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## 好莱坞英文原声广播剧

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[美] L. 罗恩 哈伯德 (L. Ron Hubbard) / 著

### 上海谍影

SPY KILLER

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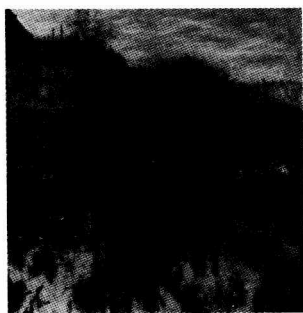
# LISTEN!!

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何文 / 注释



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*In writing an adventure story  
a writer has to know that he is adventuring  
for a lot of people who cannot.  
The writer has to take them here and there  
about the globe and show them  
excitement and love and realism.  
As long as that writer is living the part of an  
adventurer when he is hammering  
the keys, he is succeeding with his story.*

*Adventuring is a state of mind.  
If you adventure through life, you have a  
good chance to be a success on paper.*

*Adventure doesn't mean globe-trotting,  
exactly, and it doesn't mean great deeds.*

*Adventuring is like art.  
You have to live it to make it real.*

**—L. RON HUBBARD**

# PREFACE 前言

英语，作为一种语言，究其本质是一种交际工具。毋庸置疑，“听”在英语听说读写四项技能中，居于首要地位。“听”是语言学习者获得语言输入的重要途径，也为进一步发展其他语言技能奠定了基础。然而，对于绝大多数中国学生来说，听力仍然是学习外语的最大挑战。

美国语言学家克拉申（Stephen Krashen）1985年提出了在学界颇有影响的“输入假设（input hypothesis）”理论，认为语言习得是通过听和阅读来完成的，教学的主要精力要放在为学生提供最佳的语言输入上，从而促进语言习得。而理想的输入应该有四个特征：

可理解性——理解输入的语言是习得的必要条件；

趣味及相关性——输入的语言既要有趣又要与学习者相关；

非语法性——按语法程序安排教学是不必要的；

要有足够的输入——输入量要大于语言学习者当前的语言能力。

有鉴于此，中国对外翻译出版有限公司适时推出了“好莱坞英文原声广播剧”系列，旨在为英语学习者提供上佳的输入语料，帮助中国学生迅速提升听力和阅读水平。

本系列小说作品的作者是美国20世纪三四十年代最受欢迎的“大众小说”作家——罗恩·哈伯德。20世纪三四十年代，对于大批美国热心读者来说，是一个生机勃勃、影响深远的年代。在当时经济危机的背景下，文化产业异军突起，这些由情节和人物驱动的优秀小说，成为美国

民众竞相追捧的精神食粮。今天读来，它的内容、语言依然散发出经典的光芒，随手读上一段，便会被里面的故事牢牢吸引，不忍释卷。

由于这些小说情节性强，对白丰富，好莱坞资深配音团队特将其录制成广播剧，使其焕发出新的艺术魅力。剧中的配音惟妙惟肖，人物形象呼之欲出，环境音效更让读者犹如身临其境，边读边听之下，书本上的英文单词仿佛都活了起来，被读者誉为“好像一场在头脑中上演的电影”。

从英语学习的角度来说，广播剧是最理想的听力练习材料之一。它是一种通过人物对话和音乐、音响效果等艺术手段，创造听觉形象、展开剧情、刻画人物、陶冶听众的戏剧形式。这种艺术形式最早可追溯到19世纪80年代，到现在已有一百多年的历史。在今天的信息化时代，广播剧又焕发出了新的生命力，比如BBC每年都会录制几百部广播剧，同时在几个频道播出。由于广播剧是听觉艺术，排除了视觉干扰，对于英语学习者来说，就可以将注意力集中在声音上，沉浸在剧情中，无形之中强化了英文听力。

“好莱坞英文原声广播剧”系列涉及不同的小说类型，如幻想、探案、科幻、历险、谍战等，语言生动，人物众多，口音混杂，可作为准备托福、SAT、雅思、考研等各类英语考试的听力和/或阅读备考材料。

丛书在编排上，采用英文原文附生词注释的形式，旨在让读者集中注意力在英文上，同时扫清阅读障碍，让读者在欣赏精彩剧情的同时，领略声音表演的无穷魅力。

让好莱坞的音效大制作为我们的英语听力助力，让小说的精妙语言为我们的英语阅读增彩。现在，就捧起一本书，听上一个好故事吧。

# 故事导读

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故事发生在中国共产党统治前的上海。柯特·里德被诬入狱，但他没有时间为自己辩护了，于是他开始在上海逃亡。那时的上海风起云涌，几股势力明争暗斗，充满了神秘色彩。在茶社避难的时候，柯特·里德救了一位名叫瓦林卡·莎韦斯奇娜的白俄罗斯姑娘，随后又被这位美女收入对抗中国情报机构的麾下。随后里德又被中国人抓住，受到威胁而接受了追捕并刺杀一名日本间谍的任务。从此，里德开始了他的间谍身份，而这一切究竟是因为什么？是身不由己，还是另有隐情，里德和瓦林卡之间是否迸发出了爱情的火花？一切都将在故事的结局揭晓……



