



中国专业技术职务评聘英语考试教材

文科分册

(上)

主编 范岳



中国人事出版社

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序 言

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原 小 通

随着我国改革开放的顺利推进和社会主义市场经济的不断发展,各项建设事业对人才资源的需求日益增强。在这种新形势下,人事工作应在邓小平同志有中国特色社会主义基本理论指导下,贯彻党的基本路线,按照十四届三中全会确定的市场经济基本框架,着眼于改革开放、经济发展、民族和谐和社会稳定,更好地为经济建设服务,为用人单位服务,为各类人员服务。

根据这一工作方针,如何按照社会经济发展的要求,客观公正评价人才的知识水平和工作能力已成为深化职称改革的重要任务。其中,外语作为专业技术人员学习、借鉴国外先进科学技术和管理经验的一种工具,是职称工作中人才评价的一项重要内容。在这方面,除了建立符合我国实际的有关政策规定以外,还必须有一套科学的评价办法。为此,一些省市和部门对职称外语考试进行了有益的探索。但由于各方面的原因,目前在考试的内容、标准和方法上仍然存在着一些缺陷和不足,特别是缺乏符合专业技术职务评聘工作需要,科学、规范的考试教材。在这种情况下,我很高兴看到由黄凤山主编,中国人事出版社出版的《中国专业技术职务评聘外语考试教材》一书。

虽然由于我不是外语考评方面的专家,很难对这本书的内容、水平、以及适用程度作准确的评价。但从职称考试工作的角度看,这无疑是件好事。基于这一点,我应邀写了上面几句话,以表示对本书出版的祝贺与对有关人员辛勤工作的敬意。同时,以此作为本书的序言。

借此机会,希望社会各方面,特别是有关专家、学者和广大专业技术人员更多地关心、支持职称考试工作,以建立客观、公正的人才评价制度,为我国社会主义建设事业评价和造就大批合格人才。我也希望这套教材,对推进和完善我国专业技术职务评聘外语考试制度,能起到积极的作用。

一九九四年四月于北京

前 言

人事部人职发〔1991〕4号文件《关于在专业技术职务评聘工作中严格掌握外语条件的通知》颁布已经三年了,各地在专业技术职务评聘工作中对外语条件考试、考核的要求,都作了一些有益的探索,这对促进我国专业技术职务评聘外语考试制度的建立,都有积极的意义。但这一工作还不够规范,也不平衡,大部分地区和部门,尚无较实用的考试教材,根据这种情况,为了更好地贯彻执行国家人事部人职发〔1991〕4号文件精神,我们组织编写出版了《中国专业技术职务评聘外语考试教材》。这套教材,共包括英语、日语、俄语三个语种,其中英语考试教材共分六册,包括《文科分册》(含政法)、《理科分册》(含信息管理)、《工科分册》(含工程)、《财经分册》、《农学分册》和《医学分册》。为了使用方便,每一分册又分上、下两册。上册为外文课文 100 篇(初级 30 篇、中级 30 篇、高级 40 篇)、单词和注释;下册为语法、参考译文及考试样题。教材根据《通知》中“对外语条件既要严格要求,又要实事求是,区别对待”的精神,各地区、各部门对参加专业技术职务评聘的长期坚持在基层、野外或海上从事地质、水利、森林、渔业捕捞等和处在同一系列专业技术职务的老年专业技术人员,应区别对待,可以降低等级参加考试。教材在这方面作了充分考虑,每一等级系列,均由易到难,以便为各种情况下的专业技术人员使用本教材提供方便。

这套教材的编写,得到国家有关部门的大力支持,中央教育和出版的有关部门对书稿进行了认真的审定,人事部全国人事考试中心副主任、人事部全国职称考试指导中心副主任宋小海同志曾对编写工作给予关怀指导并亲自为教材作序,向全国推荐使用。

这套外语考试教材的出版,对于提高我国专业技术人员的外语水平,对促进和完善我国专业技术职务评聘外语考试制度的建立,具有积极的意义。各地区、各部门职改办(考试中心),如果本地区、本部门尚无完备的统一外语考试教材,我们希望能使用这套教材,通过实践,不断使教材质量得到提高,让我们共同携手,积极稳妥地推进我国专业技术职务评聘外语考试工作顺利进行。

