

# 大学英语听说教程

## IN AND OUT

STUDENT'S BOOK

学生用书

4

外语教学与研究出版社

*IN AND OUT*  
大学英语听说教程

An English Listening and Speaking Course

*STUDEN'S BOOK 4*

第4册学生用书

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Foreign Language Teaching and Research Press

大学英语听说教程

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第4册学生用书

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外语教学与研究出版社出版

(北京市西三环北路十九号)

北京第二新华印刷厂印刷

新华书店总店北京发行所发行

开本 787 × 1092 1/16 6.75 印张 124 千字

1988 年 6 月第 1 版 1988 年 6 月第 1 次印刷

印数: 1 - 50000 册

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ISBN 7-5600-0324-9/G · 179

定价 0.93 元

## 前 言

为了提高我国大学公共英语听说课的教学质量,改革教学方法,中国高校外语电教协会组织各地区会员单位对英语听力课教学进行了研究,磋商教学方法,交流教学经验,进行教学观摩,同时还组织交流视听软件和有关教学资料。因之,协会对我国大学英语听力课教学现状也比较了解。多年来,许多会员单位要求协会组织力量,编写一套既符合《大学英语教学大纲》的要求,又切合我国学生的实际水平,并能做到文字教材和录音教材相配合的大学英语听说教材。鉴于上述情况,1985年12月,协会邀请近十所院校长期从事公共英语听力课教学、具有丰富经验的教师研究讨论,并着手编写《大学英语听说教程》(IN AND OUT)。此教程力求体现听力课时少,短小精悍、内容生动、练习多样等特征。

《大学英语听说教程》按大纲分级教学原则分六册出版。每册十六课,并配有期中、期末两次试题,供一学期十八课时使用。每课配三十分钟教学录音带。一至四册为一、二年级四级基础教程。五、六册为高级教程,供高年级和研究生班教学用。各册分学生用书和教师用书出版。

《大学英语听说教程》编写以实现《大纲》规定各项要求为最终目标,但特别照顾广大非重点院校学生的可接受性。从三级教学阶段开始逐步增加适应听力标准化测试训练,以期完成六级教程后能完全适应 EPT 和 TOEFL 测试。

《大学英语听说教程》选材新颖,体裁广泛。训练方式避免听力课一听到底的偏向,课中穿插“作表”、“填图”、“搭配”等多样听力训练方式,每课配有填空的教学歌曲,起到寓教于娱的作用。

《大学英语听说教程》各册编写和审订分工如下:

第一、二册由北京钢铁学院吴雅涣、张明丽、哈弼亮副教授编写;北京外国语学院周献桃、屠蓓副教授审订。

第三册由东北工学院陆人人、曹菽华副教授编写;北京外国语学院刘承沛教授审订。

第四册由长沙铁道学院李石基副教授、北京钢铁学院张明丽、吴雅涣、哈弼亮副教授编写;北京外国语学院刘承沛教授审订。

第一、二、三、四册的第一部分:听力技巧训练由中国科学技术大学陈琨才教授编写。

第五、六册由浙江大学张青彦副教授和复旦大学徐通瑞等编写;华侨大学廖泰初教授、冶金部钢铁研究院研究生部刘庆衍副教授审订。

《大学英语听说教程》编纂工作在北京外国语学院教务长、中国高校外语电教协会协会会长陈振宜和秘书长李俊宣直接主持下进行,在其间得到北京外国语学院崔启瑶、东北工学院刘泽全副教授、甘肃农业大学游彦俊副教授、北京邮电学院外语系李淑贤副主任和华南工学院外语系彭文明副教授的热情支持,在此谨致谢意。

编者 一九八七年六月

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# LESSON ONE

## SECTION A: Listening Skills

### Assimilation (1)

**Note:** Assimilation is the process of replacing a sound by another sound under the influence of a third sound which is near to it in the word or sentence. For example, 'Z' is replaced by 'S' under the influence of a preceding voiceless consonant (e.g., what is {wɒts}), {d} is replaced by {t} under the influence of the following {θ} (e.g., width {wit θ}), {v} by {f} under the influence of the following voiceless consonant (e.g., fivepence {faɪpens}), {s} by {ʃ} before {ʃ} (e.g., horse—shoe {hɔ: ʃʃ u: }), {n} by {m} before {m} (e.g., ten minutes {'teminits}), {s} by {ʒ} or {ʒ} before {j} (e.g., this year {'ð i ʃ'j ə: }), etc.

