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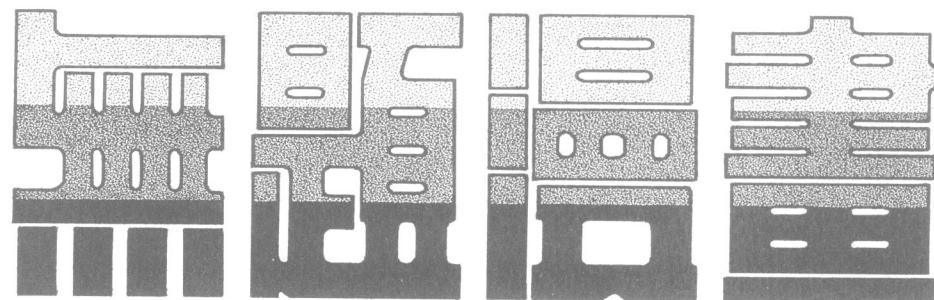
無題漫畫

章建白 绘



學林出版社

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图书在版编目 (CIP) 数据

无忌三格无题漫画 / 章建白绘 —上海：学林出版社，2009.5 •

ISBN 978-7-80730-803-4

I . 无… II . 章… III . 漫画—作品集—中国—现代 IV . J228.2

中国版本图书馆CIP数据核字 (2009) 第045423号



无忌三格无题漫画

章建白 绘

责任编辑——吴耀根

装帧设计——严克勤

出 版——上海世纪出版股份有限公司

学林出版社(上海钦州南路81号3楼)

电话：64515005 传真：64515005

发 行——上海发行所

学林图书发行部(上海钦州南路81号1楼)

电话：64515012 传真：64844088

印 刷——上海展强印刷有限公司

开 本——890 × 1240 1/16

印 张——4

字 数——10万

版 次——2009年5月第1版

2009年5月第1次印刷

书 号——ISBN 978-7-80730-803-4/G.241

定 价——15.00元

序

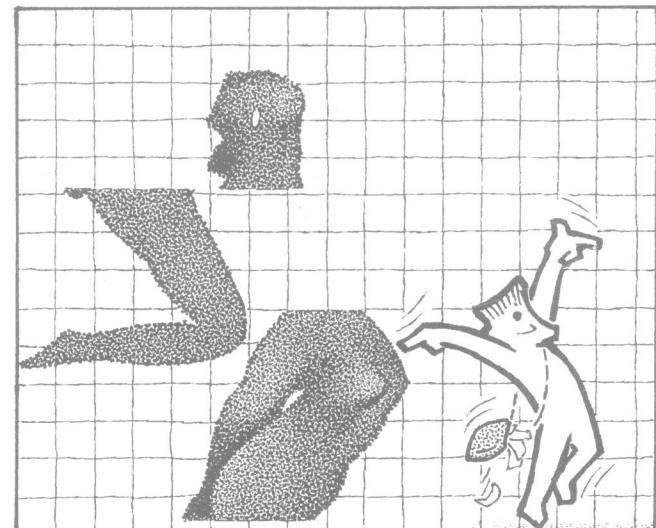
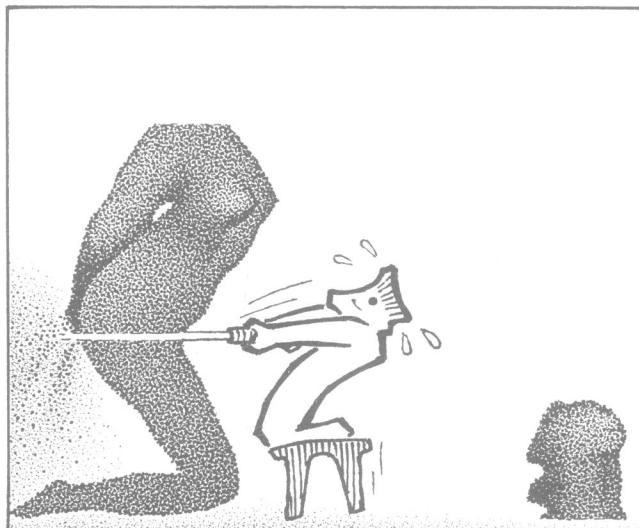
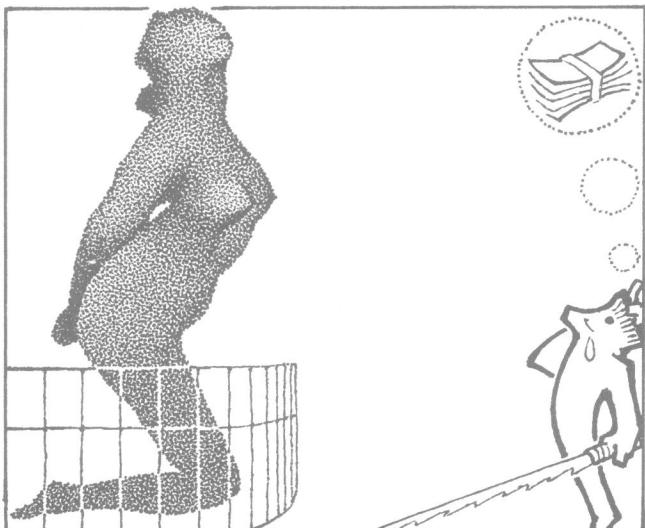
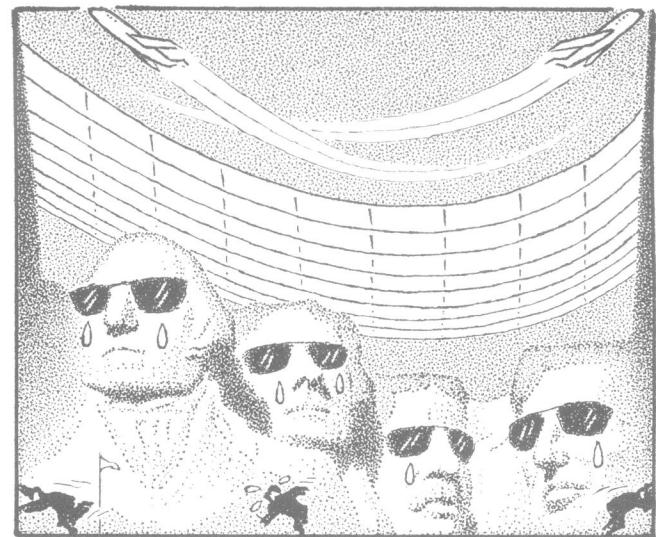
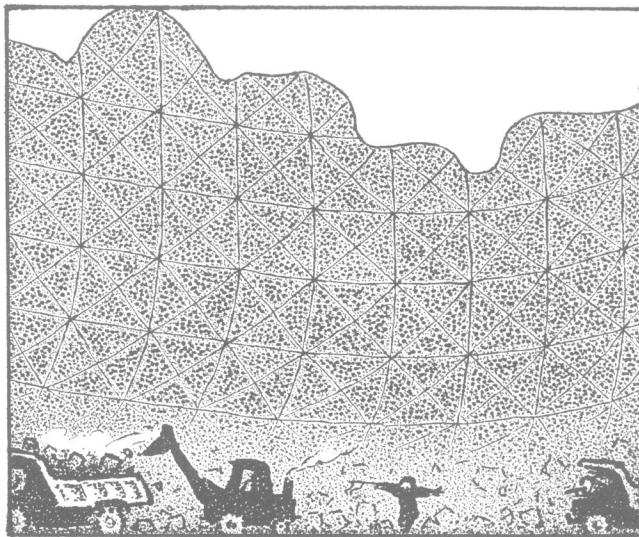
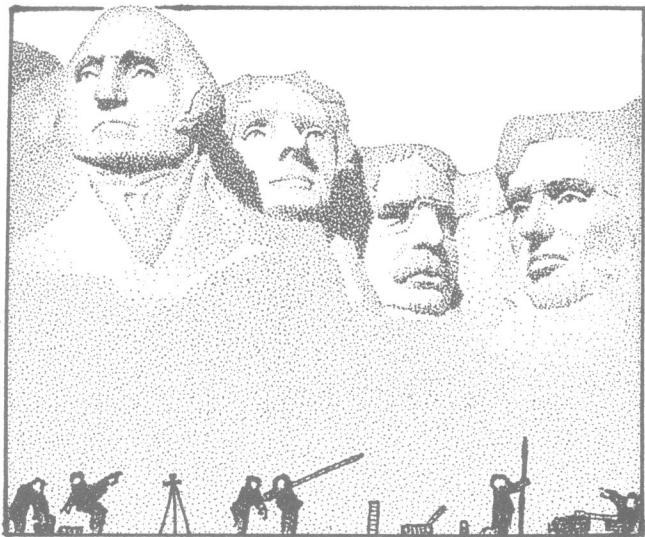
1962年春，独自串街走巷，无知无畏玩起水彩、钢笔淡彩、广告设计、油画，后又玩耍壁画、版画、宣传画、泥塑、素描、速写等。

