

首都師範大學 中國畫集

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序

首都師範大學美術系有一支可觀的中國畫隊伍。幾十年來，她們們在中國畫教學的第一線，從北京乃至全國各地培養了衆多優秀的藝術教育人才。在教學的同時，她們堅信中盛畫的傳統，探索和創作，不斷出展佳作。曾在各種大型畫展與中參展、得獎，被國內外的美術館和收藏家所收藏。她們重視中國畫的基本功，能夠指導學生們循序漸進的學習古典繪畫。在創作上，她們更注意平時——或人體或花鳥或山水，或繪於紙上或畫於布上，大自敘的紙質畫作，入情入事的傳統國粹，香艷與雅致的景緻，上大人對心靈士氣，都融入她們的筆底，融入他們的筆墨。

在藝術上，中國文化背景上發展起來的中國畫，是一種寫實和寫文化禮儀的藝術。即它除了具有繪畫一種需要感練技巧，了解時代生活之外，還需要對傳統哲學、文學、詩歌、書法、篆刻等有廣博的積累。一般地學過中國畫法不難理解，深入其內涵并將理「與合，藝術與文化相提並論，而將這種深入與通過既表現在教學中，又表現在創作上，就難了。因此，北京畫家的中國畫教師或專業教師的轉移與向來，總是讓人敬重與欽佩。這不僅能博識了首都的美術界中盛畫教師的部分作品，還可以看到看到她們在藝術上的功力與創作，得到她們教學的精華，欣賞她們是精的藝術形象，進入她們創作的意境，品味她們藝術的格調與趣。

「笑白牙，花戶辰，羞其耳」揚其芳，花在空中 香滿庭，世間最清麗蘭語，碧綠玉蕊美的仙體舞，此正是很富詩的。

吳紹乙

1996—2月17日

FOREWORD

The Art department has a qualified traditional Chinese painting team at Capital Normal University. For years, they have taught the traditional Chinese painting and educated hundreds of excellent artists and Chinese painters all around China. While teaching, they have kept studying, doing research and painting, and have worked out many famous paintings. They have attended various exhibitions and won honors or prize their paintings have been collected by art museums and collectors. They focus on basic skills in Chinese paintings in teaching their students, guide their students to do as much painting from life or copying as they can. In painting, they have special skills — some of them focus on image and figure painting, flowers and birds, or mountains and water, tree sketch or fine brushwork, etc. They imply the painting to express the tiny changes of the nature, to express the changes of people and the society, to reflect the city and countryside views, to express their feelings.

With thousands years of history as its background, the traditional Chinese painting demands people's good understanding and knowledge about history, traditional Chinese painting requires not only skills, understanding about life, but also the knowledge of traditional philosophy, culture, poems, calligraphy, seal cutting, etc. It is much more difficult to combine history with modernity, art with culture than just to acknowledge general skills of the traditional Chinese painting. It seems even harder in way of teaching students and in the process of the practicality of the art works. Being a teacher and at the same time a painter, one is much respected by others. The paintings that have been collected into this volume are some of the works done by the teachers of the art department of Capital Normal University. From the book the viewers could see their art talent and competence. One can imagine how hard their teaching has been, one will appreciate their art work, understand their way of thinking of art and have the taste of their art works.

"Leaves are short and flower—last long, reserve the energy and reveal the fragrance; aroma is full of the chamber with all the flowers inside". It is a poem written by the famous poet, Mr. Banqian Zheng, and this poem fully denotes the meaning of the book.

Shaoyun Tang
February, 27, 1986

作者簡介 INTRODUCTION OF ARTISTS



劉福芳 Mrs. Liu Fufang

1954年10月31日畢業於中央美術學院，從事繪畫創作，曾任北京師範大學美術系教授，北京師範大學美術系副主任，中國美術家協會理事。

A member of the Chinese Artists' Association, she is a member of the Board of Directors of the Beijing Drawing Association. Graduated from the Department of Fine Arts, Central Normal University, Beijing, in 1954, she worked in the Department of Fine Arts, Capital Normal University.



魏紅艷 Mrs. Wei Hongyan

1982年10月畢業於中央美術學院，從事繪畫創作，曾任北京師範大學美術系教授，北京師範大學美術系副主任，中國美術家協會理事。

A member of the Chinese Artists' Association and the Board of Directors of the Beijing Drawing Association, she graduated from the Department of Fine Arts, Central Normal University, and is the past director of Chinese Painting Research Group.



侯幼珍 Mrs. Han Youzhen

1981年10月畢業於中央美術學院，從事繪畫創作，曾任北京師範大學美術系教授，北京師範大學美術系副主任。

A member of the Chinese Artists' Association and the Board of Directors of the Beijing Drawing Association, she graduated from the Art Department of Heilong Normal College and now is an associate professor in the Art Department of the Capital Normal University.



韓忠剛 Mr. Han Zhongguo

1982年10月畢業於中央美術學院，從事繪畫創作，曾任北京師範大學美術系教授，北京師範大學美術系副主任。

A member of the Beijing Artists' Association, since 2004 he has graduated from the Art Department of Beijing Teachers College and served as the Master of Art, a senior middle teacher in the Art Department of the Capital Normal University and is the past director of Chinese Painting Research Group.

