

大学英语系列丛书

# 大学英语六级听力教程与模拟试题

## College English Listening Coursebook and Practice Tests Band 6

(教师用书 Teacher's Book)

苗润萍 谭户森 编著

北京师范大学出版社

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责任编辑 王安琳  
封面设计 李志勤  
责任校对 王 萍  
责任印制 马洪林

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## UNIT ONE

### Part I

### I'd Better Call the Airport Now

**Exercise one:** Listen to the conversation and complete the missing information.

Name	Louisa Hennekey
Flight number	Pan Am 207
Arrival time	3:15
Age	30s.
Hair	Short, dark
Clothes	Light gray coat with a belt and wide collar

**Exercise two** Listen again and complete these sentences.

1. What was that flight number she was coming in on?

She's coming in on Pan Am flight 207 and that gets in at 3:15.

2. Do you have any idea what she looks like?

Yes, I've got a picture of her, actually.

3. Well, what would you say? She looks about 30.

At least! Short dark hair and quite slim.

4. And she's traveling by herself?

Mhmm, yeah, she's alone.

### TAPESCRIPT

A: What was the name of that person I'm going to meet today?

B: Uh, let's see. Her family name is Hennekey, that's H-E-N-N-E-K-E-Y, and her first name's Louisa.

A: Okay, Louisa and her last name was Hennekey, is that correct?

B: Yeah.

A: What was that flight number she was coming in on?

B: She's coming in on Pan American flight 207 and that gets in at 3:15, but I think you'd better check because, you know, these flights are late sometimes.

A: Right, I'll check, I'll call the airport just to make sure that it's on time.

B: Mhmm.

A: Uh, do you have any idea what she looks like?

B: Yes, I've got a picture of her, actually.

- A: Oh great!
- B: Well, what would you say? She looks about 30.
- A: At least! Short dark hair and quite slim. And did she say she'd be wearing the same coat?
- B: Yeah. It's a light gray coat with a belt and a wide collar. Kind of smart looking.
- A: And she's travelling by herself?
- B: Mhmm, yeah, she's alone.
- A: Well, I hope I can find her. I'd better call the airport now.
- B: Okay.

## Part II

## It's So Beautiful Here

**Exercise one:** Listen to the conversation and then mark T (true), F (false) or N (not mentioned) on the following statements.

- (F) 1. The suntan lotion is going to give George a sunburn.
- (T) 2. George is thinking about the coffee shop.
- (N) 3. Loretta likes to exercise.
- (T) 4. George would like to move to Florida.
- (T) 5. Loretta likes New York.
- (N) 6. Loretta likes the snow.

**Exercise two:** Listen again and complete the following sentences.

1. Oh, it's so beautiful here, George!  
Yeah, I'd like to live here some day.  
Oh, I don't know. I love the city — the neighborhood, all the excitement...
2. Excitement?! Is working twelve hours a day, seven days a week exciting? And the cold weather and the dirty snow? ... Give me this beautiful sunshine any day!
3. A little after ten. Hmm... Nick is probably at the coffee shop right now, drinking his morning cup of coffee and talking to Jeff. And...
4. George, don't think about work. We're on vacation! Here, put on some more suntan lotion.
5. Nah, I don't need any more.  
You're going to get a terrible sunburn. This Florida sun is hot!
6. Don't worry, Loretta. I know what I'm doing. I'm just a little out of shape. I'll take it easy.

## TAPESCRIPT

- Loretta: Oh, it's so beautiful here, George!
- George: Yeah, I'd like to live here some day.
- Loretta: Oh, I don't know. I love the city — the neighborhood, all the excitement...
- George: Excitement?! Is working twelve hours a day, seven days a week exciting? And the cold weather and the dirty snow? ... Give me this beautiful sunshine any day!



Loretta: Well, I like New York.

George: Think of it, Loretta... We could move here and open another little coffee shop — “Arno’s South” — open from ten o’clock to one o’clock, three or four days a week. What a life!

Loretta: What time is it now?

George: A little after ten. Hmm... Nick is probably at the coffee shop right now, drinking his morning cup of coffee and talking to Jeff. And...

Loretta: George, don’t think about work. We’re on vacation! Here, put on some more suntan lotion.

