



中国孩子喜欢的 钢琴曲集

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附光盘

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星星之歌

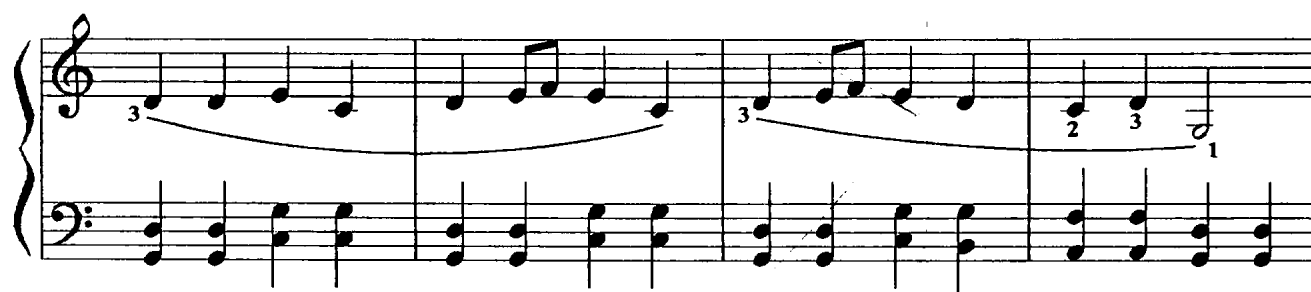
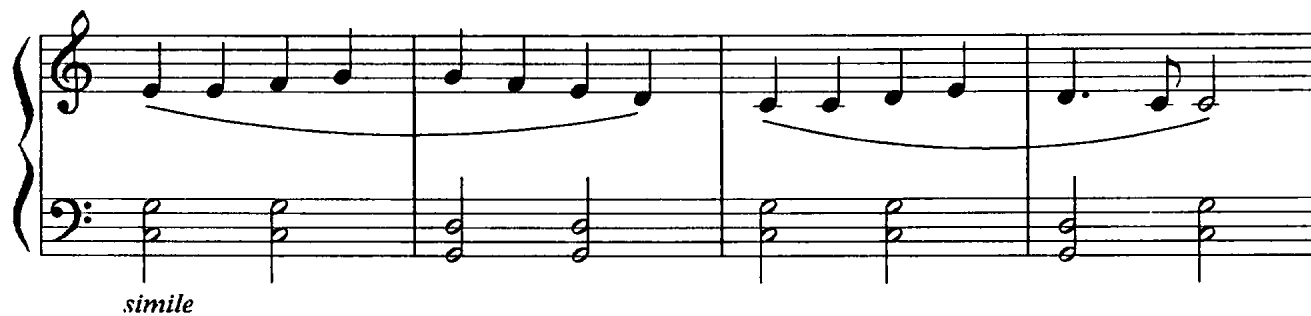
法国民歌

Allegrette

The musical score is written for piano in 2/4 time, marked 'Allegrette'. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to piano (*p*). The fourth system concludes with a repeat sign. Fingerings (1-5) and articulation marks (accents, slurs) are indicated throughout the score.

欢乐颂

中速 庄重地



First system of musical notation. The treble clef staff contains a sequence of chords with fingerings: 3₁, 4₁, 5₁, 5₁, 4₁, 3₁, 2₁, 2, 3, 4₂, 3₁. The bass clef staff contains a sequence of chords with fingerings: 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁. The word *simile* is written below the treble staff.

Second system of musical notation. The treble clef staff contains a sequence of chords with fingerings: 4₂, 3₁, 2. The bass clef staff contains a sequence of chords with fingerings: 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁.

Third system of musical notation. The treble clef staff contains a sequence of chords with fingerings: 3₁, 4₂, 4, 5, 3, 3₁, 2, 3, 1. The bass clef staff contains a sequence of chords with fingerings: 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁.

Fourth system of musical notation. The treble clef staff contains a sequence of chords with fingerings: 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁. The word *simile* is written below the treble staff. The bass clef staff contains a sequence of chords with fingerings: 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁, 5₁.

数 蛤 蟆

小快板 活泼地

The piano score for "数蛤蟆" is written in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The tempo is marked "小快板 活泼地" (Moderato vivace). The first system begins with a mezzo-forte (mf) dynamic. The second system also features a mezzo-forte (mf) dynamic. The third system is marked forte (f). The score includes various fingerings (1-5) and articulations (accents, slurs) throughout. The piece concludes with a double bar line in the fifth system.

