JACK C. RICHARDS DAVID BYCINA

PERSON TO PERSON

Communicative speaking and listening skills

BOOK 2

OXFORD UNIVERSITY PRESS 1985 pw23/1702

Oxford University Press
200 Madison Avenue New York, N.Y. 10016 USA
Walton Street Oxford OX2 6DP England
OXFORD is a trademark of Oxford University Press.
Copyright © 1985 by Oxford University Press, Inc.
Library of Congress Cataloging in Publication Data
(Revised for volume 2)

Richards, Jack C. Person to Person.

Bk. 2 has subtitle: communicative speaking and listening skills

1. English language — Text-books for foreign speakers.
I. Bycina, David. II. Title.
PE1128.R46 1985 428.3'4 84–14733
ISBN 0-19-434150-X (v.1)
ISBN 0-19-434152-6 (v.2)

First published 1985 Fourth impression 1986

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior permission of Oxford University Press.

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form of binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

Illustrations by:

Patricia Capon Richard Cole Simon Gooch Kevin Hudson Kim Lane Edward McLachlan Kate Simpson Illustra Design

> Location photography by: Terry Williams

Other photographs supplied by: Rex Features Ltd.

The publishers would like to thank the following for their time and assistance: Hoover PLC; Lynton Lodge Hotel, Oxford; Oxford Times; Saraceno restaurant, Oxford; Selfridges, Oxford. The authors are grateful to the following: Michael Macfarlane, Oxford University Press, Tokyo, for assistance in planning and evaluating trial versions of the materials; Peggy Intrator and Susan Lanzano of Oxford University Press, New York for their editorial support, numerous helpful suggestions and for overseeing the publication of the project.

Filmset in Helvetica by Filmtype Services Limited, Scarborough, North Yorkshire, England.

Printed in Hong Kong.

TABLE OF CONTENTS

UNIT 1 Haven't we met before?	1	7. Asking about opening/closing times (2) Listen to This	31 32
 Reintroducing yourself (1) Reintroducing yourself (2) Identifying someone and being told you are mistaken 	2 3 3	UNIT 5 Variations (Review of Units 1, 2, 3 and 4)	35
4. Asking whether you've met before5. Introducing another person6. Talking about occupations	4 5 6	UNIT 6 You'd better get some rest.	39
7. Introducing another person more formally Listen to This	6 7	Asking what the matter is	40
	•	2. Giving tentative advice (1) 3. Giving tentative advice (2)	40 41
UNIT 2 Would you mind telling me?	9	4. Giving advice (1)	42
 Confirming information Asking questions in formal situations Asking for clarification 	10 10 11	5. Giving advice not to do something6. Giving advice (2)Listen to This	42 43 44
4. Asking for further information	13	Do I need to?	45
5. Closing an interview Listen to This	13	 Asking the procedure Asking what the requirements are Asking whether something is permitted/ 	47 48
UNIT 3 Isn't he the one who?	15	recommended	49
 Asking who someone is Asking about someone Asking about someone's personality Identifying someone Asking about personal details 	16 17 18 19 21	4. Asking when it is possible to do something5. Asking about rules regulationsUsten to This	50 51 52
Listen to This	22	UNIT 8 What do you think?	53
UNIT 4 Where exactly is it?	23	Asking and giving opinions Agreeing with an opinion	54 55
 Asking where facilities and services are located Locating streets Asking for specific locations 	24 25 21	 Exclusions on equative opinion Disagraphing Qualifying a statement Justen to Tula 	56 57 59 60
Identifying buildings by appearance and location Asking where incide a building compething.	28	What did he do next?	61
5. Asking where inside a building something is located6. Asking about opening/closing times (1)	29 30	Asking whether someone has done something	62

 Talking about habitual actions in the past Describing past events in sequence Describing concurrent past events Describing what someone has been doing Listen to This 	63 64 65 66 67
UNIT 10 Variations	
(Review of Units 6, 7, 8 and 9)	69
UNIT 11 What are you going to do?	75
 Asking about future plans (1) Asking about future plans (2) Asking about future plans (3) Describing changes in plans Explaining possibilities Listen to This 	76 77 78 79 80 82
UNIT 12 Did you hear what happened?	83
 Responding to good and bad news Suggesting how something probably occurred Saying what someone should have done Suggesting a course of action 	84 84 86 87
Listen to This	88