这套教材由黄凤山主编,各分册主编,均是国内外语教学界有影响的学者、教授,但因教材资料新、时间紧,不妥甚或错误在所难免,恳请专家、学者以及使用本教材的广大专业技术人员批评指正,以便再版修改。

中国专业技术职务
评聘外语考试教材编委会

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Lesson 1

The Honest Pickpocket

Bob is a thief. He is a professional pickpocket. A pickpocket steals from people's bags and pockets so quickly that the people don't notice. ^① But Bob is an honest pickpocket. He always gives back everything he steals. ^②

Bob works on stage in night clubs and theatres in America and Britain. He can take people's watches and wallets. He can even take their clothes. The owners don't realise what is happening until Bob shows them their belongings. ^③ In the 1960s Bob, who is Swedish, was a photographer. Some of his pictures at that time show small children stealing from American soldier. Bob was very interested in their clever methods of pickpocketing. Later, as he travelled around the world, he studied the pickpockets of each country and he talked to policemen. Now, he knows a lot about pickpockets' methods in many different countries. According to Bob, big cities are the best places for pickpockets—but the worst places for their victims. ^④ Next time you take your camera when you go sightseeing, be careful, especially if you carry it over your shoulder. A pickpocket can cut through the straps with a sharp knife or a razor. And be careful, too, of the "third arm" trick: a pickpocket, pretending to be a tourist, carries a map in one hand. ^⑤ His other arm is at his side; the hand is empty. He is wearing an ordinary jacket—so he looks completely normal. But the other arm is false. His real arm is hidden inside the front of his jacket. "Excuse me," he says to a passer-by. "Can you help me find the museum?" He shows the map to the passer-by and they both look at it. The thief's real hand comes out of the front of the jacket. The passer-by can't see it because now the map is hiding it. And the real hand can steal from the victim's handbag and pocket.

Sometimes two or three pickpockets work together. For example, you are walking down the street one afternoon. Two people walking together in front of you suddenly stop and bend over. You almost fall over them. A third pickpocket, who is behind you takes advantage of the confusion. He steals your wallet from the back pocket of your trousers.

How can we keep our cameras, our traveller's cheques and our wallets when pickpockets are in every city? Bob says that when walking along a street we must always look as though we are going somewhere. ^⑥ "Don't walk slowly, looking in shop windows," says Bob. "I always carry my money in a bag with the strap round my wrists. No one ever tries to steal from me."

New Words

professional *a.* 专业的
pickpocket *n.* 扒手
notice *v.* 注意
night club 夜总会
wallet *n.* 皮夹子
realise *v.* 意识到

belonging *n.* (常用复) 所属物
Swedish *n.* 瑞典人
photographer *n.* 摄影师
method *n.* 方法
victim *n.* 牺牲者
especially *adv.* 特别地

sharp *a.* 锋利的
razor *n.* 剃刀
pretend *v.* 假装
empty *a.* 空的
ordinary *a.* 普通的
passer-by *n.* 过路人
museum *n.* 博物馆
hide *v.* 隐藏
handbag *n.* 手提包
together *ad.* 一起

for example 例如
bend *v.* 弯腰
fall *v.* 倒下
advantage *n.* 有利条件
take advantage of 利用有利机会
confusion *n.* 混乱
trousers *n.* 裤子
cheque *n.* 支票
wrist *n.* 手腕

