高等学校教材

新编英语教程

李观仪主编

AMEMI ENGLISH CHISH

Workbook

上海外语教育出版社

高等学校教材

新编英语教程

英语专业用

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练习册

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出版说明

《新编英语教程》是为我国大专院校英语专业学生编写的一套综合训练英语教材, 共分五级, 每级教材由学生用书、练习册、教师用书组成。本教材第一至第三级以语法结构为基础, 第四至第五级以课文为主, 兼顾交际法教学原则, 综合训练听、说、读、写语言能力, 也培养一定的交际能力, 狠抓基本功, 给学生打好扎实的英语基础。本书是这套教材的第三册, 配有英语国家人士录制的课文和听力材料的录音磁带。

参加本书审稿工作的有中山大学、山东大学、北京大学、辽宁大学、南开大学、复旦大学、上海师范大学、华东师范大学、广州外国语学院、解放军外国语学院、国际关系学院等十一所高等学校的代表,并由中山大学方淑珍教授担任主审。参加审稿会的代表对这套教材提供了宝贵的意见和建议,并认为本教程是一套思想性、科学性和实践性较强的教材,一致推荐出版。现经高等学校外语专业教材编审委员会审查批准,同意公开出版,特此说明。

A FEW WORDS ABOUT THE WORKBOOK

Each unit in the WORKBOOK of A New English Course, Level 3, consists of: TEXT I

Comprehension. Here inferential questions, questions on the author's attitude and intention, and questions on the students' own opinion are asked. Besides, some complicated sentences with implicit meanings are to be explained by the students in their own words. These two types of exercises, it is believed, will help the students to gain a thorough compreshension of the text.

Language Work. Exercises in this section aim at familiarizing the students with grame matical and lexical items and items of usage arising from the text.

TEXT II

Comprehension. Comprehension questions in this section are of various types. They aim at a general comprehension of the text.

TEXT III

An authentic text, eg, an advertisement, a map, etc, is given in each unit. Each text is followed by a comprehension exercise.

LISTENING COMPREHENSION

Questions to test the students' listening ability are of various kinds.

GUIDED WRITING

Sentence Combination. This aims at helping the students to reconstruct sentences. Précis Writing. For each text under TEXT I, a précis is required. This ought to be done on the basis of oral discussion in class.

Paragraph/Composition Writing. This is to be done by the students individually. Letter Writing. Informal letters of various kinds are to be written.

INTEGRATED EXERCISES

Spelling

Dictation

Blank Filling

Translation

Unit 1

TEXT I

My First Job

Co	mprehension
A.	True (T) or False (F)?
	Put a T before the statement if you think it is true and put an F if you think it is false
	For false statements, write the facts in parentheses.
	1. The writer thought that the likelihood of him getting the job was not great though
	he was young and eager to do something useful.
	(
	2. The headmaster liked the young man at first sight.
	3. The headmaster saw eye to eye with the writer as far as children's games were con
	cerned.
•	
	4. The writer was not happy about his having to teach algebra and geometry, bu
	he did not mind having to walk a mile along the dusty road to the Park.
-	5. The young man was satisfied with the salary he would get.
	6. The writer did not feel unhappy at the idea of working under the headmaster's wife
В.	Explain the following in your own words:
	1. Being very short of money and wanting to do something useful, I applied, fearing
	as I did so, that without a degree and with no experience of teaching my chance
	of landing the job were slim.

2 three days later a le	etter arrived,	summoning 1	ne to Croydon	for an intervi-
				·
 He looked at me with a a private whose bootlad 	_		oval, as a col	onel might lool
		·	ļ	· · · · · · · · · · · · · · · · · · ·
		·		
,	,			
4. The headmaster and I	obviously ha	d singularly l	ittle in common	1.
5. The teaching set-up app	palled me.			
6. I should have to split the different levels.	e class up int	o three group	s and teach the	m in turn at th
			·	
		· · · · · · · · · · · · · · · · · · ·	<u> </u>	·
: ' ') 1.
7. It was not so much har followed by a crocodile friends would be enjoyi	of small boy	s that I mind		· · · · · · · · · · · · · · · · · · ·
8. The prospect of working	g under a w	oman constit	ited the ultima	ate indignity.

