

大学英语听说教程

IN AND OUT

TEACHER'S BOOK

教师用书

3

外语教学与研究出版社

IN AND OUT

大学英语听说教程

An English Listening and Speaking Course

TEACHER'S BOOK 3

第3册教师用书

Compiled by

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Foreign Language Teaching and Research Press

使用说明

《大学英语听说教程》(In and Out)第三册共十六课,并附有期中、期末两套测试题。本书供一个学期(十八周)使用,一学时一课。

每课由四部组成:

第一部分:听力技巧(Listening Skills)。这部分是单句练习,目的在于培养学生熟悉快读的语音、语调,并通过听及跟读以提高学生弱读及连读的技巧。

第二部分:小会话。单数课类似 TOEFL 听力理解部分 Part B 的 Short Conversations,根据第三者的提问做“选择”练习。双数课是专题性对话,要求学生进行模仿和“跟说”练习。

第三部分:短文(Passages)。每课有两篇短文,每篇短文的长度为 150—250 词,每篇短文中新词为 1—10 个。短文题材广泛,内容有趣,语言规范。每篇短文读两遍,第一遍只要求学生听懂文章大意,回答三个简易问题(“Yes or No”或“True or False”);第二遍要求学生听懂短文的具体内容,并就其内容完成相应的不同形式的理解性练习。

第四部分:歌曲(Song)。每课有一首英文歌曲。歌曲既能训练听力,又能活跃课堂气氛;增加学生学习外语的兴趣。听完歌曲后要求学生做一个填词练习。

大学英语听说教程

Daxue Yingyu Tingshuo Jiaocheng

第 3 册教师用书

陆人人、曹英华编

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前 言

为了提高我国大学公共英语听说课的教学质量,改革教学方法,中国高校外语电教协会组织各地区会员单位对英语听力课教学进行了研究,磋商教学方法,交流教学经验,进行教学观摩,同时还组织交流视听软件和有关教学资料。因之,协会对我国大学英语听力课教学现状也比较了解。多年来,许多会员单位要求协会组织力量,编写一套既符合《大学英语教学大纲》的要求,又切合我国学生的实际水平,并能做到文字教材和录音教材相配合的大学英语听说教材。鉴于上述情况,1985年12月,协会邀请近十所院校长期从事公共英语听力课教学、具有丰富经验的教师研究讨论,并着手编写《大学英语听说教程》(IN AND OUT)。此教程力求体现听力课学时少,短小精悍、内容生动、练习多样等特征。

《大学英语听说教程》按大纲分级教学原则分六册出版。每册十六课,并配有期中、期末两次试题,供一学期十八课时使用。每课配三十分钟教学录音带。一至四册为一、二年级四级基础教程。五、六册为高级教程,供高年级和研究生班教学用。各册分学生用书和教师用书出版。

《大学英语听说教程》编写以实现《大纲》规定各项要求为最终目标,但特别照顾广大非重点院校学生的可接受性。从三级教学阶段开始逐步增加适应听力标准化测试训练,以期完成六级教程后能完全适应 EPT 和 TOEFL 测试。

《大学英语听说教程》选材新颖,体裁广泛。训练方式避免听力课一听到底的偏向,课中穿插“作表”、“填图”、“搭配”等多样听力训练方式,每课配有填空的教学歌曲,起到寓教于娱的作用。

《大学英语听说教程》各册编写和审订分工如下:

第一、二册由北京钢铁学院吴雅涣、张明丽、哈弼亮副教授编写;北京外国语学院周献桃、屠蓓副教授审订。

第三册由东北工学院陆人人、曹菽华副教授编写;北京外国语学院刘承沛教授审订。

第四册由长沙铁道学院李石基副教授、北京钢铁学院张明丽、吴雅涣、哈弼亮副教授编写;北京外国语学院刘承沛教授审订。

第一、二、三、四册的第一部分:听力技巧训练由中国科学技术大学陈琨才教授编写。

第五、六册由浙江大学张青彦副教授和复旦大学徐通瑞等编写;华侨大学廖泰初教授、冶金部钢铁研究院研究生部刘庆衍副教授审订。

《大学英语听说教程》编纂工作在北京外国语学院教务长、中国高校外语电教协会协会会长陈振宜和秘书长李俊宣直接主持下进行,在其间得到北京外国语学院崔启瑶、东北工学院刘泽全副教授、甘肃农业大学游彦俊副教授、北京邮电学院外语系李淑贤副主任和华南工学院外语系彭文明副教授的热情支持,在此谨致谢意。

编者 一九八七年六月

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LESSON ONE

SECTION A: Listening Skills

Reduced Forms of WILL YOU, WILL HE, etc.

