

当代新锐水墨画家系列
CONTEMPORARY CHINESE PAINTING YOUTH ARTIST



岳冬·卷
WORKS OF YUEDONG

江西美术出版社



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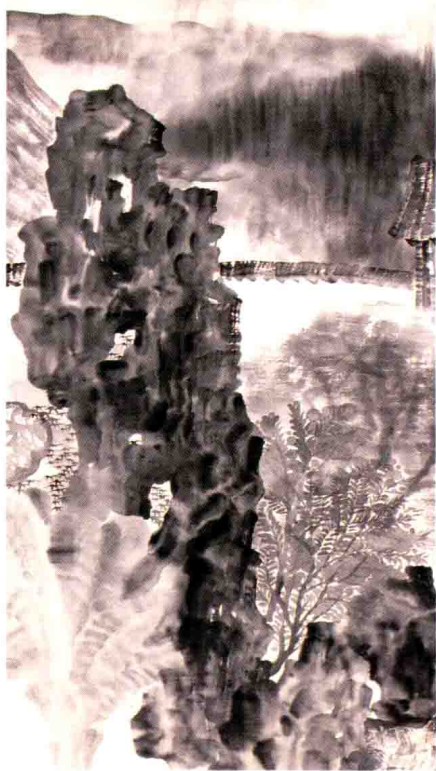
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一个偶然的机会，我看到了一位年轻人的一个规模不算很大的画展，数十幅水墨、设色山水、人物作品中透出的气息，令我耳目一新，精神为之一振，觉得绝望大可不必，希望还是有的。这个年轻人就是岳冬，他的画可以东坡的两句诗形容：“疏澹含精匀，天工出清新”。

疏澹含精匀 天工出清新

——读岳冬的水墨画

文 / 崔卫



隔帘花影 104cm × 70cm 2008年

这年头，似乎是很难产生真正艺术家的。因为外界的诱惑实在太多，而艺术创造需要沉寂的心态，需要执著的精神。可如今的艺术界，普遍被一种浮躁的气息所笼罩，所谓的艺术作品太多浊气四溢、俗气弥漫，拘泥于所谓传统、一味摹古而不思进取者有之，玩弄技巧、翻弄花样而内涵空洞者有之，技法粗糙甚至半通不通、欺世盗名者更是大行其道。所以当我想从艺术作品中寻找心灵的慰藉时，环顾四周，竟少有能入目、入心者，只好去求助于倪云林、黄大痴、吴仲圭，求助于文、沈和四僧，求助于齐白石、黄宾虹、傅抱石……。对于当代，尤其是年轻一代，我几乎有些绝望了。王荆公曾慨叹：“欲寄荒寒无善画”，我颇有同感。

然而，一个偶然的机会，我看到了一位年轻人的一个规模不算很大的画展，数十幅水墨、设色山水、人物作品中透出的气息，令我耳目一新，精神为之一振，觉得绝望大可不必，希望还是有的。这个年轻人就是岳冬，他的画可以东坡的两句诗形容：“疏澹含精匀，天工出清新”。

因为欣赏其画，也便亲近其人。随着接触的增加，我发现，岳冬艺术上的成功主要有四个因素：一是文化，二是禀赋，三是师承，四是勤奋。

“巴黎和会”上顾维钧拒绝日本欲抢占德国在第一次世界大战前在山东的利益企图时说：“中国不能失去山东，正如西方不能失去耶路撒冷！”让整个世界都明白了山东在中国精神文化地位——这里有五岳至尊的泰山，这里是文化先哲孔孟的故里——这里是中华民族的精神家园。岳冬生在泰山脚下，求学并执教于孔子故里曲阜。泰山赋予了他坚毅和执著的性格，也给予他艺术的禀赋。多年来，他钟情于绘画，艺术成了他的第二生命，无论世界多么纷扰，他都不为所动，他始终执著地经营着他的那一方天地。山水、人物、花鸟，无不涉猎；工笔、写意，重彩、水墨，样样擅长，可说是一个全才的画家。更为难能可贵的是，他并没有满足于已有的成绩，而是不断地否定自我、超越自我，寻求蜕变的契机。这是因为曲阜深厚的儒学底蕴，成就了他的文人气质，进而让他具有一种强烈的社会责任感——对艺术的使命感，此乃他潜心探索、创作不辍的内驱力。

岳冬是个天才的画家。他有着一般画人少有的敏感，他善于在平凡的事件和物体中捕捉题材，并将它们内化为自己的意象，在他诗人气质的涵摄下，化为一个个美妙的构思，他的画，无论山水、花鸟、人物，均清新可人，诗