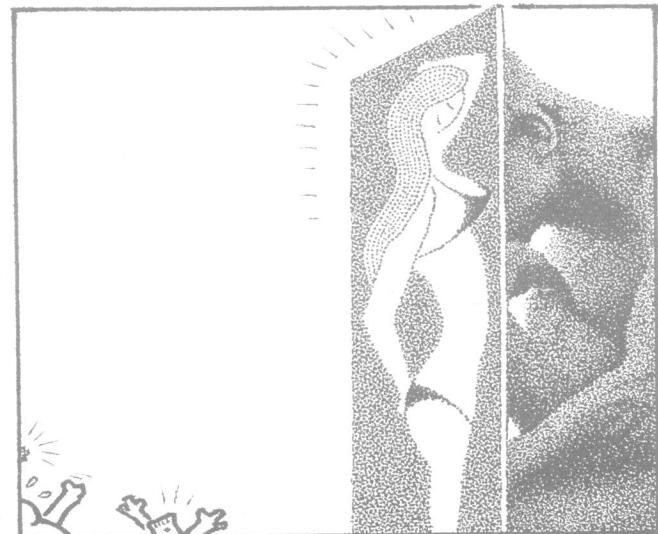
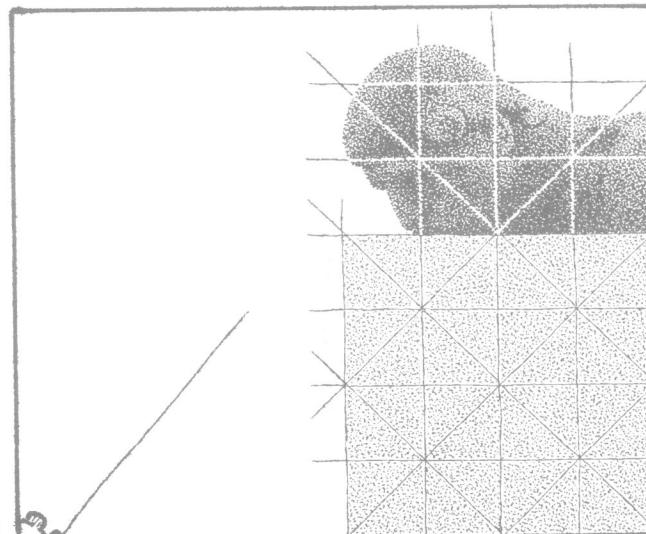
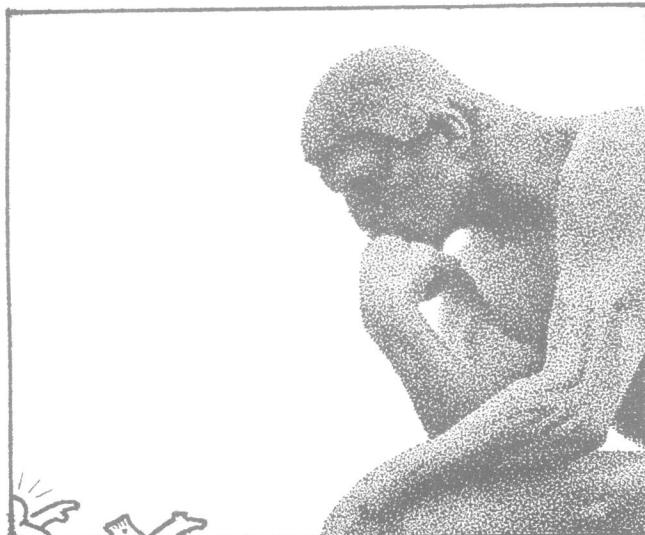
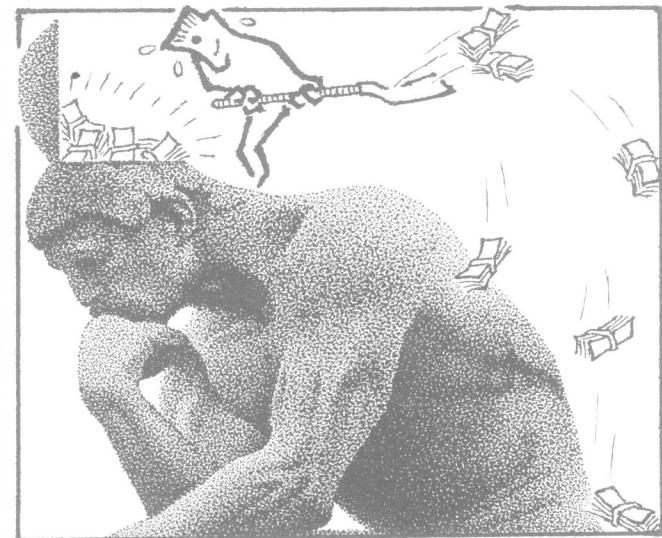
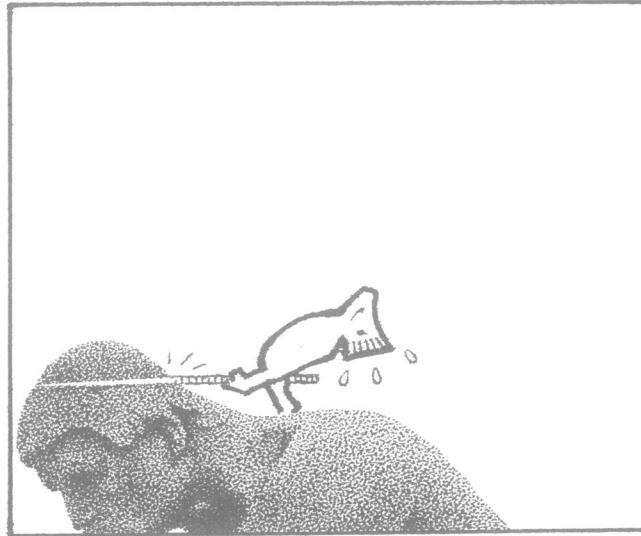
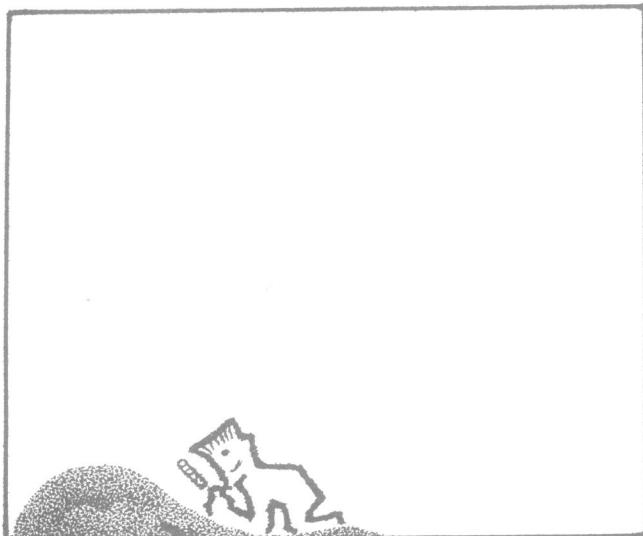
“草根”作品偶尔入选省、市级美术展览。花甲玩弄漫画，不料作品多次混进全国和国际性漫画大展而促使老朽痴呆前涂鸦成书之野心。

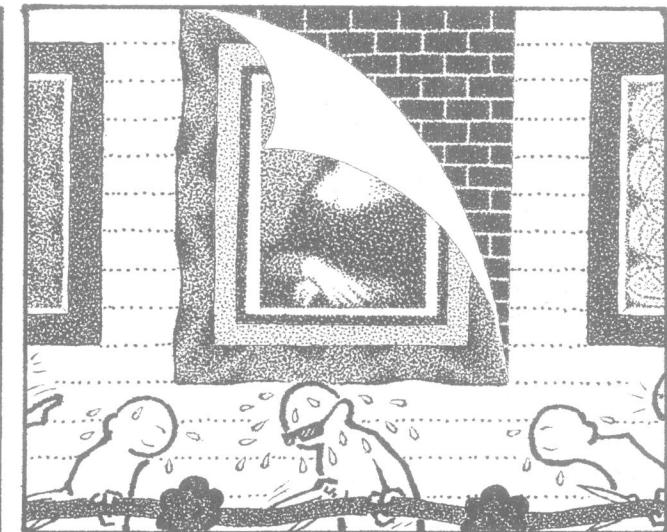
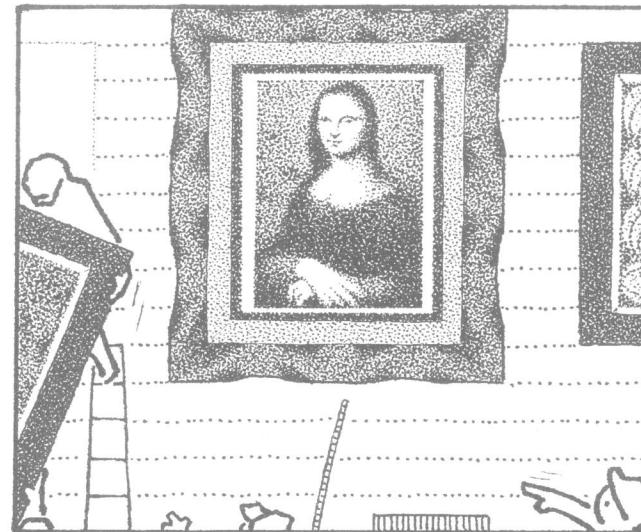
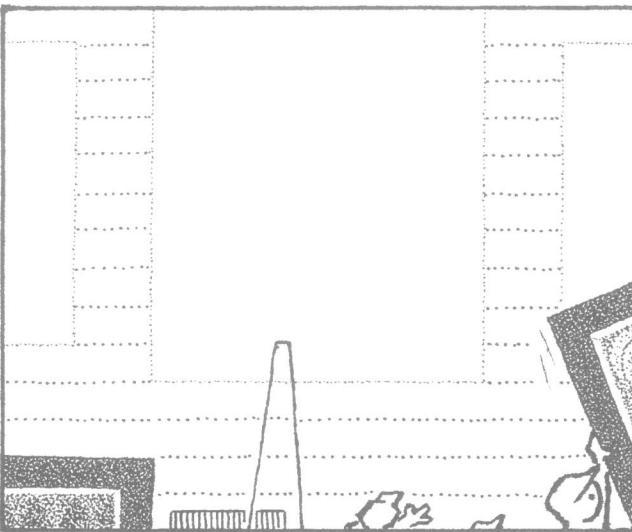
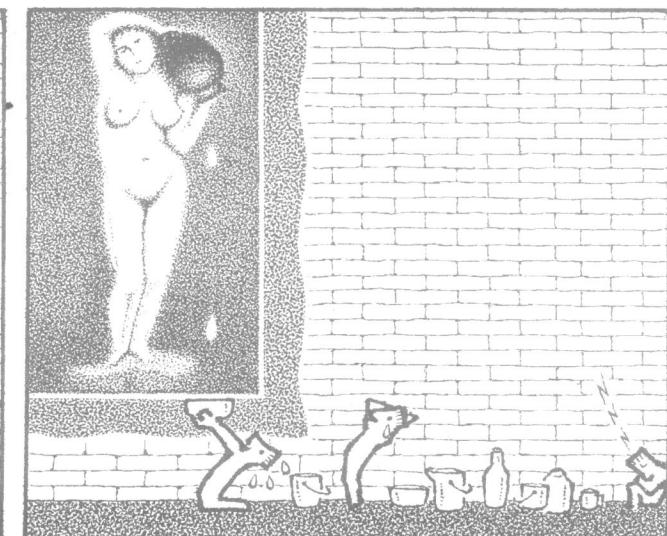
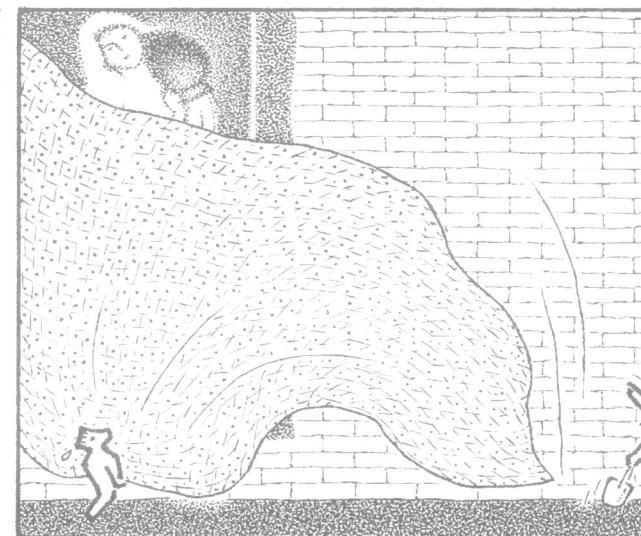
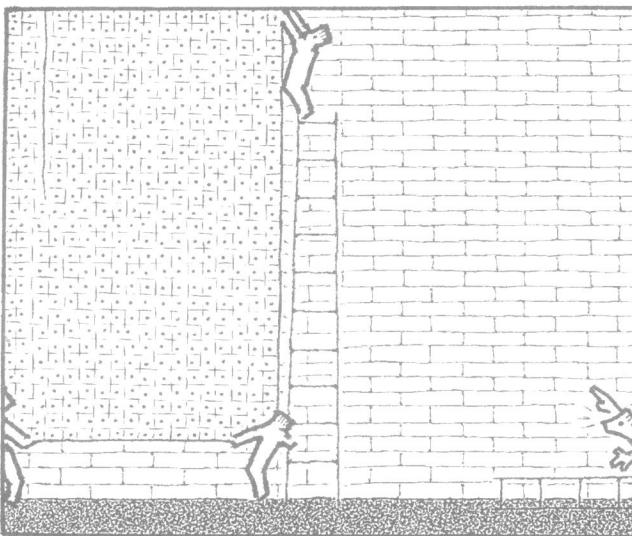
1981年春，与牛叟董家樵先生臭味相投，共谋书画组织，在王建平先生支持下，《芥草画会》筹备半年后诞生。并推荐林仟典、唐绍斌、陈庆策、刘寿海四位先生为主要成员。“自学与交流是画会的宗旨，培养与推荐是画会的目的”。天生我“草”必有用，聚草为坪，有益于环境和谐。

