



附MP3试听

易流行



经典日韩剧音乐钢琴弹奏曲集

♥ 旋律简单易学 易上手 ♥

赵志军 主编



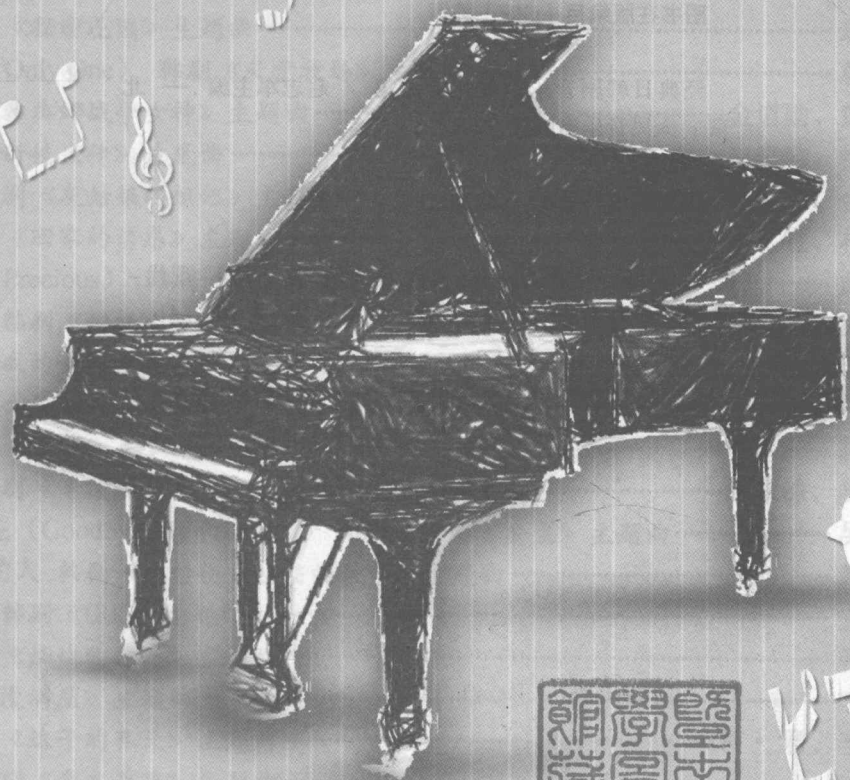
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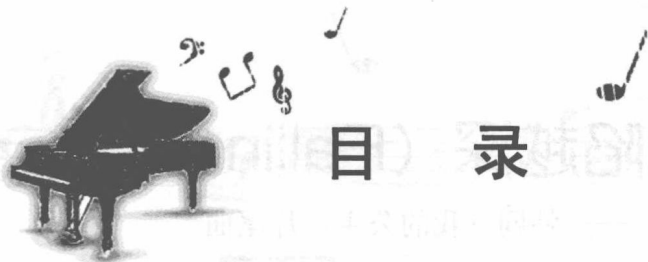
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越陷越深 (Falling)

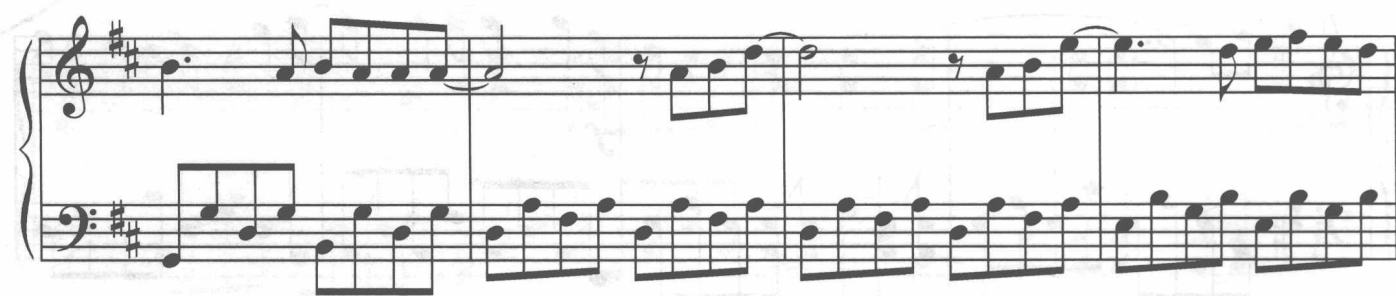
——韩剧《我的公主》片尾曲

文成男 曲

Allegretto

Sheet music for the piano piece "Falling" (越陷越深) by Wen Chengnan (文成男). The music is in 4/4 time, key of D major (two sharps), and tempo is Allegretto. The score is written for piano (p) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).