George: Nah, I don’t need any more.

Loretta: You’re going to get a terrible sunburn. This Florida sun is hot!

George: Hey, that guy looks terrific. I think I’ll get up and run with him. I need a little exercise.

Loretta: Now don’t do too much, George. You’re not twenty years old.

George: Don’t worry, Loretta. I know what I’m doing. I’m just a little out of shape. I’ll take it easy.

### Part III It Weighs A Ton

**Exercise one:** Listen to the conversation and then mark T (true), F (false) or N (not mentioned) on the following statements.

- (F) 1. Ricky hardly ever gets any exercise.
- (N) 2. Doug, Ricky, and Sarah started working more than an hour ago.
- (T) 3. Doug, Ricky, and Sarah are going to order pizza in fifteen minutes.
- (T) 4. Doug is going to pay for the pizza.
- (T) 5. Doug isn’t as strong as he was when he was younger.

**Exercise two:** Listen again and complete the following sentences.

- 1. Hey, what did you put in this box? It weighs a ton.
- 2. Oh, stop complaining. A little exercise will do you good.
- 3. I get plenty of exercise already. I play basketball every day. In fact, I was planning to play today.
- 4. Well, we’re almost finished. I guess I have more stuff than I thought. How about working, say, fifteen minutes more? Then we can order out for pizza. I’ll treat.
- 5. I guess a little exercise would do you good. Maybe you ought to lift weights like Sarah.
- 6. Maybe I should. I used to be a lot stronger.
- 7. You mean when you were young?
- 8. Funny, I thought I still was.

## **TAPESCRIPT**

Ricky: Hey, what did you put in this box? It weighs a ton.

Doug: Oh, stop complaining. A little exercise will do you good.

Ricky: I get plenty of exercise already. I play basketball every day. In fact, I was planning to play today.

Doug: Well, we're almost finished. I guess I have more stuff than I thought. How about working, say, fifteen minutes more? Then we can order out for pizza. I'll treat.

Ricky: Sounds great. I'm so hungry I could eat a horse.

Sarah: Where do you want me to put this, Doug?

Doug: Hey, isn't that too heavy for you, Sarah?

Sarah: This is nothing. I lift weights.

Doug: Well, here, let me help you anyway. (Grunts) This box is heavier than I thought.

Ricky: I guess a little exercise would do you good. Maybe you ought to lift weights like Sarah.

Doug: Maybe I should. I used to be a lot stronger.

Sarah: You mean when you were young?

Doug: Funny, I thought I still was.

## **Part IV**

## **Women In Fashion**

**Exercise one:** Listen to the passage and answer these questions.

1. Why did people wear clothes that were in rather plain and masculine style during the war year between 1939 and 1945?

Because people had more important things to think about than clothes.

2. What happened to fashion after the war years?

People were tired of the hard war years and loved the calf-length full skirts that made women look feminine again.

3. Why is it impossible to say exactly what the fashion is today?

Because people are wearing too many different styles.

**Exercise two:** Listen again and then complete the chart.

Years	Styles of clothes worn by women and men
1900	W: full skirts down to the ground dresses with tight waists and full sleeves big hats with feathers
1910	W: shorter and narrower skirts wider hats with flowers on M: bowler hats coats down to calf with large hip pockets

1920's	<b>W</b> : skirts up to the knee dresses straight with no waist small round hats <b>M</b> : plain suits wide trousers bowler hats
1930's	<b>W</b> : skirts down to the calf fox furs
1939-1945	<b>W</b> : skirts up to the knee tailored styles with square shoulders
1947	<b>W</b> : calf-length full skirts
1950's	(no change)
1960's	<b>W</b> : mini-skirt <b>M</b> : flowered shirts and ties
1969	maxi-skirt
1971	hot-pants blue jeans and "unisex" clothes
1972	tight-fitting shorts and pantsuits blue jeans and "unisex" clothes
Later	punk torn shirts, plastic sandals, short dyed hair, and safety pins
Today	(too many styles)

## TAPESCRIPT

### Vocabulary:

1. *hem-line*, length of a dress, skirt, etc. (esp. in the phr. to raise/to lower the hemline)
2. *calf*: the fleshy back part of the human leg between the knee and the ankle
3. *maxi-skirt*: a skirt of full length reaching to the feet

There have been many changes in western fashion in the twentieth century.