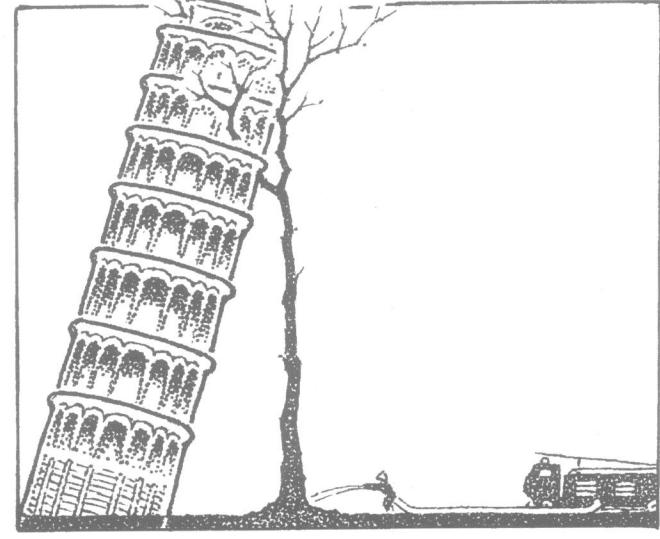
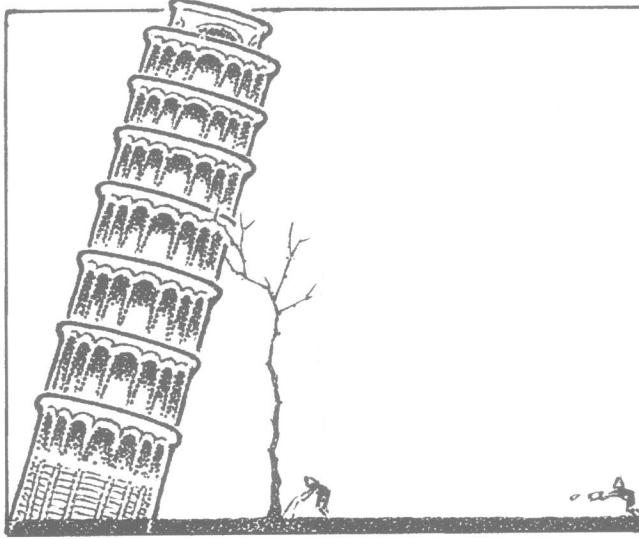
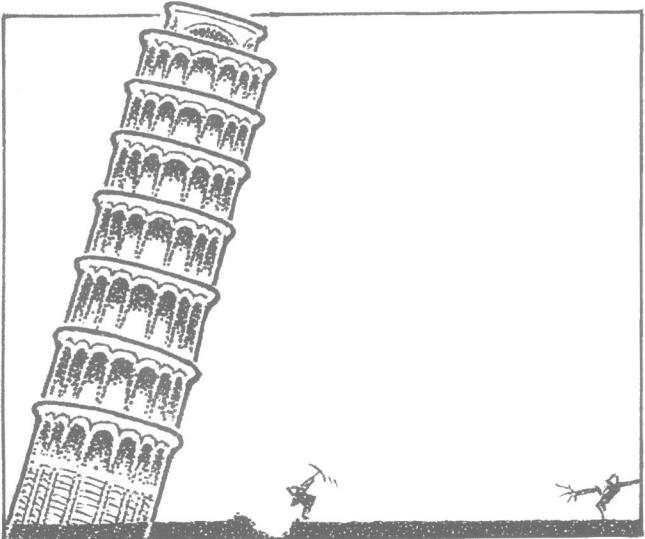
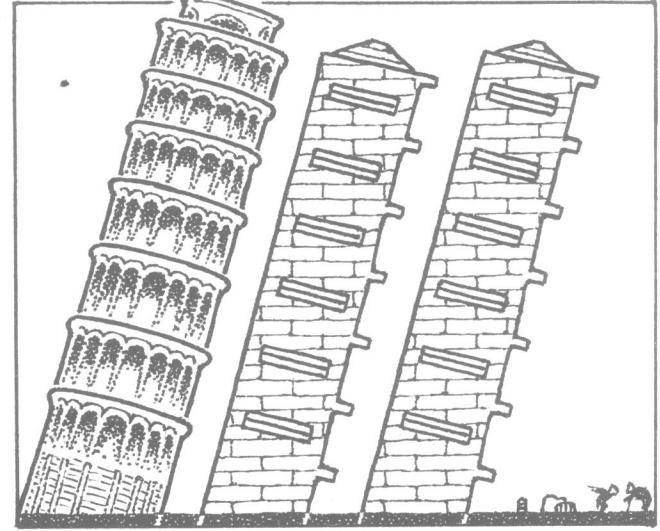
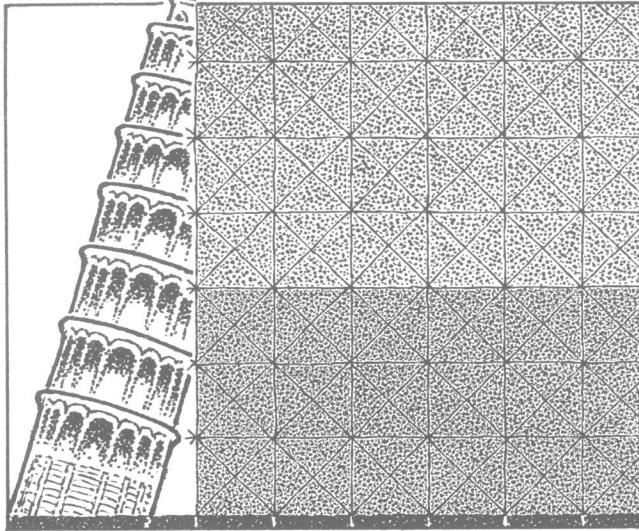
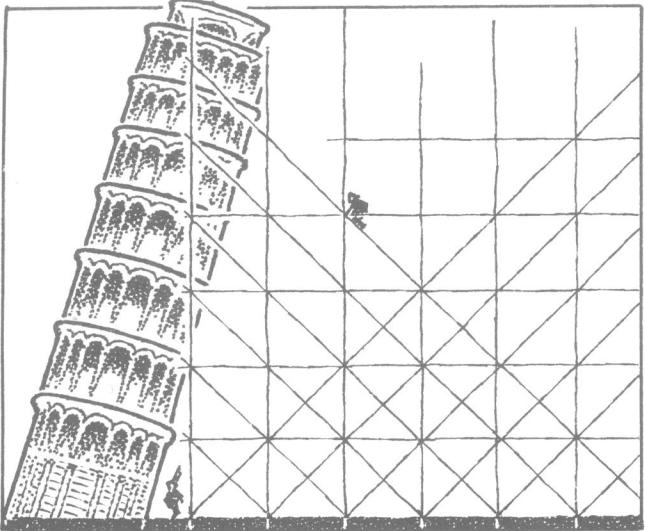
1998年春，岁月无情，告老还乡。“游戏人生求品味，游戏人生破红尘。游戏人生比心态，游戏人生赌浮沉。游戏人生分长短，游戏人生要一生。”坚持自信、苦行、韧性、酷型，一生才玩得精彩。

