



NEW YORK ACADEMY OF ART

美国纽约美术学院师生作品选

曹炜 编著

上海三联书店

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Xu Jiang, President of China Academy of Art

"If you play with people who are at the top of their game, you learn faster, and that's what the community is like here."

"如果能与高手过招，你就学得更快。我们的圈子正是如此"

David Kratz, President

大卫·克莱兹，院长

FOREWORD

前言

坐落于美国纽约曼哈顿中区的纽约美术学院是由美国 20 世纪最著名的绘画艺术家安迪·霍尔（Andy Warhol）创立的非盈利性专业研究生院，是美国唯一一家只授予研究生文凭，且具有高等写实教学研究的研究生院，学院仅设 2 年制的硕士研究生课程，从建立至今的短短几十年间，学院以其先进的办学理念与严谨的教育方针，已跻身世界艺术院校的前列。

学院传承了文艺复兴后的西方正统学院派艺术理念，专注于训练学生扎实的绘画表现技法，以及对当代艺术理论，批判理论的学习。以其系统化的教学方式，从色彩分析，材料表现，颜料成分调制研究等相关课程的设置以及世界级专业领域的教学资源——邀请意大利、荷兰的达·芬奇，伦勃朗等文艺复兴时期大师的专业研究者们带着与 15-17 世纪时期相同的颜料，来到课堂让学生们尝试与那些已故大师们对话等方式，以此让学生更为全面地了解绘画的意义及组成。

学院地处世界经济金融中心——纽约曼哈顿，这一得天独厚的环境资源让学生们在学习古典绘画技巧的同时，又与纽约这一引领世界时尚的文化之都的新理念相融合，创作出自己独特风格的原创作品。与此同时，学院的老师也都是社会上具有相当知名度的绘画艺术家，与纽约的各界名流有着紧密的互动，每年学院都举办酒会，画展等的慈善交流活动，并邀请各界社会名流、慈善机构和媒体参加，通过与社会精英们面对面的交流，让学生体验到从单纯的绘画学习中无法获得的社会经验和知识。学生们在这样的环境中，无时无刻不感受到世界一流国际化大都市独特人文氛围的陶冶，使他们获得追逐更高艺术梦想正确的途径。2011 年春节，我有幸造访了纽约美术学院，到达时已是晚上八九点，但令人惊讶的是，学生们的工作室里依旧灯火通明，老师们还在给学生们认真地做着指导，而学生们也还在极其投入地作画。当第二年即 2012 年的春节再次拜访时，原本还显得稚嫩的学生们的绘画技巧和思路，在短短 2 年的硕士研究课程里呈现出跳跃式的提高，让人感受到了突飞猛进般的进步。有别于那些昙花一现的所谓当代艺术，纽约美术学院教授学生们用他们的天赋以及辛苦磨练出来的绘画技巧去表现，没有被当代追求效率的高节奏现代商业化环境所影响而去迎合市场、投机取巧、制作满足人们一时快感的新、奇、异的视觉效果而内涵单薄的作品，在他们的作品里折射出高雅艺术应当具备的永恒的美，高雅的文化气质。我们对于西方绘画艺术的了解，主要可能还停留在二战前的法国，亦或是五六十年代的苏联，对于当今世界绘画艺术的了解并不多，而对美国当代绘画艺术则因媒体介绍不多而知之甚少。我组织这次画展及出版这本画册的初衷，就是希望能把当今世界现代艺术的另一面介绍给大家，通过这样的民间文化交流，让大家了解到美国除了是当今世界经济以及军事头号强国，除了众所周知的好莱坞大片，iphone，Microsoft，Google 外，文化艺术的发展与成就也是很出色的，在纽约的金融中心曼哈顿，就有这样一批难能可贵、执着于艺术并且甘于寂寞不懈追求的艺术家们。本书共 120 页，75 页之前主要介绍了该学院几位知名教师的画作与雕塑作品，从 75 页到 96 页则挑选介绍了部分优秀的已毕业学生及在校学生的作品，97 页后为学院简介，特邀各位艺术界朋友们共同赏鉴，如能引起共鸣，我将深感荣幸，今后或将倾己之力举办更多类似的自发性的国际文化交流活动。承蒙各位朋友的支持，在此特别鸣谢上海三联书店为此画册的出版所付出的辛劳与努力，以及感谢同济大学、中国美术学院、上海大学、上海工艺美术学院，环球金融文化传播中心、RIA 国际都市建筑设计研究所、卡多根塔特艺术品储存与运输公司、共同促成了本次画展的成功举办。

The New York Academy of Art is a non-profit graduate school which award Postgraduate Diploma of figurative and representational art where located in midtown Manhattan, New York, USA. It was founded by the famous American artist Andy Warhol (August 6, 1928 – February 22, 1987) who was a leading figure in the visual art movement known as pop art. Ever since its establishment, the Academy has made herself into the forefront of the world by its advanced educational philosophy and rigorous educational policy.