Notes

- ① A pickpocket steals from people's bags and pockets so quickly that people don't notice.
一个扒手从人们的包里和口袋里偷东西，动作如此之快没人能注意到。
此句中有 so...that 结构，意思是：“如此……以致于”。
- ② He always gives back everything he steals.
他总是还回他所偷的一切。
此句 he steals 是定语从句，修饰 everything。
- ③ The owners don't realise what is happening until Bob shows them their belongings.
物品所有人直到鲍勃让他们看到所丢失的东西，才察觉到所发生的事情。
句中 not...until 一般可译成：“直到……才”。
- ④ big cities are the best places for pickpocket—but the worst places for their victims.
大城市是扒手的最佳去处，也是受害者最糟糕的地方。
这个 but 从句的主语仍是 big cities。
- ⑤ a pickpocket, pretending to be a tourist, carries a map in one hand.
一个扒手装作旅游者，一只手拿着地图。
pretending to be a tourist, 是现在分词短语。此句的谓语是 carries。
- ⑥ Bob says that when walking along a street we must always look as though we are going somewhere.
鲍勃说在街上行走时，我们必须看上去像是在去某处。
这里 look as though 的意思是“看起来仿佛”。

Lesson 2

The Lion and the Mouse

One day a lion ate a big dinner, then he fell asleep. A little mouse went out to find something to eat. He ran into a lion. ① The lion woke up. He was very angry. He caught the mouse and would not let him go.

“How dare you wake me up!” the lion said. “I shall kill you for that.”

The mouse was very afraid now. "Please, please let me go. Mr. Lion." he cried. "I did not mean to wake you up. ② Do not kill me. Perhaps one day I shall be able to help you."

"What?" said the lion. "How could a little mouse help a big lion?" The lion laughed. He thought this was very funny.

"All right, mouse", he said. "Run away. But next time you must be careful."

"Thank you," the mouse said. "You are very kind." Then he ran away.

One day some hunters put a net in the forest and the lion was caught in the net. He tried hard to get free. But he could not.

That day the mouse was again looking for something to eat. He saw the lion under a tree. He was tied in a net. He could not move.

The mouse said to the lion, "I'll help you." The mouse had sharp little teeth. He worked very hard. Soon he made a small hole. He bit and bit. The small hole in the net became a big one. The lion could move a bit now. The mouse went on biting. ③ He bit and bit and bit. Soon the lion was able to stand up. He was free now.

"Thank you" the lion said. "Thank you very much."

New Words

mouse *n.* 老鼠
wake up 醒来
dare *v.* 敢
mean *v.* 意思是

perhaps *ad.* 大概, 或许
hunter *n.* 猎人
net *n.* 网
bite *v.* 咬

Notes

① He ran into a lion.

他撞到了狮子。

句中 run into 意思是“撞进”。

② I did not mean to wake you up.

我不是有意弄醒您的。

句中 mean to do 意思是“有意做……”。

③ The mouse went on biting.

老鼠继续咬。

句中 went on 的原形是 go on, 意思是:“继续”。

Lesson 3

The Invitation

Khalil^① hurried home from his vineyard as fast as his legs would carry him. ② He had been invited to a banquet at the mansion of Ahmed, ③ the merchant, and he didn't want to be late. ④

"Your bath is ready!" called his wife, as Khalil ran toward the house.

"Thank you," he replied, "but there's no time for a bath! I'm almost late now!"

"Then at least change your clothes. Everything is ready for you."

"I'll have to go the way I am, my dear," he said. "And I must go now. The invitation said that the feast would begin at sundown. ^⑤ Look! The sun is almost behind the mountain now. Bridle my donkey, please, and I'll be on my way."

"I hope you won't be sorry, Khalil, my husband," she said as she brought the donkey to him, "I'm sure all the people at the rich man's house...."

"Sorry?" Khalil interrupted. "Sorry for what? Ahmed and his friends know that I work hard in the fields from dawn to dusk. Surely they will not accept or reject me because of my dress. ^⑥ They are sensible people." As the farmer spoke, he looked at his dusty attire. Then, gesturing with his hands, he said, "This is honest dirt. They know that. In fact, maybe they will admire me for being a hard worker."

"Perhaps," said his wife softly, "perhaps." But her look showed that she didn't agree with her husband. Khalil was too busy mounting his donkey to notice. ^⑦ With a wave of his hand and a kick of his foot, he was off, down the road.

When the farmer arrived at the rich man's house, he walked in confidently and mingled with the guests. ^⑧ As he spoke, however, no one listened. He soon thought he was speaking to their backs rather than to their faces.