茉莉花

如歌地

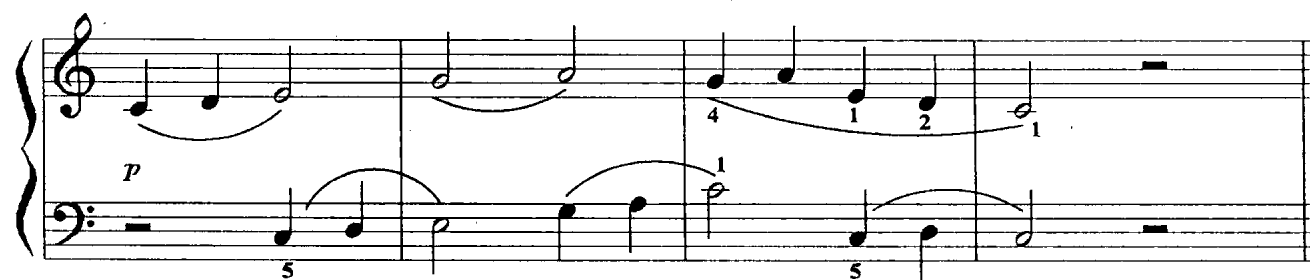
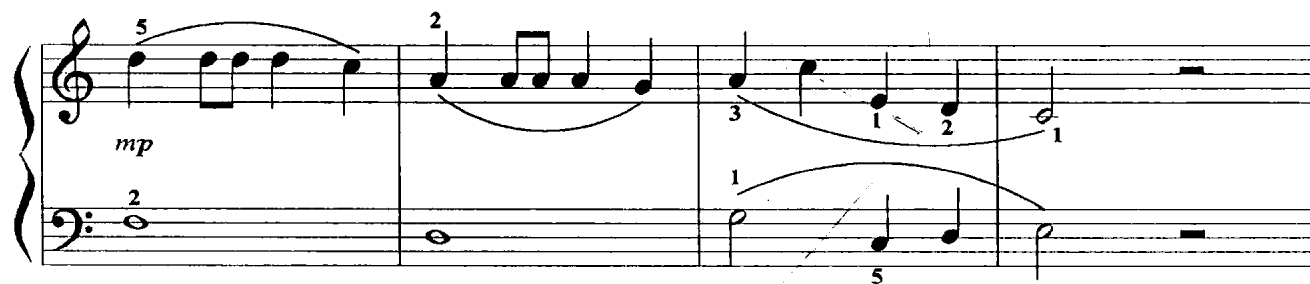
The musical score for "茉莉花" is written in 2/4 time and consists of four systems of piano accompaniment. The key signature has one flat (B-flat).

- System 1:** The right hand begins with a melody marked *mp* (mezzo-piano). Fingerings are indicated: 1, 3, 2, 2 in the first measure, and 2, 3, 2, 1 in the second. The left hand plays a steady eighth-note accompaniment with fingerings 5, 3, 1, 5, 2, 1.
- System 2:** The right hand continues the melody with a slur over the first four measures, followed by a measure with a 3rd finger fingering, and ends with a 5th finger fingering. The left hand continues the eighth-note accompaniment.
- System 3:** The right hand features a slur over the first three measures, followed by a measure with a 2nd finger fingering, and ends with a 2nd finger fingering. The left hand continues the eighth-note accompaniment.
- System 4:** The right hand concludes the piece with a final melody line. Fingerings include 2, 2, 3, 2, 1, 2, 1, 5, 3, 4, 3, 2, and 1. The left hand continues the eighth-note accompaniment with fingerings 4, 5, 4, and ends with a final chord (1, 5).

The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* and *rit.* (ritardando).

小黄鹂鸟

抒情地



勃拉姆斯摇篮曲

Moderato

The musical score for Brahms' Lullaby is presented in five systems. Each system consists of a piano (treble) staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics like 'p' (piano) and 'mp' (mezzo-piano) are indicated. The piece concludes with a double bar line.

铃儿响叮当

小快板

mp

生日快乐

Moderato

The musical score is written for piano in 3/4 time, marked Moderato. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and fingering numbers (1-5). The first system begins with a treble staff rest followed by a melody starting on G4, and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system features a treble staff accompaniment of chords and a bass staff melody. The fourth system concludes the piece with a final chord in the treble and a single note in the bass.

马 路 边

快板

1
mf

simle

3 5 1 2 3 1 3 1 5 1

5 4 3 2 1