With heritage of the Post-Renaissance artistic ideas, the Academy combines intensive technical training in the fine arts with active critical discourse, such as lessons of color analysis, material performance and pigment composition, and inviting professional researchers of Leonardo da Vinci, Rembrandt from Italy and Holland who bring the same pigments of 15-17 century to class to let students have a dialogue with those deceased masters, and a more comprehensive understanding of the meaning and composition of painting.

On location in New York with the center of world economic and financial – Manhattan, Academy students have the chance to access the latest fashion concept while studying traditional painting methods and techniques and encouraged to use these skills to make vital contemporary art with unique style. The Academy faculty of quite well-known professional artists has close interaction with celebrities in New York, each year the Academy organizes special events such as art auctions, parties and exhibitions to provide students with real art-world experience which can not be obtained from painting and to bring the city's art community into the Academy.

I had the pleasure to visit New York Academy of Arts in Chinese New Year 2011, I arrived around 9 p.m, but surprisingly the studio was brightly lit, both teachers and students were still at work. By the time I visit again in next year, to my surprise the students show great progress in both drawing skills and ideas in such a short period of postgraduate programs. Unlike some kind of so-called contemporary art, the Academy encourage students to show their talent with hard-trained drawing skills, instead of pursuit commercial value by making shallow art with odd visual effects, their art works reflect eternal beauty and the elegant cultural character that true art should have.

Our cognition of western art probably still remain in France before the Second World War, or Soviet Union in 1950's – 1960's, there is few introduced in China of the contemporary art due to poor media, that's one of the reasons why I organized New York Academy of Art Shanghai Show and

publish this book, I wish that I can show you the different modern art than we used to know through this chance of culture exchange, to show you that United States is not only powerful in economy and military, but also excellent in arts and culture, in a rapid city like New York there is still people who devote their life in art.

The book has 120 pages, before PP.1-75 is the introduction of the Academy faculty, PP.75-96 is the selection of graduate students' and students' works, After P97 is the introduction of the Academy. I am deeply honored to invite you to the world of art, and I will hold more activities of international cultural exchange. I sincerely thank all my friends for the support, thanks to Tongji University, China Academy of Art, Shanghai University, and Shanghai Art & Design Academy, Shanghai World Financial Culture & Media Center, International Research Institute of Architecture and Cadogan Tate Fine Art for the contribution to this exhibition and special thanks to Shanghai Joint Publishing Company for all the efforts on this book.

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Peter Drake

彼得·德雷克

Peter Drake's work has been exhibited in solo and group exhibitions throughout the US and Europe and his works are included in numerous prestigious private collections as well as the collections of the Whitney Museum, Phoenix Museum of Art, MOCA LA, The L.A. County Museum of Art and The Museum of Modern Art in Mexico City among others. Drake's art has been featured in 25 Solo exhibitions to date.

Drake has been the recipient of numerous grants and awards, including a 2006 fellowship in painting from the New York Foundation for the Arts, a National Endowment for the Arts award and was awarded a year long Artist in Residency at the "Kunst Station Sankt Peter" in Koln, Germany.

Additionally for four years Drake served as a curator for The Drawing Center in New York City and for two years he wrote art reviews for Flash Art Magazine.

Although predominately a painter, Drake recently has expanded his art into video and animation saying,

" In effect I have always thought of my work cinematically, I set the stage and then fill it with props and actors so with video it feels like I'm still painting, just in time and space."

彼得·德雷克的作品遍及美国和欧洲，参加过多次联展与个展，他的作品被许多著名收藏家与众多艺术机构收藏，如惠特尼博物馆、凤凰城艺术博物馆、洛杉矶艺术馆、洛杉矶郡立艺术博物馆、墨西哥城现代艺术博物馆等。迄今德雷克已举办过 25 次个人画展。

德雷克获得过多次奖项，其中有 2006 年纽约艺术基金会颁发的绘画奖，国家艺术基金会颁发的艺术奖，及荣获德国科隆“圣彼得艺术站”一年长期居留艺术家。

另外，德雷克还担任过 4 年的纽约市绘画中心馆长，及为闪光艺术杂志写过 2 年的艺术评论。

德雷克虽以画家为主职，但最近他的艺术领域已经扩展到视频与动画，“事实上，我一直把自己的作品想象为一部戏剧，先设计舞台，再布置道具和演员。所以在制作视频时感觉仍是在画画，只是载体变成了时间和空间。”





