

世界经典名曲独奏系列

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·全部乐曲的演奏示范
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小号独奏 世界浪漫名曲

Romantic Play-Along · Trumpet (简易版)

交响乐队伴奏 演绎浪漫情怀

- 鳟鱼五重奏 (舒伯特曲)
- 月光 (德彪西曲)
- 爱之梦 (李斯特曲)
- 婚礼进行曲 (门德尔松曲)
- 梦幻曲 (舒曼曲)
- 罗密欧与朱丽叶 (柴科夫斯基曲)



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(简易版)

Romantic Play-Along · Trumpet

阿提姆·瓦西列夫 改编
Artem Vassiliev



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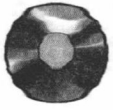
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裸体歌舞 No.1

Gymnopédie No.1



CD 音轨 1

埃里克·萨蒂

Erik Satie

(1866—1925)

阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

Lent et douloureux (♩ = 82)

4

pp

13

pp

22

p

30

6

44

pp

pp

53

p

62

70

2

月光

选自《贝加莫斯卡组曲》

Clair de Lune from *Suite Bergamasque*



CD 音轨 2

克洛德·德彪西
Claude Debussy
(1862—1918)
阿提姆·瓦西列夫 改编
Arr. Artem Vassiliev

Andante très expressif (♩. = 48)



tempo rubato (♩. = 55)



peu à peu animé et cresc.



25 **Tempo I** (♩. = 48)

Musical staff 25-28. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of half notes and quarter notes, some with slurs. The first measure has a slur under the first two notes. The second measure has a slur under the first two notes. The third measure has a whole rest. The fourth measure has a slur under the first two notes. The dynamic marking *dim. molto* is placed below the first two measures, and *ppp* is placed below the fourth measure.

Musical staff 29-32. The staff continues with a treble clef and a key signature of two flats. The music features eighth notes and quarter notes, with slurs and accents. The first measure has a slur under the first two notes. The second measure has a slur under the first two notes. The third measure has a slur under the first two notes. The fourth measure has a slur under the first two notes. The dynamic marking *pp* is placed below the fourth measure.

Musical staff 33-36. The staff continues with a treble clef and a key signature of two flats. The music features eighth notes and quarter notes, with slurs and accents. The first measure has a slur under the first two notes. The second measure has a slur under the first two notes. The third measure has a slur under the first two notes. The fourth measure has a slur under the first two notes. The dynamic marking *pp* is placed below the fourth measure.

Musical staff 37-40. The staff continues with a treble clef and a key signature of two flats. The music features eighth notes and quarter notes, with slurs and accents. The first measure has a slur under the first two notes. The second measure has a slur under the first two notes. The third measure has a slur under the first two notes. The fourth measure has a slur under the first two notes. The dynamic marking *pp* is placed below the fourth measure.

Musical staff 41-44. The staff continues with a treble clef and a key signature of two flats. The music features eighth notes and quarter notes, with slurs and accents. The first measure has a slur under the first two notes. The second measure has a slur under the first two notes. The third measure has a slur under the first two notes. The fourth measure has a slur under the first two notes. The dynamic marking *morendo jusqu'à la fin* is placed below the fourth measure.

Musical staff 45-48. The staff continues with a treble clef and a key signature of two flats. The music features eighth notes and quarter notes, with slurs and accents. The first measure has a slur under the first two notes. The second measure has a slur under the first two notes. The third measure has a slur under the first two notes. The fourth measure has a slur under the first two notes. The dynamic marking *pp* is placed below the fourth measure.

F 大调旋律

Melody in F



CD 音轨 3

安东·鲁宾斯坦
Anton Rubinstein
(1829—1894)
阿提姆·瓦西列夫 改编
Arr. Artem Vassiliev

Moderato (♩ = 75)

7 *p*

13 rit. a tempo

19 poco rit. *p*

25 a tempo

31 *p*

37 *p* *f*

43 *f* rit.