In 1900, in western society, women were wearing dresses with full skirts which touched the ground. The dresses had tight waists and full sleeves. The women also wore big hats with feathers.

By 1910, skirts were shorter and narrower. You could see the shoes which were pointed. Hats were wider than before and had flowers on them. At this time men were wearing bowler hats and coats down to the calf. The coats had large hip pockets.

Mass-produced, machine-made clothes appeared in the twenties. Skirts went up to the knee, and dresses were straight with no waist. Hats were small and round. Men wore plain suits with wide trousers and bowler hats.

In the thirties, the hem-line dropped again — the skirt went down to the calf — and fox furs came into fashion.

The war years (1939-1945) saw another change in fashion. Skirts went up to the knee a-

gain, and tailored styles with square shoulders were worn. This plain, rather masculine fashion clearly showed that people had more important things to think about than clothes.

After the war years, in 1947, Christian Dior produced the new Look. It was an immediate success. People were tired of the hard war years and loved the calf-length full skirts that made women look feminine again.

There weren't many changes in fashion during the fifties. The exciting revolution came in the sixties. Mary Quant introduced the mini-skirt — a special fashion for young women. Men's clothes were more informal and colorful than before. Men wore flowered shirts and ties. Then came the maxi-skirt in 1969, hot-pants in 1971 — those are tight-fitting shorts, and pantsuits in 1972. Blue jeans and "unisex" clothes — the same clothes for both sexes — were also popular in the early part of that decade.

Since then there have been a number of new fashions; for example, punk, an unusual fashion popular with some adolescents. These young people were a strange sight with their torn shirts, plastic sandals, short dyed hair, and safety pins in their cheeks. Today the variety in fashion is tremendous. In fact, people are wearing so many different styles that it is impossible to say exactly what the fashion is.

## Part V

## Getting Away From the Earthquake

**Exercise one:** Listen to the news and then mark T (true) or F (false) on the following statements.

- (F) 1. The earthquake occurred four weeks ago.
- (T) 2. Fifty-four structures will be destroyed so that a redevelopment project can begin in July.
- (F) 3. There are six thousand people in the residential area of the city.
- (F) 4. Vince Mott's family operated a gas station.

**Exercise two:** Listen again and then answer the following questions.

1. Why were buildings built about sixty years ago easily destroyed?

Because they were unreinforced masonry buildings built with their interior exposed before the earthquake safety standards went into effect.

2. How much will it cost Vince Mott to rebuild his store?

It will cost Vince Mott half a million dollars to rebuild his store.

3. Who is living with Mrs. Bishop?

Mrs. Bishop's daughter, as well as their parakeet and their dog, is living with her.

4. What were they living in for a month and why?

They were living in a tent. Because her home is condemned.

5. Why will 54 structures "go" (be torn down)?

Fifty-four structures will be torn down so that a redevelopment project can begin in July.

6. Why weren't the newer downtown buildings destroyed?

Five newer downtown buildings will remain because their construction served them well during the 6.5 quake.

7. Does Mrs. Bishop plan to leave Coalinga? Why or why not?

No, she has no plans to leave Coalinga. Because she's been in California 11 years and the whole state of California is earthquake-prone. She has no place to go to.

**Exercise three: Complete the following sentences with the words listed below.**

bulldozer	tent	residential	toll	estimated
devastated	prone	construction	doll-house	parakeet
structures	trailers	grocery	damages	earthquake

1. That new construction on the corner of 34th Street is unusual. It has an interesting shape.
2. She is prone to colds especially in the winter.
3. Children, especially girls, like to play with doll-house.
4. You will have to find a new house because your old house is devastated. It will be destroyed soon.
5. Your parakeet is an interesting bird.
6. I estimated that his house cost between sixty and seventy thousand dollars, but I was wrong. He paid eighty thousand dollars.
7. The structures of these new houses is rather poor. They are neither strong nor nice looking.
8. There are more car accidents on holiday weekends than on other weekends. The toll of deaths is often quite high.
9. Some people find it cheaper to travel all over the country in trailers than to spend money on motels and restaurants.
10. I am moving my office to a building which is in the residential area of the city. I want to be near other successful businesses.
11. In my grocery store you can buy all the things you need to prepare your dinner.
12. I won't mind living in a tent when we go on our camping trip in the country.
13. What will it cost to repair the damages done to your home during the storm?
14. It will take a bulldozer to move that tree that fell last night.
15. Many people died in Japan because of the unexpected earthquake that shook the country a few months ago.