Delightful Garden

2005

Acrylic on canvas

102 x 90 inches

Private Collection

世外桃源

2005

布面丙烯

102 x 90 英寸

私人收藏



Parade

2008

Acrylic on canvas

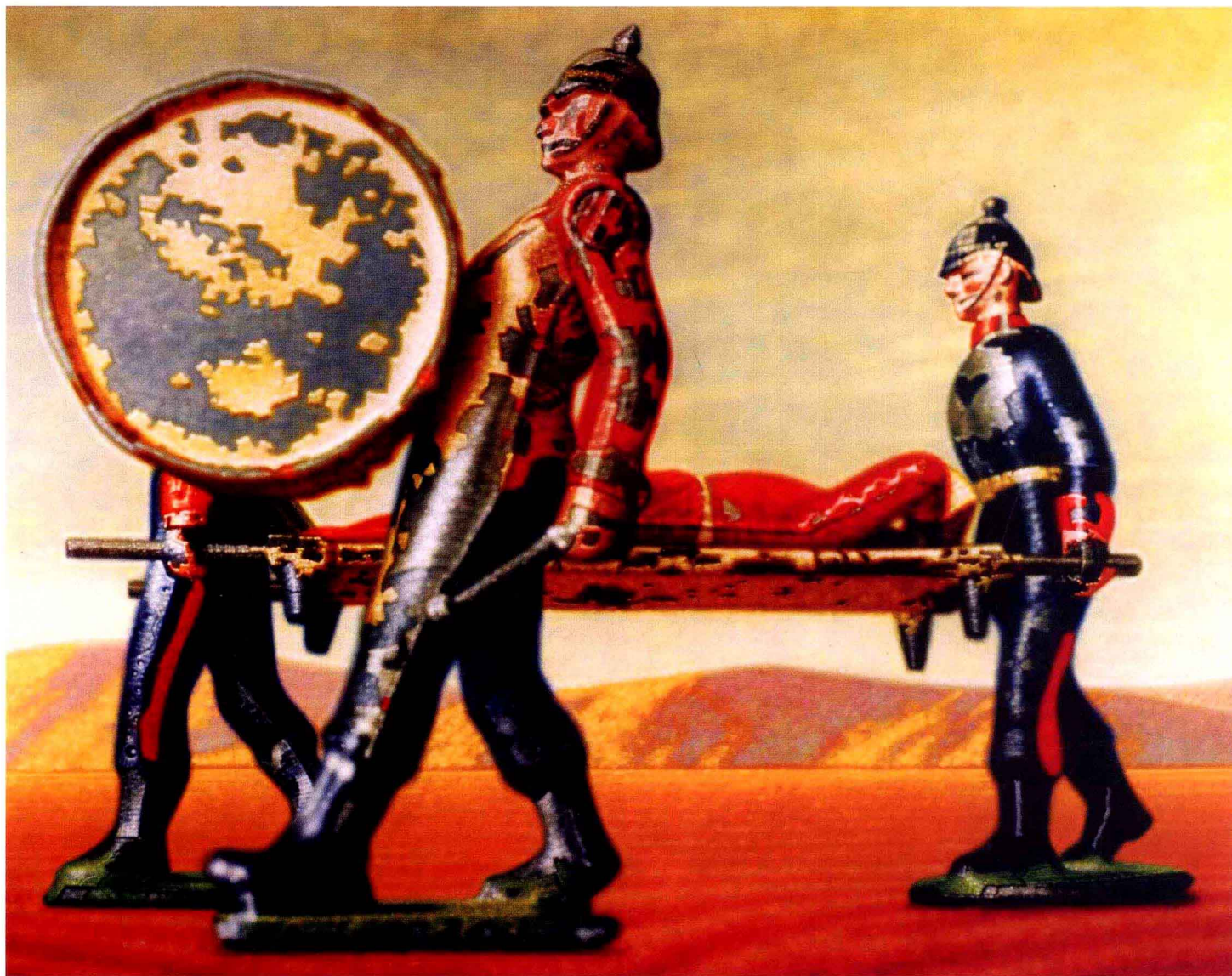
58 x 77 inches

游行

2008

布面丙烯

58 x 77 英寸



▲
Drumbeat
 2008
 Acrylic on canvas
 65 x 82 inches

鼓声
 2008
 布面丙烯
 65 x 82 英寸

▶
Shrapnel
 2007
 Acrylic on canvas
 82 x 53 inches

弹片
 2007
 布面丙烯
 82 x 53 英寸





Tassel

2007

Acrylic on canvas

82 x 82 inches

毓芬

2007

布面丙烯

82 x 82 英寸

Margaret McCann

玛格丽特·麦肯

I grew up in the turbulent 1960's, which may explain my fondness for multiple viewpoints, the contradictions of Cubism and Italian Metaphysical Painting, absurdity, and spaces that tend toward 'horror vacui'. Foreshortening's spatial contradiction—as a form projects dramatically back into space, its shapes stack up closely on the picture-plane—holds a puzzling appeal. In recent years my subject matter increasingly involves humor and American pop culture.

我出生于动荡的 1960 年，这也许可以解释我对多样视角，立体主义的矛盾、意大利抽象绘画，荒诞派，及对 '空虚的恐惧' 类空间的喜爱。透视本身在空间上的矛盾—物体夸张的来回投射，他们的形状紧密的堆叠在平面图片上—呈现出一种谜样的吸引力。近年来我绘画的主题越来越多地涉及幽默和美国流行文化。