英语中恰如语境的一语三"款"

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ENGLISH IN 3-DIMENSION

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内容提要

学习英语稍微入门之后,您会感到在不同的交际环境中,如何恰到好处地选词造句是个大难题。但这又是一个深入学习必须涉及的问题。本书作者肖恩·霍利先生,按照 12 个主题整理挑选了 644 组例句,以对比的方式列出了在正式、非正式和较随意三种场合下,表达同一种句意可采用的三种表达方式,以地道、生动的美语,向读者展示了措词范例。阅读本书时请注意决定语句雅俗程度的黑体字。

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INTRODUCTION

The Japanese language has 3 very distinct levels of speech. It is easy to see this in Japanese culture because these levels are also accompanied by visual signs including body language. But it wasn't until I lived in Japan that I became aware of the different levels of speech in the English language. Even though they are perhaps more subtle in American, they still exist. This book is designed to illustrate those different levels of English to the non-native English speaker.

"ENGLISH IN 3-D" has been divided into 12 basic sections. Each section contains a variety of topics. Each topic set is followed by 3 example sentences written in the following three styles: (1) formal or polite, (2) informal, and (3) idiomatic slang. Look at the following example:

- A. It sure is cold today. (formal)
- B. It's freezing today. (informal)
- C. It's cold as hell today. (slang)

All 3 sentences contain basically the same meaning, the main difference is the level of politeness of each sentence. The highlighted words show you the part of the sentence which changes the sentence's level of politeness.

HOW TO USE THE LEVELS:

As a general rule, the first or formal sentence is best

for "written" English, and most appropriate for formal or business situations, or when talking with people whom you don't know well.

The second or informal sentence is all right to use in everyday conversations with people who you are familiar with. The third or slang sentence is also acceptable to use in everyday conversation. In fact, the use of slang and idiomatic expressions helps to give variety to English conversation and makes it more colorful and interesting. It is particularly interesting for Americans to hear non-native speakers using English idioms.

With a little practice, you will become familiar with the different levels of speech and when to use them. Your English-speaking friends and associates will notice the difference in your English abilities. Remember, If you want to make an impression, use an idiomatic expression!

As we enter into the 21st century and business communications and opportunities between China and the U. S. continue to increase, the ability to speak and write proper English will become more valuable than ever before in history. I believe the insight this book will give the reader into the different levels of English speech will be a definite advantage in the global opportunities of the future.

—Shawn Holley (U. S. A.)

引 言

在日语文化中极易发现日语语体有三种明显的不同层次,因为这种语言层次还伴随有身体动作之类的视觉符号。等我身临日本之后,我才逐渐意识到英语中语体也是有不同层次的,尽管英语中的层次比较难以捉摸,但仍然是存在的。本书正是向以英语为外语的读者例解若干英语语体差异的。

本书分成 12 个基本部分,各部分都包括多个话题,每个话题配有三个例句,以表示语体的三个层次: (1) 正式的或礼貌用语;(2) 非正式的;(3) 俚语、习语的。请看下面的例子。

- A. It sure is cold today. (正式体)
- B. It's freezing today. (非正式体)
- C. It's cold as hell today. (俚语、习语)

以上三句基本上是一个意思,都极言天气的寒冷;其主要的不同在于句子的雅俗有别。本书例句中,黑体字正是有雅俗之别之处。

下面谈谈如何使用这些语体层次:

作为一般原则,书中每个例子中的第一句(或称正式体),最好用于"书面英语",正式场合或商务活动中,或者,在你的交谈者对你并不熟悉时加以运用。各例中的第二句(或称非正式体),可用于和熟人的日常交谈中。各例中的第三句(或称俚语)用于日常会话也是可以接受的。事实上,使用俚语或习语

性的表达方式,还有助于突出英语会话的多样性,使之更丰富 多采而趣味盎然。美国人听到非英语国家人士说习语觉得特 别有趣。译者注:"有趣"不一定是好的。

经过一些练习,你会逐渐熟悉英语语体中的不同层次,并加以适时地使用。于是,你说英语的友人或同事会注意到你的英语水平已有所不同。记住,想让人对你的谈吐有印象,请多使用一些习语来表达。

我们即将进入 21 世纪,中美之间的商务往来和其他机遇 正处在与日俱增之时,能否说、写得体的英语比以往任何时候 更值得我们注意。本书向读者介绍了有关英语语体中若干不 同层次,我相信对读者在未来全球机遇面前肯定会有所裨益。

