

A BRIEF HISTORY OF ENGLISH LITERATURE
WITH SELECTED READINGS

英国文学史及作品 选 读

王佩兰 马 茜 黄际英 主编



东北师范大学出版社

英国文学史及作品选读

王佩兰 马 茜 黄际英 主编

东北师范大学出版社

编委：马 茜 王佩兰 李 增 张 钧
黄际英 殷 耀 魏立明

01167/02

(吉)新登字 12 号

英国文学史及作品选读

YINGGUO WENXUESHI JI ZUOPIN XUANDU

王佩兰 马 茜 黄际英 主编

责任编辑：谢又荣

封面设计：李冰彬

责任校对：争 青

东北师范大学出版社出版

吉林省新华书店发行

(长春市斯大林大街 110 号)

东北师范大学出版社激光照排中心制版

(邮政编码：130024)

吉林工学院印刷厂印刷

开本：850×1168 毫米 1/32

1992 年 7 月第 1 版

印张：24.75

1998 年 11 月第 5 次印刷

字数：587 千

印数：12 000—16 000 册

ISBN 7-5602-0685-7/H·68

(压膜)定价：22.00 元

编辑说明

一、《英国文学史及作品选读》是编者在多年教学实践基础上，根据师范院校英语专业英国文学课教学、函授教学和成人教育的实际需要而编写的英国文学教材，并经英国专家大卫·富尔顿（David Fulton）和美国专家夏绿蒂·肯奇博士（Dr. Charlotte Kinch）审阅，具有一定的实用价值。

二、该教材文史配套，既系统地概述了英国文学史各发展阶段的文学特色及代表作家，又配有选文。选文在注重思想性和艺术性的同时，还兼顾了作品的代表性和完整性。其编排顺序与文学史部分相吻合。

三、选文一律用英文注释，文字简单易懂。前四部分注释较详，五、六部分较简，以适应学生水平的逐步提高。

四、限于篇幅并考虑到作品的完整性，选文以诗歌、短篇小说、散文为主，在附录中简单介绍了十五本著名小说的梗概，供学生参考，以便有选择地阅读一、二本完整的小说，并写出读书报告。

五、每篇选文后附有思考题，以便于学生自学并启发其独立思考。

六、书后附有常用文学词汇（中英对照）及其简明释义，以及作家、作品一览表。

七、本书文学史部分是在王佩兰教授多年使用的讲义的基础上由马茜、黄际英修改和补充而成。选文注释工作除下面各位同志所分担的篇章外，其余均由马茜（1—4部分）和黄际英（5、6部分）两人完成。

魏立明：William Hazlitt

张 钧：Gerard Manley Hopkins

Thomas Hardy
William Butler Yeats
W. H. Auden
Dylan Thomas
Philip Larkin
Ted Hughes

殷 耀：T. S. Eliot

Joseph Conrad
Virginia Woolf

李 增：W. Somerset Maugham

Doris Lessing

邱葆华：D. H. Lawrence

八、限于水平，在文学史的撰写，作品的选择、注释等方面定会存在缺点，希望有关专家不吝指正，也希望使用本书的广大读者提出批评、建议，以便今后修改、补充。

编 者

1992年4月

序 言

英国文学是高校英语专业高年级的一门主课，对于进一步提高学生的语言水平，特别是提高他们的理解能力和鉴赏能力、扩大知识面都有非常重要的作用。虽然目前国内已有几种版本的英国文学教材，但是迄今尚未见到有适合师范院校英语专业教学需要的教材。王佩兰教授等几位主编的《英国文学史及作品选读》的出版，无疑是件非常有意义的事情。

这本《英国文学史及作品选读》至少有以下几个特点：

1. 较好地兼顾了思想性、艺术性、学术性、可读性和实用性，突出了师范院校的特点，也照顾到英语专业本科及函授教学、成人教学的需要。

2. 文史配套。这有助于把对作家作品的分析与文学史上各种思潮和流派有机地结合起来，从而加深理解作家作品在文学史上的地位和作用。

3. 注重启发性。在每篇作品后都列有思考题，这有利于学生预习和在课堂上展开讨论。

4. 注意吸收各家观点，重视介绍不同时代对作家作品及流派的不同看法，特别是当代的评论。

此外，本书的文学史部分和选文注释都用英语撰写，文字难易程度适当；书后附有十五部小说的梗概（作为学生选读原著的参考）；文学术语及简要释义；英国主要作家及其重要作品一览表。

