

中國當代美術家精品集



高志華

水彩專輯

GAO
ZHIHUA

遼寧美術出版社



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● 高志華專集

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中國當代美術家 高志華



藝術簡歷

高志華，遼寧蓋州市人，1949年生，1970年畢業於營口師範，後入美院學習。1985年任蓋縣辰州畫院院長，創辦中國書畫函授大學遼南分校任校長。現為中國美術家協會會員，中國水彩畫家協會會員，二級美術師，遼寧省水彩畫學會、年畫學會理事，大連市美協副主席兼秘書長。

有數百幅作品在國內外展出、出版、發表。油畫《酸辣香甜》晉京展出，多處選載，《綠的萌動》入選八屆全國美展；國畫《大地的警報》入選全國美展，《鳴泉》等六幅入選中國扇面畫展赴多國展出，并被收藏；年畫《百子歌樂圖》獲四屆全國年畫評獎二等獎，并同另四件作品入選中國現代年畫出國展，《幸福曲》獲七屆全國美展銅牌獎，《幸福賽》獲五屆全國年畫評獎一等獎；水彩畫《月朦朧》入選七屆中國水彩畫展，《秋日無聲》入選首屆中國水彩藝術展，《今宵》獲省首屆水彩畫藝術展金獎。有五幅作品入編中國美術全集。國內外辭書、期刊、新聞媒體多次介紹畫家與作品。

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BIOGRAPHY

Gao Zhihua, born 1949 in Gaizhou City, Liaoning Province, graduated from Yingkou Art College and had a further study at Luxun Academy of Fine Arts. He is the past head of Gaizhou Painting Academy and established China Painting and Calligraphy Correspondence University Liaoning Branch School in 1985. Now he is the member of China Artists Association and China Watercolor Society, grade-2 artist, director of Liaoning Watercolor Society and New Year's Picture Society, vice chairman and secretary-general of Dalian Artists Association. More than 100 of his works have been shown at home and abroad and published, among them, JOYS AND SORROWS OF LIFE (oil painting) shown in Beijing and published in press; THE BREATH OF SPRING STIRS chosen for the 8th National Art Exhibition; WARNING OF THE EARTH (traditional Chinese painting) chosen for the NAE; SOUND STREAM and other 5 works accepted in Fan-face Painting Shows abroad and stored; 100 JOYFUL BOYS (New Year's picture) awarded the 2nd prize at the 4th National New Year's Picture Exhibition and accepted in Contemporary Chinese New Year's Picture Show abroad with other 4 ones; HAPPY SONG awarded a bronze medal at the 7th NAE; HAPPINESS MATCH awarded the 1st prize at the 5th NNYPE; HAZY MOONLIGHT (watercolor) chosen for the 1st China Watercolor Art Exhibition; TONIGHT awarded the golden medal at the 1st Provincial Watercolor Exhibition; 5 of his works selected into The Complete Art Works of China. His achievements and works can be seen in many dictionaries, periodicals and mass media at home and abroad.

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看似尋常却艱辛

● 李秀忠

——寫在高志華畫集出版之前

一冊大開本二寸多厚的沉甸甸的作品資料集輕輕地放在我的寫字臺上，他兩眼盯着我，我立刻就明白了。這就是高志華。

志華翻開着自己精心製作的資料集，如數家珍般地談着一幅幅作品的創作過程，像無數段故事那樣扣人心弦。我邊聽邊看，被深深地感動着。這其中許多作品我都很熟悉：在展覽會，在獲獎名單上，在收藏證中，在外展的收退件中。志華對藝術的執著追求是熟悉他的人公認的。他會百日足不出戶，與萬臣合作創作出全國最大的年畫《百子歡樂圖》，一炮打響，獲全國第四屆年畫展銀牌獎，聲名大震，真是一個百戰百勝活潑跳脫，笑容可掬，而畫家却在炎熱的夏季，經歷了三個多月揮汗如雨的勞動。他會像一架機器似的連續創作多幅作品，並且都十分精到：早在1983年他的油畫參加“遼寧小幅油畫”晉京展，博得好評；他在神不知鬼不覺中畫出一大批國畫山水和花鳥，還有相當數量的地道的水彩。說不定兩三年後他又會拿出一批別的什麼作品來。從高志華的多能、高產使我想到有些畫家對自己的設計和開發是很不够的。他們幾乎從來也沒有想到時間的短暫和有限，幾乎從來也沒有驗證過自己其他方面的潛在能力。他們幾乎忘記了藝術的主觀性和舉一反三、觸類旁通的道理。而高志華則不然，他思想活躍，情感豐富，不甘寂寞，勇于探索和不斷地開發自己，完善自己。他終日忙碌，對一切都感興趣，又對一切都有表達的衝動或欲望，并一經動手必專研下去，毫不退縮。他是一個年輕有為的，多姿多彩的藝術家。我十分賞識高志華這樣的畫家，并經常關注着他們的業績，

