

# 李敖

## 回憶錄

台灣 / 李敖◎著



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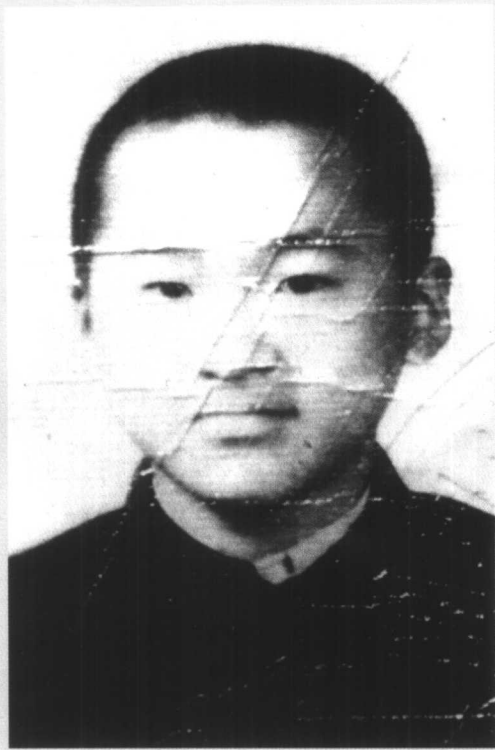
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小时全家福。左起第一排四姐、二姐、三姐。  
第二排老姨、三姨、大姐、外婆。第三排爸爸、  
我、妈妈。



十二、三岁时在大陆的一张旧照，凭它办了到台湾的“入境证”。



“罗”。

入伍训练，  
袒露相见，  
只有真我，  
没有假面。

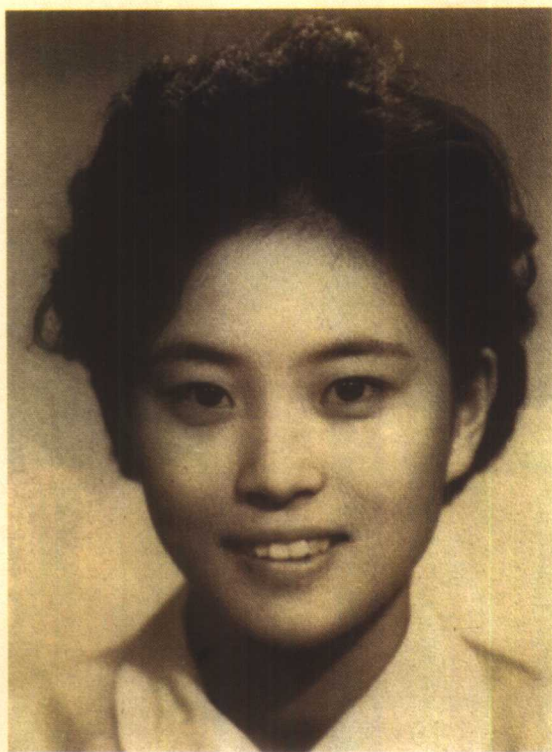


李敖二十岁生日。



小蕾成为小情人。





王尚勤

美国  
“纽约时报”  
1971年5月13日  
刊出李敖照片  
并专文报道。

## Diary Sent by Seized Taiwan Writer

By FRANK CHING

The diary of a popular young writer arrested last month by Taiwan police in Taiwan, U.S. said he had reached friends in the United States. Apparently suspecting that he might one day be arrested, the writer, Li Ao, sent some written for lunch, recalled that manuscripts abroad last year. (Mr. Li was followed by two The 37-year-old writer is well-known for his editorial essays, in which he takes aim at both the Government's policies and its officials, institutions and society in general.)

The diary, written in a hoarse voice, describes the surveillance of Mr. Li and other top leaders of the political opposition who kept him under 24-hour house arrest, the intelligence agencies involved, and the conditions and arrest of his friends. It is now circulating in the street, the intelligence agencies involved, and the conditions and arrest of his friends. It is now circulating in the street, the intelligence agencies involved, and the conditions and arrest of his friends.

Friends of the writer are said to have planned to publish the diary in his house in a conversation with a visiting American, Mr. Li said he had reached friends in the United States. Apparently suspecting that he might one day be arrested, the writer, Li Ao, sent some written for lunch, recalled that manuscripts abroad last year. (Mr. Li was followed by two The 37-year-old writer is well-known for his editorial essays, in which he takes aim at both the Government's policies and its officials, institutions and society in general.)