这本《英国文学史及作品选读》是在王佩兰教授多年使用的讲义的基础上由马茜和黄际英修改和补充而成的，在多次试用中受到教师和学生们的普遍欢迎。它的正式出版，不仅是作者多年从事师范院校英语专业英国文学课教学和研究的丰富经验的结

晶，而且也是对师范院校外国文学课教学改革和教材建设的可喜尝试。相信，本书不仅可作为师范院校英语专业和大学英语专业函授的英国文学课的教材，而且也可供有一定英语基础的英国文学爱好者参考。

翁德修

1992年5月16日于吉林大学

CONTENTS

PERIODS OF ENGLISH LITERATURE 1

PART ONE: THE MIDDLE AGES (449-1485)

INTRODUCTORY REMARKS 2

Chapter I. The Old English Period (449-1066) 2

I. The Early History of England 2

II. Early English Literature 5

Chapter II. The Middle English Period (1066-1485) 10

I. The Norman Conquest and Its Effects 10

II. The All-Prevading Influence of the Medieval Church

—Its Religious Hold on Secular Affairs 11

III. Middle English Literature 12

1. The Romances 13

2. Piers the Plowman 13

3. Geoffrey Chaucer (c. 1340-1400) 14

4. Popular Ballads 17

5. The Medieval Drama 18

SELECTED READINGS

Geoffrey Chaucer (c. 1340-1400)

The Canterbury Tales 20

PART TWO: THE ENGLISH RENAISSANCE (1485-1660)

INTERODUCTORY REMARKS 27

Chapter I. Renaissance 27

I. The Significance of Renaissance 27

I . Humanism	28
II . The Bourgeoisie	29
III . The Main Traits of the Renaissance literature	29
IV . Renaissance in England	31
Chapter II : The Beginning of the English Renaissance	
(1485-1558)	33
I . The Oxford Reformers	33
II . Thomas More (1478-1535)	33
III . Two Poets of Importance Before the Elizabethan Age	
—Wyatt and Howard	34
Chapter III . The Elizabethan Age (1558-1603)	
(or The Age of Shakespeare)	35
I . The Social Conditions of the Age	35
II . Elizabethan Poetry	37
1. John Lyly (1554-1606)	37
2. Sir Philip Sidney (1554-1586)	37
3. Edmund Spenser (1552-1599)	38
III . Elizabethan Drama	41
1. Two Influences upon the Drama	41
2. The "University Wits" and Christopher Marlowe	
(1564-1592)	42
3. Ben Jonson (1562-1637)	43
IV . William Shakespeare (1564-1616)	44
V . Elizabethan Prose and Francis Bacon (1561-1626)	57
Chapter IV . The Seventeenth Century	
(1603-1660)	61
I . The Puritan Revolution	61
I . Great Changes Brought About by the Revolution	62
II . The Metaphysicals and the Cavaliers	64
II . John Donne (1573-1631)	66
III . John Milton (1608-1674)	68

W. John Bunyan (1628-1668)	72
----------------------------------	----

SELECTED READINGS

I . William Shakespeare (1564-1616)	
1. Sonnets	76
2. Songs from the Plays	80
3. The Tragedy of Julius Caesar *	83
4. Hamlet *	101
II . Christopher Marlowe (1564-1595)	
The Passionate Shepherd to His Love	107
III . Sir Walter Raleigh (1552-1618)	
The Nymph's Reply to the Shepherd	110
IV . Francis Bacon (1561-1626)	
Of Studies	113
V . John Donne (1572-1631)	
1. A Valediction; Forbidding Mourning	117
2. Meditation VIII	120
VI . Andrew Marvell (1621-1678)	
To His Coy Mistress	124
VII . Ben Jonson (1562-1637)	
To Celia	128
VIII . Richard Lovelace (1618-1658)	
To Lucasca, Going to the Wars	130
IX . Robert Herrick (1591-1634)	
To the Virgins, to Make Much of Time	132
X . John Milton (1608-1674)	
1. Samson Agonistes *	134
2. Paradise lost *	139
XI . The Old Testament *	
Genesis 1-3 (The Creation—The Fall)	142