### **TAPESCRIPT**

#### *Vocabulary:*

1. *derastate:* to destroy completely
2. *toll:* the cost of in health, life, etc., from illness, an accident etc.
3. *bulldozer:* a powerful machine used for pushing heavy objects, earth, etc. out of the way when a level surface is needed
4. *masonry:* a stone (part of a) building

5. *trailer*: a vehicle pulled by another vehicle
6. *condemn*: to declare something officially unfit for use
7. *paraceet*: any of several kinds of small parrot, usu. with a long tail, found in tropical countries
8. *prone*: having a tendency towards usu. something undesirable

Max Robinson: Farther west in Coalinga, California, damage has been estimated at 30 million dollars from the earthquake which devastated the little town five weeks ago. However, Steven Gear reports that toll will eventually go a lot higher.

Steven Gear: It took the earthquake about twenty seconds to begin the job of destroying most of downtown Coalinga. The bulldozers are expected to finish the job nine weeks from now, at a cost of two hundred twenty-five thousand dollars. Fifty-four structures will go, so that a redevelopment project can begin in July. This building looking like a giant doll house with its interior exposed is typical of the unreinforced masonry buildings that were so heavily damaged in the quake. It was built about sixty years ago before earthquake safety standards went into effect. Five newer downtown buildings will remain; their construction served them well during the 6.5 quake... This mess was a grocery operated by Vince Mott's family for sixty-two years. He's going to rebuild at a cost of half a million dollars. Vince Mott: The town's gonna come back. There's no getting around it. It's happened this way before. It burnt down once and ... it's always came back.

Steven Gear: In the residential areas of the city of seven thousand, the damage is much less visible, but more than three hundred homes were destroyed and more than nineteen hundred damaged. Trailers have been brought in to provide homes for the homeless and there are still small tent cities. Lee Bishop's home is condemned, and for a month, she and her daughter, their parakeet, and their dog have been living in a tent. She has no plans to leave Coalinga.

Lee Bishop: It's my home. I've been here eleven years. Where would I go? The whole state of California is earthquake-prone. So, where are you going to run to?

Steven Gear: For a few residents, new home construction is already underway. Steven Gear, ABC News, Coalinga.

## UNIT TWO

### Part I

### That's Absolutely Ridiculous

**Exercise one:** *Listen to the conversation and then put the following events in order.*

- (6) 1. Several people interrupted and started arguing.
- (8) 2. The police officer offered his views on the subject.
- (2) 3. Jack got the job.
- (3) 4. Jack asked a woman on the street if she would mind being interviewed.
- (1) 5. Jack saw an ad in the newspaper.
- (4) 6. The woman thought that he was selling something, and walked away.
- (5) 7. A man agreed to be interviewed, and Jack suggested that they sit down.
- (7) 8. A police officer saw the crowd and demanded to know what was going on.

**Exercise two** *Listen again and then decide who said what.*

1st man	1st woman	2nd man	2nd woman
3rd man	3rd woman	police officer	Jack

First Woman: No, thank you... I don't want any...

Jack: But you don't understand, ma'am... I'm not... oh, man... what a drag. Excuse me, sir... I'm conducting an interview and, uh, do you have time to answer a few questions?

First Man: Well, what do you know? That's my favorite subject! Now then, what I think is that...

Second Man: That's right... a complete hoax... oh, is that thing on?

First Man: That's absolutely ridiculous...

Jack: Now, just a minute... If both of you will just...

Third Man: ... but look how much energy people waste in this country...

Second Woman: That's right!

Second Man: What am I supposed to do? Walk?

Third Man: I'm not saying that... I was just pointing out how much energy people waste...

Third Woman: The solution to this whole thing is obvious.

Synthetic fuels... we have the technology... it's just a matter of applying it.

Third Woman: Of course, there's some danger involved, but with the necessary safety measures, I don't see why...