U	NIT 13 What's this for?	89
	Describing what objects are used for Explaining the reasons for certain	90
	features	91
3.	Explaining how to do things (1)	92
4.	Explaining how to do things (2)	93
	Describing where things were made and what they are made of	95
6.	Finding out whether something can be	-00
	done	96
Lis	sten to This	98
U	NIT 14 What did they say about it?	99
1.	Asking about what someone said (1)	100
	Asking about what someone said (2)	100
	Asking about what someone said (3)	101
	Reporting recommendations	102
	Reporting information from a book	103
	sten to This	105
U	NIT 15 Variations	
=		
(R	eview of Units 11, 12, 13 and 14)	107
L	ISTEN TO THIS Tapescripts	113

UNIT 1

Haven't we met before?



1.

Tom: Aren't you Jim McDonald?

Jim: Yes, that's right.

Tom: I believe we met at a sales conference

last year. I'm Tom Bradshaw.

Jim: Oh, yes. I remember. How've you

been?

Tom: Just fine. And you?



2.

Alan: Excuse me. Haven't we met before?

Penny: I don't think so.

Alan: You work for Pan Am, don't you?

Penny: Yes, that's right.

Alan: I think I met you at Bert Conway's

party last May.

Penny: Oh, really?

Alan: Well anyway, my name's Alan Baxter.

Penny: Mine's Penny Jacobs. Nice to meet

you.



3.

Bill: Have you two met before?

Ellen: No, I don't think we have.

Bill: Well, let me introduce you then. Ellen

Robbins, this is my friend, Ted

Newman.

Ted: Nice to meet you.

Bill: Ellen's a chemist.

Ted: Oh, are you?

Ellen: Yes, I work for Bristol Myers. And what

do you do, Ted?

Ted: Oh, I'm an accountant.

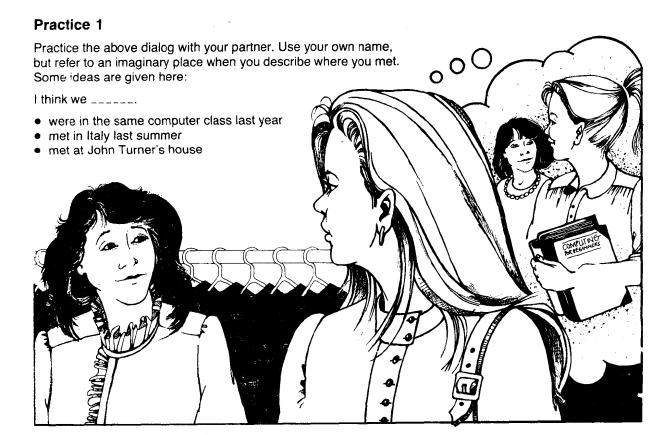
GIVE IT A TRY

1. Reintroducing yourself (1)

- ➤ Aren't you Jim McDonald?
- > Yes, that's right.
- believe we met at a sales conference last year. think

My name's Tom Bradshaw.

- ▷ Oh, yes. I remember. How've you been?
- ▶ Just fine. And you?



Practice 2

On a small piece of paper, write: your name, your current school or job, the name of the high school or university you attended, your home town, and a place you have visited. Exchange papers with your partner. Then practice the dialog again. This time use the "real" information you have about your partner to tell him/her where you think you met.

2. Reintroducing yourself (2)

- ➤ Aren't you from Seattle?
- > Yes, that's right.
- ▶ I thought so. I think we met at a conference there last year.
- Oh, yes, I remember it's good to see you again.

Practice 1

You think you recognize someone you've met, but you're not sure of his/ her name. Practice conversations like the one above, using the cues that follow. Alternate roles so that you and your partner each get practice starting the conversation. Student A will ...

Start like this:

- Don't you work for General Motors?
- Didn't you go to Boston University?
- 3. Don't you come from San Diego?
- 4. Didn't you go to Taft High School?
- 5. Don't your children go to Todd School?
- 6. Aren't you a friend of Jan Kimble's?