#### Part I

Listen to the following pairs of sentences. The first sentence in each pair will be spoken with careful pronunciation. The second sentence will be spoken with relaxed pronunciation. Repeat the second sentence in each pair, paying attention to the assimilations.

#### Careful (Slow) Pronunciation

1. Mr. Smith is coming.
2. What is the time?
3. Dinner is ready.
4. What has he done?
5. Who has been here?
6. It costs fivepence.
7. I should have thought so.
8. Does she like it?
9. Of course she does.
10. He is sure to come.
11. It takes ten minutes to get there.
12. I don't believe it.
13. I'll soon bring them to her.
14. Just shut the door.

#### Relaxed (Fast) pronunciation

1. Mr. Smith is coming.
2. What is the time?
3. Dinner is ready.
4. What has he done?
5. Who has been here?
6. It costs fivepence.
7. I should have thought so.
8. Does she like it?
9. Of course she does.
10. He is sure to come.
11. It takes ten minutes to get there.
12. I don't believe it.
13. I'll soon bring them to her.
14. Just shut the door.

#### Part II

Listen to the tape. You will hear 10 sentences with careful pronunciation. After you hear each sentence, say the same thing but use relaxed pronunciation. You will then hear the correct version, which you should repeat.

### Careful (Slow) Pronunciation

1. Lunch is ready.
2. When is he coming?
3. He has three cats and two dogs.
4. They have taught English for many years.
5. She speaks Japanese, does she?
6. I have told him the news.
7. This shop sells neckties.
8. Let's consider this from different stand-points.
9. They walked up to St. Paul's Cathedral.
10. You should have tied it up correctly before you post it.

### Relaxed (Fast) pronunciation

1. Lunch is ready.
2. When is he coming?
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8. Let's consider this from different stand-points.
9. They walked up to St. Paul's Cathedral.
10. You should have tied it up correctly before you post it.

### Exercise: Dictation

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

\_\_\_\_\_  
Your score: \_\_\_\_\_

## Section B: Dialogues

VOCABUKARY	1. biophysics 2. slippers
------------	------------------------------

**Directions:** In this section you will hear fifteen short conversations between two speakers. At the end of each conversation a third voice will ask a question about what was said. The question will be spoken just once. After you hear a conversation and the question about it, read the four possible answers and decide which one would be the best answer to the question you've heard. Then mark your answer.

1.  
(A) What that thing is. (B) Where the woman has been.  
(C) What happened to the woman. (D) Where they are going.
2.  
(A) He will stop teaching biophysics. (B) He has no plans for after school.

- (C) He might not complete his biophysics course.
- (D) He wants to become a physicist.

3.

- (A) It would be better to say nothing to Sarry.
- (B) Sarry herself will come to talk to them.
- (C) The man should replace the dictionary before Sarry asks for it.
- (D) The man should be the one to speak to Sarry.

4.

- (A) In the library. (B) In a bookstore.
- (C) At a newsstand (D) At a drugstore.

5.

- (A) The man will arrive at the hotel only ten minutes late.
- (B) The man has five minutes to get to the hotel.
- (C) The woman thinks she will be able to reach the hotel in five minutes.
- (D) The woman does not think she will be able to drive quickly.

6.

- (A) Go to the conference. (B) Talk to a travel agent.
- (C) Stay at a hotel. (D) Make his own reservation.

7.

- (A) Paul will probably have the answer.
- (B) Paul is the one who made the error.
- (C) They shouldn't tell Paul about the mistake.
- (D) They don't think Paul will solve the problem.

8.

- (A) He's weak. (B) He failed only in physics.
- (C) He's tired. (D) He's intelligent.

9. (A) He doesn't like messy people.

- (B) He doesn't know what to do with the mess.
- (C) He sees no need to clean the house.
- (D) He can think of no worse time for Owen and Marva to come.