# 我爱秀英语，魅动广播剧

## ——“中译杯”首届英文微广播剧大赛

伴随着一流的配乐和好莱坞配音大师的精彩演绎，在小说的奇幻世界中畅游一番之后，是不是有些意犹未尽？体验原汁原味的潮流英文，亲身演绎大师的作品，其实，你也可以。

不同的声音，透露出不同的性格，不同的身份，不同的情感。不开口说，就永远不能体会纯正英文的美妙。小说中角色丰富，不论你想演绎冷艳的女特工，愤怒的小丑，无畏的海盗，精明的农夫，痴情的少女或是调皮的天使，都可以来一展拳脚。只要你热爱英语，勇于展示，就可报名参加本次大赛。

### 一、大赛简介

本届先锋微广播剧大赛由中国对外翻译出版有限公司与美国 Author Services, Inc. 出版公司联合举办。在这里，我们不需要你口语多么漂亮，发音如何纯正，而是鼓励你根据角色的身份、性格和情感，勇敢秀出自己的style。

挑选喜欢的片段，叫上三五好友，一起录制一段属于自己的广播剧吧！通过你的精彩演绎，实现与好莱坞大师的零距离接触。Are you ready? 我们在这里等你！

## 二、参赛资格

凡购买“好莱坞英文原声广播剧”系列任何一本的读者均有资格报名参加比赛。

## 三、大赛时间

从2013年4月1日—2014年4月1日止。

## 四、参赛要求

1. 广播剧每段参与人数为1~5人，要求每段音频控制在5~10分钟之内，格式为mp3。

2. 广播剧内容必须为“好莱坞英文原声广播剧”系列中的选段，超出此范围视为无效。

3. 参赛作品须连同参赛者简历及联系方式发送到指定邮箱。

4. 比赛的部分获奖作品将视情况在媒体或网络上发表；故获奖者均视为同意主办单位发表其作品，版权归中国对外翻译出版有限公司所有。

5. 参赛作品必须为参赛者录制，如有舞弊，一经查出立即取消参赛资格，并由当事人承担由此引起的一切后果。

6. 参赛者所提交的音频及相关材料恕不退还，请参赛者自留备份。

## 五、参赛形式

本次大赛接收参赛作品均采用电子邮件形式，请将参赛作品上传到以下邮箱：

audiodrama@ctpc.com.cn，邮件主题以“姓名+中文书名”形式发送。例如，参赛者名为刘伟，所模仿的广播剧选段出自《马戏团的小汤姆》，那么邮件主题即为“刘伟+马戏团的小汤姆”。

## 六、奖项设置

一等奖5名，奖品为获奖证书+价值为300元的精品图书

二等奖10名，奖品为获奖证书+价值为200元的精品图书

三等奖20名，奖品为获奖证书+价值为100元的精品图书

## 七、获奖公布

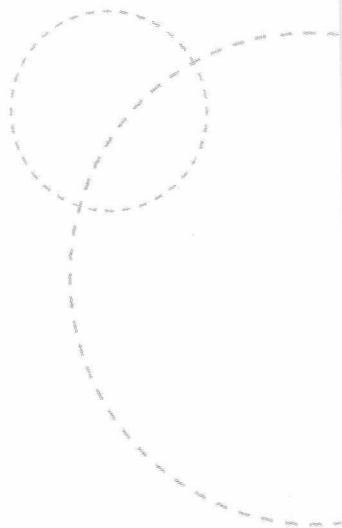
获奖者名单将于2013年10月1日和2014年10月1日分两期刊登在中国对外翻译出版有限公司网站（[www.ctpc.com.cn](http://www.ctpc.com.cn)），欢迎登录查询，同时主办单位将电话或E-mail通知所有获奖者。

## 八、大赛主办方拥有此次活动的最终解释权

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**SPY KILLER**





## CHAPTER ONE

# Dangerous Woman

THE water was black and the swim was long, but when a man is faced with death he does not consider **odds**<sup>①</sup>.

Kurt Reid went over the side of the **tanker**<sup>②</sup> *Rangoon* in a clean dive, **cleaving**<sup>③</sup> the **swirling**<sup>④</sup> dark surface of the Huangpu. The strong current swept him downriver toward the gaily lighted Bund. He did not want to go there. He knew that authorities would be after him like **baying**<sup>⑤</sup> **hounds**<sup>⑥</sup> before the night was out.

A shadow came between his half-immersed head and the glow. A **sampan**<sup>⑦</sup> was sailing quietly through the gloom, its **sculling**<sup>⑧</sup> oar stirring the thick black river.

Kurt Reid gripped the **gunwale**<sup>⑨</sup> and slid himself over to the deck. The boatman stared at him with shuddering terror. Was this some devil come to life from the stream's depths?