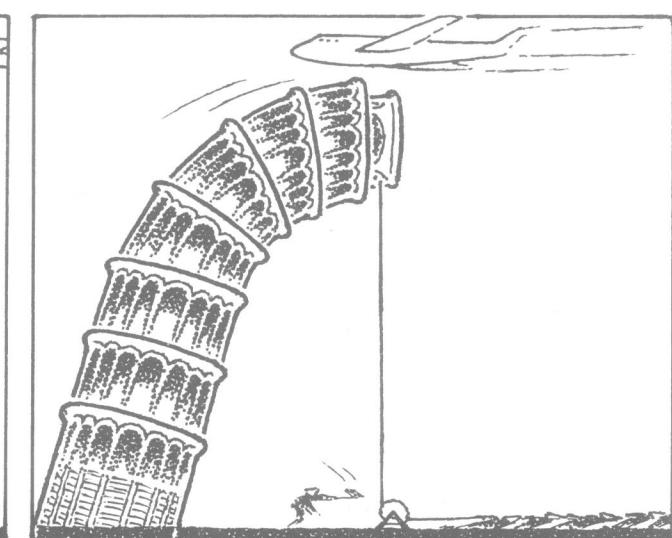
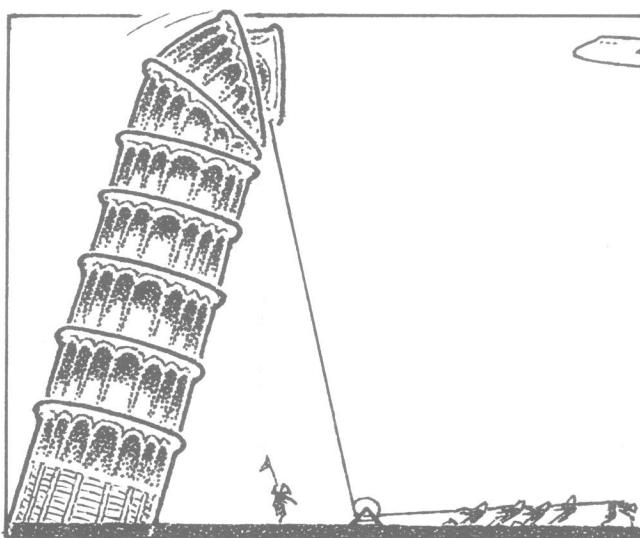
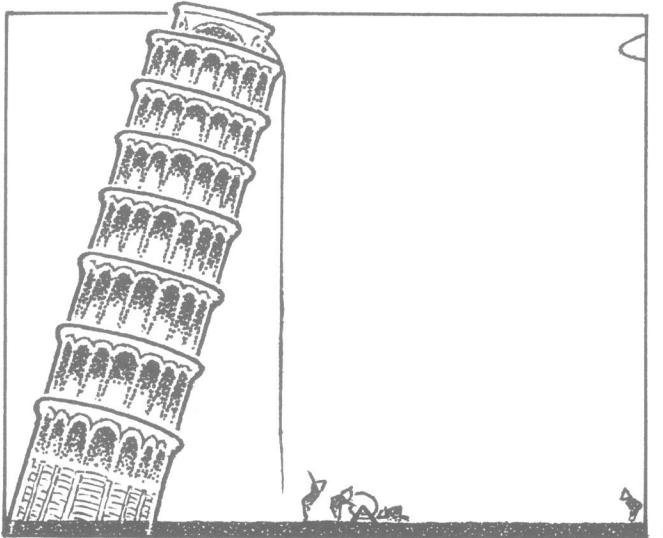
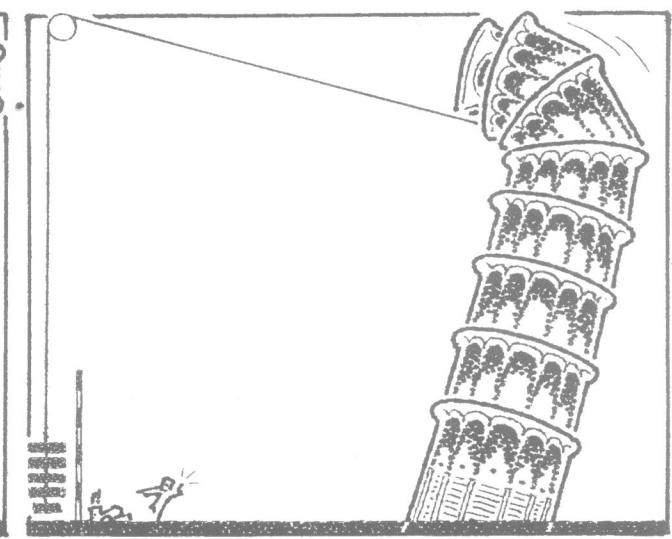
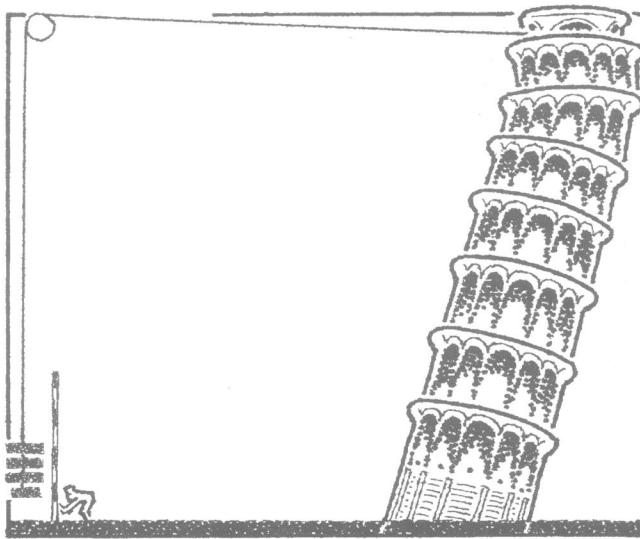
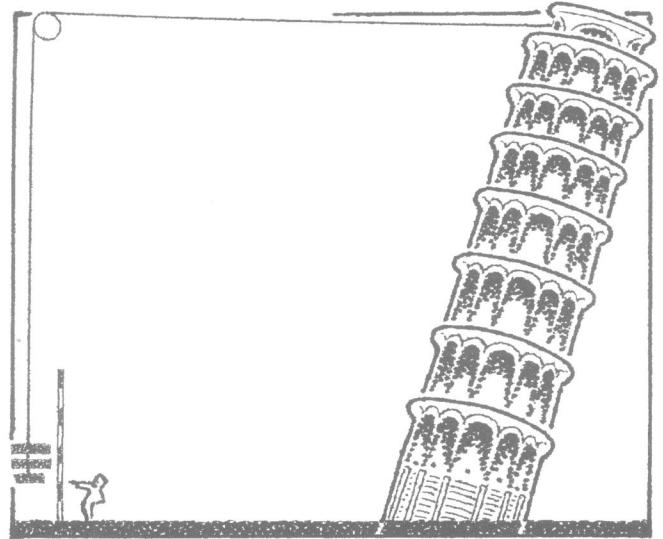
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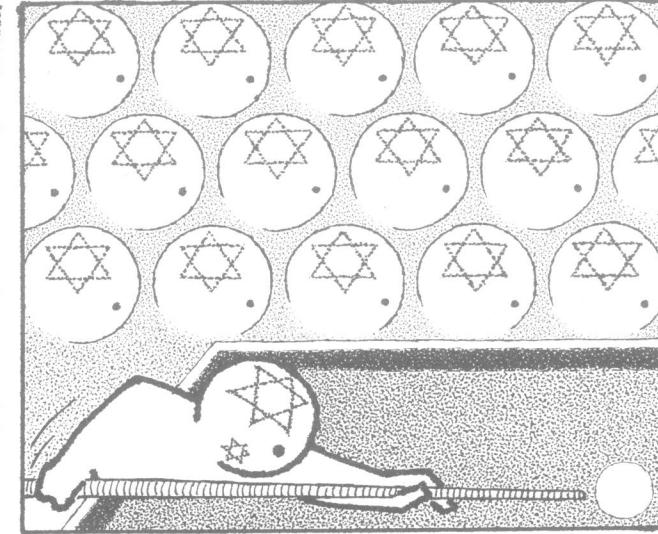
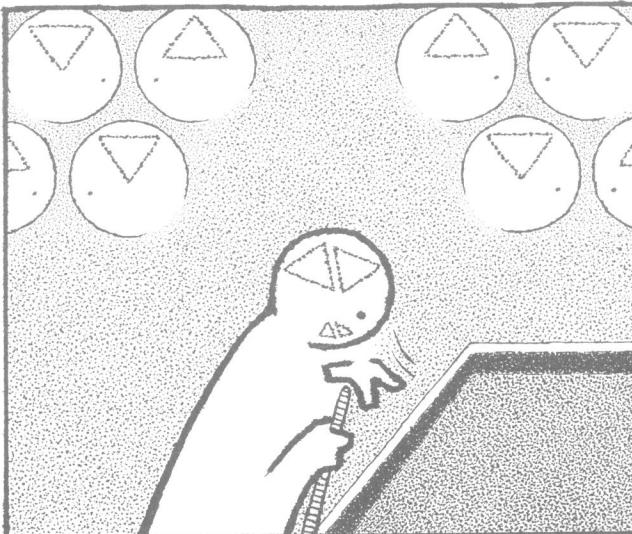
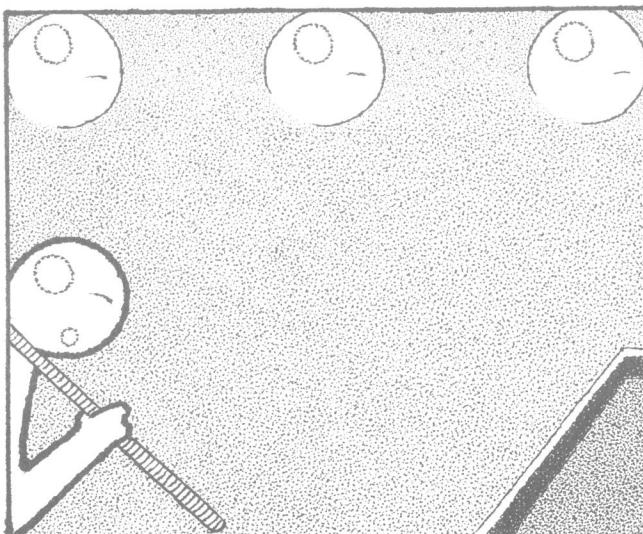
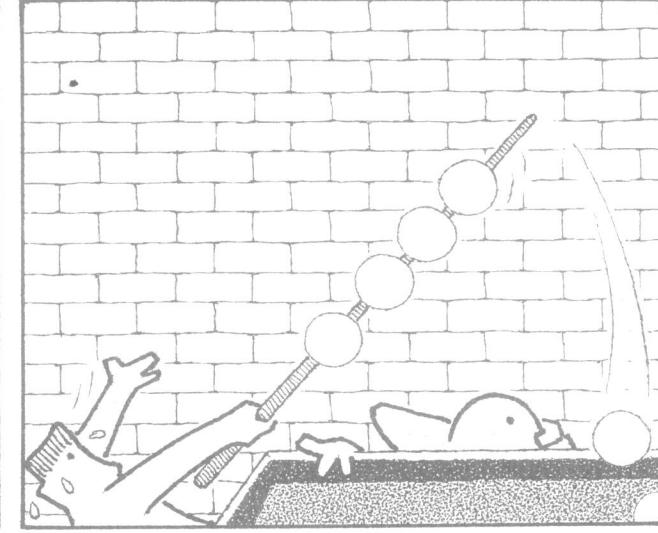
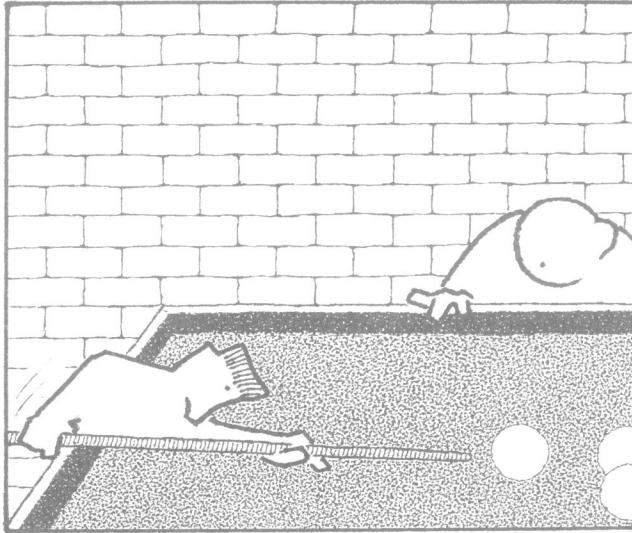
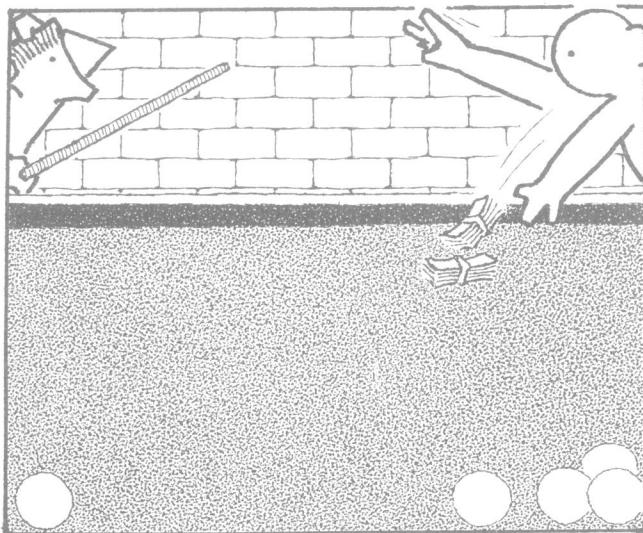


