

String Quartet

弦乐四重奏

小品集

(三)

学生弦乐队专集

周宏德改编



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小学、初中学生弦乐队专集

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第一小提琴

1. 欢乐颂 [德]贝多芬曲 (1)
2. 马赛曲 [法]鲁赛德利尔曲 (2)
3. 快乐的农夫 [德]舒曼曲 (3)
4. 金蛇狂舞 聂耳曲 (4)
5. 摇篮曲 贺绿汀曲 (5)
6. 相思河畔 [泰]泰国民谣 (6)
7. 小步舞曲 [德]巴赫曲 (7)
8. 海滨之歌 [日]成田为三曲 (8)
9. 生日歌 (9)
10. 瑶族舞曲 (10)
11. 多瑙河之波圆舞曲 [罗]依凡诺维奇曲 (12)
12. 四小天鹅 [俄]柴可夫斯基曲 (14)

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演奏提示

1. 初级乐队可先从贝多芬的《欢乐颂》和巴赫的《小步舞曲》开始训练。这两首乐曲节奏平稳，各个声部基本都是在拍点上换音，可学会二分、四分、八分音符与附点四分音符的运用。《欢乐颂》大提琴声部第22小节—42小节，初学者可演奏第一行谱，中等水平可用第二行谱。

2. 《马赛曲》与《生日歌》可训练附点八分音符和三连音。请注意附点八分音符后的十六分音符上的顿音记号（点），有、无顿音，演奏方法不同。

3. 《快乐的农夫》与《四小天鹅》都要注意后半拍节奏，可先练前一首。《四小天鹅》中一提琴要特别注意切分节奏。

4. 《金蛇狂舞》前8小节注意切分节奏，演奏出中国锣鼓的韵味。大提琴声部第59小节—62小节，左手击琴板（指节、手掌均可）与右手奏空弦同时进行，重点在击琴板。25小节开始的跳弓可先用平弓练习。在乐队人数较多时，第25—38小节中的三提、大提可拨奏。

5. 《多瑙河之波圆舞曲》的3/4拍，《海滨之歌》的6/8拍，《摇篮曲》的慢二拍，《相思河畔》的“伦巴”节奏，各有特点，不一一细说。

6. 《瑶族舞曲》是首综合节奏类的乐曲，在本集中属难度较高的作品。请注意：较长的拨奏可先用弓练习演奏。

7. 如若乐队人数较多，在各声部中遇到双音时，可分两部演奏。

1 欢乐颂

1

Moderato

贝多芬曲

mp

6

12

17

mf

22

mf

27

33

38

f

43

47

ff

rit.

2 马 赛 曲

鲁赛德利尔曲

Moderato

5

9

13

17

22

28

32

f

mf

ff

cresc.

ff

f

V

V

3 快乐的农夫

3

Allegretto animato

舒曼曲

p

5

I. II. *mp*

9 *p* *mp*

13 *p*

17 *mf*

21 I. II. *mp*

25 *mf*

29 *mp* *f*

33

4 金蛇狂舞

聂耳曲

Allegro

Musical score for "4 金蛇狂舞" (Golden Snakes Dance) by Nie Er. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The tempo is marked "Allegro". The score includes various dynamic markings such as *f*, *mp*, *p*, *mf*, *cresc.*, *dim.*, and *ff*. There are also time signature changes from 2/4 to 3/4 and back to 2/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

74

I. *f* 弓杆击弦

80

II. *f*

5 摇篮曲

Andante

贺绿汀曲

p

9

To Coda \oplus *poco animato* *mf*

mp *rit.* \oplus Coda *pp*

rit.

6 相思河畔

泰国歌曲

Allegretto

mf

5

I.

10

II.

f

mp

15

mf

20

24

p

29

34

I.

II.

f

39

mp

44

mf

49



7 小步舞曲

Animato

巴赫曲



7



13



19



25



31



37



8 海滨之歌

成田为三曲

Andante

mp

6

10

15

19

p

22

25

rit. a tempo mp

29

rit. a tempo

33

mf cresc.

Detailed description of the musical score: The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andante'. The first measure contains a whole rest, followed by a fermata. The music then begins with a melodic line starting on G4. The dynamics are marked 'mp' at the beginning, 'p' at measure 19, and 'mf' at the end. There are several 'rit.' (ritardando) markings and 'a tempo' markings. The piece concludes with a fermata and a 'cresc.' (crescendo) marking.