為他們喝彩。的確，社會愈進步，人們對於精神生活的需求愈趨于多樣化。一個藝術家具有一種技能往往很難適應生存的需要。近幾年我到國外見到許多畫家，他們大部分都在同時從事幾個藝術職業：油畫、水彩、商業廣告、雕刻等等。他們幾乎什麼都畫，什麼都敢“照量”，之所以如此，大凡也是一種生活所迫和競爭。我們也應當不斷地啓發國內的青年藝術家，通過藝術實踐拓展自己的藝術之路。

高志華屬青年畫家中的佼佼者。他在十幾年前畫油畫，爾後集中了多年時間從事傳統的新年畫創作，在我省年畫創作力量很強的陣容中，他是重點畫家之一，90年代以來，年畫進入了式微期，許多年畫家變得茫然不知所措。在這種情況下，素質很好的高志華開始側重水彩畫的研究，拿他的話說是“轉產”。他以極強的自信心和幹勁來適應新時期的需求，他成功了。他的一再成功，振奮着自己，也感染着別人。

1985年開始，高志華在營口蓋州任辰州書院院長。小小的縣級書院，因成立時間較早，加上上級主管部門重視，創作人員素質好、實力強，又有高志華這樣不僅畫得好，而且熱心為大眾服務，“點”子多，上上下下配合十分默契，因為成績突出，辰州書院在全省頗有幾分名氣。1990年志華調到大連市文聯工作，現任美協副主席、秘書長。也許是工作調動所造成的心理壓力所致，也許壓根就想通過改變工作環境，要大幹一場，他在工作中心悅誠服，在創作上似乎作品的產出量更多，水平和質量也在不斷提高。

綜觀高志華的作品，給人的突出印象是他特別注重生活體驗和切身感受。他的許多力作都是從生活中擷取經主觀升華後完成的。我省國畫家、全國美術界唯一的“跨世紀新星”趙奇最近談到生活和藝術的關係時說過，“作為美術行爲的繪畫，不是目的，它是認識世界的一種方法和過程”。高志華熱戀着他故鄉的土地，熱戀着他兒時的生活和極富於民族意味的鄉土生活和田園情調，他把到生活中去寫生畫畫，不僅看作是創作之必須，更是他作為一個藝術家情感心理的不可或缺、不能割捨的需要。因此他的作品具有濃鬱的鄉土氣息是天經地義的。

“看似尋常最崢嶸，成如容易却艱辛”。高志華這本畫集就要問世了。這裏所展示給讀者的沒有驚天動地的醒世巨作，也沒有令人刮目的乖巧之舉，都是人們司空見慣的景物和，還有一個個群體裏的這一個或那一個人。作者把自己熟悉並會為之感動過的奉獻出來，不會是有更多的渴望，祇希望大家知道在塵界芸芸眾生之中，還有一個把畫畫看作比性命還重要的痴情的青年高志華。然而這裏的每幅作品都蘊含着作者自己觀察審視生活的獨到體驗和發現；蘊含着高志華對大自然、對生活的一往深情；蘊含着他從小到大數十年勤苦不輟的奮鬥意志和汗水——那永無休止的自我折磨以及由此而生的“霹靂的酸楚”。

當然，藝術家也有歡樂，祇是很有限罷了。

1997年5月5日
于瀋陽“瀋石齋”

After putting 2-inch-thick painting album onto my desk, he stared at me without saying a word, but I immediately knew what he meant. Gao Zhihua is such a person.

While thumbing through his album he carefully made, he told me the creative process of each piece as if enumerating his family treasures and I was deeply moved by the stories implied in his art works. In fact, I have seen many of them in exhibitions, prize-winning work lists, collections, etc. It's well-known that Zhihua has always been striving perserveringly for artistic perfection. He has spent 3-odd months working together with Zhang Wanchen and finishing the largest New Year's picture named 100 JOYFUL BOYS which won silver medal at the 4th National New Year's Picture Show. Since 1983, he produces a large number of fine works including oil paintings, watercolors and traditional Chinese paintings which were shown at various exhibitions and well received. Who knows what wonderful works he'll produce 2 or 3 years later. Mr Gao is a versatile and productive artist, he knows better what he ought to do what he can do than other artists who have never been aware of the limit of time and no courage to undertake creative challenge. Zhihua is active, curious, persistent and independent, with a tremendous spirit of adventure and a love of play. He can develop and strengthen these traits in himself. I think highly of

Achieving Success After Experiencing Hardships

● Ding Tao

artists of this kind, pay more attention to their achievements and cheer for them. The more progressing the society is, the more diversified spiritual life people need. An artist with only one skill can hardly survive the modern society. In recent years when I visited several foreign countries, I saw many artists engaging in a few artistic professions as oil painting, watercolor, advertisement, sculpture by the pressure of life. It seems to them that there exists nothing in the world they dare not draw. Artists in our country should learn from them and widen their thoughts by artistic experiences.