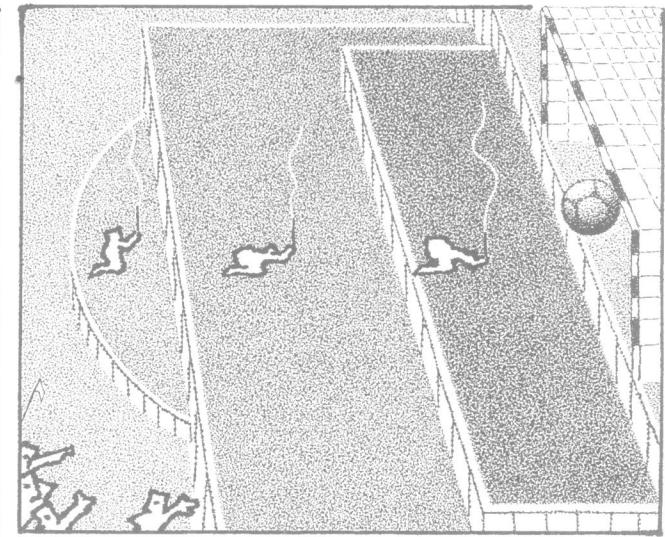
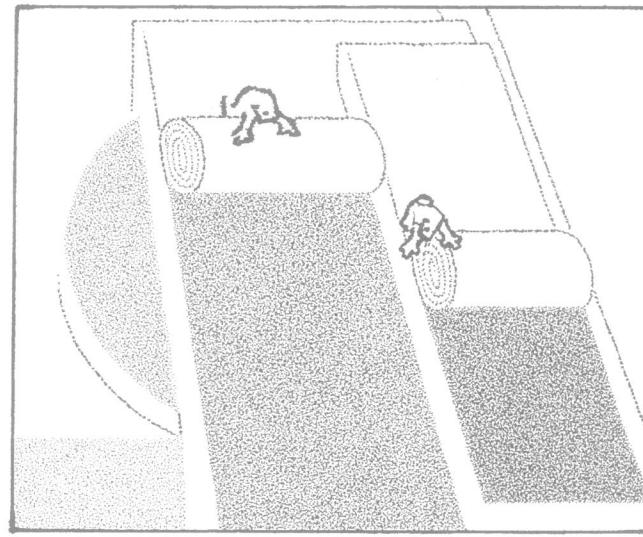
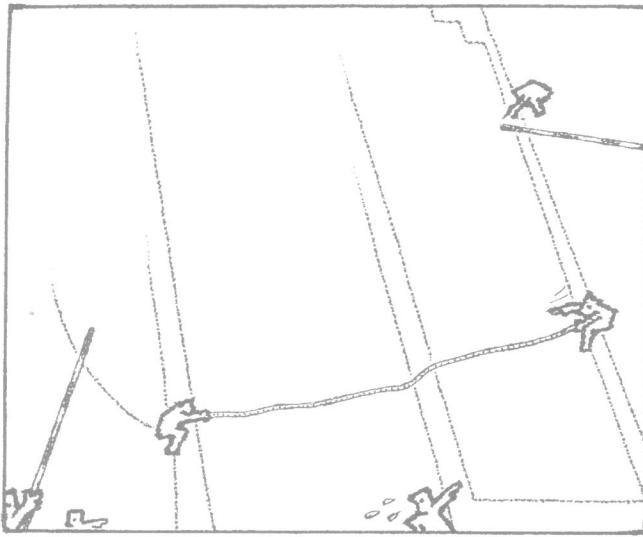




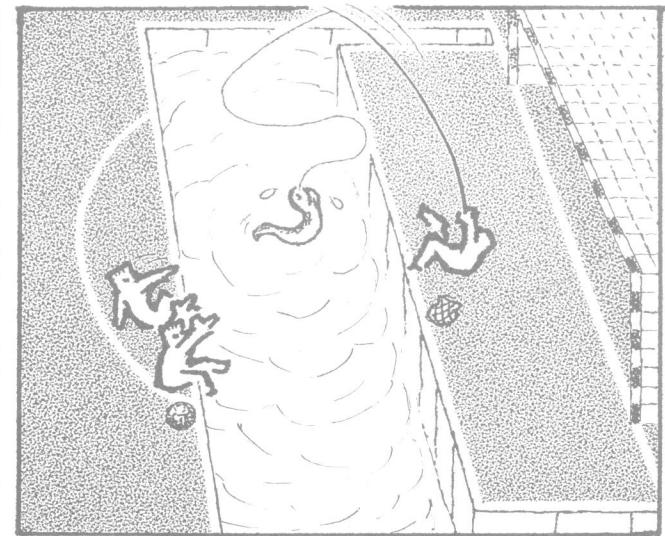
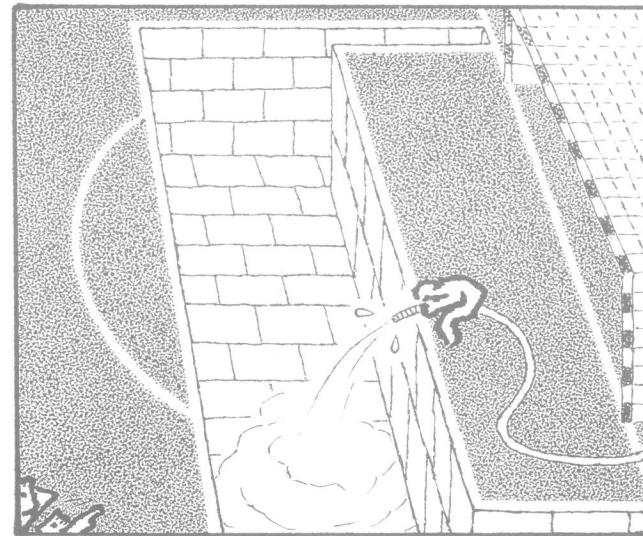
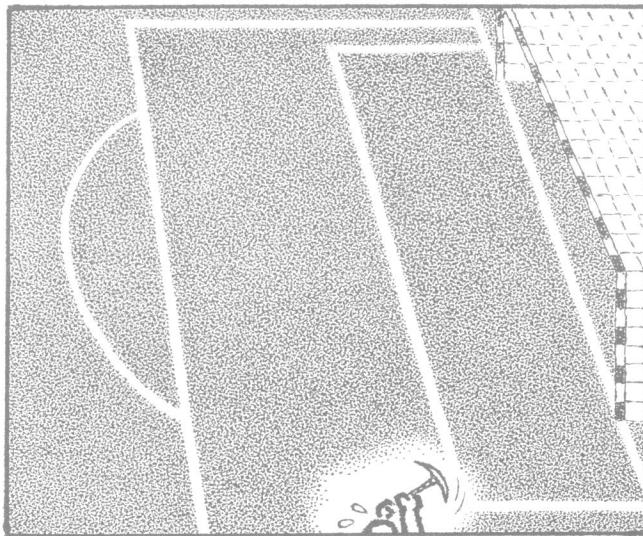