10. (A) To keep her feet warm. (B) To protect her carpet.

- (C) To avoid tripping on the carpet. (D) To keep her shoes from wearing out.



11.

- (A) Extremely anxious. (B) Not as nervous as she expected.  
(C) Angry at the professor. (D) Very relaxed.

12.

- (A) The clock is of good quality. (B) She wants to learn how to do it.  
(C) The man may need a new clock.  
(D) The man will repair the clock himself.

13.

- (A) She wants some more. (B) She'd like to try another kind.  
(C) She wants some help making it.  
(D) She doesn't want to be forced to help the man.

14.

- (A) She doesn't want him to smoke. (B) She doesn't mind if he smokes.  
(C) She doesn't have a cigarette for him. (D) She doesn't smoke much.

15.

- (A) Go right into the office. (B) Come back at two.  
(C) Wait a short time. (D) Change the appointment.

\_\_\_\_\_  
Your score: \_\_\_\_\_

## SECTION C: Passages

### Passage I

VOCABULARY	1. trick 2. multiply 3. subtract
------------	--

**Directions:** Listen. Don't speak.

**Exercises:**

**I. Directions:** Listen to the passage again, then do the following comprehension questions:  
Listen to the questions and write your answers on the lines below.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

II. Directions: Identify which steps are wrong. If the directions are wrong, correct them.

\_\_\_\_\_

Your score: \_\_\_\_\_

- a. Write down your house number.
- b. Multiply this number by 4.
- c. Add 2 to this number.
- d. Multiply this number by 15.
- e. Add your age to this total.
- f. Add the number of days in a year.
- g. Multiply this total by 615.

III. Directions: Make an outline of this "trick." Your outline should first give the STEPS (I). Then your outline should explain the RESULT (II)

### A TRICK WITH NUMBERS

#### I. Steps

- A. Write down \_\_\_\_\_ (example: 73)
- B. \_\_\_\_\_ (example:  $73 \times \text{_____} = \text{_____}$ )
- C. Add \_\_\_\_\_ (example:  $146 + \text{_____} = \text{_____}$ )
- D. Multiply by \_\_\_\_\_. (example:  $\text{_____} \times \text{_____} = \text{_____}$ )
- E. Add \_\_\_\_\_. (example: \_\_\_\_\_)
- F. \_\_\_\_\_ 365. (example: \_\_\_\_\_)
- G. \_\_\_\_\_. (example: \_\_\_\_\_)

#### II. Result

- A. The first two numerals of the number will be \_\_\_\_\_. (e.g. 73)
- B. The second two numerals of the number will be \_\_\_\_\_ (e.g. 26)

\_\_\_\_\_

Your score: \_\_\_\_\_

#### IV. Applications:

1. Use your outline to retell this "trick" with numbers. Tell the trick to someone who will follow the steps that you give.
2. This trick was really a simple mathematical process with several steps. Some steps reversed other steps. You can also make a simple mathematical trick; the result will be the same number that you begin with (e.g. write down your height, multiply it by 5, subtract your height, add your height plus 100, divide by 5, subtract 20 – this is your original height). Outline a similar mathematical process. Use your outline to tell the process to someone. See if the result is always

the same.