> 肖恩・霍利 干美国

[•] 本书中的英语原文,除极个别的地方外,没有做文字上的改动,但希望读者注意以下几点,

^{1.} 有的句组的第三句,或属粗话,很不礼貌的话,或为不常用的俚语,故在该句前加上叹号"(!)",表示读者以不运用该俚语为好,如 C. (!) It's cold as hell today. 随便使用这类俚语,听话的人反而会对说话的人产生不好的印象。

^{2.} 有时一组例句中其中一句的中心词或词组与另外两个句子的中心词或词组在意思上有差异,审订时在句后括号内另补充了本意或加以注释。

^{3.} 个别地方的第三句中把 going to 写成 gonna,把 you 写成 ya,是模仿其口语中的实际发音。

TABLE OF CONTENTS

目 录

	JCTION	
(引言) …		(I)
PART 1	ACTION	(1)
	(行动)	
PART 2	BEHAVIOR ······	(30)
	(行为)	
PART 3	COMMUNICATION	(37)
	(人际交往)	
	DUTY	(44)
	(义务,责任)	
PART 5	EMOTION	(48)
	(情绪,感情)	
PART 6	THE MENTAL WORLD	(64)
	(精神世界)	
PART 7	MORALITY	(72)
	(道义,道德)	
PART 8	THE PHYSICAL WORLD	(82)
	(物质世界)	
PART 9	QUALITY	(98)

	(品质,质量)	
PART 10	RELATIONSHIP	(120)
	(社会关系)	
PART 11	SIZE & MOVEMENT	(125)
	(尺度和运动)	
PART 12	TIME & SPACE	(132)
	(时间和空间)	

PART 1: ACTION

(行动)

- 1) ABANDONMENT 遗弃,放弃
- A. Your father abandoned you.
- B. Your father left you.
- C. Your father **left** you **high and dry**. 你父亲把你遗弃了
- 2) ABILITY 能力
- A. Mike is a master at karate.
- B. Mike has fantastic abilities in karate.
- C. Mike really **knows his stuff**, when it comes to karate. 迈克在空手道方面是位大师。
- 3) ACCOMPLISHMENT 成就
- A. I wish you success in your endeavors.
- B. I know you will accomplish great things in your efforts.
- C. You're gonna go places. 我祝愿你事业成功。
- 4) ACQUISITION 获得
- A. John is eager to acquire this piece of land.
- B. John is anxious to buy this land.
- C. John can't wait to get his hands on this land.

约翰急欲购得这块地皮。

5) ACTIVITY 活动

- A. Mrs. Gump is very active in her religion.
- B. Mrs. Gump is enthusiastic about her beliefs.
- C. (!) Mrs. Gump is **going great guns** about her church. 根葡夫人在宗教信仰方面很虔诚。

6) ADVANTAGE 优势

- A. Our competitors have an advantage in this field.
- B. Our rivals hold the favored position in this field.
- C. Our competitors **have an edge** in this field. 我们的对手在这一领域有优势。

7) AGGRESSIVENESS 咄咄逼人的劲儿

- A. I detest aggressive salesmen.
- B. I dislike pushy salesmen.
- C. (!) I hate salesmen who try to **move in on** me. 我不喜欢售货员太咄咄逼人。

8) AGITATION 心烦意乱

- A. My employer was extremely agitated by the loss.
- B. My boss was really disturbed by the loss.
- C. My boss was **hot under the collar** about the loss. 我的老板因这笔损失而不胜烦恼之极。

9) ALERTNESS 警惕

- A. Please remain alert during this presentation.
- B. Please stay awake during this presentation.
- C. Keep your eyes open during this presentation.

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在这次报告会上要保持头脑清醒。

10) ATTENTION 注意

- A. That girl sure caught my attention.
- B. That girl sure got me to notice her.
- C. That girl sure caught my eye. 那个姑娘确实引起了我的注意。

11) ATTENTIVENESS 专心致志

- A. The audience remained attentive to the speaker.
- B. The audience was enthralled by the speaker
- C. The audience was **glued to their seats** by the speaker. 听众对演讲者洗耳恭听

12) ATTRACTION 吸引力

- A. Susan is captivated by you.
- B. Susan is attracted to you.

13) BASIS 基础

- A. What is the basis of your thesis?
- B. What is the background of your thesis?
- C. What is **at the heart** of your thesis? 你这篇论文的主题思想是什么?

14) CAUSATION 成因

- A. Bill is always trying to cause trouble.
- B. Bill is good at bringing about trouble.
- C. Bill likes to cook up trouble.

比尔总是制造麻烦。

15) CERTAINTY 肯定

- A. Do we know with certainty that he committed the crime?
- B. Do we know without a doubt that he committed the crime?
- C. Do we know **for sure** that he did it? 我们能肯定知道他犯了法吗?

