

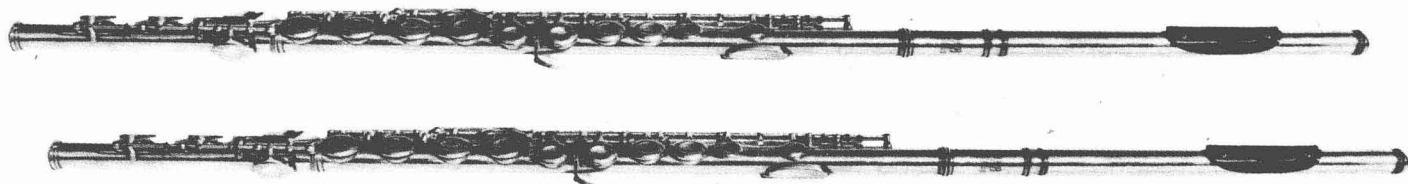
IL FLAUTO TRAVERSO

François Devienne 18 kleine Duette

弗朗索瓦·德维安纳
长笛简易二重奏18首

(凯撒)

18 Easy Duets
für 2 Querflöten/for 2 Flutes
(Caesar)



SCHOTT

人民音乐出版社

François Devienne

1759 – 1803

18 kleine Duette

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Herausgegeben von/Edited by

Jennifer Caesar

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前 言

弗朗索瓦·德维安纳(François Devienne)于 1759 年 1 月 31 日生于上马恩的若安维尔, 1803 年 9 月 5 日卒于巴黎。他是一位长笛演奏家、大管演奏家, 还是一位创作了歌剧、交响曲和室内乐的多产作曲家。此外, 他还是一位很有影响的教师, 1795 年巴黎音乐院创建之初就担任长笛教授。他在 1794 年出版了《长笛理论与实践新论》, 本书的 18 首二重奏就是从《新论》中选出来的。德维安纳的《新论》对分句和发音提出了许多重要的见解, 这些二重奏虽然从形式上看简单易奏, 但其中包含了为多种风格准备的很有价值的练习材料。

本书所依据的版本是伦敦的大英图书馆藏本, 没有注明日期(大约为 1800 年), 书架编号为 g.239a。编辑所加的连线用虚线表示。原版上面明显的笔误已经改正, 未一一注明。本书中所有的力度记号都是编订者加上去的。

—— 珍妮弗·凯撒

简易二重奏 18 首

珍妮弗·凯撒编订

1. C 大调

弗朗索瓦·德维安纳

Herausgegeben von/Edited by

Jennifer Caesar

François Devienne

1759 – 1803

Allegro

I

II

p

5

mf

f

p

10

cresc.

14

f

18

f

2. a 小调

Allegretto

mf

8

p

15

mf

cresc.

22

f

3. C 大调

Allegretto

p

cresc.

6

mf

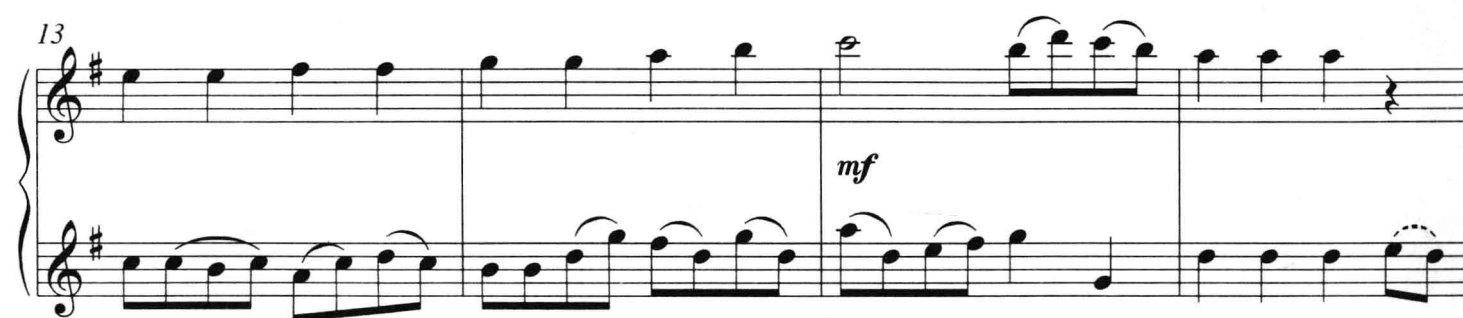
11

p

f

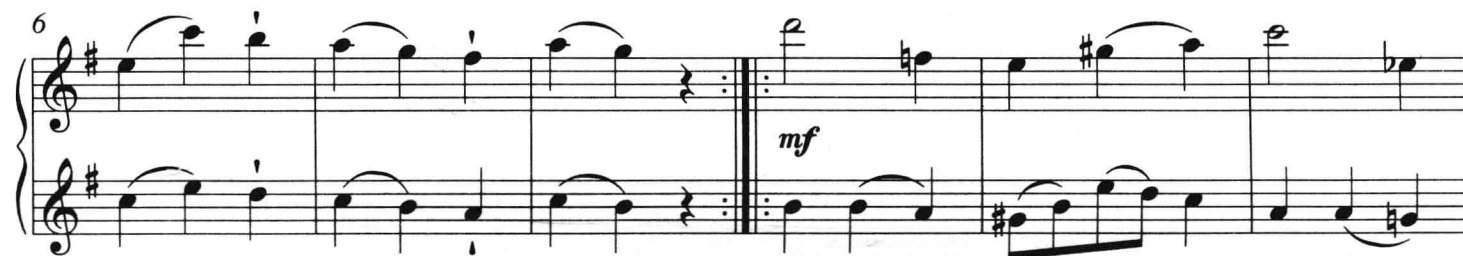
4. G 大调

Allegro



5. e 小调

Grazioso



6. G 大调

Allegretto



7. D 大调

Allegro

mf *f*

4

mf *f*

9

p

13

mf *cresc.*

17

f

8. b 小调

Grazioso

12

p

cresc.