Handwritten musical notation on a grand staff. The key signature is one sharp (F#). The notation includes a treble clef with a key signature change to two sharps (F# and C#) and a bass clef. The music features a series of eighth and sixteenth notes, with a fermata over a whole note in the treble staff.

Handwritten musical notation on a grand staff. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. A forte dynamic marking (*f*) is present in the treble staff. The music features a series of eighth and sixteenth notes, with a fermata over a whole note in the treble staff.

Handwritten musical notation on a grand staff. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. The music features a series of eighth and sixteenth notes, with a fermata over a whole note in the treble staff.

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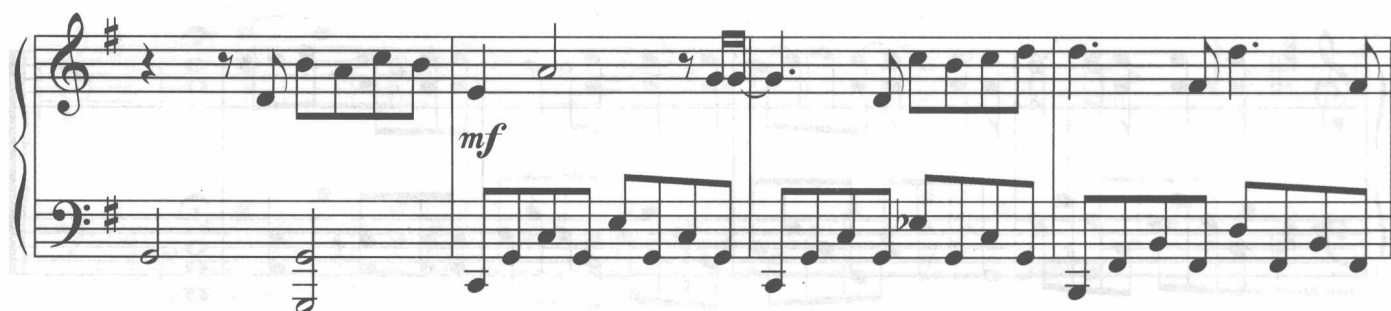


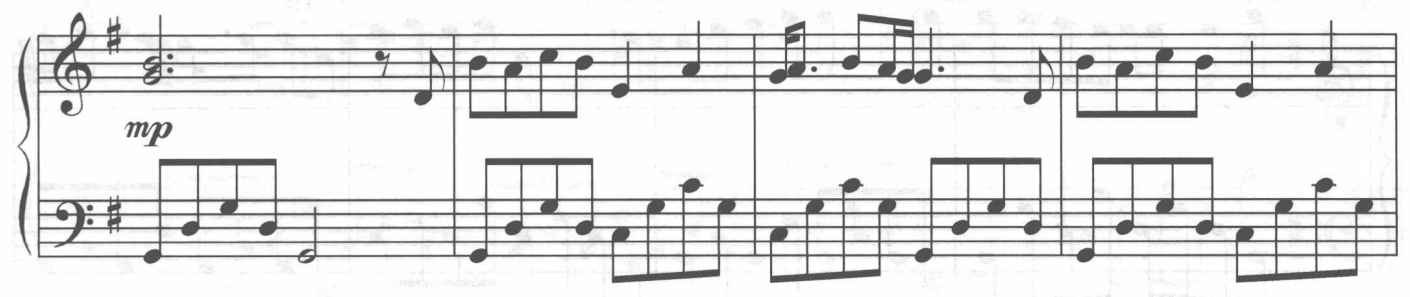
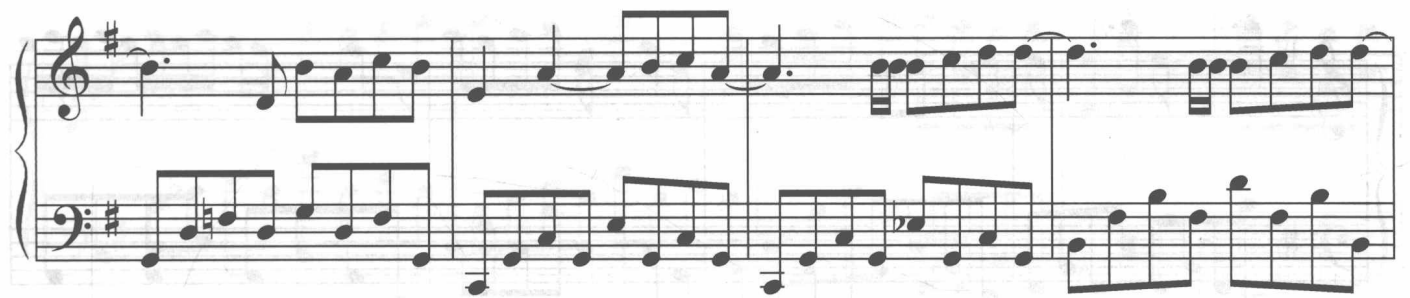
那个男人