### Passage II

VOCABULARY	1.pavement 2.fork
------------	----------------------

**Directions:** Listen. Don't speak.

### THE TELEPHONE RECORDING

#### Exercises:

I. Directions: Listen to the passage and decide the best answers, Mark them as you go along.

1. If Jack leaves right away, about what time should he arrive at the party?

(A) :00 (B) 10:15 (C) 10:30 (D) 10:45

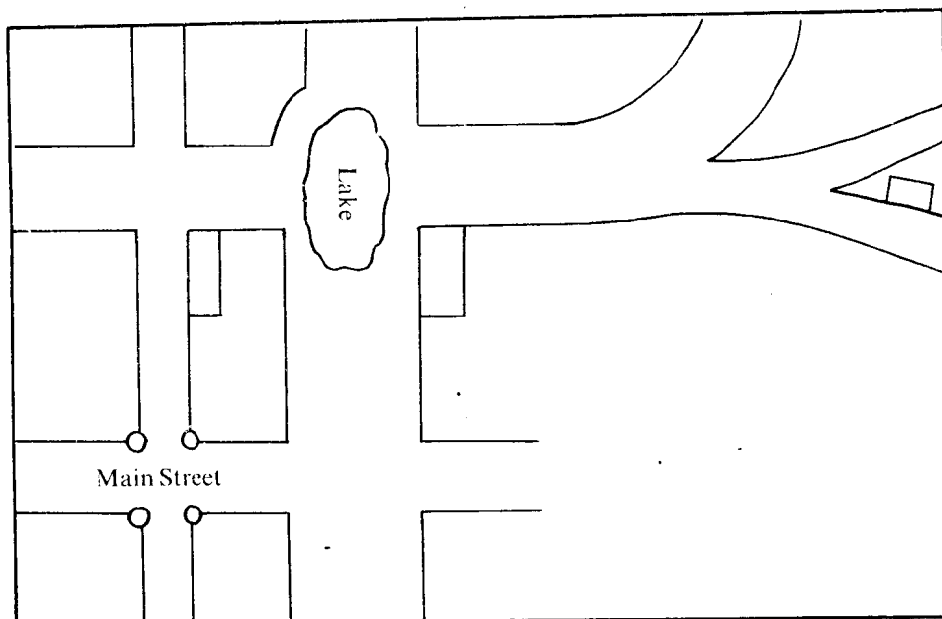
2. Which is not mentioned as a landmark to be noted in finding Emily Bronstein's house?

(A) Police Station. (B) Outing Club.  
(C) Traffic light. (D) Long Bridge.

3. About how many people are there at the party?

(A) (B) 30 (C) 14 (D) 40

II. Directions: Listen to the passage again and look at the map on your book. Put in the information on your map as you listen to the tape and mark Jack's route to Emily Bronstein's house.



1. Police Station 2. Outing Club 3. Highway Road  
4. the dirt road 5. Emily Bronstein's house

\_\_\_\_\_  
Your score: \_\_\_\_\_

**Song**  
**HOME ON THE RANGE**

<b>VOCABULARY</b>	<ol style="list-style-type: none"><li>1. buffalo</li><li>2. roam</li><li>3. antelope</li><li>4. discouraging</li></ol>
-------------------	--

Oh, /                / a home,  
Where the buffalo roam,  
Where the deer and the antelope play,  
Where /                / is heard a discouraging word,  
And the skies are not /                / all day.

**CHORUS**

Home, home on the range,  
Where the deer and the antelope play,  
Where seldom is heard a discouraging word,  
And the skies are not cloudy /                / .

Home, home on the range,  
Where the deer and the antelope play,  
Where seldom is heard a discouraging word,  
And the skies are not cloudy all day.

# LESSON TWO

## SECTION A: Listening Skills

Assimilation (2)

### PART I

Listen to the following pairs of sentences. The first sentence in each pair will be spoken with careful pronunciation. The second sentence will be spoken with relaxed pronunciation. Repeat the second sentence in each pair, paying attention to the assimilations.

#### Careful (Slow) pronunciation

1. He used to smoke.
2. I'm not used to drinking wine.
3. He earned his living by selling newspapers.
4. I am going to buy some.
5. You didn't pay the money, did you?
6. I am glad to meet you.
7. I've seen him three times this year.
8. Look at those young people.
9. You can go now.
10. You can ask that person in the corner.
11. She likes bright colour.
12. They use that type of film for their camera.

#### Relaxed (Fast) Pronunciation

1. He used to smoke.
2. I'm not used to drinking wine.
3. He earned his living by selling newspapers.
4. I am going to buy some.
5. You didn't pay the money, did you?
6. I am glad to meet you.
7. I've seen him three times this year.
8. Look at those young people.
9. You can go now.
10. You can ask that person in the corner.
11. She likes bright colour.
12. They use that type of film for their camera.

### PART II

Listen to the tape. You will hear 10 sentences with careful pronunciation. After you hear each sentence, say the same thing but use relaxed pronunciation. You will then hear the correct version, which you should repeat.