49 *stringendo* *rit.* *a tempo* *p*

59 *poco rit.*

65 *a tempo*

71 *rit.* *a tempo* *p*

77 *poco rit.* *a tempo*

83 *rit.*

爱之梦 No.3

Liebestraum No.3



CD 音轨 4

弗朗茨·李斯特

Franz Liszt

(1811—1886)

阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

Poco Allegro, con affetto (♩ = 106)

p dolce cantando

5

9 *dolce armonioso*

13

17 *(cresc.)*

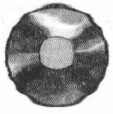
21 *poco a poco rit.*

25 *(sub p)* *piu smorz. e rit.*

29 *rit.* **4** **2** *f vibrato*

圆舞曲 No.15, Op.39

Waltz No.15, Op.39



CD 音轨 5

约翰内斯·勃拉姆斯

Johannes Brahms

(1833—1897)

阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

Moderato (♩ = 86)

p dolce

7

13 **3**

p poco cresc.

21 *p*

27 **6**

37 *dolce*

41 *rit.*

夜曲 No.11, Op.37

Nocturne No.11, Op.37



CD 音轨 6

弗雷德里克·肖邦

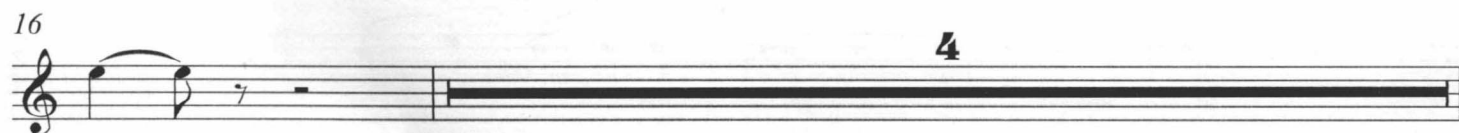
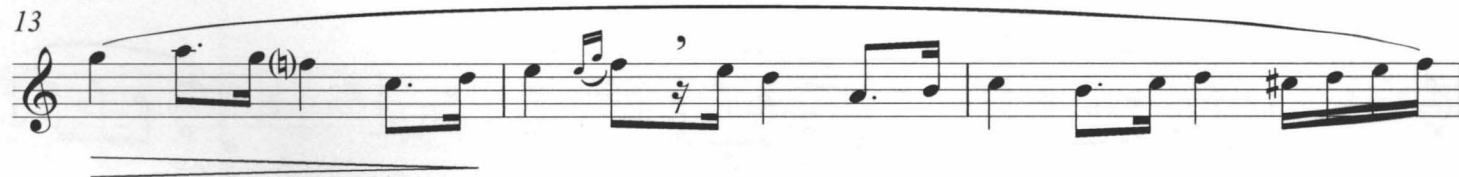
Frédéric Chopin

(1810—1849)

阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

Andante sostenuto (♩ = 72)



21 *f* 3 3

24 *p* dolce *tr*

27 *tr*

30 6 3

33 *p* 3

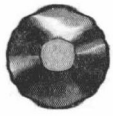
36 3 3 *dolcissimo*

39 *rall.* *pp*

前奏曲 No.4

选自《28首前奏曲》

Prélude No.4 from 28 Préludes



CD 音轨 8

弗雷德里克·肖邦

Frédéric Chopin

(1810—1849)

阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

Largo (♩ = 46)

p *espressivo*

5

9

13

p *stretto*

17

f *rit.* *dim.* *p*

21

a tempo *smorz.* *rit.* *pp*

罗密欧与朱丽叶序曲

Romeo and Juliet Overture



CD 音轨 9

彼得·伊利奇·柴科夫斯基
Pyotr Ilyich Tchaikovsky
(1840—1893)
阿提姆·瓦西列夫 改编
Arr. Artem Vassiliev

Allegro giusto (♩ = 126)

4

mf dolce ma sensibile

9

p

14

cresc. poco a poco cresc.

19

mf cresc.

24

f p espress.

29

34

2

p

39

pp

梦幻曲

选自《童年情景》

Träumerei

from *Kinderszenen*



CD 音轨 10

罗伯特·舒曼

Robert Schumann

(1810—1856)

阿提姆·瓦西列夫 改编

Arr. Artem Vassiliev

Moderato (♩ = 60)

5 *p* rit. *p*

9 a tempo

13 rit.

17 a tempo rit. a tempo *mf*

24 rit. a tempo *p*

28 rit. a tempo molto rit. *pp* *pp*