**PART THREE: THE RESTORATION AND
THE EIGHTEENTH CENTURY (1660-1798)**

INTRODUCTORY REMARKS 150

Chapter I . Political, Social and Cultural

 Background 151

 I . The 18th Century England 151

 I . Enlightenment and Its Effect Upon English
 Literature 155

Chapter II . Neoclassicism 157

 I . Neoclassical Literary Theory 157

 I . The Restoration Literature (1660-1700)
 (or The Age of Dryden) 160

 II . The Augustan Age (1700-1745)
 (or The Age of Pope) 163

 IV . The Neoclassical Decline (1745-1785)
 (or The Time of Johnson) 170

Chapter III . The Rise of the Realistic Novel 177

 I . The Origin of English Novel and
 Daniel Defoe (1660-1731) 177

 I . Samuel Richardson (1689-1761) 178

 II . Henry Fielding (1707-1754) 179

 IV . Tobias Smollett (1721-1771) and Laurence Sterne
 (1713-1768) 180

SELECTED READINGS

I . Alexander Pope (1688-1744)
 An Epistle to Dr. Arbuthnot* 184

II . Jonathan Swift (1667-1745)
 A Modest Proposal 188

III . Samuel Johnson (1709-1784)
 Letter to Lord Chesterfield 203

IV . Henry Fielding (1707-1754)

Joseph Andrews*	208
-----------------------	-----

PART FOUR: THE AGE OF ROMANTICISM

(1798-1830s)

INTERODUCTORY REMARKS	216
Chapter I. Romanticism in England	216
I. The Impetus of the Romantic Movement	216
I. The Meaning of Romanticism	218
II. The Special Qualities of Romanticism	220
Chapter II. Pre-Romanticism	226
I. Thomas Gray (1716-1771)	227
I. Robert Burns (1759-1796)	228
II. William Blake (1757-1827)	232
Chapter III. The First Generation of Romantics	234
I. William Wordsworth (1770-1850)	234
I. Samuel Taylor Coleridge (1772-1834)	236
II. Robert Southey (1774-1843)	238
Chapter IV. The Younger Generation of Romantics	240
I. George Gordon Byron (1788-1824)	240
I. Percy Bysshe Shelley (1792-1822)	244
II. John Keats (1795-1821)	248
IV. A comparison Between Byron, Shelley and Keats	252
Chapter V. Non-Poetic Literature of the Age	254
I. The Familiar Essay	254
1. Charles Lamb(1775-1834)	255
2. William Hazlitt(1778-1830)	255
3. Thomas De Quincey(1785-1859)	256
4. Leigh Hunt(1784-1859)	256
I. Drama	257
II. Novel	257
1. Jane Austen(1775-1817)	258

2. Sir Walter Scott(1771-1832)	259
--------------------------------------	-----

SELECTED READINGS

I . Thomas Gray(1716-1771)	
Elegy Written in a Country Churchyard*	264
I . Robert Burns(1759-1796)	
1. A Red, Red Rose	271
2. Auld Lang Syne	273
3. Scots Wha Hae	275
II . William Blake(1757-1827)	
1. The Chimney Sweeper	279
2. The Chimney Sweeper	281
3. London	282
IV . William Wordsworth(1770-1850)	
1. I Wandered Lonely as a Cloud	285
2. The Solitary Reaper	287
3. London, 1802	289
V . Samuel Taylor Coleridge(1722-1834)	
Kubla Khan	291
VI . George Gordon Byron(1788-1824)	
1. She Walks in Beauty	295
2. When We Two Parted	297
VII . Percy Bysshe Shelley(1792-1822)	
1. Ode to the West Wind	299
2. Ozymandias	305
VIII . John Keats(1795-1821)	
To Autumn	308
IX . Jane Austen(1775-1817)	
Pride and Prejudice*	312
X . Sir Walter Scott(1771-1832)	
1. Rob Roy*	321
2. Hunting Song	330

3. Lochinvar	332
XI. William Hazlitt (1778-1830)	
On Familiar Style	336

PART FIVE: THE VICTORIAN AGE (1832-1901)

INTERODUCTORY REMARKS	348
Chapter I. A Survey of the Age	349
I. Development of Capitalist Industry and Its	
Repercussions	349
I. Darwin's Theory of Evolution and Its Influence	351
II. The Women Question	352
Chapter II. Literature of the Age	354
I. The Diversity in Victorian Literature	354
I. Chief Literary Characteristics of the Age	355
Chapter III. Victorian Novel	358
I. Charles Dickens (1812-1870)	359
I. William Makepeace Thackeray (1811-1863)	363
II. George Eliot (1819-1880)	365
IV. Charlotte Brontë (1816-1855) and Emily	
Brontë (1818-1848)	366
V. Thomas Hardy (1840-1928)	369
VI. Other Novelists of the Age	371
1. Elizabeth Cleghorn Gaskell (1818-1865)	371
2. Anthony Trollope (1815-1882)	372
3. George Meredith (1828-1909)	372
4. George Gissing (1857-1903)	373
Chapter IV. Victorian Poetry	374
I. Alfred Lord Tennyson (1809-1892)	374
I. Robert Browning (1818-1889)	376
II. Matthew Arnold (1822-1888)	378
IV. Pre-Raphaelite Poets	380