#### Careful (Slow) Pronunciation

1. Did you see him yesterday?
2. Shut your mouth.
3. He used to swim in the lake.
4. You may ask this young man.
5. He is tall for his years.
6. Can you tell me the way to London Bridge?

#### Relaxed (Fast) Pronunciation

1. Did you see him yesterday?
2. Shut your mouth.
3. He used to swim in the lake.
4. You may ask this young man.
5. He is tall for his years.
6. Can you tell me the way to London Bridge?

- |  |  |
|--|--|
| 7. It's light blue in colour.                | 7. It's light blue in colour.                |
| 8. Do you like meat pie?                     | 8. Do you like meat pie?                     |
| 9. Her English is quite good.                | 9. Her English is quite good.                |
| 10. She is a good girl and he is a good boy. | 10. She is a good girl and he is a good boy. |

**Exercise: Dictation**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

\_\_\_\_\_  
Your score: \_\_\_\_\_

**SECTION B: Short Conversations**

VOCABULARY	
	1. bowl
	2. curriculum
	3. purchase
	4. chef
	5. chop
	6. expiration
	7. expire
	8. skim
	9. crutch
	10. trophy
	11. heirloom

**Directions:**

In this section you will hear fifteen short conversations between two speakers. At the end of each conversation a third voice will ask a question about what was said. The question will be spoken just once. After you hear a conversation and the question about it, read the four possible answers and decide which one would be the best answer to the question you've heard. Then mark your answer.

- 1.
- |                         |                                |
|-------------------------|--------------------------------|
| (A) Louie is at school. | (B) Louie is playing baseball. |
| (C) Louie is bowling.   | (D) Louie doesn't like sports. |

2.  
(A) They know Jack will visit them.  
(B) Jack will not visit them because it's not on his way.  
(C) They think Jack will visit them.  
(D) They are sure that Jack will visit them if he has time.
3.  
(A) She'll count the votes on the proposal.  
(B) She'll support the man's proposal.  
(C) She'll make the proposal herself.  
(D) She'll back out of the proposal.
4.  
(A) Playing the piano.      (B) Making a photocopy.  
(C) Learning to type.      (D) Taking a picture.
5.  
(A) At the jewelry store.      (B) From the purchaser.  
(C) From a machine.      (D) Down the hall.
6.  
(A) Mark is fond of rare meat.      (B) Mark is angry at the chef.  
(C) Mark dislikes rare meat.  
(D) Mark doesn't want his meat cooked medium rare.
7.  
(A) The man doesn't like skim milk.      (B) The milk has turned bad.  
(C) The man's check-cashing card has expired.  
(D) Sour is good for five days.
8.  
(A) In a butcher shop.      (B) In a drugstore.  
(C) In a bakery.      (D) In an ice-cream store.
9.  
(A) Henry won the trophy.      (B) Henry fell off a bicycle.  
(C) He thinks it will be frightening.  
(D) He doesn't have enough time.



10. (A) In the winter (B) In July (C) In September (D) In April
11. (A) It has been in her family a long time. (B) It is a family disgrace.  
(C) Her mother doesn't like it. (D) Her boyfriend gave it to her.
12. (A) It was cleaned. (B) There was a large sale.  
(C) The employees had to work very late. (D) There was a robbery.
13. (A) Skip his lunch (B) Go to a game  
(C) Be a bad boy. (D) Eat too fast
14. (A) He thinks she has good taste in clothes.  
(B) He doesn't think her choice is suitable for the occasion.  
(C) He thinks the skirt is pretty, but he doesn't like the blouse.  
(D) He thinks it is too elegant.

\_\_\_\_\_  
Your score: \_\_\_\_\_

## SECTION C: Passages

### Passage I

VOCABULARY	1. factor 2. omit 3. magic 4. digit 5. result
------------	---

**Directions:** Listen. Don't speak.

### ANOTHER TRICK WITH NUMBERS

#### Exercises:

**Directions:** In this talk the speaker will explain a trick that you can do with numbers. As you listen, you will have to follow some directions using basic arithmetic. As you listen write down the example that the speaker uses. The example will help you to understand the steps.