Gao Zhihua is an outstanding figure among the young artists in our province. 10 years ago, he drew oil paintings, and then, turned to our traditional New Year's pictures with new techniques and made himself one of the most important artist. In the early 1990s, he switched to the creation of watercolors. He's confident that he can meet the demands of the society and he succeeds indeed. Since 1985, he was the head of Gaizhou Painting Academy. Although this was a county-level academy, it was noted in our province by the efforts of him and the stuff. In 1990, he was transferred to Dalian Literary Union as the vice chairman and secretary-general of Dalian Artists Association. After changing his working environment, he produces more perfect paintings than ever.

Viewing Mr Gao's paintings, we can be left an impression that he stresses on life experience and first-hand knowledge. Many of his works are drawn directly from life and finished by artistic polishing. Zhao Qi, a famous traditional Chinese painter, said, "Making art is not a destination, it's a way and process to interpret the essential qualities of the world." Gao Zhihua has a strong feeling to his homeland and the living style as a child imbued with local color and idyllic sentiment. No wonder he often closes up to the nature sketching.

He has achieved success after experiencing various kinds of hardships. The painting collection of his will come out soon. Maybe the viewers can hardly find a magnificent work among them. What the author wants to dedicate is all things having moved him and been familiar to him. He wishes us to know there exists a young artist named Gao Zhihua who treats art more importantly than his own life. But this book can tell us the artist's distinctive findings to life, love feelings to the nature, years' hardships he undertook.

Of course an artist feels happy sometimes, but only in several occasions.

Written by Li Xiuzhong

on May 5, 1997

at "Dishizhai", Shenyang



高志華 ● 水彩畫作品 Watercolors of Gao Zhihua

● 向日葵 48×65cm ● Sunflower 48×65cm
1992年 1992

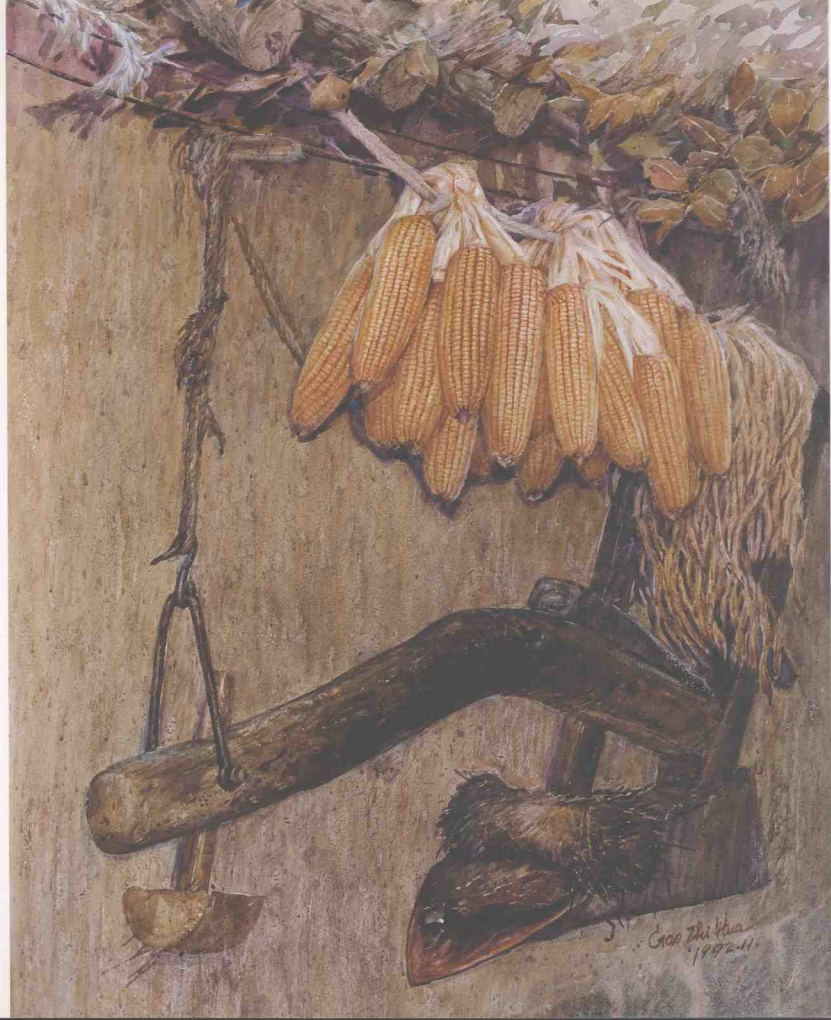


Sunflower
GAO ZHIHUA 1992



高志華 ● 水彩畫作品 Watercolors of Gao Zhihua

● 世代春秋 66×52cm ● Year after Year 66×52cm
1992年 1992



511 Cao Thi Hua
1992-11



高志華 ● 水彩畫作品 Watercolors of Gao Zhilua

● 外面的世界 72×52cm ● The Outside World 72×52cm
1995年 1995





高志華 ● 水彩畫作品 Watercolors of Gao Zhihua

● 初春的記憶 105×75cm ● The Early Spring in My Memory 105×75cm
1996年 1996





高志華 ● 水彩畫作品 Watercolors of Gao Zhihua

● 秋日無聲 105×75cm ● Soundless Autumn Day 105×75cm
1996年 1996