37

42

47

52

56

f

mf

rit. *a tempo* *mf*

mf

9 生日 歌

美国歌曲

Moderato

6

12

mf

I. *tr.* *Fine p* *3* *3*

tr. *3* *3* *tr.* *mf*

D.S. al Fine

10 瑶族舞曲

刘铁山、茅沅曲

Andante

7

mp

14

p

24

mf

30

36

rit.

p

To Coda

Allegro

pizz.

44

mp

51

mp

59

f

66

72

arco

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by eighth notes and sixteenth notes. A hairpin crescendo is present below the staff.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and sixteenth notes. It includes a dynamic marking of *mf*, a *rit.* (ritardando) marking, a fermata over a quarter note, and a dynamic marking of *p*. There are also fingerings '2' and '3' and a breath mark 'V'.

95

Coda

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and sixteenth notes. It begins with a double bar line and a repeat sign, followed by a dynamic marking of *f*.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and sixteenth notes. It includes a dynamic marking of *mf* and several breath marks 'V'.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and sixteenth notes. It includes a dynamic marking of *f* and a hairpin crescendo.

116

Più mosso

Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and sixteenth notes. It includes a dynamic marking of *ff*.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and sixteenth notes. It includes a dynamic marking of *mf*.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and sixteenth notes. It includes a dynamic marking of *ff* and a hairpin crescendo.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and sixteenth notes. It includes a *rit.* (ritardando) marking, a breath mark 'V', and a dynamic marking of *sf* (sforzando) at the end.

11 多瑙河之波圆舞曲

依凡诺维奇曲

Musical score for "The Blue Danube" (多瑙河之波圆舞曲) by Johann Strauss II (依凡诺维奇曲). The score is written in treble clef, 3/4 time, and G major. It begins with a *mf* dynamic and includes a first ending (I.) and second ending (II.). The tempo is marked **Allegro** with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*. The piece concludes with a *To Coda* section, a *rit.* (ritardando) section, and a *a tempo* section starting with a *p* dynamic.

Measures: 1, 2, 10, 19, 26, 33, 40, 46, 54.

Dynamics: *mf*, *mp*, *p*.

Tempo: **Allegro**, *rit.*, *a tempo*.

Markings: *To Coda*, *rit.*, *a tempo*, *p*.

63

mf

Musical staff 63-70: Treble clef, key signature of one flat. Measures 63-70. Dynamics: *mf*.

71

Musical staff 71-78: Treble clef, key signature of one flat. Measures 71-78.

79

79

87

Musical staff 79-86: Treble clef, key signature of one flat. Measures 79-86. Dynamics: *mf*.

Musical staff 87-94: Treble clef, key signature of one flat. Measures 87-94.

95

95

102 **Coda**

Musical staff 95-101: Treble clef, key signature of one flat. Measures 95-101. First ending (I.) and second ending (II.) are present. Dynamics: *mf*.

Musical staff 102-108: Treble clef, key signature of one flat. Measures 102-108. Dynamics: *f*, *mf*, *f*. Trills (*tr*) are present.

109

109

115

Musical staff 109-114: Treble clef, key signature of one flat. Measures 109-114. Dynamics: *mf*, *f*, *mf*. Trills (*tr*) are present.

Musical staff 115-120: Treble clef, key signature of one flat. Measures 115-120. Dynamics: *f*, *mf*, *f*. Trills (*tr*) are present. First ending (I.) and second ending (II.) are present. Dynamics: *f*, *accel.*

121

121

Musical staff 121-128: Treble clef, key signature of one flat. Measures 121-128.

Musical staff 129-136: Treble clef, key signature of one flat. Measures 129-136.

137

137

145

Musical staff 137-144: Treble clef, key signature of one flat. Measures 137-144.

Musical staff 145-152: Treble clef, key signature of one flat. Measures 145-152.

153

153

161

Musical staff 153-160: Treble clef, key signature of one flat. Measures 153-160. Dynamics: *f*, *mf*, *f*. Trills (*tr*) are present.

Musical staff 161-168: Treble clef, key signature of one flat. Measures 161-168. Dynamics: *f*, *accel.*

169

169

177

Musical staff 169-176: Treble clef, key signature of one flat. Measures 169-176.

Musical staff 177-184: Treble clef, key signature of one flat. Measures 177-184.

12 四 小 天 鹅

柴可夫斯基曲

Moderato

p *p*

5 *mp*

To Coda

9 *mf*

13

16

19

22

25 *Coda*

mp

28