"Ai! Ai!"

Kurt Reid was not too tired to grin. He stood up, water **cascading**<sup>⑩</sup> from his black clothes.

"Put me ashore in the native city," he ordered in the Shanghai dialect.

① odds [ɒdz] *n.* 成败的可能性

② tanker ['tæŋkə] *n.* 油轮

③ cleave [kli:v] *v.* 穿过

④ swirl [swɜ:l] *v.* 旋转

⑤ bay [bei] *v.* 咆哮

⑥ hound [haʊnd] *n.* 猎狗

⑦ sampan ['sæmpæn] *n.* 小船

⑧ scull [skʌl] *v.* (用桨)划船

⑨ gunwale ['ɡʌn] *n.* 船舷上缘

⑩ cascade [kæ'skeɪd] *v.* 瀑布似的落下

① shrivel ['frɪvəl] v. 皱缩

② saucer ['sɔ:sə] n. 茶杯托

③ coolie ['ku:lɪ] n. 苦力

④ sag [sæg] v. 下垂

⑤ hulk [hʌlk] n. 船体

⑥ wring [rɪŋ] v. 拧

⑦ discard [dɪs'kɑ:d] v. 丢弃

⑧ bucko ['bʌkəʊ] n. 欺凌弱小者

⑨ rapier ['reɪpiə] n. 轻巧而细长的剑

⑩ stretch [stretʃ] v. 伸展

⑪ accuse [ə'kju:z] v. 指控, 谴责

“Ai . . . ai . . .”

“And chop-chop,” added Kurt.

The boatman **shriveled**<sup>①</sup> up over his oar. His eyes were two **saucers**<sup>②</sup> of white porcelain, even his **coolie**<sup>③</sup> coat **sagged**<sup>④</sup>. He put the small craft about and drove it swiftly in toward the bank.

Kurt Reid grinned back at the looming **hulk**<sup>⑤</sup> of the *Rangoon*. He raised his hand in a mock salute and muttered, “Get me if you can, gentlemen.” He turned then and faced the nearing shore.

As he **wrung**<sup>⑥</sup> the water from his clothes he **discarded**<sup>⑦</sup> his memories one by one. As mate of the *Rangoon*, he had been known as a **bucko**<sup>⑧</sup> sailor, a hard case who struck first and questioned afterward, renowned for a temper as hot and swift as a glowing **rapier**<sup>⑨</sup>.

And the reputation had not helped him when the captain had been found dead in his cabin and when it was discovered that the safe was open and empty. Kurt Reid had been the last man to see the captain alive, so they thought.

Shanghai **stretched**<sup>⑩</sup> before him, and behind it lay all of China. If he could not escape there, he thought, he deserved to die. His only regret now was the lack of money he had been **accused**<sup>⑪</sup> of stealing. A man does not go far on a few American dollars.

But, unlike most American mates, Kurt Reid



had been raised in the Orient and he knew the yellow countries and their languages. Although his quick temper had earned his many enemies among the Japanese and Chinese, he hoped to avoid them. By now several men would be advised of his **arrest**<sup>①</sup> and before morning his escape would also be known. Many men would think that excellent news and hope that his **apprehension**<sup>②</sup> would be speedy.

If necessary he could assume one **disguise**<sup>③</sup> or another. His eyes were the color of midnight and his hair was even blacker, and the **pallor**<sup>④</sup> of his face could be easily made **saffron**<sup>⑤</sup>.

The sampan rasped against a float and Kurt Reid, throwing a coin to the boatman, stepped ashore into the din of the native city.

Rickshaws **clanged**<sup>⑥</sup>, **vendors**<sup>⑦</sup> yowled their wares, **jugglers**<sup>⑧</sup> threw tops high into the air and made them scream. Silk gowns rubbed against cotton gowns, scabby slippers stubbed over jeweled shoes. The crowds in the curving streets blended into the democracy of China.

Kurt Reid, head and shoulders above the rest, shoved his way toward a tea house. There, he supposed, he could dry his clothing and get himself a drink or two. Confidently he picked his way, looking neither to the right or the left, paying little **heed**<sup>⑨</sup> to those who stopped to stare at this black-clothed giant who left the **cobblestones**<sup>⑩</sup>

① arrest [ə'rest] *n.* 拘留

② apprehension [æpri'hensən] *n.* 逮捕, 拘押

③ disguise [dis'gaiz] *n.* 伪装

④ pallor ['pælə] *n.* (脸色等的) 苍白, 灰白

⑤ saffron ['sæfrən] *n.* 橙黄色

⑥ clang [klæŋ] *v.* (使) 叮当地响

⑦ vendor ['vendə] *n.* 摊贩, 小贩

⑧ juggler ['dʒʌglə] *n.* 玩杂耍的人

⑨ heed [hi:d] *n.* 留心

⑩ cobblestone ['kɒbləstaʊn] *n.* 圆石, 鹅卵石