意盎然，这恰恰是中国画中所不可或缺的审美内核，又恰恰是当下绘画中所缺少的。他还有着罕见的技法意识，将传统国画的笔墨功夫和西画的色彩表现技巧巧妙地溶于一炉；同时，他不断吸收、借鉴新的表现手段，但又不拘于某家某派，一切皆视表现题材的需要而定。

近来，岳冬专注于水墨画的创作，一方面是因为他对中国画审美本质理解的不断深化，另一方面则是受乃师刘赦画风的影响。刘赦在青年时代以色彩浓郁却又秀雅精致的设色画享誉中国画坛，步入中年后，画风一变而为潇洒、苍茫的水墨渲染，亦颇受行家称道。岳冬硕士研究生期间师从刘赦，在审美追求于表现技法上均得其真传。刘赦的水墨画虽也强调笔墨，但又不落入笔墨的窠臼，而是注重意境的营造和胸臆的抒发，故他更重视水的运用，以水化墨，以水破墨，画面如其人散淡而潇洒，苍茫而旷远。岳冬师于刘却不拘于刘，他和刘赦一样，认为一切技法皆为表现内容、表达情感服务，他在吸收刘赦水墨表现技法的时候，并不是生吞活剥，而是将其进行个性化的吸收、借鉴，使其与自身的精神气质相统一。所以在岳冬的画中，有着其特有的审美意蕴——清新隽雅，疏澹精匀。虽然，从中我们还能隐约看到刘赦画风的影子，但他已经成功地实现了蜕变。这是岳冬的成功，也是其师的成功。

艺术家的成功，还有一个必备的条件，那就是勤奋。岳冬是勤奋的，而且是年轻人中少有的勤奋。他“勤”在三个方面：勤画、勤读、勤思。他说，读书是为了思考，思考则为了作画。在我与岳冬相识至今的两年多时间里，我几乎每个星期都看到他一大摞的新作，而且每一张都很认真，绝无马虎草率的“习作”。和一般画画人不爱读书不同，岳冬很爱读书，而且很会读书，哲学、美学、艺术史、画论、艺术家传记，都是他喜欢读的，且所读均是名家名著，他认为读书如弈棋，与高手过招才能成为高手，读名家名著才能获得真正的知识，才能达到思想的巅峰。平常，岳冬的话并不多，甚至有些“讷于言”，但与同道讨论起艺术，却常常出语不凡，可见他是勤于思考、善于思考的，从他这些富有个性的作品，我们也不难看出这一点。

岳冬有深厚的文化底蕴，有难得的艺术禀赋，又得名师的悉心指授，更兼难能可贵的勤奋，所以他在而立之年便已有不俗的成绩。当然，岳冬还年轻，他的画风还未定型，其艺术生涯还有很长的路要走，不过，我相信，以他的底蕴，以他的禀赋，以他的勤奋，他的艺术之路必将越走越宽阔，越走越辉煌。

人物写生 104cm × 70cm



Peacefulness Containing Delicacy Nature's engineering Creating Freshness

—Reading the Ink and Wash Painting of Dong Yue

Written by Wei Cui

It seems that it's hard to come into being a real artist in recent years. Because there are so many tempters outside world, however, the creation of arts needs quiet psychology and needs more the spirits of inflexibility. Yet, nowadays, the world of arts is universally enveloped by the flavor of flippancy. For the most parts of so-called works of art are overflowed foul smell and suffused vulgar. There're some artist who stick to the so-called tradition, blindly model or pattern after ancient style and don't deliberate to make progress or some who play with tricks and whose works are empty in contains or some who have poor skills even whose works don't make sense and deceive the public so as to build up a reputation are on their way. Therefore when I want to find some comfort about hearts from the works of works, looking all around, there's few works can appreciate and come to the hearts. So I have to appeal to Yunlin Ni, Dachi Huang, Zhongjia Wu, and also appeal to Wen, Shen, the four monks, and Baishi Qi, Binghong Huang, and Baoshi Fu ect.. To the present age, I am nearly desperate to all the people, especially the young generation. Jingong Wang once sigh with regret that there's no perfect image on which when you want to express the thought of desolation and apartness. I have the same feelings with him.

However, on an occasional chance, I find a picture show which doesn't have a big scale contains more than ten sets of ink and wash paintings, landscape of setting color paintings and character works, the tinge from which finds everything new and fresh and shocks me suddenly to make me feel that it is unnecessary to despair and the hope is still here. The hope is the young, Dong Yue, whose painting can use the two poetic sentences "Peacefulness Containing Delicacy, Nature's engineering Creating Freshness" wrote by Dongpo to describe.

