



中國畫品十家

李世南·韓羽·劉國輝·王孟奇·彭先誠·張之光·聶鷗·徐樂樂·李鼎成·李老十

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李世南

韓羽

胡俊人

劉國輝

張之亮

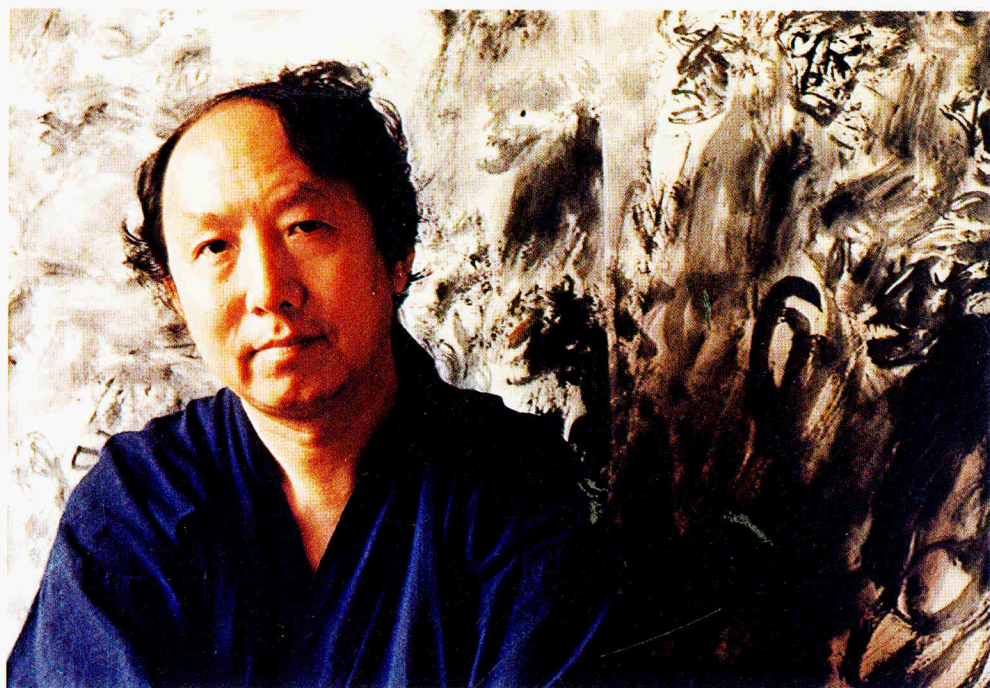
王孟奇

徐樂

王十

張成

王國



李世南，浙江紹興人，一九四〇年十一月初九生于上海。自學出身，曾師從石魯、何海霞。先後在國內外出版《李世南畫選》、《李世南畫集》、《李世南速寫藝術集》、《李世南十年作品集》，現為深圳畫院專業畫家、一級美術師，中國美術家協會會員。

