

中国音乐学院 丛书

民族室内乐

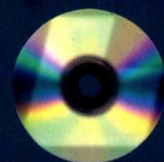
韶I 韶II

高为杰

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中国音乐学院 丛书

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民族室内乐

韶I 韶II

高为本



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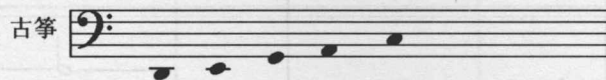
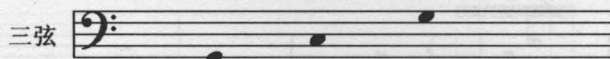
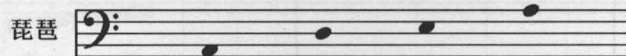
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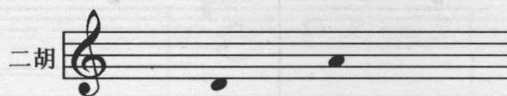
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《韶 I》乐 器

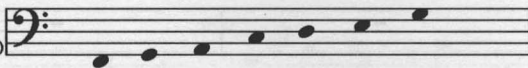
箫笛 (1人兼)



扬琴



低音云锣
(如用编钟更佳)



打击乐 (1人):

排鼓

花盆鼓 大鼓 大锣 深波 吊钹

木鱼

梆子

音束 三角铁

韶 I

SHAO I

为七位国乐演奏家

高为杰
(1990)

Lento $\text{♩} = 48$ (笛)

箫笛

琵琶

三弦

箏

扬琴

二胡

打击乐

The musical score is written for a full ensemble of traditional Chinese instruments. The tempo is marked 'Lento' with a metronome marking of 48 quarter notes per minute. The key signature is one flat (B-flat). The score is in common time (C). The instruments are arranged from top to bottom: Xiao Di (Flute), Pipa (Pipa), Sanxian (Sanxian), Zongzi (Zongzi), Yangqin (Yangqin), Erhu (Erhu), and Drum. The score includes various dynamics such as *sf* (sforzando), *mp* (mezzo-piano), and *p* (piano). There are also technical markings like '6' indicating sixteenth notes. The score is arranged in a multi-staff format with each instrument on its own staff.

6

箫笛

琵琶

三弦

箏

扬琴

二胡

打击乐

高音云锣

铝板钟琴

p

p

mp

mp

vib.

gliss.

gliss.

p

p

12

箫笛

琵琶

三弦

箏

扬琴

二胡

打击乐

3 3 3 3 3 3

sf

f

mf

fp

f

ff

手掌拍击码左

低音云锣

18 $\text{♩} = 60$ Andante

箫笛 *mp dolce*

琵琶

三弦

箏 *p* *mp*

扬琴 *p*

二胡

打击乐

25

箫笛

琵琶

三弦

箏

扬琴

二胡

打击乐

The musical score is arranged in seven staves. The Flute (箫笛) staff at the top contains a long melodic line with a slur over measures 25-30. The Pipa (琵琶) and Sanxian (三弦) staves are mostly empty, with some notes appearing in the final measures. The Zongzi (箏) staff has a melodic line with some grace notes. The Yangqin (扬琴) staff features a complex rhythmic pattern with triplets. The Erhu (二胡) and Drum (打击乐) staves are mostly empty.

32

箫笛

琵琶

三弦

箏

扬琴

二胡

打击乐

38

箫笛

琵琶

三弦

箏

扬琴

二胡

打击乐

44

箫笛

琵琶

三弦

箏

扬琴

二胡

打击乐

铝板钟琴

mp

mp

p

Detailed description of the musical score: The score is for a chamber ensemble. It consists of seven staves. The top staff is for Xiao Di (Flute), starting at measure 44 with a mezzo-piano (*mp*) dynamic. It features a melodic line with a slur over measures 44-45, a triplet of eighth notes in measure 46, and another slur over measures 47-48. The second staff is for Pipa (Pipa), with a mezzo-piano (*mp*) dynamic starting in measure 46. The third staff is for Sanxian (Sanxian), showing a tremolo effect in measure 44. The fourth staff is for Zongzi (Zongzi), with a mezzo-piano (*mp*) dynamic starting in measure 46. The fifth staff is for Yangqin (Yangqin), with a mezzo-piano (*mp*) dynamic starting in measure 46. The sixth staff is for Erhu (Erhu), with a mezzo-piano (*mp*) dynamic starting in measure 46. The seventh staff is for Taichi (Taichi), with a piano (*p*) dynamic starting in measure 46. It features a melodic line with triplets of eighth notes throughout the section.

50

箫笛

琵琶

三弦

箏

扬琴

二胡

打击乐

The musical score is arranged in a system of seven staves. The top staff is for Xiao Di (箫笛), which is mostly silent. The second staff is for Pipa (琵琶), showing a melodic line with various ornaments. The third staff is for Sanxian (三弦), featuring a complex trill in measure 51. The fourth staff is for Zongzi (箏), with a long, sustained note in measure 52. The fifth staff is for Yangqin (扬琴), showing a melodic line with various ornaments. The sixth staff is for Erhu (二胡), with a melodic line in measure 54. The seventh staff is for Drum (打击乐), showing a rhythmic pattern with triplets in measure 55.

56

箫笛

琵琶

三弦

箏

扬琴

二胡

打击乐

Detailed description of the musical score for measures 56-61:

- 箫笛 (Diao Di):** Measures 56-61. Melody in treble clef. Measure 56 starts with a whole rest, followed by a half note Bb, a quarter note G, a half note F, and a quarter note E. A slur covers measures 57-61, containing notes: D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D.
- 琵琶 (Pipa):** Measures 56-61. Treble and bass clefs. Treble staff has eighth notes: G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D. Bass staff has whole rests.
- 三弦 (San Xian):** Measures 56-61. Bass clef. Measures 56-58 have whole rests. Measures 59-61 have notes: G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D.
- 箏 (Zongzi):** Measures 56-61. Treble and bass clefs. Treble staff has whole rests. Bass staff has notes: G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D.
- 扬琴 (Yangqin):** Measures 56-61. Treble and bass clefs. Treble staff has eighth notes: G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D. Bass staff has whole rests.
- 二胡 (Erhu):** Measures 56-61. Treble clef. Notes: G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D.
- 打击乐 (Dagiqin):** Measures 56-61. Treble clef. Rhythmic accompaniment with triplets of eighth notes: G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D.

62

箫笛

琵琶

三弦

箏

扬琴

二胡

打击乐

mp

F G

68 rit. . . . Poco animato $\text{♩} = 72$

箫笛

琵琶

三弦

箏

扬琴

二胡

打击乐

The musical score is arranged in seven systems, each representing a different instrument. The first system is for Xiao Di (Flute), showing a whole rest. The second system is for Pipa (Pipa), with a treble clef and a whole rest. The third system is for San Xian (Sanxian), with a bass clef and a whole rest. The fourth system is for Zongzi (Zongzi), with a treble clef and a whole rest. The fifth system is for Yangqin (Yangqin), with a treble clef and a whole rest. The sixth system is for Erhu (Erhu), with a treble clef and a whole rest. The seventh system is for Drum (Drum), with a bass clef and a whole rest. The score includes various musical notations such as rests, notes, triplets, and dynamics like 'p' and 'rit.'.

poco a poco accel.-----

74

箫笛

琵琶

三弦

箏

扬琴

二胡

打击乐

mf

mf

fz.

mf

f