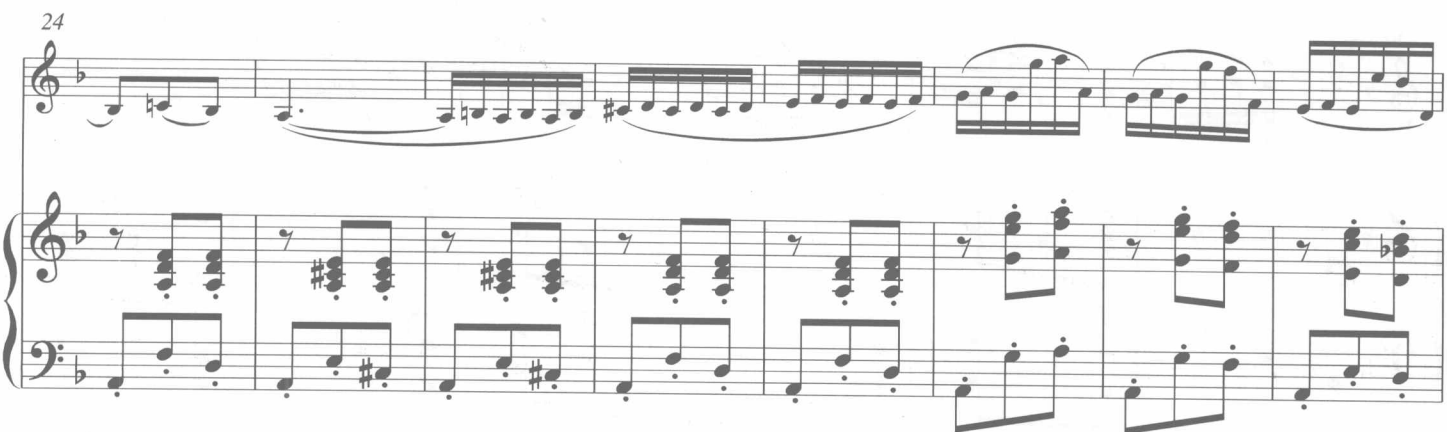
8



16



24



32

3

38

tr

p

tr

44

tr

8

tr

tr

tr

tr

3

50

f

8

3

3

3

p

f

p

56 *pizz. arco*

f

62 *pizz. arco*

p

tr

8

3 3

68

tr

rallent.

8

3 3

74

a tempo

tr

sempre p

p

80

mf

87

tr *p*

94

tr 8 *tr* *tr* *tr* *tr* 3

100

107 *rit.* *ad libitum.*

f

115

ff

123 *a tempo* *ff* *pizz.*

p

131 *rit.* *dim.*

dim.

139 *a tempo* *p* *pp*

pp

147

154

162

169

176

Andante molto moderato

Musical score for measures 176-181. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The time signature is 3/4. Measure 176 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 177 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 178 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 179 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 180 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 181 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. The dynamic *pp* is marked in measure 177, and *p* is marked in measure 180. The tempo marking "Andante molto moderato" is at the top. The ending in measure 181 is marked *p* *espress.*

182

Musical score for measures 182-187. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The time signature is 3/4. Measure 182 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 183 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 184 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 185 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 186 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 187 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest.

188

Musical score for measures 188-193. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The time signature is 3/4. Measure 188 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 189 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 190 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 191 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 192 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 193 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest.

194

Musical score for measures 194-199. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The time signature is 3/4. Measure 194 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 195 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 196 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 197 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 198 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. Measure 199 has a treble staff with a half note B-flat and a half rest, and a grand staff with a half note B-flat and a half rest. The dynamic *pp* is marked in measure 197.

200

Measures 200-205. The score is in B-flat major, 2/4 time. The right hand features a melodic line with a forte (*f*) dynamic at the end. The left hand provides a harmonic accompaniment with a crescendo (*cresc.*) marking.

206

Measures 206-211. The score continues in B-flat major, 2/4 time. The right hand has a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. The tempo changes to Moderato. The left hand has a forte (*f*) dynamic and a piano (*p*) dynamic marking.

212

Measures 212-217. The score continues in B-flat major, 2/4 time. The right hand features a piano (*p*) dynamic and triplet markings. The left hand has a piano (*p*) dynamic marking.

218

Measures 218-223. The score continues in B-flat major, 2/4 time. The right hand features a piano (*p*) dynamic, triplet markings, and an eighth-note triplet (*8-3*). The left hand has a piano (*p*) dynamic marking.

223

8

f

p

228

f

ppp

234

ff

240

9

246

246

251

252

252

257

258

258

263

264

264

269

270

p

pp

276

tr

282

8

tr

288

8

tr

pp

294

300

306

312

Più animato