. 1

Language Work

A. Form adjectives from the with-	-phrases.	·
Example: a toy with a plastic	cover — a plastic-covered toy	
2. a man with a bald head	•	
3. a woman with white hair		
4. a baby with blue eyes		
5. a worker with broad shou	***	
	ar features	
•	rows	
•	nper	
10. a young man with a clear		
, -		
B. Complete each unfinished ver	ntence with a word, phrase, or str	ucture from the
box in the proper form.		· · ·
apply for	get to one's feet	survive
attach (great) importance to	have much in common	
being	judging by	
competent	not so much but the fact that	
a crocodile of	ranging in price/age	
	the educational ba	ckground, abili-
	experiences of the applicant.	
	the terrible	
3. His efforts to get the job wer	e futile because there were a lot of	
young men who	the job.	
4. Great minds think alike. Ex	xperienced teachers	when they
talk about the teaching set-		
5 the	way she prepares the meal, we can sa	y that she must
have been trained in a good		*
6. The interviewee is not support	osed to before	the interviewer
does so.		and the second s
7. There are all kinds of suits	for both men and women in the Fr	rist Department
Store,	from 85 to 120 yuan.	
	mother made her way home follow	wed by
children,	from two to	ten.
	letely incompetent for the job, he v	
	having to teach	
the state of the s	•	•

	fill in each blank with the proper form of the word in capitals in parentheses.
ľ	Example: He put a of sweets in his pocket when he left. (HAND) Answer: handful
1	. It is an excellent photograph of Mrs Johnson. George, her son, has decided to make several of it. (LARGE)
	There was a temporary of fresh water on that small island. (SHORT) This muslin is beautiful! But it's so flimsy. Is it? (WASH)
4	The helicopter came to rescue the of the plane crash as soon as the local authorities received the radio message. (SURVIVE)
	Have you seen the which says that a teaching post is vacant in a school in the suburbs of London? (ADVERTISE)
	6. A proverb says that a little is a dangerous thing. (KNOW)
	7. He was tall and muscular. Obviously he has a perfect (CONSTITUTE) B. At the end of the interview the young man had the to ask about his salary. (NERVOUS)
9	The headmaster opened the door and looked at the with an air of disapproval. (INTERVIEW)
10). His efforts for an early proved to be a failure because he had to make such an awkward journey. (ARRIVE)
· I	Rewrite each of the following sentences, using an -ing participle.
	Example:
	I was very short of money and I applied for the job.
	Being very short of money, I applied for the job.
	1) He was too late to catch the train, so he hired a taxi to go to the station.
	2) He was very tired from walking and so he sat down to take a rest.
í	
	3) As Jane was in poor health, she was unable to attend school regularly.
	en de la companya de La companya de la co
<u> </u>	4) John was in debt and that was why he was not able to send his son to university.

_	
	 Example. He fixed me suddenly with his bloodshot eyes and asked me a number of questions Fixing me suddenly with bloodshot eyes, he asked me a number of questions. He turned to the left and found the red brick house.
_	
	2) The headmaster looked at me coldly and asked me to come in.
	3) When I was talking with the headmaster, I knew it was his wife that really ran the school.
_	4) I saw his wife coming into the room, and I stood up.
	 3. Example: This class consisted of twenty-four boys, who ranged in age from seven to thirteen. This class consisted of twenty-four boys, ranging in age from seven to thirteen. 1) The department store next door has got nice cardigans at different prices, which range from ¥20 to ¥ 45 each.
_	
_	2) On this matter he showed all sorts of feelings, which ranged from bitterness to hope.
	3) The average daily temperature here in this month varies greatly. It range
	from 5°C to 20°C.

гехт п	
The Inter	view
Comprehension Vrite down in note form the relevant informa	ation about Blakey.
Name	Blakey
Family background	
Educational background	
Purpose of application	
Reason to change subject of study	
Social activities he took on at the universit	y
Financial source	
Spare time interests	
EXT III (See page 7.)	
omprehension Youe (T) or False (F)? or false statements, write the facts in paren	theses.
- 1. The Times is looking for a person who is	

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ARE YOU THE ONE IN 50 WE'RE LOOKING FOR?