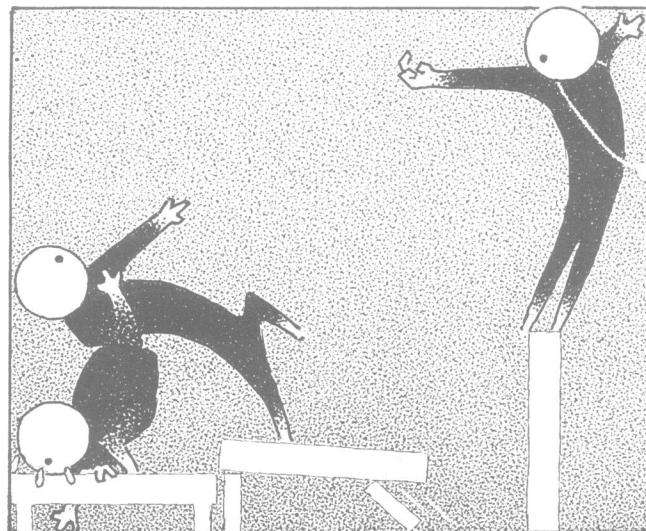
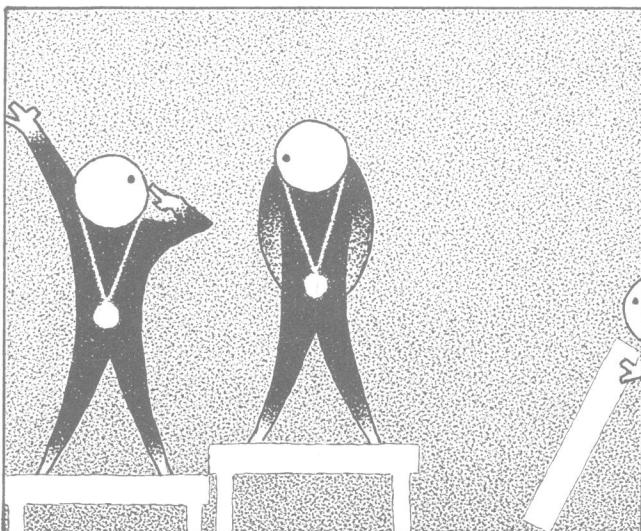
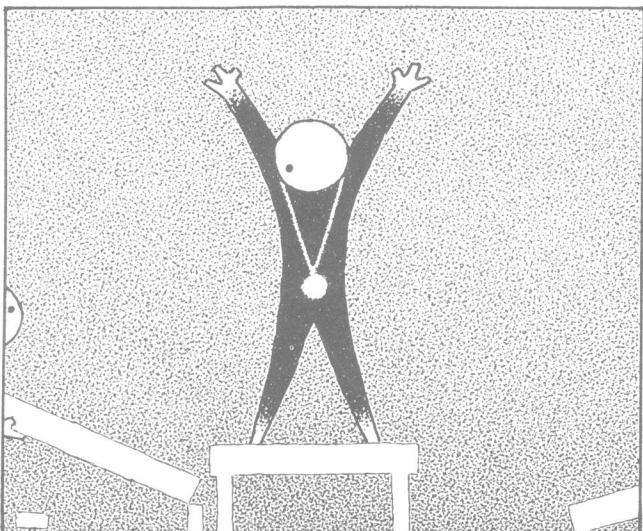
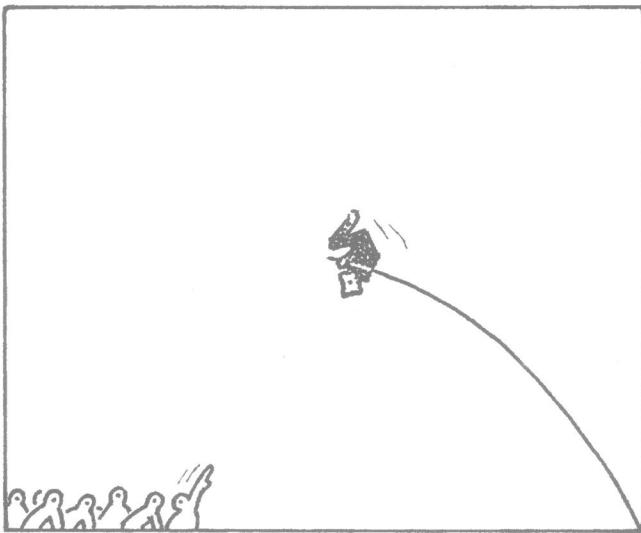
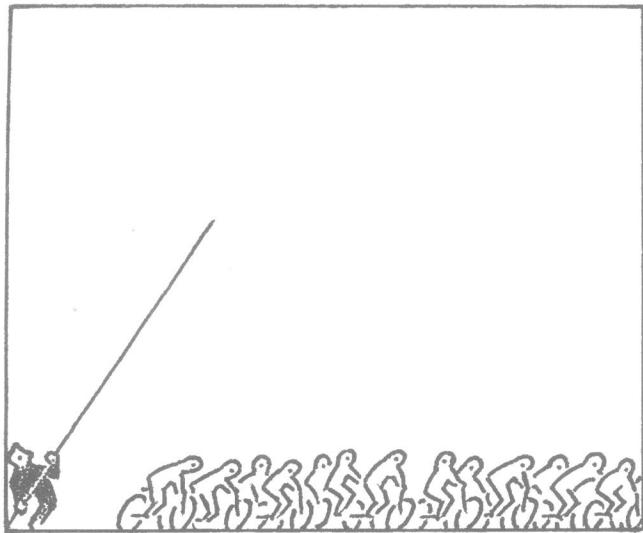


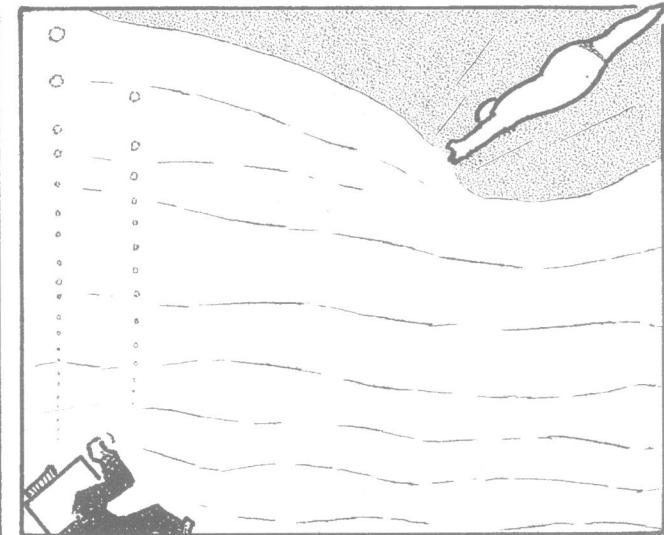
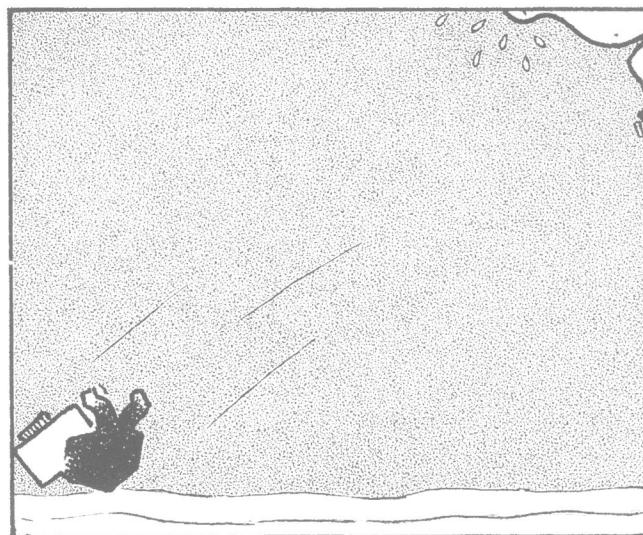
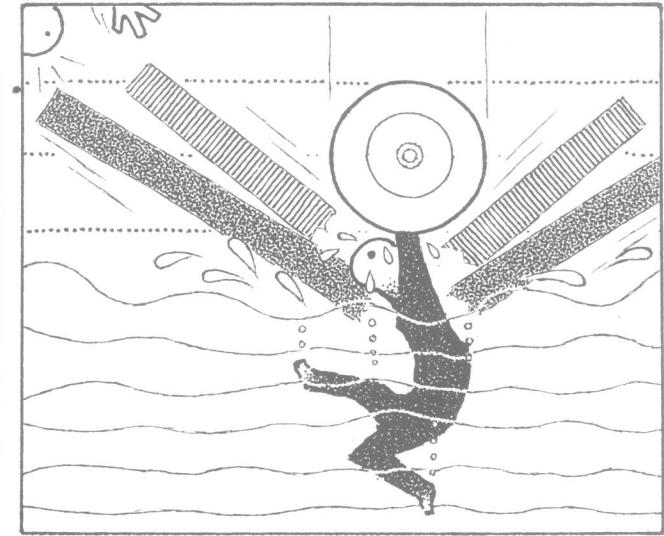
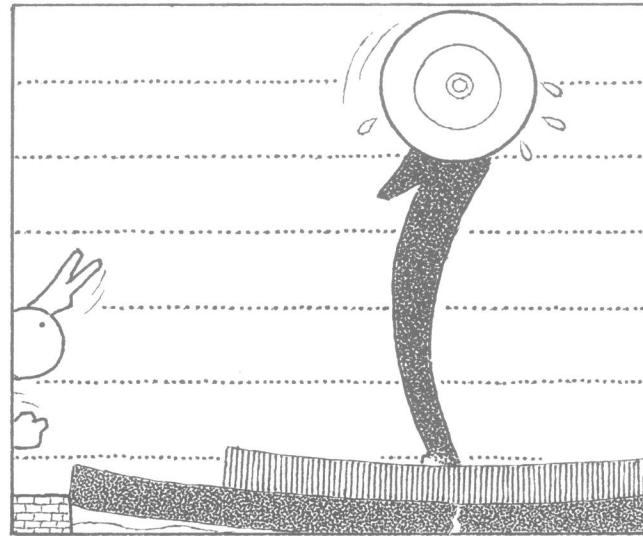
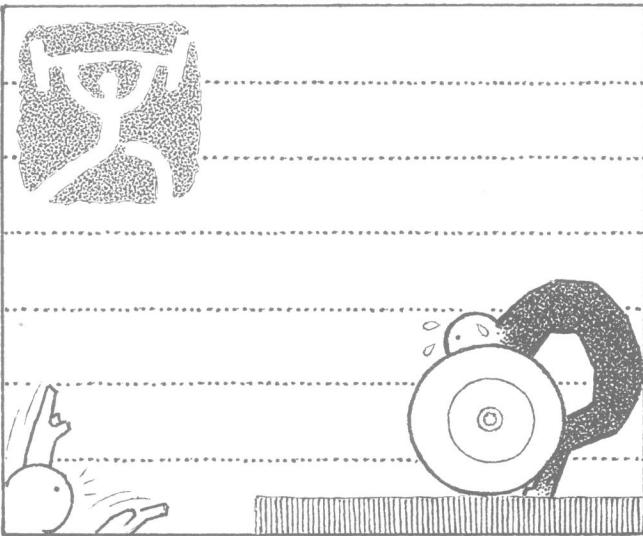