——韩剧《秘密花园》主题曲

赵成宇 曲

Adagietto







Handwritten musical notation on a grand staff. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a dynamic marking *mp* (mezzo-piano) in the right hand.

Handwritten musical notation on a grand staff. The treble clef staff continues the melody with various note values and rests. The bass clef staff continues the accompaniment with various note values and rests.

Handwritten musical notation on a grand staff. The treble clef staff continues the melody with various note values and rests. The bass clef staff continues the accompaniment with various note values and rests.

Handwritten musical notation on a grand staff. The treble clef staff continues the melody with various note values and rests. The bass clef staff continues the accompaniment with various note values and rests.

Handwritten musical notation on a grand staff. The treble clef staff continues the melody with various note values and rests. The bass clef staff continues the accompaniment with various note values and rests. A dynamic marking *rit.* (ritardando) is present in the right hand.

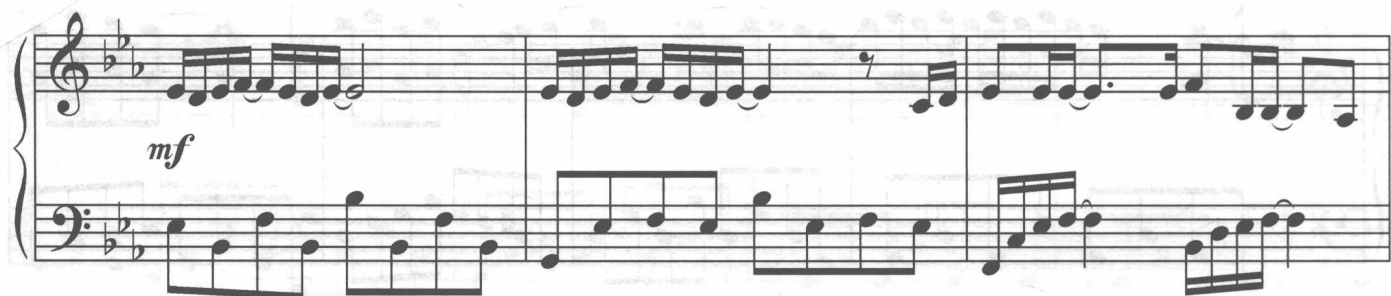


我的唯一 (My Only One)

——韩剧《天堂牧场》主题曲

朴根泰 曲

Adagietto



[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The music is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a forte (*f*) dynamic marking. The melody is simple and catchy, with a clear chorus section. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with many beamed eighth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

Handwritten musical notation on a grand staff. The key signature is B-flat major (two flats). The first system includes dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation features a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

Handwritten musical notation on a grand staff, continuing the piece. The right hand features a series of eighth-note patterns, while the left hand provides a steady accompaniment.

Handwritten musical notation on a grand staff. This system shows a continuation of the melodic and harmonic development, with the right hand playing a more active role.

Handwritten musical notation on a grand staff. The notation includes various note values and rests, maintaining the piece's tempo and mood.

Handwritten musical notation on a grand staff, concluding the page. The final measures show a resolution of the musical themes.