FOCUS	will you (wi(l)jə) will she (wi(l)ʃi): will he (wili) will it (wilit)
-------	--

PART I

Directions:

Listen to the following pairs of sentences. The first sentence in each pair will be spoken with careful pronunciation. The second sentence will be spoken with relaxed pronunciation. Repeat the second sentence in each pair.

Careful (Slow) Pronunciation

1. Will you go with us?
2. Will he be around this afternoon?
3. How long will it be before I can see the doctor?
4. Will she wait for us?
5. Will you give it to him?
6. How long will it take to get there?
7. Will he be back this afternoon?
8. How long will you spend on that report?
9. Will she come over for dinner?
10. Will you do me a favour?

Relaxed (Fast) Pronunciation

1. Will you go with us?
2. Will he be around this afternoon?
3. How long will it be before I can see the doctor?
4. Will she wait for us?
5. Will you give it to him?
6. How long will it take to get there?
7. Will he be back this afternoon?
8. How long will you spend on that report?
9. Will she come over for dinner?
10. Will you do me a favour?

PART II

Directions:

You will hear 10 sentences with careful pronunciation. Repeat each sentence but use relaxed pronunciation.

Careful (Slow) Pronunciation

1. Will she help us if we ask?
2. Will he be arrested for that?
3. Will you translate this sentence into Chinese?

Relaxed (Fast) Pronunciation

1. Will she help us if we ask?
2. Will he be arrested for that?
3. Will you translate this sentence into Chinese?

4. Will he write to me this week?
5. Will she go to the lab today?
6. Will you work for six hours?
7. Will you show me your passport ?
8. Will it take long to go there by bike?
9. Will you stay with us tonight?
10. Will he buy a house?

4. Will he write to me this week?
5. Will she go to the lab today?
6. Will you work for six hours?
7. Will you show me your passport ?
8. Will it take long to go there by bike?
9. Will you stay with us tonight?
10. Will he buy a house?

Exercise:

Fill in the blanks as you listen to the tape.

1. Will you help me?
2. Will he be here at four?
3. Will she join us for dinner?
4. Will it take me to the zoo?
5. Will you lend me your key?
6. Will it be all right if I come over at 2:00?

Section B: Short Conversations

Directions:

In this section you will hear ten short conversations between two speakers. At the end of each conversation a third voice will ask a question about what was said. The question will be spoken just one time. After you hear a conversation and the question about it, read the four possible answers and decide which one would be the best answer to the question you have heard. Then mark your answer.

1.
 Man: Sheila is an American but she's lived in the Far East for most of her life.
 Woman: Yes. She speaks Japanese and Chinese as well as English.
 Third Voice: What nationality is Sheila?
 a. Japanese. * b. American. c. Chinese. d. English.

2.
 Man: Is Paul angry?
 Woman: I don't think so. If he were, he'd tell us.
 Third Voice: What does the man think about Paul?
 a. that he wants something to eat. b. that he will tell them.
 c. that he is not hungry. * d. that he is angry.

3.
 Woman: Excuse me. Did you say that these jackets were fifteen dollars?

Man: No. I said fifty dollars. Here's the price on the tag.

Third Voice: How much do the jackets cost?

- a. The price is not on the tag. * b. \$ 50. c. \$ 15 d. \$ 5.

4.

Woman: My husband is ill so the doctor wants him to take medicine.

Man: You can buy it at the local drugstore.

Third Voice: What does the doctor say the sick person should do?

- a. get plenty of rest b. get more exercise
* c. take medicine d. come back to see the doctor next week

5.

Man: I would like to have chicken and rice for supper.

Woman: I have rice but I don't have chicken.

Third Voice: What food does the woman have?

- a. chicken * b. rice c. oil d. bread

6.

Man: I like to read the newspaper while I eat breakfast.

Woman: I like to read the newspaper in the afternoon.

Third Voice: What does the man like to do as he eats his breakfast?

- a. cook food b. talk c. write * d. read the newspaper

7.

Man: Nancy, why were you late for class this morning?

Woman: I overslept and missed the bus.

Third Voice: Why was Nancy late?

- * a. She got up later than usual. b. she forgot her class
c. The bus was late. d. Her clock was wrong.

8.

Man: May I watch what you're doing?

Woman: Sure. You dig a hole, put in the seed, cover it with dirt, and then water it.

Third Voice: What is the woman doing?