我的小傳

世南姓李，人呼“阿南”；“南”、“難”諧音，故別號“阿難”，雖不是佛祖身邊阿難轉世，卻信佛在心中。

生于一九四零年十一月初九。生為“臥龍”，與吞雲吐霧、飛黃騰達無緣，卻好雲游八方，四海為家。

原籍浙江紹興柯橋湖塘，門對十里鑑湖，擅釀花雕老酒。未沾上老祖宗半點酒氣，卻醉了丹青，幾分顛狂，幾分痴迷。

冥冥中隴西先祖召喚，十六歲奔赴長安。東市聽秦腔，西市喫泡饃，好與北人交，至今喜面食。

早年進廠當銑工，工人生涯十八載。白日機器為伴，夜晚床板當畫案。學畫雖雜而不專，然滋養甚豐；資歷雖非科班，卻也終生無悔。

文革前拜何海霞為師，五日一石，十日一水。沒料想忽然一片紅海洋，霞師下放，托我于石魯；從此蘆屋間道，空室聽音，雖未敢執弟子之禮，卻終身奉為師表。

無門無派，廣采博取了南腔北調，四處為家。“朝秦暮楚”客東湖，“一葉獨飛”下嶺南，人生本來是過客，世間飄蓬“一葉廬”。

從不信上帝，不迷信權威；人雲亦雲，絕不盲從，無為而為，不拘畫風。既不囿於傳統，也不硬充“現代”。眼底煙雲過盡時，正我逍遙處。

李世南

一九九三年夏於深圳梧桐山下一葉廬

Li Shinan was born on November 9, 1940 in Shanghai. His ancestral home is in Shaoxing Zhejiang province. He began to study art on his own. Later he became a student of Shi Lu, and He Haixia. His albums Selection of Li Shinan's Paintings, A Collection of Li Shinan's Paintings, A Collection of Li Shinan's Sketches, A Collection of a Decade's Works by Li Shinan have been published. He is now a painter in Art Academy of Shengzhen, a grade—2 artist and a member of Chain Artists Association.

Brief Autobiography

My given name is Shinan, family name Li, called "A Nan" by people. The word "Nan" has the same pronunciation with the word difficulty or disaster in Chinese, so I am nicknamed "A Nan". Though I am not the reincarnation of "A Nan", I have Buddha in my heart.

I was born on December 9, 1940, the dragon's year. Though born with talent, I have made no rapid progress in my career. I like roving everywhere and making my home everywhere.

My ancestral home is in Hutang Kegiao, Shaoxi Zhejiang province. It is famous for making rice wine. Never touching a drop of the wine, I am deeply drunk with painting.

At the age of sixteen, I went to Xi'an. There I listened to the Qing opera, ate traditional soaked steambread, made friends with the northerners. Today I still like eating cooked wheaten food.

I went to work as a milling machine operator in my early years, which lasted for eighteen years. Working on the machine in the daytime, I drew my paintings on the bed at night. I have learnt different kinds of drawing and gained a lot, feeling no regret for having no college schooling.

Before the cultural revolution, I had become a student of He Haixia. Then the great revolution broke out, before the teacher went to labour in the countryside, he recommended me to Mr. Shilu, since then I learned from him and regarded him as my teacher all my life.

Drawing with no particular class or school, I have learned widely and obtained a lot from different schools and drawn leisurely at my own will.

I never believe in God, never have blind faith in authorities, never echo the views of others, never follow others blindly, let things take their own course, never confine myself to any techniques of painting. I never adhere to traditional painting, nor pose as a modern one. If one day I can come to terms with the world around me, I'll really be leisure and carefree.

Li Shinan

In a cottage at the foot of

Wutong Mountain

Summer 1993, Shenzhen

圖 錄 CATALOGUE

李世南作品

Works of Li Shinan

- 1 魂兮歸來(局部)
Return of the Soul (part)
- 2 走天涯
Roving all over the world
- 3 苦行圖(局部)
Ascetic practices (part)
- 4 啖鬼圖
Eating the ghost
- 5 右軍書扇圖(局部)
Calligraphy on fan—cover by Wang Xizhi (part)
- 6 獨清圖
A secluded life
- 7 鐵拐仙
A celestial being
- 8 蟻
Watching ants
- 9 地獄之門
Gate of the hell
- 10 奔(局部)
Rushing (part)

韓 羽作品

Warks of Han Yu

- 11 武打人物
Fistfighting
- 12 戲曲人物
Figures of traditional opera
- 13 戲曲人物
Figures of traditional opera
- 14 戲曲人物
Figures of traditional opera
- 15 武打人物
Fistfighting
- 16 獅子樓
Grapples
- 17 宇宙鋒

Yu ZhouFeng—a traditonal opera

- 18 戲曲人物
Figures of traditional opera
- 19 霸王別姬
Xiangyu the Conquerore farewells to his wife
- 20 新官上任圖
A new official

劉國輝作品

Warks of Liu Guohui

- 21 仕 女
A beauty
- 22 養雞姑娘
A chicken—raising girl
- 23 東坡詩意
A poetic painting (poem by Su Dongpo)
- 24 鳴箏圖
Playing the Zheng
- 25 少 女
A young girl
- 26 林和靖賞梅圖
Admiring plums
- 27 仕 女
A beauty
- 28 梨花小鳥
Birds and pear bloom
- 29 三 月
March
- 30 藏 女
A Tibetan girl

王孟奇作品

Warks of Wang Mengqi

- 31 神仙起居圖
A secluded life
- 32 三盅春風得意酒 一煲稱心如意湯
Chatting while drinking
- 33 酒鄉圖
Drunk at wine country