Second Woman: It's not really very practical, but...

Jack: Oh, I give up!

Police Officer: All right, break it up! What's going on here? What are you doing with that tape

recorder?

Police Officer: Well, in my opinion, what we have to do is build more nuclear power plants... they have to be safe, of course, but...

### TAPESCRIPT

#### Vocabulary:

1. *put-on*: a pretended act or show of feeling, intended to deceive
2. *hoax*: a trick, esp. one which makes someone believe something which is not true, and take action upon that belief
3. *depletable*: decreasing
4. *hypocrite*: a person who says one thing and does another, usu. something worse

Jack: Hi! My name is Jack Swan, and I work for Earth Research Associates. . . I wonder if you would mind answering a few question.

First Woman: No, thank you. . . I don't want any. . .

Jack: But you don't understand, ma'am. . . I'm not. . . oh, man. . . what a drag. Excuse me, sir. . . I'm conducting an interview and, uh, do you have time to answer a few questions?

First Man: Sure. Right here?

Jack: Well, I, uh, see you have your lunch with you. . . why don't we sit down on that bench over there?

First Man: That's just where I was headed anyway. It's too nice a day to stay inside. Now. . . what's this interview all about?

Jack: Well, I work for Earth Research Associates and uh, we're conducting a public opinion survey on the world energy crisis. . . you know. . . the shortage?

First Man: Well, what do you know? That's my favorite subject! Now then, what I think is that. . .

Jack: Uh. . . excuse me just a minute. . . First I'd like to know your age, marital status, profession. . . and whether you live in the city or in the suburbs. . .

Second Man: I couldn't help but overhear. . . I think there's no such thing as an energy crisis. It's all a big put-on.

Jack: Uh. . . just a minute please. . . could I uh. . .

Second Man: That's right. . . a complete hoax. . . oh, is that thing on?

First Man: Now, just a minute. . .

Jack: Uh, here, let me just turn it on. . . and then. . .

Second Man: There's no shortage. . . nah, the fat cats in the big oil companies made a deal with the politicians, see? They're trying to make ordinary citizens like you and me believe this "crisis" stuff. Well, I don't know about you. . . but I'm not stupid. It's just an excuse to make the public pay more. . .



First Man: That's absolutely ridiculous...

Second Woman: Listen... what we've got to do is slow down...

Jack: Oh, hello there... my name is Jack Swan and I'm...

Second Man: What do you mean by that, lady?

Second Woman: Just what I said... we've got to slow down! At the present rate of energy consumption, the world's depletable energy resources will be completely used up within a hundred years...

Second Man: See? That's just what they want us to believe... How can an intelligent-looking woman like you say a thing like that?

Jack: Now, just a minute... If both of you will just... Third Man: ...but look how much energy people waste in this country...

Second Woman: That's right!

Third Man: It's absurd! For example, how did you get to work this morning? Most likely, you drove a massive automobile, powered by a 300 horsepower engine... imagine that... 300 horses just to get one person to work.

Second Man: What am I supposed to do? Walk?

Third Man: I'm not saying that... I was just pointing out how much energy people waste...

Second Man: How did you get to work, anyway? On roller skates? ... and you probably have a goat to cut your lawn... believe me, I get so sick and tired of you hypocrites I could...

Jack: ...uh... could I just... uh... ask somebody a few questions?

Third Woman: The solution to this whole thing is obvious. Synthetic fuels... we have the technology... it's just a matter of applying it.

Second Woman: Now, wait just a minute. You're playing with fire! Do you have any idea... any idea at all... how dangerous synthetic fuels might be...?

Third Woman: Of course, there's some danger involved, but with the necessary safety measures, I don't see why...

First Man: What's wrong with developing safe things, like solar energy, wind power... things like that? They're safe, clean, and you can never use them up. We'd have to change our whole way of life, of course... but I think it's the only way...

Second Man: Nope. Wouldn't work, too expensive. It's people like this with their heads in the clouds who...

Second Woman: It's not really very practical, but...

Jack: Oh, I give up!

Police Officer: All right, break it up! What's going on here? What are you doing with that tape recorder?

Jack: Oh nothing, officer! We were... uh... just having a little discussion about the uh... energy crisis.