

DING SHANDE COMPLETE WORKS VOL.IV WORKS FOR ORCHESTRA

丁善德全集

卷四·管弦乐



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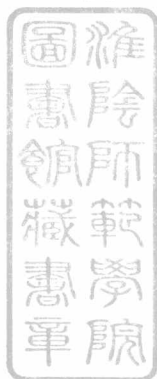
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新中国交响组曲

SYMPHONY SUITE NEW CHINA

作品7

I 人民的痛苦 1
The Suffering of the People

II 解放 8
Librate

III 秧歌舞 29
Yangge Dance

ORCHESTRA 乐队编制

Piccolo	短笛 1
Flauti	长笛 2
Oboi	双簧管 2
Clarinetto in $\flat E$	单簧管 1
Clarineti in $\flat B$	单簧管 2
Fagotti	大管 2
Corni in F	圆号 4
Trombe in C	小号 3
Tromboni	长号 3
Timpani	定音鼓 2
Triangolo	三角铁
Tamburino	铃鼓
Tamburo	小鼓
Piatti	钹
Castagnette	响板
Gran Cassa	大鼓
Campane	管钟
Tam-tam	锣
Celesta	钢片琴
Xilofono	木琴
Arpa	竖琴
Violini I	第一小提琴
Violini II	第二小提琴
Viole	中提琴
Violoncelli	大提琴
Contrabassi	低音提琴

丁善德全集 卷四·管弦乐

DING SHANDE COMPLETE WORKS

VOL.IV•WORKS FOR ORCHESTRA

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SYMPHONIC POEM SPRING

1949

Andante ♩ = 50

长笛 I
Flauti II

双簧管 I
Oboi II

单簧管 I
Clarineti (B) II

大管 I
Fagotti II

I
III

圆号
Corni

II
IV

小号 I
II
Trombe (C) III

I
II

长号
Tromboni

III

定音鼓
Timpani

A, D

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viole

大提琴
Violoncelli

低音提琴
Contrabassi

1

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I III

Cor. II IV

Tr. I II III

Trb. I II III

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

solo

mp

a2

cresc. poco a poco

a2

mf

cresc. poco a poco

8va

mf

div.

mf

unis.

cresc. poco a poco

Fl. I II *a2* *f*

Ob. I II *f*

Cl. I II *f*

Fag. I II *a2* *f*

Cor. I II *f*

Tr. I II *f*

Trb. I II *f* *mf*

Timp. *ff* *f* A → *b*A

VI. I *f* *ff* *f*

VI. II *f* *ff* *f*

Va. *f* *ff* *f*

Vc. *ff* *marcato*

Cb. *ff*

Fl. I II
Ob. I II
Cl. I II
Fag. I II
Cor. I II
Tr. I II III
Trb. I II III
Timp.
VI. I
VI. II
Va.
Vc.
Cb.

mp *p* *mp*
mp *p* *p* *mp*
mp *mp*
mf *mf*
mp *p* *mp* *p* *mp* *p*

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Cor.

VI. I

VI. II

Va.

Vc.

3

solo

mp

mp

p

p

p

p

p

p

p

div.

mf



[illegible]

[illegible]

II 解 放 Librate

Allegro con trio ♩ = 76

短 笛
Piccolo

长 笛 I
Flauti II

双簧管 I
Oboi II

单簧管 I
Clarineti (♭B) II

大 管 I
Fagotti II

圆 号 I, III
Corni II, IV

小 号 I
Trombe II, III

长 号 I, II
Tromboni III

定音鼓
Timpani

小 鼓
Tamburo

钹
Piatto

大 鼓
Gran Cassa

管 钟
Campane

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viola

大提琴
Violoncelli

低音提琴
Contrabassi

This page of a musical score is for a symphony, likely in 2/4 time. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various dynamic markings and performance instructions.

Instrumentation and Parts:

- Picc.** (Piccolo): Part I, II
- Fl.** (Flute): Part I, II
- Ob.** (Oboe): Part I, II
- Cl.** (Clarinet): Part I, II
- Fag.** (Bassoon): Part I, II
- Cor.** (Cor Anglais): Part I, II, III, IV
- Tr.** (Trumpet): Part I, II, III
- Trb.** (Trombone): Part I, II, III
- Timp.** (Timpani)
- Tamb.** (Tambourine)
- Pat.** (Piano)
- G.C.** (Glockenspiel)
- Campane** (Campanelli)
- VI.** (Violin): Part I, II
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Key Features and Markings:

- Dynamic Markings:** *f* (forte) is used frequently throughout the score, indicating loud passages.
- Performance Instructions:** *8va* (octave up) is marked for the Piccolo and Flute parts in the first measure.
- Articulation:** Accents (*>*) are used on many notes to indicate emphasis.
- Phrasing:** Slurs are used to group notes into phrases, particularly in the woodwind and string sections.
- Tempo/Style:** The 2/4 time signature is consistent across all parts.

1

Picc.

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I, III II, IV

Tr. I II III

Trb. I II III

Timp.

Tamb.

Pat.

G.C.

Campane

VI. I

VI. II

Va.

Vc.

Cb.

p

mf

mp

f

div.

unis.

marcato

2

Picc.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Cor.
I III
II IV

Tr. I
II III

Trb. I
II III

Timp.

Tamb.

Pat.

G.C.

Campane

VI. I

VI. II

Va.

Vc.

Cb.

f

p

mf

div.

unis.

p

f

p

p