圖 錄 CATALOGUE

- 34 驢背覓詩圖
Composing poetry on donkey back
- 35 舌上涇渭 壺里乾坤
Enjoy the sight of wistaria
- 36 滕子清待我歸
Waiting for returning
- 37 高秋圖
Autumn
- 38 錢是好漢
Figures of traditional opera
- 39 凡壺天水菊花茶
Tasting tea
- 40 靈鳥飛來棲高枝
A perching bird

彭先誠作品

Warks of Peng Xiancheng

- 41 昭君出塞
Zhaojun be married to the minority for peace
- 42 麗人行
A beauty
- 43 騎獵圖
Hunting on horse back
- 44 此物最相思
Yearning
- 45 浴馬圖
Horse bathing
- 46 熏風
A warm southerly breeze
- 47 弄妝圖
Combing
- 48 聽琴圖
Listening to music
- 49 清夜月
The moon light
- 50 歸時休放燭花
Returning in the evening

張之光作品

Warks of Zhang Zhiguang

- 51 羅聘
Luo Pin a famous painter
- 52 石濤上人
Shi Tao a famous painter
- 53 高翔
Gao Xiang a famous painter
- 54 李鱓
Li Shan a famous painter
- 55 金冬心
Jin Dongxin a famous painter
- 56 鄭板橋
Zheng Banqiao a famous painter
- 57 黃慎
Huang Shen a famous painter
- 58 汪士慎
Wang Shishen a famous painter
- 59 聽雨軒
Reading
- 60 蕭齋曉讀
Reading in the study

聶 鷗作品

Warks of Nie Ou

- 61 山居圖(之一)
Life in the mountains (part one)
- 62 山居圖(之二)
Life in the mountains (part two)
- 63 山居圖(之三)
Life in the mountains (part three)
- 64 山居圖(之四)
Life in the mountains (part four)
- 65 山居圖(之五)
Life in the mountains (part five)
- 66 山居圖(之六)
Life in the mountains (part six)
- 67 山居圖(之七)
Life in the mountains (part seven)

圖 錄 CATALOGUE

68 山居圖(之八)

Life in the mountains (part eight)

69 漁翁圖

Fisherman

70 歸鄉自在圖

Returning

徐樂樂作品

Warks of Xu Lele

71 晏幾道詞意(組畫之一)

A poetic painting (series I, poem by Yan Jidao)

72 離騷(局部)

The Li Sao (part)

73 琴樂圖

Enjoy the music of Guqin

74 扶頭酒醒

Sobering up

75 晏幾道詞意(組畫之二)

A poetic painting (series II, poem by Yan Jidao)

76 晏幾道詞意(組畫之三)

A poetic painting (series III, poem by Yan Jidao)

77 蕉蔭圖

Under the shade of a palm tree

78 秋窗圖卷(局部)

Autumn scenery (scroll, part)

79 岩山仕女圖

A sitting beauty

80 秋窗圖卷(局部)

Autumn scenery (scroll, part)

李鼎成作品

Warks of Li Ding cheng

81 山影依稀

Distant mountains

82 輕歌如夢

Singing merrily

83 夢 秋

Autumn dream

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Clouds

85 斜 陽

Evening sight

86 幽

Peacefullness

87 秋歌已遠

Autumn scenery

88 牧 笛

Whistle

89 孤雲獨去

A lonely cloud

90 浮 雲

Floating clouds

李老十作品

Warks of Li Laoshi

91 出巡圖

Tour of inspection

92 鬼趣圖

The playing ghosts

93 李賀詩意圖

Poetic painting (poem by Li He)

94 李賀詩意圖

Poetic painting (poem by Li He)

95 李賀詩意圖

Poetic painting (poem by Li He)

96 李賀詩意圖

Poetic painting (poem by Li He)

97 羨魚圖

Admiring the carefree fish

98 掩卷圖

Resting after reading

99 鬼趣圖

The playing ghosts

100 鬼趣圖

The playing ghosts

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I
魂兮歸來(局部)

Return of the Soul (part)