And continue like this:

- ... met at a sales conference last year.
- ... were in the same dormitory.
- ... met at the country club once.
- ... were in the same class.
- ... met at a parents' meeting.
- ... met at a party last May.

Practice 2

Now try this dialog again. This time use the information you exchanged with your partner earlier.

3. Identifying someone and being told you are mistaken

Aren't you Jim McDonald? from Seattle? Don't you work for General Motors?	Practice Write the names of
Didn't you graduate from Boston University? No, I 'm not.	two actors or actresses:two cities:
don't didn't	two companies:
► Oh, sorry.	two universities:

Now use the cues you have just written to practice asking and answering questions like the ones above. Be sure that your answers are like those in the model.

St	udent A	Student B		
1.	Aren't you?	1. No, I'm not		
2.	Don't you?	2. No, I don't.		
3.	Didn't you?	3. No, I didn't		

4. Asking whether you've met before

► Excuse me. Have	en't we met before? I met you I know you from somewhere?
▷ I'm not sure. Hav	e we? you? you?
➤ You work for Par You're an engine	
 Yes, that's right. I think I met you at Bert Conway's we met 	No. I don't. You must have the wrong person.
party last May. ▷ Oh, really? did we?	► Oh, sorry.
	ny name's Alan Baxter. Jacobs. Nice to meet you.

Practice 1

You see someone you think you've met before. You don't remember the person's name, but you remember something about him/her. Practice this conversation.

Student A A: Excuse me. Haven't we met before? B: _____ A: You work for Pan Am, don't you? B: _____

Student B A: _____. B: I don't think so. A: ____? B: Yes, that's right.

Practice 2

Practice the dialog again two or three times. Student A asks Student B questions, choosing from these cues:

- 1. work for IBM
- 2. are from Chicago
- 3. go to UCLA
- 4. are an engineer
- 5. were on the tennis team
- 6. studied at Harvard

Student B responds either affirmatively (Yes. that's right) or negatively (No, i'm not/wasn't/don't didn't).

Practice 3

Now continue the conversation and say where you think you met. Student A can choose from the cues below, and each partner supplies his/her own

Student A A: Excuse me. Haven't we met before? A: You work for Pan Am, don't you? A: I think we met at Bert Conway's party. B: ____? A: Well, anyway, my name's____.

Student B B: I don't think so. A: ____? B: Yes, that's right. A: ____. B: Oh, really? A: ____. B: Mine's___

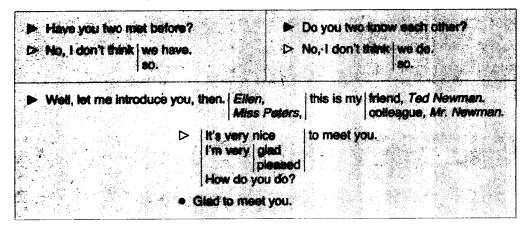
Student A says, I think we ...

OR I think I ...

- 1. met at Bert Conway's party
- 2. were neighbors for a short time
- 3. were in the same class
- 4. met you on the Riviera
- 5. saw you at a conference last August
- 6. have seen you around campus

Now change roles with your partner and practice the conversation again.

5. Introducing another person



Practice 1

In groups of three, introduce a "friend" to another "friend." Use first names.

Practice 2

You are at a business conference. Again in groups of three, introduce your colleague to another businessman/woman.

6. Talking about occupations

▶ Ellen | 's a chemist. works for Bristol Myers.
 ▷ Oh, really? are | you? do |
 • Yes, I | work for Bristol Myers. | And what do you do, Ted? 'm a chemist.
 ▷ Oh, I | 'm an accountant. in the import-export business. work for Universal Imports.

Practice 1

Still in groups of three, continue introducing your friends/colleagues to each other. Follow the model above.

Practice 2

Now put exercises 5 and 6 together and practice introducing two friends from the beginning.

7. Introducing another person more formally

Excuse me, | Ted. | I'd like | to introduce | Ellen Peters. |

Mr. Newman. | I'd like | to introduce | Ellen Peters. |

you to meet |

Ms. Peters* is | a chemist (at Bristol Meyers). |

at Bristol Meyers.