作者簡介 INTRODUCTION OF ARTISTS



夏克禮 Mr. Jia Kele

1951年 出生于中国安徽省芜湖市 夏克禮
现为天津美术学院教授 从事水彩画、油画等 艺
术三十多年 曾任中国、日本两国画协会员

is member of the Chinese Artists' Associa-
tion, ex. member of the Japanese Artists'
Association, he has been working in water-
color and oil painting since 1971. He is
the member of the Beijing Society of Water-
color Artists. He is 1977 graduate.



吳敏榮 Mrs. Wu Minrong

1944年-1966年 毕业于南京艺术学院 从事
水彩画、油画、水彩画创作 2016年南京水彩画
画协成立为水彩画协会的理事 从事水彩画创作

is member of the Chinese Artists' Associa-
tion, she is a watercolorists. She is from
the Nanjing University of the member of Nanjing
Watercolor Artists' Association. Second Prize of
1982 Jiangsu Provincial Art Exhibition.



作者簡介 INTRODUCTION OF ARTISTS



陳志航 Mr. Chen Zhihang

1967年生于重慶，中國美術學院畢業，現任重慶市美術家協會理事，中國書法家協會會員。

An artist of 1967, a graduate of the China Academy of Art, he is now a member of the Chongqing Association of Artists and the Chinese Calligraphy Association.



宗仙林 Mr. Zong Xianlin

1961年生于重慶，中國美術學院畢業，現任重慶市美術家協會理事，中國書法家協會會員。

A graduate of China Academy of Art, he has been in the staff of the Art Department of Chongqing University. He is now a member of the Chongqing Association of Artists and the Chinese Calligraphy Association.



舒春強 Mr. Shu Chunqiang

1941年生于重慶，四川美術學院畢業，現任重慶市美術家協會理事。

Born in 1941, a graduate from the Fine Art Department of Southwest Teachers' University, he is now a member of the Chongqing Association of Artists and the Chinese Calligraphy Association.



于光琳 Mr. Yu Guanglin

1968年生于重慶，中國美術學院畢業，現任重慶市美術家協會理事。

Born in 1968, a graduate from the Art Department of Chongqing University of China, he is now a member of the Chongqing Association of Artists and the Chinese Calligraphy Association.

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翠峰山景
傅抱石 画

Mounts Famed in green
Fu Fang-Liu



1104 Gravel mountains
傅芳烈 Fu Fang-Lie



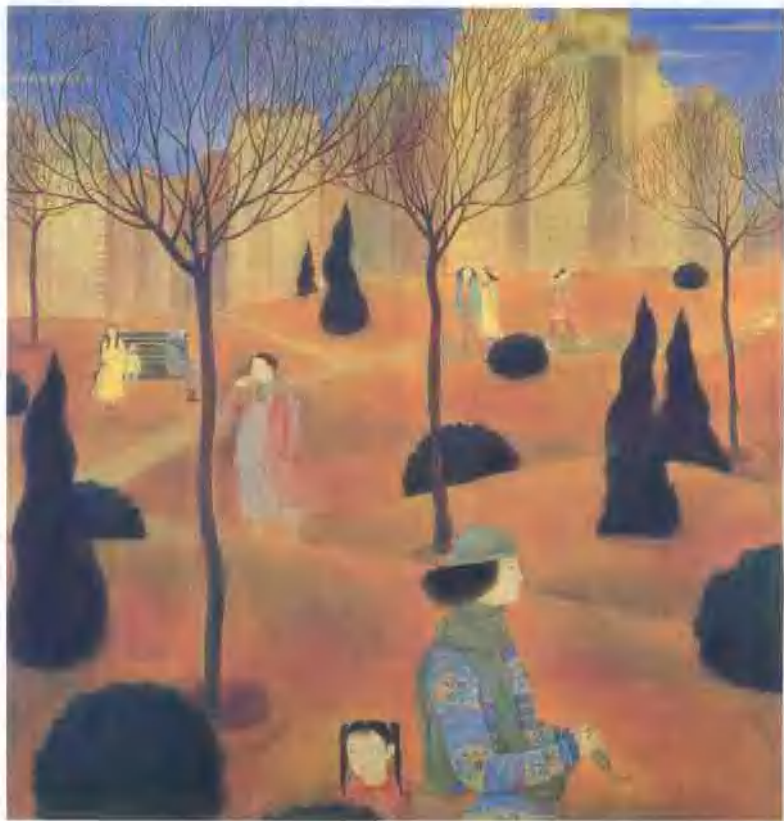
清泉石上流 Spring water
傅抱石 Fu Bang-Shi



深山幽谷 Deep valley
傅狷夫 Fu Yuan-fu



山間溪流內 Mountain stream
謝佩雲 Fu Peng-Lin



三月(局部)一
景
景
Scenery of March (II)
Hong Yan-wei