走天涯
戴余



2

走天涯

Roving all over the world

• 中國逸品十家 •

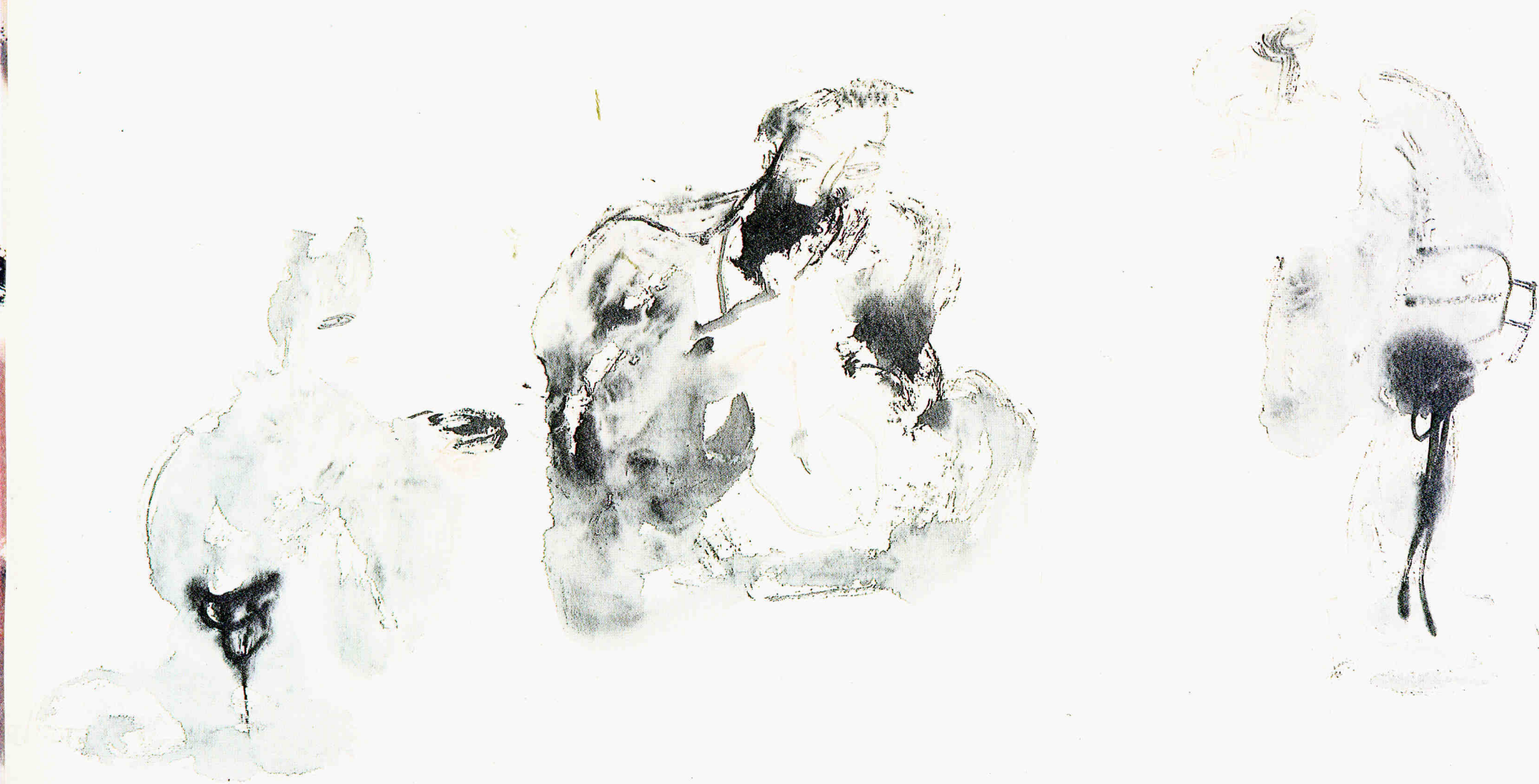


3 苦行圖(局部)

Ascetic practices (part)

啖鬼圖
 二府才翁波新馬
 源然了成和





5 右軍書扇圖(局部) Calligraphy on fan—cover by Wang Xizhi (part)

獨清圖

李

李



古人云門內有君子門外有小人
門內有小人門外有君子余病久而人
少力知清多則難此正余之所求
也
吳昌碩畫
李

李

李





8 蟻

Watching ants