*In formal social situations, it is traditional to use Miss /mts/ for unmarried women and Mrs. /mts/z for married women. In professional settings, it is common to use the title Ms. mtz. which does not distinguish women on the basis of marital status.

Practice

Now you are in a more formal setting. Introduce your partner to two other people in the class using titles (Mr., Mrs., Miss; Ms., etc.) and last names. They will respond with, "It's very nice to meet you." "How do you do?" Your partner will continue the conversation by asking what the other person does.

LISTEN TO THIS

1. Look at the five pictures. You are going to hear four conversations. Listen. Where do you think the people are? Look for the appropriate picture and put the number of the conversation next to it. Does the second speaker recognize the first one? Check "yes" or "no" under the picture.



2. You are going to hear three conversations. In each one, people are making introductions. Listen to the introductions and match each name on the left with the information that is given about that person on the right. The first one has been done as an example.

Conversation 1

Jeannie Turner is Mr. Turner's.

boss wife

Don McNeil is Mr. Turner's

colleague sister daughter



Conversation 2

Murray Goldman is

a political science student a business student

Jack Anderson is

a philosophy student an economics student a geography student an engineering student



Conversation 3

Mr. Jiménez is in

the Marketing Department the Accounts Office

Ms. Rosetti is in

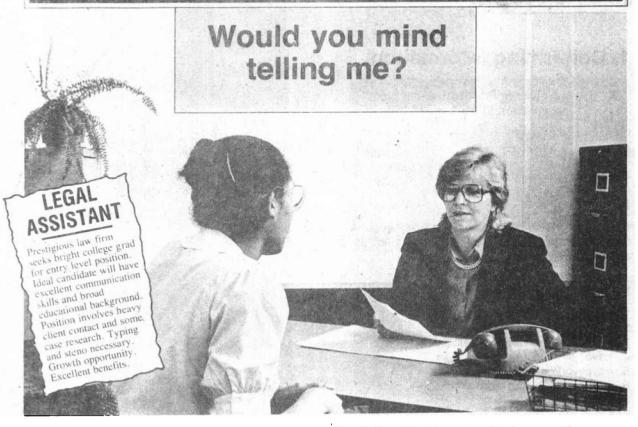
the International Division the Public Relations Department the Personnel Department

the Sales Department

Now listen again and check your answers.



UNIT 2



Ms. Blake: Let's discuss your educational

background, Miss Kelly, you were an English major, weren't you?

Ms. Kelly: Yes. That's right. It was my best

subject at college.

Ms. Blake: Fine. And could you tell me what

kind of work experience you've

nad?

Ms. Kelly: My last position was with Loomis and Martin. That's a law firm in

Sacramento.

Ms. Blake: And when was that exactly?

Ms. Kelly: From 1980 to 1983.

Ms. Blake: Uh huh.

Ms. Kelly: Before that I worked for Bishop and Baldwin. That was from 1978 to 1980. And I've been doing free-

lance work for the last few

months.

Ms. Blake: Well, Ms. Kelly, your qualifications

for the job are excellent. Could you tell me what kind of salary you

are expecting?

Ms. Kelly: Well, in my last job I was making

\$1500 a month. I understand that this position has a starting salary of around \$1600 a month.

Ms. Blake: That's right.

Ms. Kelly: That would be fine with me.

Ms. Blake: And is there anything you'd like to

ask about the job?

Ms. Kelly: Yes, I'd like to know if the

company provides opportunities

for further education.

Ms. Blake: Yes, our employees are allowed

to take up to six hours a week at full pay, to attend college courses.

Ms. Kelly: That's very generous.

Ms. Blake: Is there anything else you'd like to

know?

Ms. Kelly: No, not at this time.

Ms. Blake: Well, I've enjoyed meeting and talking with you. We'll call you

within the week.

Ms. Kelly: Thank you. I appreciate the time

you've given me.

GIVE IT A TRY

1. Confirming information

➤ You were an English major, weren't you?
take shorthand, don't you?

> Yes, that's right.
| was.
| do.