- a. looking for water * b. planting something
c. looking for something d. getting dirty

9.

Woman: I'll go change my clothes as soon as I finish typing this essay.

Man: Okay. Then we'll take my car and go out for a meal.

Third Voice: What is the woman doing now?

- a. changing her clothes b. driving her car
c. having a meal * d. typing an essay

10.

Woman: It's terribly hot in this little room.

Man: I agree. Would you mind raising the window a bit more?

Third Voice: What did the man want?

- * a. cooler air b. a raise
- c. a room with a window d. a better view

Section C: Passages

Passage I

Mr Perkin's New Car

VOCABULARY	<ol style="list-style-type: none">1. go by2. Beta 4003. (be) pleased with4. park5. car-park6. rest7. pass by
------------	--

Directions:

Listen. Don't speak.

Tapescript

Mr Perkin stood at the bus-stop and watched the cars go by. Many of the cars were new Beta 400s, and most of them were yellow. Mr Perkin always wore the same clothes as other men, ate the same food as other people, and did the same things after work and at the end of the week. Mr Perkin did not like to be different.

The following week, Mr Perkin bought a new, bright yellow Beta 400. He was very pleased with it, and drove to work in it the very next day. He was even more pleased with his new car, when he saw all the other Beta 400s, in front, behind, and on both sides of him.

Mr Perkin parked his car in a big car-park near his office, and walked the rest of the way. But when he came back at five o'clock there were so many bright yellow Beta 400s in the car-park, that Mr Perkin did not know which car was his. He tried his key in some of the cars, but people passing by gave him a look he did not like. So he stopped.

Poor Mr Perkin had to wait nearly two hours until his was the only yellow Beta 400 in the car-park.

Directions:

I. You will hear three questions. Mark "Y" (yes) or "N" (no) for each of them.

1. Did Mr Perkin like to be different from other people? (N)
2. Did Mr Perkin buy a car? (Y)
3. Was it easy for Mr Perkin to find his yellow Beta 400 in the big car-park? (N)

Directions:

Listen to the passage again. Choose the best of the four answers to finish the sentence.

1. Mr Perkin wanted a new, yellow Beta 400, because
 - a. the bus did not come.
 - b. he liked new clothes, food and cars.
 - * c. he wanted to be like other people.
 - d. he liked to be different from others.
2. He drove to work in his new car
 - * a. the day after he bought it.
 - b. the day he bought it.
 - c. a week after he bought it.
 - d. on the day he first watched the cars passing by.
3. He was pleased with his new car, because
 - a. no one else had a yellow one.
 - * b. it was the same as the cars all around him.
 - c. he was in front of all the other cars.
 - d. other cars were not as bright as his.
4. At five o'clock, Mr Perkin
 - a. walked home.
 - b. drove his car out of the car-park.
 - * c. came back to the car-park.
 - d. did not know which was his car-park.
5. People gave him a look in the car-park because
 - a. he had a nice new car.
 - b. he could not open the door of his car.
 - c. he was in the wrong car-park.
 - * d. he was trying to open more than one car.
6. Mr Perkin had to wait until
 - * a. there was only one yellow Beta 400 in the car park.
 - b. there was only one car in the car-park.
 - c. here were no bright yellow cars in the car park.
 - d. there was no one about to look at him.

Passages II

The Man Who Never Put a Foot Wrong

VOCABULARY	<ol style="list-style-type: none"> 1. put a foot wrong 2. out of place 3. on his own 4. straight away 5. door-step
------------	---

Directions:

Listen. Don't speak.

Tapescript

Some people do not like anything to be out of place; they are never late for work; they return their books to the library on time; they remember people's birthdays; and they pay their bills as soon as they arrive. Mr Dodds is such a person.

Mr Dodds works in a bank, and lives on his own. The only family he has is in the next town; his sister lives there with her husband, and her son, Mark. Mr Dodds does not see his sister, or her family, from one year to the next, but he sends them Christmas cards, and he has not forgotten one of Mark's seventeen birthdays.

Last week Mr Dodds had quite a surprise. He drove home from the bank at the usual time, driving neither too slowly nor too fast; he parked his car where he always parked it, and he went inside to make his evening meal. Straight away, there was a knock at the door.

Mr Dodds opened the door, to find a policeman standing on the door-step. 'What have I done wrong?' Mr Dodds asked himself. 'Have I driven on the wrong side of the road? Has there been some trouble at the bank? Have I forgotten to pay an important bill?'

'Hello, Uncle,' said the policeman. 'My name's Mark.'