Then Ahmed himself came into the room where the guests were and invited them into the banquet hall. Khalil greeted the host by name. But Ahmed only frowned, acting as though he didn't know him.

Khalil watched the other guests enter the hall. They were all clean and wearing their best. Finally, he stood alone near the door. Then, he looked at his hands, which still carried some of the dirt from the fields, and surveyed once more his dirty clothes. Instead of entering the hall, he quietly stepped out into the night, mounted his donkey, and rode home.

"The bath, Fatima, ^⑨ is it still ready?" asked Khalil as he burst into the house. "Bring me soap, my good shoes, my best turban and, of course, my new coat!"

Fatima hustled to help him, saying not a word about his return. Soon she sent out a better-dressed Khalil than she had seen in years.

Khalil swaggered back to the rich man's house. As he entered, the servants bowed and others nodded their heads and smiled. Someone then ushered him to one of the highest tables. When he sat down, those around him spoke freely with him and asked him questions. ^⑩

While Khalil answered, he heaped his plate with the best things on the table. Then he stood up, smiled, gestured, and cleared his throat as though he were going to give a speech.

When the neatly dressed farmer had the attention of all the people in the hall, he opened his coat. Then, to the surprise of everyone, Khalil started to stuff the food from his plate into the inside pockets of the coat.

"Eat, coat! Eat!" said Khalil. In went a slice of meat, a piece of bread, a pickle and a fig. "Eat, coat! Eat!" he said again, as he jammed more into his coat pockets. The guests looked on in amazement, but no one said a word.

Finally, Ahmed, the host, approached him, "Khalil, my good friend," he said, "what is the meaning of your actions?"

"Does it seem strange to you, sir, that I am feeding my coat? I don't think it should. For when I came here a little while ago in my work clothes, no one would so much as look at me, including you. Then, when I came back with my best coat on, you and everyone greeted me and nothing was too good for me. I can only conclude that you invited my clothes, not me!" Then he scooped some more food into his coat as he said again, "Eat, coat! Eat!"

New Words

invitation *n.* 请柬邀请
vineyard *n.* 葡萄园
mansion *n.* 公馆
merchant *n.* 商人
feast *n.* 宴会
sundown *n.* 日落
bridle *v.* 套上马鞍子
donkey *n.* 驴
interrupt *vt.* 打断
dawn *n.* 黎明
dusk *n.* 黄昏
accept *vt.* 接受
sensible *adj.* 明智的, 明事理的
dusty *a.* 满是灰尘的
attire *n.* 服装衣饰
admire *vt.* 佩服
gesture *n.* 手势
kick *v.* 踢
confidently *ad.* 确信地, 大胆地
mingle *v.* 混合, 加入

greet *vt.* 向……致意
survey *v.* 检查
turban *n.* 头巾
hustle *v.* 急忙
swagger *vi.* 高视阔步, 得意洋洋
usher *vt.* 引导, 领
freely *ad.* 自由地, 随意地
heap *n. v.* 堆
attention *n.* 注意
stuff *vt.* 装满, 塞满
slice *n.* 片
pickle *n.* 腌黄瓜
fig *n.* 无花果
jam *vt.* 硬塞
amazement *n.* 惊愕, 惊叹
approach *vt.* 走近
include *vt.* 包括, 包含
conclude *vt.* 断定
scoop *vt.* 挖空

Notes

①Khalil

哈利勒 (阿拉伯男人名)。

②Khalil hurried home from his vineyard as fast as his legs would carry him.

哈利勒以最快的速度急匆匆地从葡萄园赶回家。

as fast as his legs would carry him 意思是“尽快地跑。”

③Ahmed

艾哈迈德 (阿拉伯男人名)。

④He had been invited to a banquet at the mansion of Ahmed, the merchant, and he didn't want to be late.

他已被邀请到商人艾哈迈德公馆赴宴，他不想迟到。

这里 the merchant 是 Ahmed 的同位语。

- ⑤The invitation said that the feast would begin at sundown.

请柬上写着“宴会将于日落时开始”。

“that”引导的是宾语从句。

- ⑥“Surely they will not accept or reject me because of my dress”.

