

Three Pieces for
Cello and Piano

大提琴

作品三首

作曲：方崇清

Composed by Dongqing Fang

大提琴编订：娜木拉

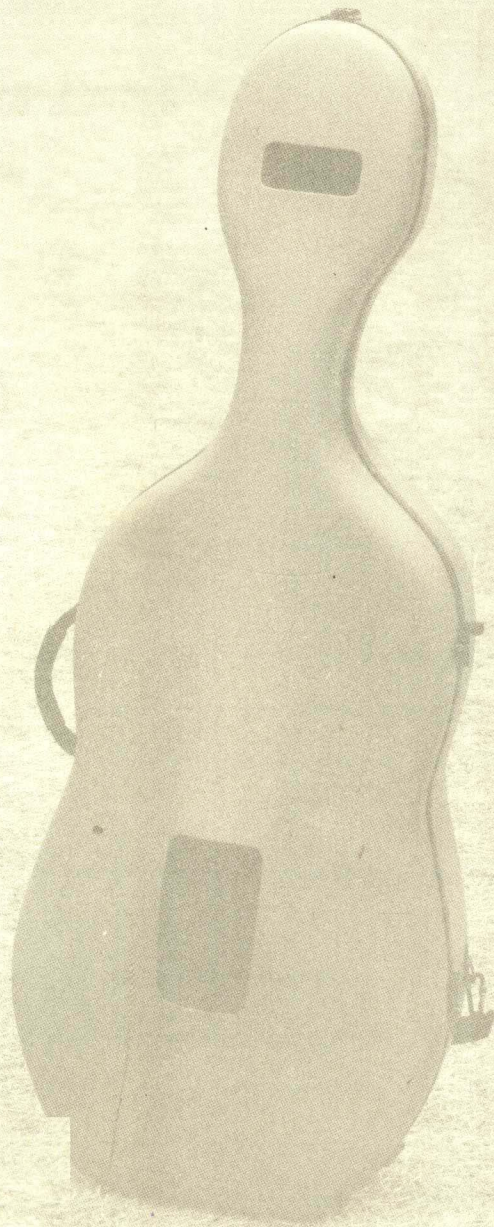
Edited by Mula Na

附赠CD



 人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

(钢琴与大提琴谱) (For Piano & Cello)



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林 冲 (Op.37)

Chong Lin

I. 踏 雪

Snow Tramping

方峯清曲
Composed by Dongqing Fang
娜木拉编订
Edited by Mula Na

大提琴

Ad.lib

mf

2 3

3

8

1

Ad.lib

sfz

mp

sf

8

8

钢琴

4

*

accel.

pp

p

6

6

6

D

cresc.

9

p

mf

pp

8

*反复一至二遍。

5 *Andante*

p *pp*

9 *Andante*

p *mf*

pp

14

pp

19

cresc. *f* *mf* *dim.*

8...1

23 *poco riten.*

ppp

pp

8.....

27 *Al. lib*

fp

gliss.

Al. lib

8.....

29 *ponticello*

pp

ppp

8.....

II. 杀戮

Slaughter

大提琴 *Allegro pizz.*
fp

钢琴 *Allegro*
sf

5

10

15

Musical score for measures 15-18. The system includes a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The bass clef staff contains a series of chords with downward-pointing accents. The grand staff features a piano accompaniment with chords and a melodic line in the bass clef. A dynamic marking *sf* is present in the final measure of this system. A dashed line with the number 8 is located below the grand staff.

18

arco

pizz.

Musical score for measures 18-21. The system includes a single bass clef staff at the top and a grand staff below. The bass clef staff has a melodic line starting with a dynamic marking *fp* and a dashed arrow pointing to the grand staff. The grand staff continues the piano accompaniment. A dynamic marking *sf* is present in the final measure. A dashed line with the number 8 is located below the grand staff.

22

arco

Musical score for measures 22-25. The system includes a single bass clef staff at the top and a grand staff below. The bass clef staff features a complex melodic line with fingerings (1, 2, 2, 1, 2, 1) and a dynamic marking *fp*. The grand staff continues the piano accompaniment. A dashed line with the number 8 is located below the grand staff.

26

Musical score for measures 26-29. The system includes a single bass clef staff at the top and a grand staff below. The bass clef staff has a melodic line with a dynamic marking *fp*. The grand staff continues the piano accompaniment. Four dashed lines with the number 8 are located below the grand staff.

29

32

35

38

ff

8.....

41

ff

f

ff

8.....

45

3 4 4 9 1

8.....

48

ff

51

52

54 *Ad. lib*

sf *cresc.* *fp* *ff* *pp*

use Arm!

Bass area

Continue to 3rd. mov.

III.夜 奔

Night Escape

Allegro (♩ = 96)

钢琴

ppp

mf

sf

3

p

5 (大提琴)

p

cresc.

pp

7

mp

mf

8

9

cresc.

8

10

mf

p

8

12

mf

14

cresc.

D

mf

8.....

16

f

D

mf

f

8.....

18

Musical score for measures 18-19. The top staff features a melodic line with triplets and slurs. The middle staff has a whole note chord with a flat and a fermata. The bottom staff has a piano accompaniment with eighth notes and a fermata.

20

ff

sf

gliss.

3

Musical score for measures 20-21. The top staff has a melodic line with slurs, a glissando, and a triplet. The middle and bottom staves have piano accompaniment with sixteenth notes and accents.

22

ff

sf

gliss.

gliss.

Musical score for measures 22-23. The top staff has a melodic line with slurs, glissandos, and accents. The middle and bottom staves have piano accompaniment with sixteenth notes and accents.

24

gliss.

6 6 6 6

6/4

26

6/4

27

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

8

6/4

28

8

This system contains measures 28, 29, and 30. It features three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in 6/4 time. Measures 28-30 consist of eighth-note patterns with accents. Measure 28 has a 6/8 time signature. Measure 29 has a 6/4 time signature. Measure 30 has a 3/4 time signature. Fingerings 3 and 6 are indicated. A dashed line under the number 8 indicates the start of a new system.

29

ff

This system contains measures 29 and 30. It features three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in 6/4 time. Measure 29 has a 6/4 time signature. Measure 30 has a 3/4 time signature. The bass staff has a *ff* dynamic marking. Fingerings 6, 1, 2, 3, and 0 are indicated. A bracket labeled '6' spans the first few notes of measure 29.

30

This system contains measures 30 and 31. It features three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in 7/4 time. Measure 30 has a 7/4 time signature. Measure 31 has a 4/4 time signature. Fingerings 1, 2, 2, 4, 0, 2, 3, 0, 1 are indicated. A bracket labeled '6' spans the first few notes of measure 30.