

著名人物画家

顾生岳

当代中国画家
名作赏析与技法精粹

THE ARTISTRY ENJOYMENT OF NOTED CONTEMPORARY CHINESE PAINTING



摄影出版社

当代中国画名家名作赏析与技法精萃

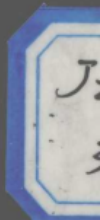
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The Artistry Appreciation of The Selected Master Pieces of Noted
Contemporary Chinese Painters And Painting Techniques
Mr. Gu Sheng-Yue, The Celebrated Figure Painter

当代中国画名家 名作赏析与技法精萃

著名人物画家

顾生岳

浙江摄影出版社

序

中国画研究院院长 刘勃舒

自来江浙中国传统文化积淀深厚、源远流长、才俊荟萃、贤达毕至。明清以降，其灵山秀水引无数骚人墨客居游流连，书画歌诵，且以笔无纤尘、墨具五彩而入载画史者众，丹青高手尤代不乏人。近、现代以来更是艺事繁盛，又以吴昌硕、黄宾虹、潘天寿、陆俨少、陆抑非、周昌谷、方增先等名家迭出而成就卓著。

今顾生岳、朱颖人、孔仲起、杜曼华、童中焘、刘国辉、卓鹤君、吴山明、闵学林、冯远诸君，系赣、苏、申、浙人氏，少时皆受家乡文化熏陶，精研绘事；及长，又先后修学于中国美术学院的前身——国立艺专、浙江美术学院；毕业后皆留校执教，培养教授后学，并努力从事美术研究，兢兢业业执著于中国画创作，因而每有重大展事，均有力作推出，遂渐次声誉鹊起、名声远播。进而成为面貌各异、风格独特、技艺精进的著名画家，成为当今中国画坛的中坚力量。

艺术贵在创新，世纪之交的中国画坛正处于新人辈出、佳作纷呈、生机盎然之际。艺无止境，学海无涯；不进则退，不变则退；变则通，变则生。相信他们有如此坚实之基础、如日中天之成就，所求所冀，定当更为高远。他们定能继续积极参与创造，博采众家之长，怀抱生活，师法造化，屡破陈规，令各自的笔墨精神，气度不凡，势韵饱满，常葆清新、性灵之特色，更臻典雅、醇厚而意味隽永之境。

欣闻浙江摄影出版社筹划推荐十家名作和技艺精萃，可喜可贺。诸君值耳顺、知天命、不惑之年，正是创造并焕发光彩的黄金年华，余寄望他们取得更大成就，为社会主义精神文明建设创造更多更美的精神食粮。

是为序。

PREFACE

—By Liu Boshu (Director Of Chinese
Painting Research Institute)