Practice

Student B is being interviewed for a job. Student A asks questions using the cues below. Student B answers, giving additional information if possible. For example:

- A: You read the job description, didn't you?
- B: Yes, I did. It sounds like a very interesting job.
- 1. are a college graduate
- 2. can use a word processor
- 3. were active in school organizations
- 4. have taken courses in business
- 5. have worked in a law firm before
- 6. will be able to start work this month

2. Asking questions in formal situations

- Could you tell me what kind of work experience you've had? Would
- My last position was with Loomis and Martin. That's a law firm in Sacramento. Before that I worked for Bishop and Baldwin. That was from 1978 to 1980. And I've been doing free lance work for the last few months.

Practice 1

Student A interviews Student B for a job and starts by asking what sort of work experience he/she's had. Student B can answer as he/she chooses. Student A listens and then asks further questions if necessary to find out:

- 1. what the name of her/his last employer was
- 2. how long he/she worked there
- 3. who her/his superior was
- 4. how much he/she earned

Practice 2

Now do the interview again, but this time fill in the form below as you ask the questions.

EMPLOYMENT HISTORY	Position
Name of last employer	
Name of supervisor	Salary
Length of service	
Reason for leaving	

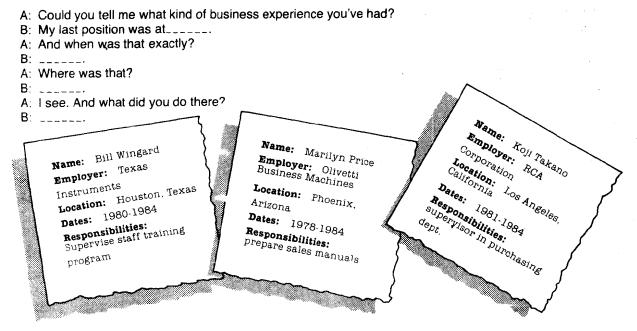
3. Asking for clarification

► (And)	when was that where was that what did you do there	(exactly)?
From	1980 to 1983.	

I was a secretary.

Practice 1

Look at the resume summaries below. Student B will take the part of Bill Wingard, and Student A will talk to him about his business experience. Then alternate roles, using the other resume summaries. Use this model.



Practice 2

Interview your partner. Ask about his/her education.

A: Could you tell me where you went to high school? college? graduate school?

B: ______

A: When was that exactly?

B: _____

A: I see. And what did you study there?

B: _____

Practice 3

Interview your partner. Ask about his/her work experience.

A: Have you ever worked part time or during the summer?

B: Yes, I have. No, I haven't.

A: Where was that?

B: _____

A: And what did you do exactly?

B: _____

A: Are you working now?

B: Yes, I am. No, I'm not.

A: When did you start your present position?

B: _____

A: And what do you do there exactly?

B: ____.

Ask these questions.

- 1. how you found out about this position
- 2. what kind of work experience you've had
- 3. what you majored in in college
- 4. what kind of salary you expect





4. Asking for further information

the company provides opportunities for further education. I'd like to know if whether what the salary is.

Yes, you can take up to 6 hours a week for college courses. Well, this position has a starting salary of \$1600 a month.

Practice 1

You are applying for a position with the Lord Motor Company. Ask questions about the following:

- 1. if there is a retirement plan
- 2. whether medical insurance is available
- if there are recreational facilities.
- 4. if overtime is available

Practice 2

Try it again. This time ask about these things:

- 1. what the starting salary is
- 2. how long the vacation is
- 3. what kind of recreational facilities there are
- 4. how much the company pays for medical insurance

Join a company that cares!

- 38½ hour working week; 8:30 5:00
- overtime available
- complete medical insurance for all
- employees (company pays half) all staff fully covered by our retirement
- exercise and recreational facilities available at all major plants (gym
- Starting salary: \$20.500 \$22.000
- 7-day vacation

5. Closing an interview

- Well, I've enjoyed meeting and talking with you. We'll call you within the week.
- > Thank you. I appreciate the time you have given me. I look forward to hearing from you.

Practice

This time, you are applying for a position with the Bank of Chicago. Practice a conversation like the one in Exercise 4. This time ask what the working hours are. Then Student B will close the interview following this model:

B: Are there any other questions?

A: No, I don't think so.

B: Well, I've enjoyed_____.

A: Thank you. I appreciate____.