“他们怎么会因为我的穿着而不接受或拒绝我呢?”

这里 surely 放在句首表示主观意见。

- ⑦Khalil was too busy mounting his donkey to notice.

哈利勒匆匆忙忙地骑上驴子，没有注意到这些。

too...to 意思是“太……以致不能……”。

- ⑧he walked in confidently and mingled with the guests.

他充满自信地走了进去，并加入客人们中间。

mingle with 意思是：“混入”。

- ⑨Fatima

法蒂玛(阿拉伯女人名)。

- ⑩those around him spoke freely with him and asked him questions.

他周围的那些人和他很随便地说话并且问他问题。

这里 speak freely 意思是“畅所欲言”。

Lesson 4

The Tip

Ben sees a little Italian restaurant down a couple of steps,^① and we stop to look at the menu in the window. The special for the day is lasagna,^② and Ben says, “Boy, that’s for me!”

We go inside, while I finger the dollar in my pocket and do some fast mental arithmetic. Lasagna is a dollar, so that’s out, but I see spaghetti and meatballs is seventy-five cents, so that will still leave me bus fare home.

A waiter rushes up, wearing a white napkin over his arm like a banner, and takes our order. He returns in a moment with a shiny clean white linen tablecloth and a basket of fresh Italian bread and rolls. On a third trip he brings enough chilled butter for a family and asks if we want coffee with lunch or later. Later we say.

“Man, this is living!” says Ben as he moves in on the bread.^③

“He treats us just like people.”

Pretty soon the waiter is back with our lasagna and spaghetti, and he swirls around the table as if he were dancing.^④

“Anything else now?^⑤ Mind the hot plates, very hot! Have a good lunch now. I bring the coffee later.”

He swirls away, the napkin over his arm making a little breeze, and circles another table. It’s

a small room, and there are only four tables eating, but he seems to enjoy acting like he was serving royalty.^⑥ When we're just finished eating, he comes back with a pot of steaming coffee and a pitcher of real cream.

I'm dolloping the cream in, and it floats, when a thought hits me: We got to leave a tip for this waiter.

I whisper to Ben, "Hey, how much money you got?" He reaches in his pocket and fishes out a buck, a dime, and a quarter. We study them. Figure coffees for a dime each, and the total check ought to be \$1.95. We've got \$2.35 between us. We can still squeak through with bus fare if we only leave the waiter a dime, which is pretty cheap.^⑦

At that moment he comes back and refills our coffee cups and asks what we will have for dessert.

"Uh, nothing, nothing at all," I say.

"Couldn't eat another thing," says Ben.

So the waiter brings the check and along with it a plate of homemade cookies. He says, "My wife made. On the house."

We both thank him, and I look at Ben and he looks at me. I put down my dollar and he puts down a dollar and a quarter.

"Thank you, gentlemen, thank you. Come again," says the waiter.

We walk into the street, and Ben spins the lone remaining dime in the sun. I say, "Heads or tail?"^⑧

"Hun? Heads."

It come up heads, so Ben keeps his own dime. He says, "We could have hung onto enough for one bus fare, but that's no use."^⑨

"No use at all. Specially if it was yours."^⑩

We walk, threading across Manhattan and downtown. I guess it's thirty or forty blocks, but after a good lunch it doesn't seem too far.

New Words

tip *n.* 小费

menu *n.* 菜单

lasagna *n.* 意大利宽面条

arithmetic *n.* 算术

spaghetti *n.* 意大利细面条

fare *n.* 车费

napkin *n.* 餐巾

linen *n.* 亚麻布

tablecloth *n.* 台布

shiny *a.* 晴朗的, 明亮的

chilled *a.* 寒冷的

butter *n.* 黄油

swirl *v.* 旋转, 围绕

breeze *n.* 微风

royalty *n.* 王族

pitcher *n.* 大水罐

dollop *v.* 一块块地塞

float *v.* 漂浮

whisper *v.* 低声私语

fish *v.* 摸索寻找

buck *n.* (美) 元

dime *n.* (美) 一角银币

quarter *n.* (美) 两角五分

squeak *v.* 勉强通过