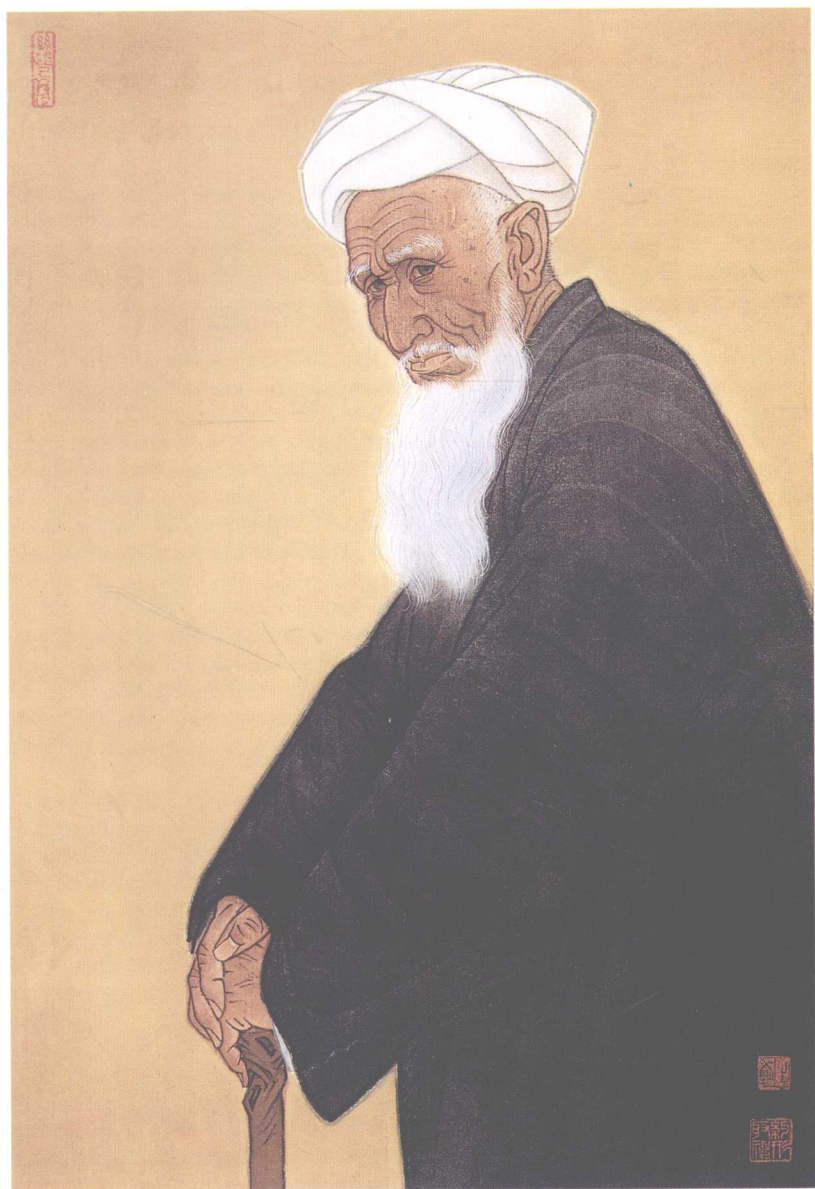
Ever since, Chinese traditional culture in Jiangzhe area which is a distant source and a long stream have accumulated so deeply. These wonderful places which have a galaxy of talent attracted so many men of letters from Ming & Qing dynasty to enjoy themselves so much as to forget to go home. They wrote a lot of marvellous poems and painted so many beautiful paintings to express their deep love and the elegant scenery of Jiangnan area. Some of the artists were handed down because of their pure and vigorous paintings. Since modern times, it is so prosperous in art circles in this area which is especially eminent by those famous artists, such as, Mr. Wu Changshuo, Mr. Huang Binhong, Mr. Pan Tianshou, Mr. Lu Yanshao, Mr. Lu Yifei, Mr. Zhou changgu, Mr. Fang Zhengxian and so on.

Today, the very famous artists like Mr. Gu Shengyue, Mr. Zhu Yingren, Mr. Kong Zhongqi, Mrs. Du Manhua, Mr. Tong Zhongtao, Mr. Liu Guohui, Mr. Zhuo Hejun, Mr. Wu Shanming, Mr. Min Xuelin and Mr. Feng Yuan, are all the natives of Jiangnan area. They were nurtured in the culture of hometown in their early ages. Later, they concentrated all their attentions on Chinese painting. All of them graduated from China Academy of Fine Arts which former names are Zhejiang Academy of Fine Arts and National Art Training School. These artists remained in school as teachers to research art and to create wonderful Chinese paintings. As many of their masterpieces have been displayed in great exhibitions home and abroad, they have been becoming world-famous generally. Actually, the artists, who have unique styles and superb artistry, are nucleus of painting circles of China today.

It is very important to constantly bring forth new ideas in the arts. As it is the golden time between two centuries, a new batch of gifted artists has emerged in art circles and they paint variable masterpieces which make the art circles are overflowing with vigour. There's no limit to art and knowledge. It's great important to improve the artistry and to renovate the styles. That is the way to draw better paintings. I trust that these artists will achieve great successes not only by their solid foundations but also by their positive creations. They would absorb quintessence of the others, have deep love for the life and break free from conventions. In this way, the artists will have elegant and pure style which express their clear and simple characteristic and their painting would keep up meaningful artistic conception.

I am so glad to hear that Zhejiang Photographic Press will publish the masterpieces and artistry of these artists. As all of them are in their golden ages to create more and more masterpieces. I believe, that they will achieve greater successes and create much more paintings for people as nourishment for the mind and also add color to the construction of spirit civilization.

I wrote this preface with abundant feelings in my heart.