By reason of appreciating his painting, I would like to hobnob with him. With the development of contact, I find that the artistic accomplishment of Dong Yue is composed of four main factors including culture, gift, succeeding to the instructor and diligence.

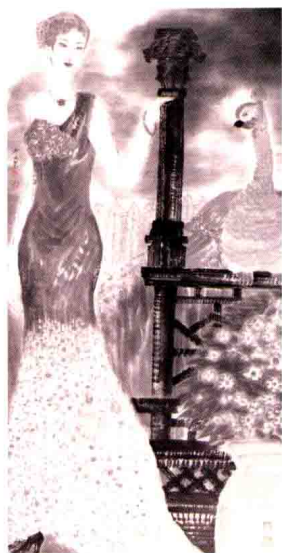
On the Paris associated meeting Weijun Gu refused to agree that Japan would rob the benefits on Shandong which belonged to Germany at the first world war, said that China won't lose the place of Shandong just as the west won't lose the city of Jerusalem, which made all the world understand the position of Shandong in cultural spirits of china. Taishan Mountain, top of the Five Mountains locates in Shandong, and it is the native place of Confucius and Mencius who is the cultural sages and it is the spirits garden of the chinese nation. Dong Yue, who was born at the foot of Taishan Mountain, studys and teaches in Qufu, the native place of Confucius. He is endowed with assiduous and inflexible personality and artistic gife. For many years, he has been in deep love with

painting and arts becomes his the second life. Whenever the world is disturbing, he doesn't move for it. He still inflexibly runs his business all the time. It is said that he is a all-rounder on painting, not only dabbling in landscape, character and flowers and birds but also good at crafts and writings, description, heavy color, ink and wash. The more precious is that he doesn't satisfied with his results that he accomplished before. However he continually denies himself, exceeds himself and finds the chance to improve. It is the Confucian deep capability of Qufu to accomplish his air of iterator. Furthermore, he is formed a kind of strong sense of social responsibility, for which he is exploring with great concentration and it is the internal driving to creat continually.

Dong Yue is a genius on painting. He has the sensitivity that few common artist has. He is good at catching subject matter in the common incidents and objects which is internalized to his imago which becomes pieces of wonderful



留园岫云峰 104cm × 70cm 2008年



露浓云淡 138cm × 68cm 2008年

conception under his air of poet. Whatever the landscape, flowers and birds and character are fresh and full of poetry, which is just not only the center of taste that is needed in the Chinese tradition painting, but also is the shortage in present age. He has the rare technic consciousness which will make the pen and ink capability of Chinese tradition painting dissolves in colors expression of West painting skillfully. Simultaneously, he absorbs and uses for reference the new expression methods continually, but he doesn't stick to one form determining it depends on the different subject matter.

Recently, Dong Yue specializes in the creation of ink and wash painting. That is because on one side his understanding is deepened for the tasting essence of Chinese tradition painting, on the other side, he is affected by his teacher He Liu. When He Liu was young, he was famous in Chinese painting forum for the setting color painting which is heavy color but exquisite. When he stepped into middle age, his painting style became degage and indistinct light ink and wash painting prized by the artistic experts. During the term, when Dong Yue got his master degree, supervised by He Liu, acquired the expression technic on chasing taste. Although, He Liu's ink and wash painting emphasizes the pen and ink, it doesn't fall into disadvantage but pays attention to create the artistic conception and express the thoughts, so he pays more attention to the using of water, melting and breaking the ink by water. The picture as degage as the leisurely people is misty and wild. Dong Yue supervised by He Liu but doesn't stick to the supervisor. He agrees with He Liu that all the technics is for the representation of contains and expression of emotion. When he absorbs the technics of expression from He Liu, he doesn't stick to the technics, but to personnalize the technics then absorbs it and use for reference unified to the spirits of himself. Therefore, there is special tasting conception in Dong Yue's painting, which is fresh, elegant, peaceful and exquisite. Although, we can find the subtil painting shadow of He Liu from Dong Yue's painting, he has successfully achieved changing. The success belongs to Dong Yue and his supervisor.