16) CHALLENGE 质问

- A. I challenge you to prove anything.
- B. I question your ability to prove anything.
- C. You'll have a hard time trying to prove anything. 我看你有没有本事来证实此事。

17) CHANCE 机会

- A. Are you willing to risk your life on it?
- B. Are your willing to gamble your life away?
- C. Are you ready to roll the dice? (打赌) 你愿意为此事冒生命危险吗?

18) CHANGE 变化

- A. Miki wants to change everything.
- B. Miki wants to make a difference.
- C. Miki wants to make an about-face. (完全改变自己原来的意见)

米吉想改变一切。

19) CIRCULATION 流传

A. The news of the crime circulated around the office.

- B. The news of the crime **spread like wildfire** around the office.
- C. The news of the crime **made the rounds** at the office. 有关此犯罪行为的消息在办公室里广为流传。

20) COLLAPSE 崩溃

- A. Some people believe the economy is going to collapse.
- B. Some people think the economy is going to fail.
- C. Many think the economy is going to **fall apart**. 有人相信经济行将崩溃。

21) CONTROL 掌权

- A. Steve likes to direct things.
- B. Steve likes to take charge of things.
- C. (!) Steve is a control-freak. 史蒂夫爱管事。

22) COURAGE 勇气

- A. It took a lot of courage for you to do that.
- B. That was a brave thing for you to do.
- C. It took a lot of **nerve** for you to do that. 你做了这件事,你的勇气很大。

23) CRISIS 危机

- A. We're in the midst of a crisis.
- B. We're in the middle of a disaster.
- C. We're in the middle of a crunch. 我们正处在一场危机之中。

24) CURRYING OF FAVOR 谄媚求宠

- A. The **preferential treatment** you give Lisa is obvious. (上级对下极)
- B. It's obvious how you favor Lisa.
- C. Everyone knows that you **play up to** Lisa. 很明显你特别优待讨好丽莎。

25) DECISION 决定

- A. It's your decision.
- B. It's your choice.
- C. You need to make up your mind. 这要你决定。

26) DEFEAT 战败

- A. The hometeam defeated their opponents.
- B. The hometeam outplayed their opponents.
- C. The hometeam **killed** their opponents. 主队击败了对手。

27) DELAY 拖延

- A. We must not delay any longer.
- B. We cannot stall any longer.
- C. We can't **drag our feet** any longer. 我们不能再拖延了。

28) DESPERATION 奋不顾身,拼命

- A. Scientists are desperate to find a cure.
- B. Scientists are trying hard to find a cure.
- C. Scientists are scraping the bottom of the barrel for a cure. (退而求其次)

科学家们在努力寻找一种治疗方法。

29) DETERMINATION 决心

- A. Brenda is determined to succeed as a singer.
- B. Brenda is driven to make it as a singer.
- C. (!) Brenda is **hell bent** on becoming a singer. 布伦达已下定决心要成为歌唱家。

30) DISCOVERY 发现

- A. We discovered a rare book in our attic.
- · B. We found a rare book in our attic.
 - C. We **stumbled upon** a rare book in our attic. 我们在阁楼里发现了一本稀有的书。

31) DISMISSAL 辞退,解雇

- A. Ted was dismissed from his company today.
- B. Ted was laid off from his job today.
- C. Ted got the ax today.特德今天被他的公司解雇了。

32) DISPUTATION 争吵

- A. You always have something to dispute.
- B. You always want to argue about something.
- C. You always have a **bone to pick**. 你们总有点儿事要争吵。

33) DOMINATION 控制

- A. Bill's wife completely dominates him.
- B. Bill's wife really controls him.
- C. Bill's wife wears the pants in that family.

比尔的妻子已经完全控制住他。

34) DURESS 胁迫

- A. I know you've suffered a lot of duress in your life.
- B. I know you've suffered a lot of hardship in your life. (困难)
- C. I know you've been under a lot of pressure in your life.
 (压力)
 我知道你一生历经许多磨难。

35) DYNAMIC (PERSONALITY) 精力充沛(个件)

- A. Amanda is a dynamic individual.
- B. Amanda is an energetic woman.
- C. Amanda is a go-getter.阿曼达是个精力充沛的人。

36) EAGERNESS 热切的渴望

- A. I am eager to begin my new position.
- B. I'm looking forward to starting my new job.
- C. I'm gung ho to start my new job. (非常积极) 我急切希望早日开始我这份新工作。

37) ECONOMICAL 节约

- A. Mrs. Cook is a very frugal woman.
- B. Mrs. Cook is good with money.
- C. Mrs. Cook is a penny-pinching woman. 科克夫人是位十分节俭的妇女。
- A. We want something that's economical.
- B. We want something that's cost-effective.

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