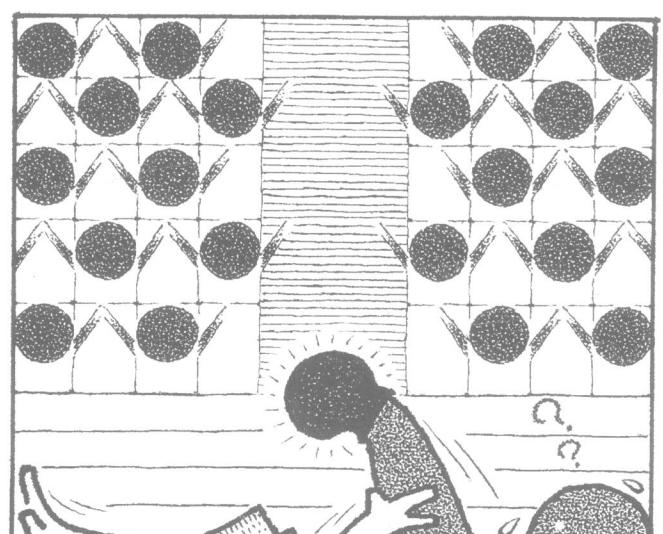
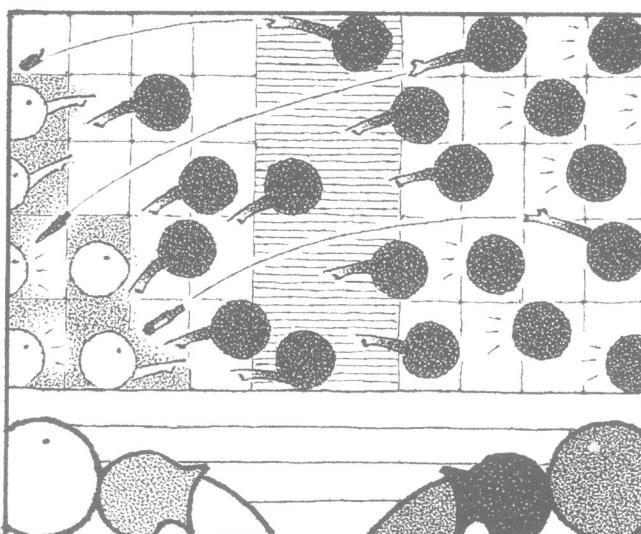
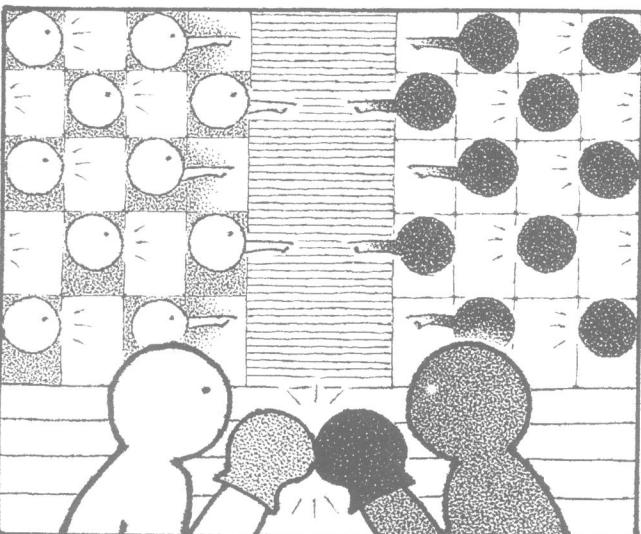
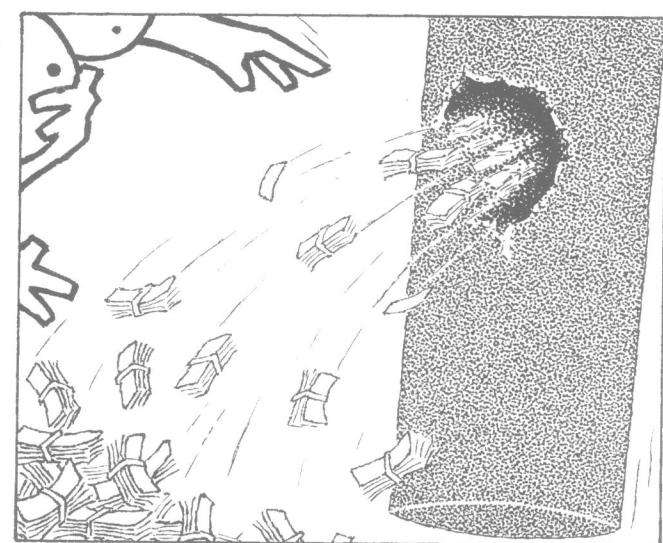
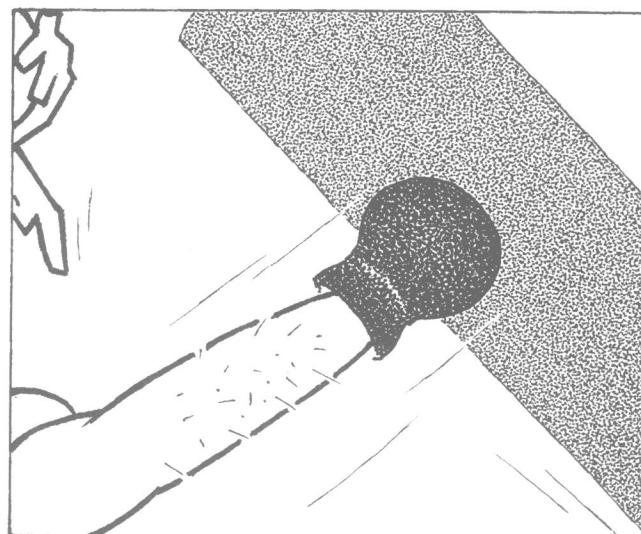
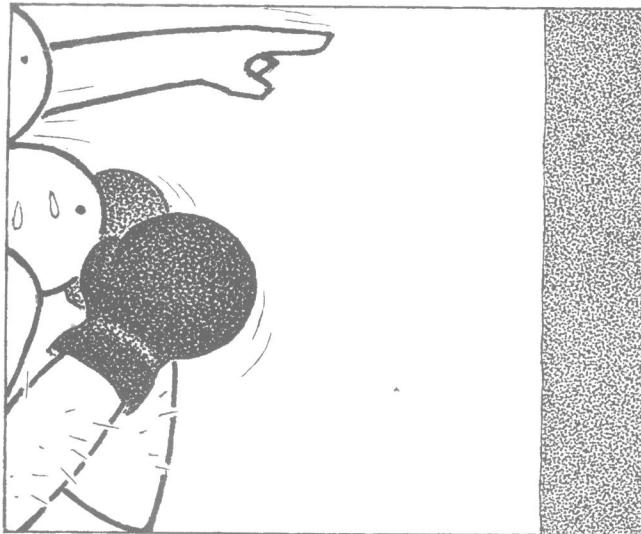
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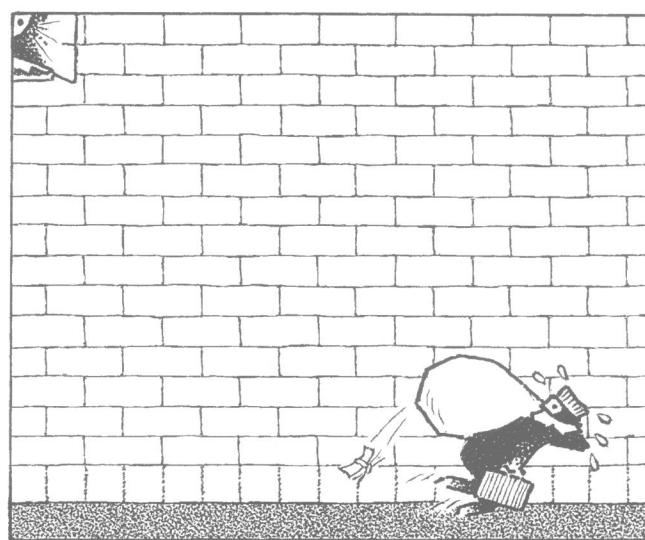
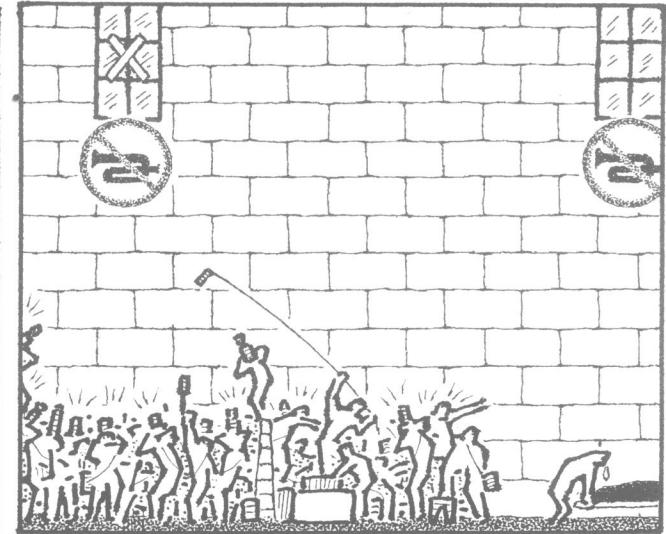
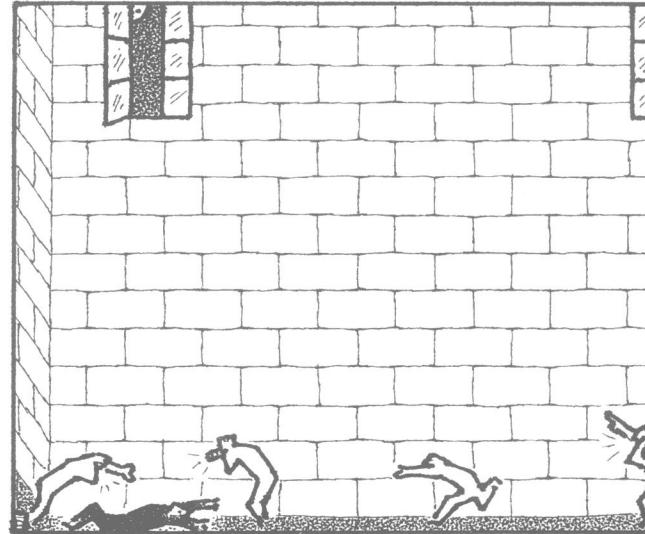
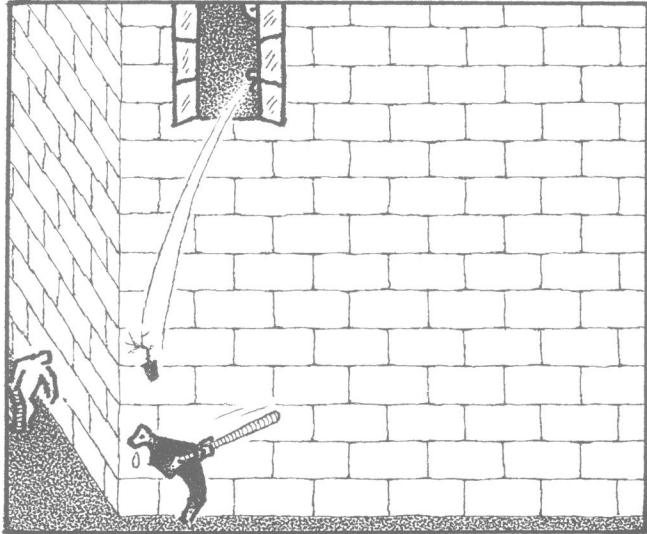