Directions:

I. You will hear three sentences. Mark "T" (true) or "F" (false) for each of them.

1. Mr Dodds likes everything to be in order. (T)
2. Mr Dodds has a large family. (F)
3. Mr Dodds recognized Mark. (F)

Directions:

II. Listen to the passage again. Choose the best ending to complete the sentence. Put the letter of the correct ending on the space by the number.

1. Mark has a job (d)
2. Mr Dodds' only family (c)
3. Mr Dodds likes (a)
4. The policeman called (e)
5. When he saw the policeman (b)
A) to do everything right.
B) Mr Dodds thought he had done something wrong.
C) lives in the next town.
D) as a policeman.
E) Mr Dodds "Uncle".

Your score: _____

Song

Early morning radio show

I wake up, I open my eyes
I turn on the radio
I look through my window at the morning sky
And listen to the early morning radio show
It's my favourite programme
I listen to it every day
It's my favourite programme
It starts my day

He wakes up, he opens his eyes
He turn on the radio
He looks through his window at the morning sky
And listens to the early morning radio show
A DJ plays some records
He's a very good friend of mine
I switch on at six o'clock
And I listen until half past nine

I wake up, I open my eyes
I turn on the radio
I look through my window at the morning sky
And listen . . .
To the early morning show

LESSON TWO

Section A: Listening Skills

Weak Forms of To

FOCUS	to (t ə) to (d ə) (before a vowel)
-------	---------------------------------------

PART I

Directions:

Listen to the following pairs of sentences. The first sentence in each pair will be spoken with careful pronunciation. The second sentence will be spoken with relaxed pronunciation. Repeat the second sentence in each pair.

Careful (Slow) Pronunciation

1. They used to live in Beijing.
2. Bob plans to study engineering.
3. I think I will write to them in a few days.
4. Have you ever been to Shanghai?
5. He ought to be home tonight.
6. Do you know how to spell the word "Wednesday"?
7. Please try to speak English.
8. I know an easy way to get there.
9. Why don't you go to London with me?
10. Tell me how to start the engine.

Relaxed (Fast) Pronunciation

1. They used to live in Beijing.
2. Bob plans to study engineering.
3. I think I will write to them in a few days.
4. Have you ever been to Shanghai?
5. He ought to be home tonight.
6. Do you know how to spell the word "Wednesday"?
7. Please try to speak English.
8. I know an easy way to get there.
9. Why don't you go to London with me?
10. Tell me how to start the engine.

PART II

Directions:

You will hear 10 sentences with careful pronunciation. Repeat each sentence but use relaxed pronunciation.

Careful (Slow) Pronunciation

1. I live next to the post office.
2. I have a lot of things to attend to.
3. Do you know how to answer the question?
4. It is easy to do the exercise.
5. They expect to arrive at four.
6. Would you like to open an account?

Relaxed (Fast) Pronunciation

1. I live next to the post office.
2. I have a lot of things to attend to.
3. Do you know how to answer the question?
4. It is easy to do the exercise.
5. They expect to arrive at four.
6. Would you like to open an account?

7. I hope to travel next month.
8. Do they go to school every day?
9. Try to make full use of your time.
10. It will cost a lot of money to eat there.

7. I hope to travel next month.
8. Do they go to school every day?
9. Try to make full use of your time.
10. It will cost a lot of money to eat there.

Exercise:

Fill in the blanks as you listen to the tape.

1. Do you **want to go** to London?
2. Is it **easy to learn** a foreign language?
3. It is **important to be** on time.
4. I would **like to book** two seats for tomorrow.
5. I'll **go to my uncle's** in a few days.
6. I am **sorry to hear** that.
7. This is for **you to decide**.
8. I **need to make** a long-distance call.

Section B: Dialogues

Meeting a Friend at the Airport

VOCABULAR	<ol style="list-style-type: none"> 1. on schedule 2. luggage 3. chute
-----------	--

-
1. Listen. Don't speak.
 2. Listen and repeat.
 3. Listen again and take the part of the second speaker.
-

PART I

Janet is meeting her friend, Mike, at the airport. He is just walking away from the airplane.

Janet: There you are! I'm happy to see you.

Mike: Hello! It's good to see you. Did my flight land here on time?

Janet: You were only two minutes late. The airplane was almost exactly on schedule.

Mike: Great. Let's go see about getting my luggage.

Janet: Come this way.

PART II

Janeyt and Mike are going to get Mike's luggage.

Janet: I know my way to where we should get your bags.

Mike: Then lead the way. I have no idea where to go.