mf

p

cresc.

f

9. D 大调

Allegretto

mf

f

f

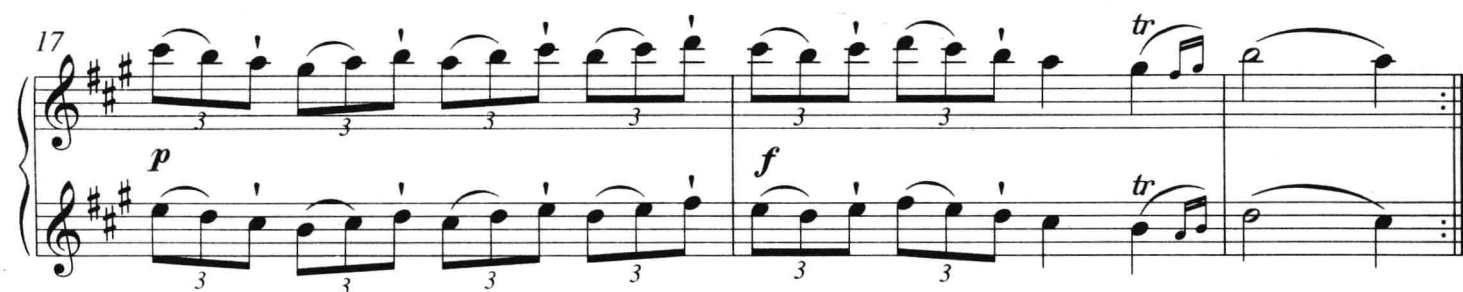
p

cresc.

cresc.

f

Allegro moderato



11. $\sharp f$ 小 调

Adagio

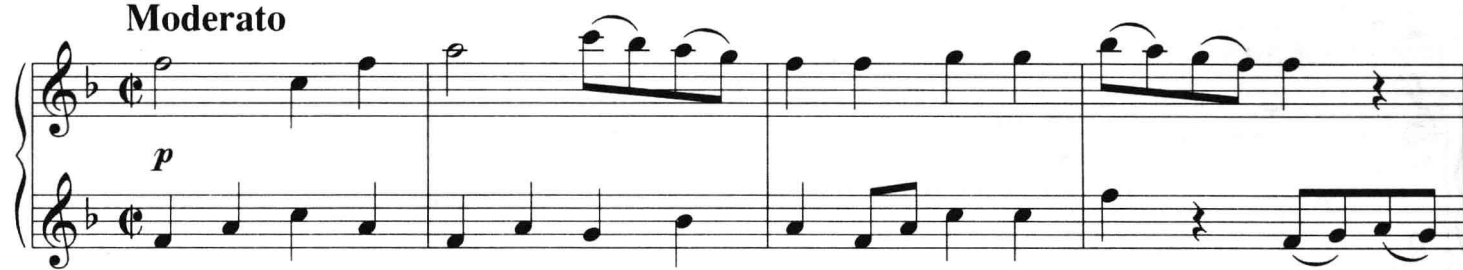
Musical score for Adagio in 3/4 time, key of D major. The score consists of three systems of piano and treble clef staves. The first system starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system includes a mezzo-forte (*mf*) dynamic and trills (*tr*).

12. A 大 调

Allegretto

Musical score for Allegretto in 2/4 time, key of A major. The score consists of four systems of piano and treble clef staves. The first system starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic. The fourth system includes a forte (*f*) dynamic.

Moderato



14. d 小 调

Andante

First system of exercise 14, d minor, Andante tempo. Measures 1-6. The treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass staff follows with a similar dynamic progression.

Second system of exercise 14, d minor, Andante tempo. Measures 7-11. The treble staff begins with a piano (*p*) dynamic. The bass staff features a repeat sign and a piano (*p*) dynamic.

Third system of exercise 14, d minor, Andante tempo. Measures 12-15. The treble staff begins with a mezzo-forte (*mf*) dynamic. The bass staff features a repeat sign and a mezzo-forte (*mf*) dynamic.

15. F 大 调

Presto

First system of exercise 15, F major, Presto tempo. Measures 1-8. The treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass staff follows with a similar dynamic progression.

Second system of exercise 15, F major, Presto tempo. Measures 9-12. The treble staff begins with a mezzo-forte (*mf*) dynamic. The bass staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

Allegro

The first system of the musical score for 'The Little Boat' is in 2/4 time, marked 'Allegro'. It consists of two staves. The upper staff (treble clef) begins with a melody in B-flat major, starting on G4 and moving up stepwise to A4, then Bb4, C5, and D5. The lower staff (bass clef) provides a harmonic accompaniment, starting with a half note G3 and a half note Bb3, then moving to a half note D4 and a half note F4. The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The first system ends with a repeat sign.

11

mod.to

p

cresc.

3

3

3

3

[illegible]

20

cresc.

mf

The second system of the musical score, starting at measure 32. The treble staff begins with a quarter rest, followed by eighth-note triplets and a trill. The bass staff features a continuous eighth-note triplet pattern. A forte (*f*) dynamic marking is present in the second measure. The system concludes with a repeat sign.

17. g 小 调

Andante

18. $\flat B$ 大 调

小步舞曲 1