The necessary condition of a successful artist is the diligence. Dong Yue is studious, but his diligence is hardly appears in present youth. There are three factors in which he is studious, including frequently painting, reading and thinking. He says that reading is for thinking and thinking is for painting. I have known Dong Yue for more than two years until now, almost every week, he paints a large bundle of new works and every sheet of works is serious without cursory works. He is different from the other artist, because he likes to read book, and knows how to read. What he reads is masterpiece from famous writer, including philosophy, aesthetics, the history of arts, painting dissertation and biography of artist. He thinks that reading is just like playing chess. When you play chess with superior, you will become a superior, and when you read masterpiece from famous writer, you will acquire real knowledge and reach to the top of thoughts. Usually, Dong Yue doesn't talk too much, even a little taciturnity, but when he discusses the arts with the other artist, he always talks nonconventionally, from which we can see that he is good at considering that is easy to find from his works with full of personality.

Dong Yue bases on the deep culture capability, the hard-won artistic gift and also is instructed by famous instructor, even has the estimable diligence. So he accomplishes good result at his age of thirty. Indeed, Dong Yue is still young, and the painting style is not formed. There's much long way to walk for him, but I believe that, based on his capability, gift, diligence, his artistic way will be more and more wider, more and more splendorous.



夜宴听琴 180cm × 96cm 2008年

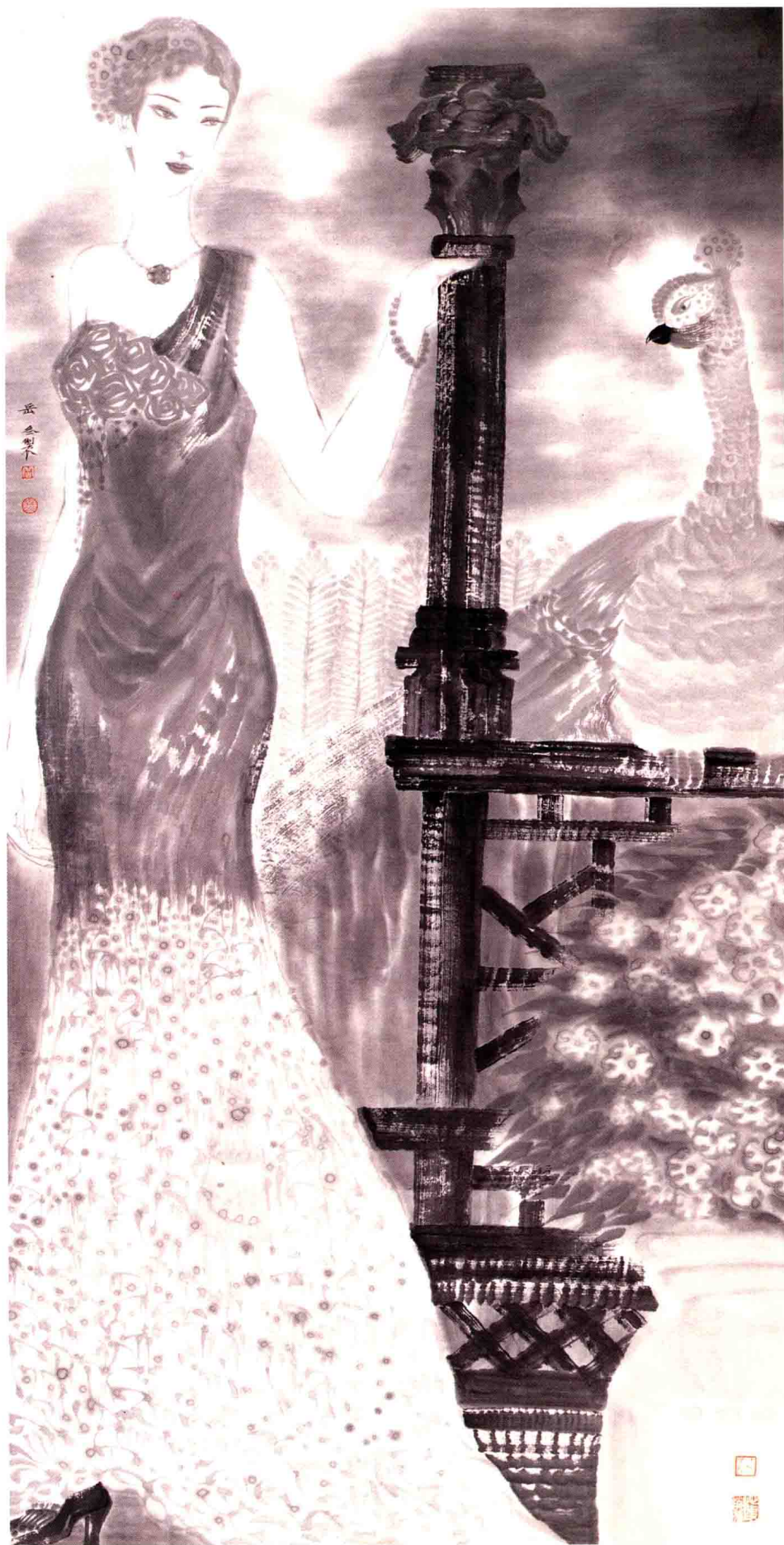


锦瑟华年 138cm × 68cm 2008 年

江南烟雨上楼时 二〇〇八年六月



江南烟雨上楼时 138cm × 68cm 2008年



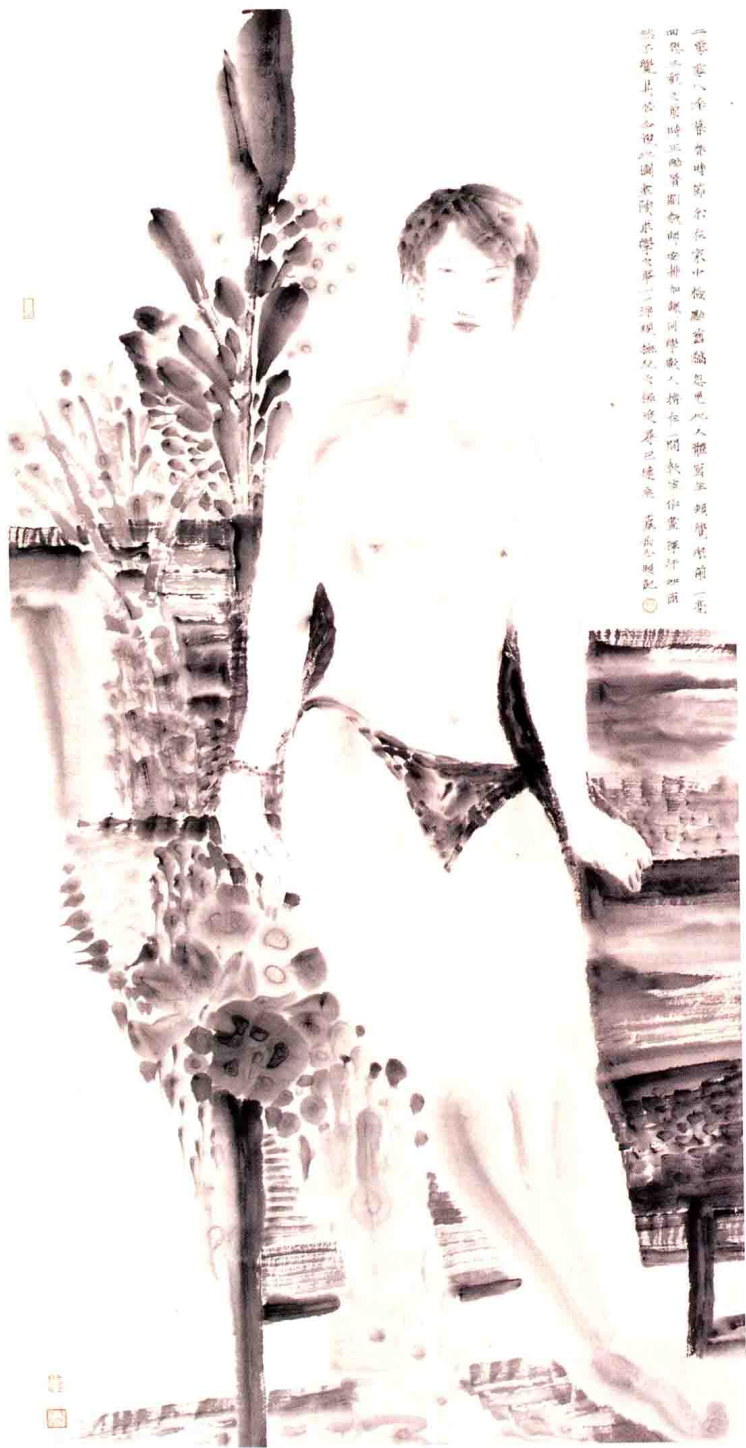
露浓云淡 138cm × 68cm 2008年



闲愁几许 138cm × 68cm 2008年



玉守无尘 138cm × 68cm 2008年



人体写生 138cm × 68cm 2008 年



淡烟流水画屏幽 138cm × 68cm 2008 年



明月无端 138cm × 68cm 2008年