Janet: Here we are. The bags will come down that chute.

Mike: I see mine now.

Janet: Catch it as the moving belt brings it this way.

PART III

Janet and Mike are talking about flying.

Mike: I really had a smooth flight.

Janet: That's good. I become frightened **when the airplane ride is rough**.

Mike: I'm never frightened but I certainly prefer smooth flights.

Janet: I like to enjoy a meal and watch a movie on long flights.

Mike: That is just what I did on this flight.

Exercises:

Listen to the tape. Work in pairs to complete the following conversation.

A: Hello! I'm happy to see you.

B: Your flight is exactly on time.

A: Let's go and get my luggage.

B: All right. We should go to the special room for that.

A: I had a very smooth flight.

B: Good. It's uncomfortable when the flight is rough.

Section C: Passages

Passage I

Free Tickets

VOCABULARY	<ol style="list-style-type: none">1. free2. entrance3. embarrass4. briefcase
------------	---

Directions:

Listen. Don't speak.

Tapescript

Fred telephoned his wife. 'I've managed to get free tickets for the theatre tonight,' he told her. 'Meet me outside the office. We'll have something to eat and then go on to the theatre.'

Fred's wife was delighted. It was quite a while since they had been to the theatre, which she liked very much. She met her husband as they had arranged. They had dinner and got to the theatre in good time.

At the entrance Fred took out his wallet to get the tickets. 'It's very strange,' he said. 'They aren't here!' 'Try your pockets,' suggested his wife. But the tickets weren't there either.

Then Fred looked very embarrassed. 'What's the matter?' asked his wife. 'Well,' Fred explained, 'I remember what I did with the tickets. I put them in my briefcase. But because I wasn't coming home, I left it in the office!'

Exercises:

I. You will hear three sentences. Mark "T" (true) or "F" (false) for each of them.

1. Fred and his wife were going to the theatre. (T)
2. Fred's wife wanted to go to the theatre. (T)
3. They had no problems with their evening of going to dinner and the theatre. (F)

II. Listen to the passage again and give brief answers to the following questions.

1. How did Fred tell his wife that he had theatre tickets?
2. How much did Fred pay for the tickets?
3. How did Fred feel when he discovered that he didn't have the tickets?
4. Where were the tickets?
5. Why did Fred leave his briefcase at the office?

Answers:

1. He telephoned her.
2. The tickets were free.
3. He was embarrassed.
4. They were in Fred's briefcase at the office.
5. Because he wasn't coming home.

Passage II

The Bus Ride

VOCABULARY	<ol style="list-style-type: none">1. remind2. fare3. exit4. repetition
------------	---

Tapescript

One day during Mrs. Wyatt's visit with her daughter Laura, they decided to take a bus around the city for a couple of hours. Mrs. Wyatt reminded Laura that she was hard of hearing and that she might have to ask her to repeat things. Soon after they started moving the bus driver said, "Have your fares ready, please." Mrs. Wyatt didn't quite hear it. "He asked us to please have our fares ready," said Laura. A short while later the driver shouted to another passenger "Don't block the exit. Let the people off." Mrs. Wyatt wanted to know what he said. "The driver told that man not to block the exit, to let the people off," Laura replied. Many times when the driver would tell the passengers something, Mrs. Wyatt would ask what he said, and Laura would repeat it for her. Finally the driver said in a loud voice "Does anybody have to get off at the next corner?" Mrs. Wyatt of course wanted a repetition. "He wants to know if anybody has to get off at the next corner," was her daughter's reply. But Laura was so busy repeating everything, and her mother listening, that they forgot to get off. That "next corner" was their stop.

Exercises:

I. You will hear three questions, Answer the questions "Yes" or "No". Mark "Y" or "N" for each of them.

1. Did Laura and her mother ride a train? (N)
2. Was Mrs Wyatt hard of hearing? (Y)
3. Did Mr Wyatt repeat everything the bus driver said? (N)

II. Listen to the passage again and fill in the blanks.

1. Laura and her mother decided to take a bus ride around the city.
2. Soon after the bus started to move the driver told the passengers to have their fares ready.
3. Many times Laura repeated the bus driver's words to her mother.
4. Repeating what the bus driver said kept Laura busy.
5. Laura and her mother forget to get off the bus at their stop.

Song

Flight call

My plane leaves at nine
I want to be there on time
Take me to the airport right away
Leave me at the checkin desk
I can do the rest
I've got to leave this town today
Sit in the departure lounge
Wait for your flight call
People are rushing round the dutyfree