维族长老 58 × 45(厘米)

维族长老

此画抓住了人物瞬间的神态特征：深邃的眼神，紧闭的嘴唇，沉思的意态以及稳定而略有扭动的动态，把这位伊斯兰神职长者饱经风霜、涉世很深、威严骄矜、沉着倔强的内心世界充分揭示了出来。画面整个基调庄重、深沉，与人物性格、气质相统一。

Uygur Elder

The painting focuses on the instantaneous expression of the figure: profound eyes and clenched lips. The state of meditation and the stable but a little bit twisted manner clearly express the dignified innermost world of the old experienced Islamic clergy. The solemn keynote of the entire frame is in perfect harmony with the characteristics of the figure.



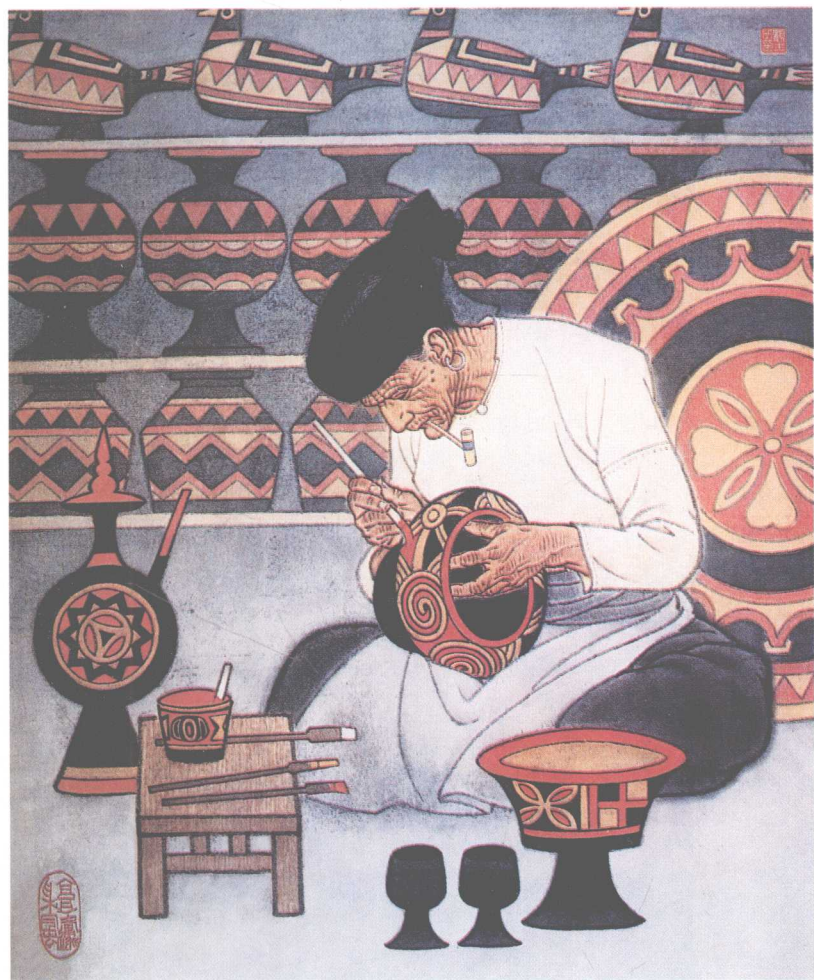
红衣少女 58 × 48(厘米)

红衣少女

画面用朱砂、黑色和黄色构成了一个庄重典雅的基调;又以小花帽的五彩花样和红花、白纱巾给画面增添一些轻巧和活跃的气氛,突出了主体,并以虚(背景)、实(人物)、密(背景)、疏(人物)的对比,分清主宾。画面富有节奏,在平面化的形象中加强了装饰美感,塑造了一个端庄纯洁、焕发着青春光彩的少女的美丽形象。

Girl in Red

The elegant fundamental style is constructed by cinnabar, black and yellow colors in the painting. An active atmosphere is added to the picture by the colorful hat, the red flowers and the white gauze scarf. The main subject is emphasized by the contrast between dim background and distinct figure. The image of a beautiful and decorous young girl with youthfulness is made up by the ornamental aesthetic perception in the plane figure.



彝族老艺人 89×74(厘米)

彝族老艺人

作品通过线条的排比和色块的组合，构成了一个富有装饰风格的画面。那些木器古朴的造型，单纯的色彩，别致的纹样和身穿民族服装的老艺人及其原始古老的工艺制作形式非常协调，具有一种质朴天真的强烈美感。

Old Yizu Handicraftsman

Parallel of lines and combination of color patches form a picture of ornamental style. The wooden handicrafts in primitive shapes, simple colors, and unique patterns, the old handicraftsman in native costume and his primitive way of making handicrafts harmonize with each other in a plane and innocent aesthetic perception.



