

A decorative border of stylized dark brown leaves and vines frames the central text. The background is a solid orange-red color.

Wolfgang Amadeus
Mozart
莫扎特
第五小提琴协奏曲

A大调 作品 219

Violin Concerto No.5
in A major KV 219

郑石生 编订

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A decorative border of stylized floral and leaf motifs in a light gray tone, framing the central text.

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A大调 作品 219

钢琴伴奏谱

郑石生 编订

上海音乐出版社

第五协奏曲

莫扎特曲
(1756-1791)

Allegro aperto (♩ = 144)

PIANO

f *p*

3

f *p*

7

f

11

p *f*

15

This musical score is for the fifth concerto by Wolfgang Amadeus Mozart, in A major, K. 455. It is marked 'Allegro aperto' with a tempo of 144 beats per minute. The score is for piano and is written in treble and bass staves. The key signature has two sharps (F# and C#). The score is divided into five systems, each with a measure number (1, 3, 7, 11, 15) at the beginning of the first staff. The dynamics range from piano (p) to forte (f). The first system starts with a forte (f) dynamic in the bass staff and a piano (p) dynamic in the treble staff. The second system has a forte (f) dynamic in the treble staff and a piano (p) dynamic in the bass staff. The third system has a forte (f) dynamic in the bass staff. The fourth system has a piano (p) dynamic in the treble staff and a forte (f) dynamic in the bass staff. The fifth system has a piano (p) dynamic in the treble staff and a forte (f) dynamic in the bass staff. The score includes various musical notations such as notes, rests, and slurs.

19

p

23

27

f *p* *f* *p*

30

f *p*

33

f *p*

36

f

A Adagio (♩ = 100)
Solo*con espressione**p**tr**f**f***B** Allegro aperto*f**f**p**tr**tr**f**p*

55

f *fp* *fp* *fp*

58

fp *f*

62

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

68

p *ma espr.* *brillante* *p*

72

mf *f* *mf*

76

p *mf* *p*

p *mf* *p*

81

mf

86

leg.

90

f *p* *f*

f *p* *mf*

94

mp

p

99 **E**

f *fp* *espr.*

mf *fp* *mf*

103

tr *f* *mf*

108

tr *cresc. brillante* *f* *tr*

cresc. *fp* *cresc.*

113

f **Tutti** *f* *p*

116

F Solo *f espressivo* *fp* *fp*

120

fp *fp* *fp* *fp* *fp* *fp* *p*

124

f *p* *f* *p*

129

p *fp* *f*

134

cresc. *fp* *fp* *fp* *fp* *f* *mf*

138

p leggiero *p* *f*

142

f *dim.* *f* *p*

146

f *p*

151

f

155

p *p* *fp* *fp* *fp*

160

f *fp* *H*

164

Measures 164-168. The system consists of three staves. The top staff is a single melodic line with dynamics *f* and *p*. The middle and bottom staves are a piano accompaniment with chords and moving lines. Measure 168 ends with a repeat sign.

169

Measures 169-173. The system consists of three staves. The top staff continues the melody with dynamics *f* and *p*. The piano accompaniment features more complex chordal textures and moving lines.

174

Measures 174-176. The system consists of three staves. The top staff has a trill (tr.) in measure 174. The piano accompaniment is more active, with many sixteenth notes in the right hand and eighth notes in the left hand.

177

Measures 177-180. The system consists of three staves. The top staff has dynamics *mf* and *p*. The piano accompaniment also has dynamics *mf* and *p*, with a more rhythmic pattern in the right hand.

181

Measures 181-184. The system consists of three staves. The top staff has a first ending bracket (I) over measures 183 and 184. The piano accompaniment continues with its rhythmic pattern.

185

189

193

197

201

K

f *p* *f* *p* *mf* *mp* *p* *f* *p*

The musical score consists of six systems of staves. Each system has a single treble staff and a grand staff (treble and bass). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and arpeggios. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A key signature change to G major is indicated by a 'K' at measure 201.

204

espressivo

mf

208

cresc.

cresc.

212

brillante

fp

216

cresc.

f

CADENZA

Solo

f

221

p

cresc.

225

f

p

mf

229 *f* *tr* *dim.* *calando*

234 *p* *espressivo* *dolce*

238 *cresc.* *f* *largamente* *mf*

242 *p* *cresc.* *string.*

246 *ff con fuoco* *sf*

250 *p* *f*

253 *p* *mf* *cresc.* *rit* *f* *lunga* *tr*

256 *f* *p*

259 *f*

The musical score is written for a single melodic line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The score consists of nine staves. The first six staves are for a single melodic line, and the last three are for piano accompaniment. The melodic line starts at measure 229 with a forte (*f*) dynamic and a trill (*tr*). It includes various dynamics such as *dim.* (diminuendo), *calando* (decelerando), *p* (piano), *espressivo* (expressive), *dolce* (sweet), *cresc.* (crescendo), *f* (forte), *largamente* (ad libitum), *mf* (mezzo-forte), *ff con fuoco* (fortissimo con fuoco), *sf* (sforzando), *rit* (ritardando), and *lunga* (long). The piano accompaniment starts at measure 256 with a forte (*f*) dynamic and a piano (*p*) dynamic. The score ends at measure 259 with a forte (*f*) dynamic.

Adagio (♩ = 80)

p dolce

f p

5 *p f p f p f p*

10 *f p*

13 *fp fp f p*

16 *f p*

19

f *p* *f* *p*

22

Solo A

dolce *f* *p* *f* *p*

f *p* *f* *p*

28

f *p*

f *p*

33

f *p*