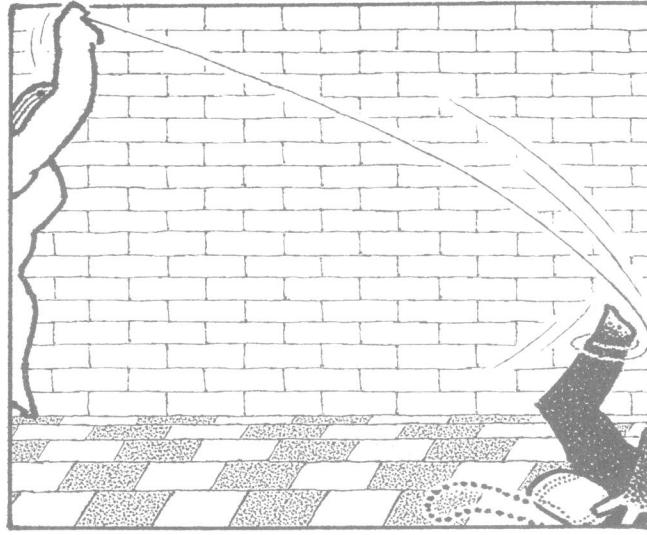
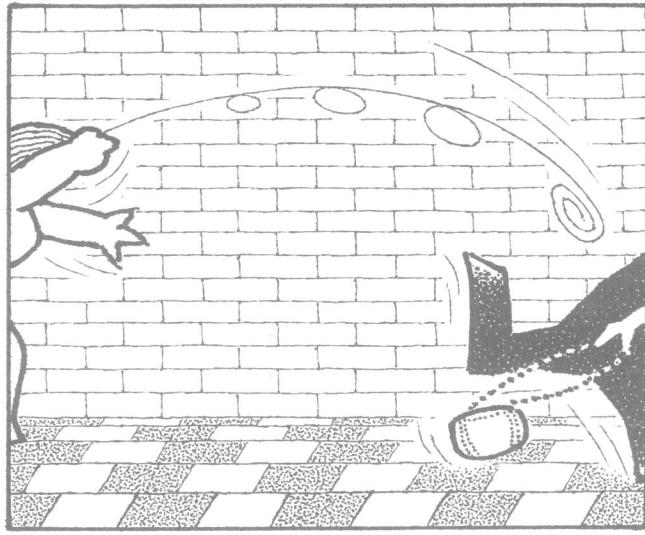
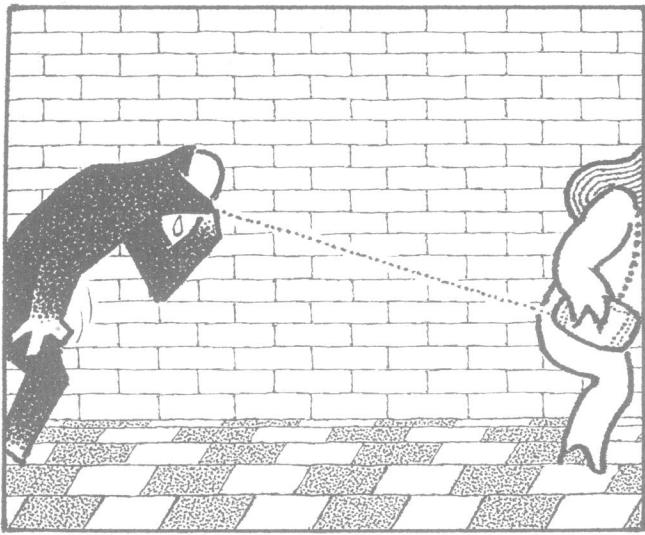
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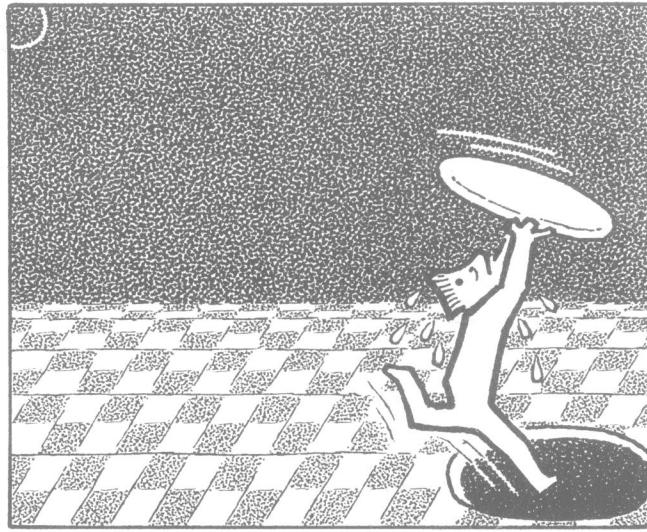
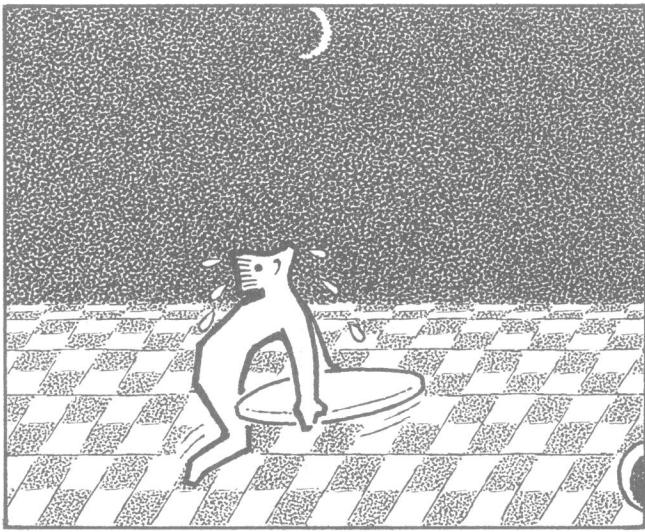
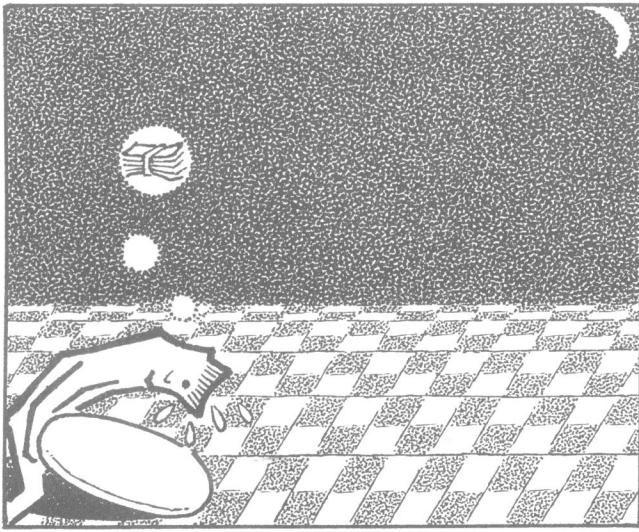






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