1. Dante Gabriel Rossetti(1828-1882)	381
2. William Morris(1834-1896)	381
3. Algernon Charles Swinburne(1837-1909)	382
V. Gerard Manley Hopkins (1844-1889)	382
Chapter V. Non-Fictional Prose	385
I. Thomas Carlyle (1795-1881)	386
I. John Ruskin (1819-1900)	387
Chapter VI. The Nineties	389
I. The Aestheticism	390
I. Oscar Wilde (1856-1900)	392

SELECTED READINGS

I. Charles Dickens (1812-1870)	
1. David Copperfield*	394
2. A Tale of Two Cities*	399
II. William M. Thackeray(1811-1863)	
Vanity Fair*	403
III. Alfred Tennyson(1809-1892)	
1. Ulysses	416
2. Crossing the Bar	420
IV. Robert Browning(1812-1889)	
1. My Last Duchess	423
2. Meeting at Night	
Parting at Morning	427
V. Mathew Arnold(1822-1888)	
Dover Beach	429
VI. Gerard Manley Hopkins (1844-1889)	
1. Spring and Fall	432
2. The Windhover, To Christ Our Lord	433
VII. Oscar Wilde (1856-1900)	
1. Preface to <i>The Picture of Dorian Gray</i>	437
2. An Ideal Husband*	439

PART SIX: THE TWENTIETH CENTURY

(1901-)

INTRODUCTORY REMARKS 449

Chapter I . General Introduction 450

I . Social and Political Background 450

I . Modernism 452

Chapter II . Twentieth Century Poetry 454

I . Thomas Hardy(1840-1928) and A. E. Housman(1859-1936) 455

I . The Georgians and the First World War Poets 458

II . Two Most Outstanding Modernist Poets

 — **Yeats and Eliot** 460

 1. **Technical Revolution in Poetry** 460

 2. **William Butler Yeats(1885-1929)** 461

 3. **T. S Eliot(1888-1965)** 464

III . W. H. Auden(1907-1973) and the Poets of the Thirties 467

IV . Dylan Thomas (1914-1953) 468

V . The Postwar Poets 469

 1. **Philip Larkin(1922-1985)and other Movement Poets** 470

 2. **Ted Hughes(1930-)** 471

 3. **The Group, Post-Movement, and University Wits** 472

Chapter III . Twentieth Century Fiction 474

I . Realistic Novel at the Begining of the Century 474

 1. **John Galsworthy(1867-1933)** 475

 2. **Arnold Bennett(1867-1931)** 475

 3. **H. G. Wells(1866-1946)** 476

I . The Emergence of Modernism in Fiction 477

1. Henry James(1843-1916).....	477
2. Joseph Conrad(1857-1924)	478
3. E. M. Forster(1879-1970)	480
■. The Psychological Penetration of D. H. Lawrence (1885-1930)	481
IV. Stream of Consciousness Fiction	484
1. Stream of Consciousness	484
2. James Joyce(1882-1941)	485
3. Virginia Woolf(1882-1941)	486
V. Social Satires	488
1. Evelyn Waugh(1903-1966)	488
2. Aldous Huxley(1894-1963)	489
3. George Orwell(1903-1950)	490
VI. The Angry Young Men	491
VII. William Golding (1911-)	493
VIII. Graham Greene (1904-1991)	494
IX. Short Stories	496
1. Katherine Mansfield(1888-1923)	497
2. William Somerset Maugham(1872-1965)	497
X. Women Writers	498
1. Iris Murdoch(1919-)	499
2. Muriel Spark(1918-)	499
3. Doris Lessing(1919-)	499
4. Elizabeth Bowen(1899-1973)	500
Chapter IV. Twentieth Century Drama	502
I. George Bernard Shaw (1856-1950)	503
II. The Irish Literary Theatre	504
III. The Revival of Verse Drama	505
IV. Samuel Beckett (1906-1989) and Theatre of the Absurd	506
V. Dramatists of the Lower Classes——Osborne and Wesker	507