The Times is looking for Telephone Sales staff to make up our team, to work in the exciting atmosphere of the No. 1 national newspaper, selling the benefits of our world famous classified columns.

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That's why from 50 applicants, we may only appoint one. However, in return, we will offer a complete sales training to ensure your success in your new career. We'll reward you with £6,000 + bonus on a 9-day fortnight and 6 weeks holiday.

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Commission and the second

'O' level ordinary level in the General Certificate of Education-examinations taken at the age of 16

- 3. Education is not important for the job.
- 4. One of the qualities the applicants must possess is to be able to drive.

- 5. The manager had no idea what job Henry had come for.	- 5. Ii	t's a job for only 50 people to apply.	•
LISTENING COMPREHENSION A. True (T) or False (F)? For false statements, write the facts in parentheses. 1. Henry would have liked his interview to begin at once. (2. The secretary waited in the manager's office while the manager signed the letters. 3. The technical journals were very carefully arranged on the top shelf. 4. The manager's desk was very tidy. (5. The manager had no idea what job Henry had come for. (3. Complete the following sentences with relevant information from the passage. 1. The telephone rang just as the manager was explaining that 2. The manager apologized for	е т	The namen who gots the job will work form and a half days a week)
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The telephone rang just as the manager was explaining that 2. The manager apologized for	- 5. I	The manager had no idea what job Henry had come for.	7.
The telephone rang just as the manager was explaining that 2. The manager apologized for	(
			_
3. The bookcase was so large that	2.	The manager apologized for	_
	3.	The bookcase was so large that	_
4. In the box which marked, the manager dropped	4.	In the box which marked, the manager dropped	<u>-</u>

Sentence Combination

Combine the following sentences into an effective paragraph. The sentences in each

numbered group make up one sentence.

- 1. I love travelling.
 - I travel by train.
- 2. I enjoy fast expresses.

I enjoy slow local trains.

Slow local trains stop at every station.

I enjoy suburban trains.

Suburban trains take businessmen to their offices.

They take them home again.

I enjoy all these trains.

3. What is it that attracts me?

It must be the element of romance.

4. There's no romance in a car.

There's no romance on a motorway.

The car is a box of metal and rubber.

It runs on a strip of concrete.

There's no romance in flying.

There's no romance flying through the air.

There's no romance flying in a tube.

The tube is pressurized.

It flies from one airport to another.

The airports are identical.

The airports are made of plastic and glass.

- 5. But trains are different.
- 6. You can walk around.

You can look at the scenery.

You can observe people.

They are travelling with you on the same train.

7. In a plane you see the clouds.

You see other people.

You see the back of their heads.

That's all you can see.

- 8. And then there are the stations.
- 9. Some stations have become like airports.

They are too like airports.

I am afraid.

Others are old and dirty.

It is fortunate.

They are full of details.

	The details are unexpected.				
	They have peculiarities.				F
	The peculiarities are of their own.		* -		
	They are individual peculiarities.				
10.	Travelling by train is still an adventure.			· · ·	
	You try to interpret the timetable.			· ·	
	You try to persuade the booking office clerk.				
	You ask him to sell you a ticket.				
	You try to understand the messages.				
	The messages come over the loudspeaker system.		•		•
	The messages are incomprehensible.				*
11.	Then there's uncertainty.		-		·. *
	That uncertainty is delightful.				
٠	Am I on the right train?		1		
	Am I on the right part of the train?				
	You wonder.				
12.	There's nothing like it.			,	?
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Précis Writing				·		
Write a précis of My First Job.	•	,			. 1	
Essential points to be put in:		,				
_				•		
— school far away				٠.		
— not certain mentally	,					
- long journey to reach the school						
— the school house and its enviro	nment		1			
— the school teacher versus 'me'						1-
— the work to be undertaken						
— the pay						
— to work under a woman				•		
					2	
						
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aragraph Writing Vrite a short paragraphe person(s) you mee You entered the recommendation your future rooms	et and the surr	oundings.			
Vrite a short paragraphe person(s) you mee You entered the range your future rooms It was your first verse.	et and the surrection assigned mates. isit to your teached not go hor	oundings. to you on the cher's office. ne last weeke	e first day of You saw ano nd, you went t	school. Yo ther teacher o his/her ho	u saw two
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