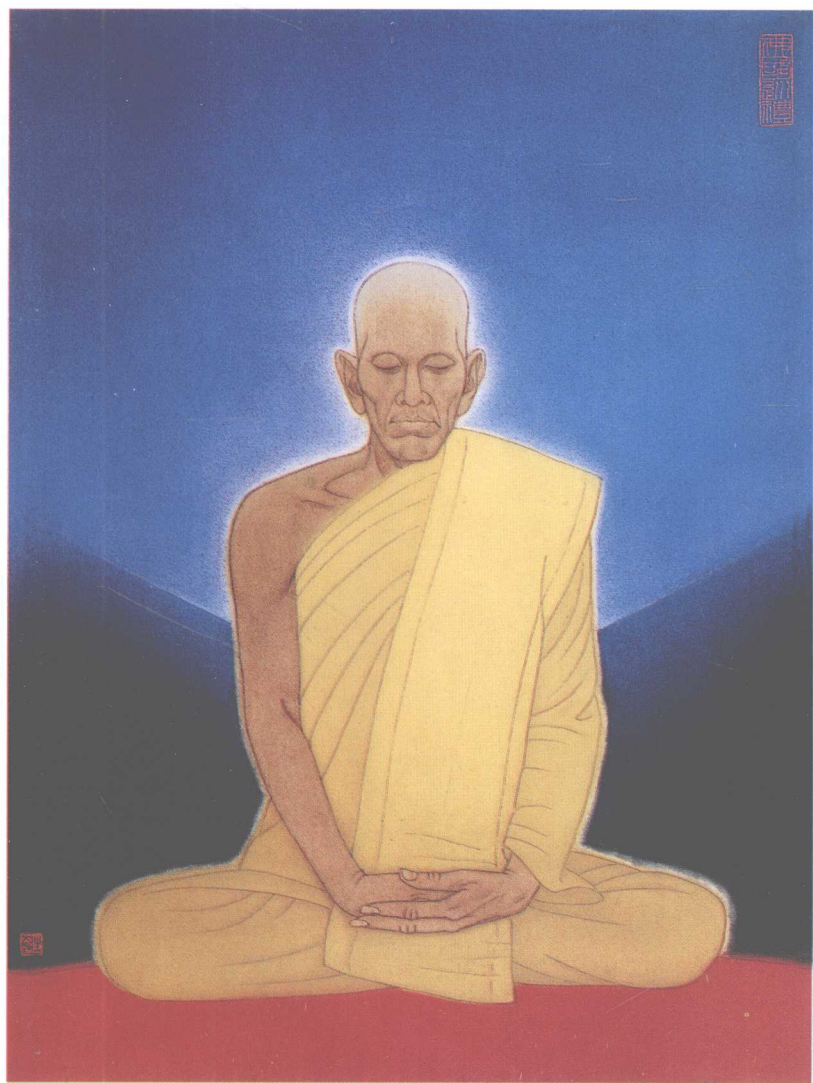
草原之歌 58×52(厘米)

草原之歌

暮色苍茫，杵声阵阵，宛如一首古老的乐曲，超越世纪风霜，悠悠地、经久不息地在寥廓的天地中回荡，形成一种永恒、寂寞而充满诗情的意境。

Songs of Grasslands

The sounds of pestling in the dusk seem like an ancient song that has passed through centuries, remotely echoing under the boundless sky in an eternal poetic conception of loneliness.



高僧 88 × 65(厘米)

高僧

作品借鉴了古代佛像的程式来塑造一位泰国高僧。横平竖直、对称均衡的构图，和以平行线组织的衣纹，使画面呈现出庄严、稳定、静穆、平和的气氛。背景用较抽象的方法，作放射状，扩大了空间，给人以冥冥太虚的神秘之感。

Eminent Monk

The artist has used images of ancient Buddha for reference to mold the figure of an eminent Thailand monk. The construction is balanced and symmetrized both vertically and horizontally. The folds on clothes in parallel lines make up an atmosphere of serenity and peacefulness. Abstractly spread background enlarges the space and makes out a mysterious feeling just like that of the profound outer space.