There is speculation that the diary of Li Ao and another mainland-born writer, Meng Hsueh-ku, may be related to that of the two Taiwanese. However, a Chinese graduate student in California, though conceding that many of the writer's close friends may be involved, "There is no way for me to know to join the organization," he said. "It would be like a white man joining the Black Panthers."

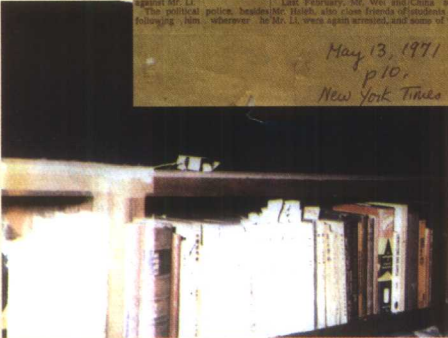
There is a widespread belief among scholars and Chinese students that Mr. Li and other intellectuals are victims of a repressive political atmosphere generated by the conservatism of the Nationalist Government, which sees itself facing an uncertain future with the release of the Nationalist Government, which sees itself facing an uncertain future with the release of the Nationalist Government, which sees itself facing an uncertain future with the release of the Nationalist Government.

With support for the Nationalist Government declining in the United States and Communist China, the Government, which claims it is the legal government of all China, is very sensitive to any criticism that can be interpreted as undermining its legitimacy. The arrest of Mr. Li has stirred around concern among certain Chinese scholars and Chinese students in the United States, rest by suppressing or stifling his views, wherever he is, when again arrested, and some of whom are planning to bring legislation.



The New York Times  
Li Ao

May 13, 1971  
p. 10  
New York Times



台湾警备总部  
偷在李敖的书架上  
装窃听器。



第一次政治犯出狱。



与胡茵梦婚前照。（陈文彬作品）



第二次政治犯出獄。



在中兴大学的小屯。



王菲在李敖客厅。

## 出版序

### 如果台湾没有李敖……

何飞鹏

十几岁年轻的时候，没有机会认识李敖，只能偷偷地读他写的《传统下的独白》，感觉李敖似乎颠覆了所有学校中所受的教育。

那时候所知的李敖，是个一袭长袍、特立独行的台大学生，学问足以与大师胡适往来、论战，无疑是个梦中的未来英雄。

这个未来英雄，并没有按照我年轻时的想像，成为体制内认同的当代大师、思想家、文豪或者史学家（年轻的我，对体制有高度敬畏，当然李敖是体制外的英雄毋庸置疑），接下来只有断断续续的印象：与《文星》纠缠不断的官司，退出江湖卖牛肉面去，成为思想犯坐牢，出狱后复出江湖，与名女人胡茵梦结婚、离婚，继续放言高论，与当权者斗争，办《求是报》，以一人之力办报，其文字的产量，最令身为记者的我由衷佩服。



## 2 李敖回忆录

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这些远观（无缘认识前）的片断，串成了对李敖的想像——一个当代具有“特异功能”的人：博览群籍，巨笔如椽；指责当道，不惜坐牢；挑战禁忌，不屑媚俗；朋友多，敌人多，女朋友更多。可以肯定的是，这位当代奇人的人生绝对是彩色的，一生中充满曲折变化、高潮起伏、快意恩仇的故事。

在偶然中，我由记者变成出版人，也在偶然中，我成为李敖著作的出版商，从《蒋介石评传》、《你不知道的彭明敏》、《你不知道的司法黑暗》，连续几本书的出版，让我对李敖的印象，从远观的片断，逐渐鲜活起来。

而这几年，恰好也是台湾变化最大的阶段：从后蒋经国时代，步入李登辉独揽大权，从国民党一党独大，到三党鼎立，从社会富裕稳定，到变乱、危机四伏，这一阶段的李敖，其实著作已不多（相较其之前的数量），但却用另一种形态冲击台湾社会，对抗当权者。

电视节目《李敖笑傲江湖》，使李敖的舞台由平面而立体，由学术政治圈而及于社会大众，当然一些片断的新闻，诸如代朋友打赢两亿多的保险理赔案，举办李敖收藏古董拍卖会，不时臭骂总统李登辉以及各阶层、领域的名人等，李敖仍是不折不扣的奇人，年虽逾耳顺，仍扮演着笑傲江湖、快意恩仇的角色！

平心而论，新的电子媒体创造了全新的李敖，让认同李敖的人，每天可以充分接触李敖。可惜的是，不论是思想家李敖、史学家李敖或者“最伟大的白话文作家”李敖，现代年轻的读者们，如非特别有心，相信都无缘认识李敖这些传