荣宝斋藏名家手札精选 **齐白石**

THE SELECTED
MANUSCRIPT FROM
THE COLLECTION
OF RONGBAOZHAI
QI BAISHI



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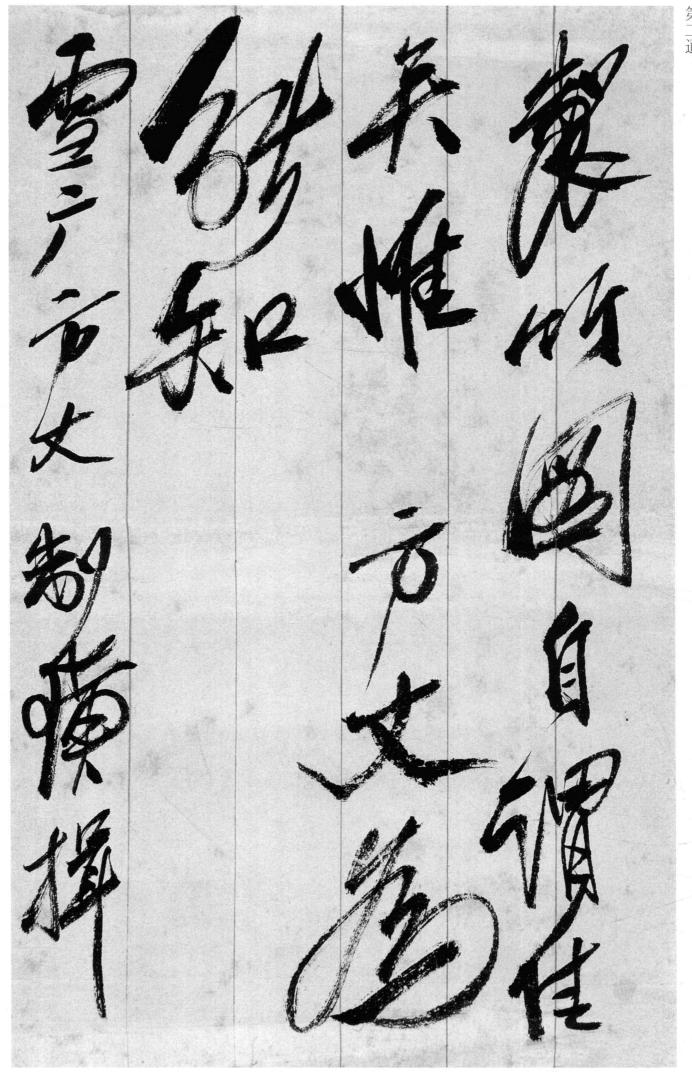
此书收录其书札十二通,其中四通致雪庵和尚,八通致叔勉先生。

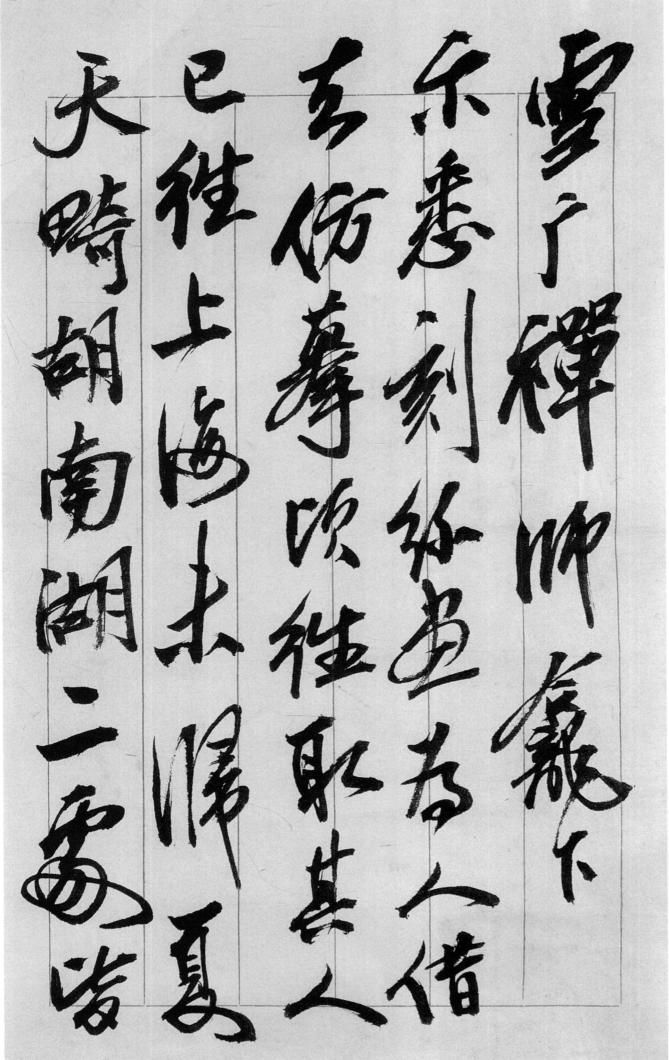
Qi Baishi (1864 AD -1957 AD) had the clan name of Chunzhi and childhood name of A Zhi. Later on, he renamed himself as Huang and styled himself Weiqing. He boasted the alternative names of Lanting and Binsheng, the alias of Baishishanren, and numerous pen names such as Qida, Muren, Mujushi, Xingtanglaowuhouren, Jieshanweng, Jieshanyinguanzhuzhe, Jiyuan, Pingweng, Jipingtangzhuren and Sanbaishiyinfuweng.

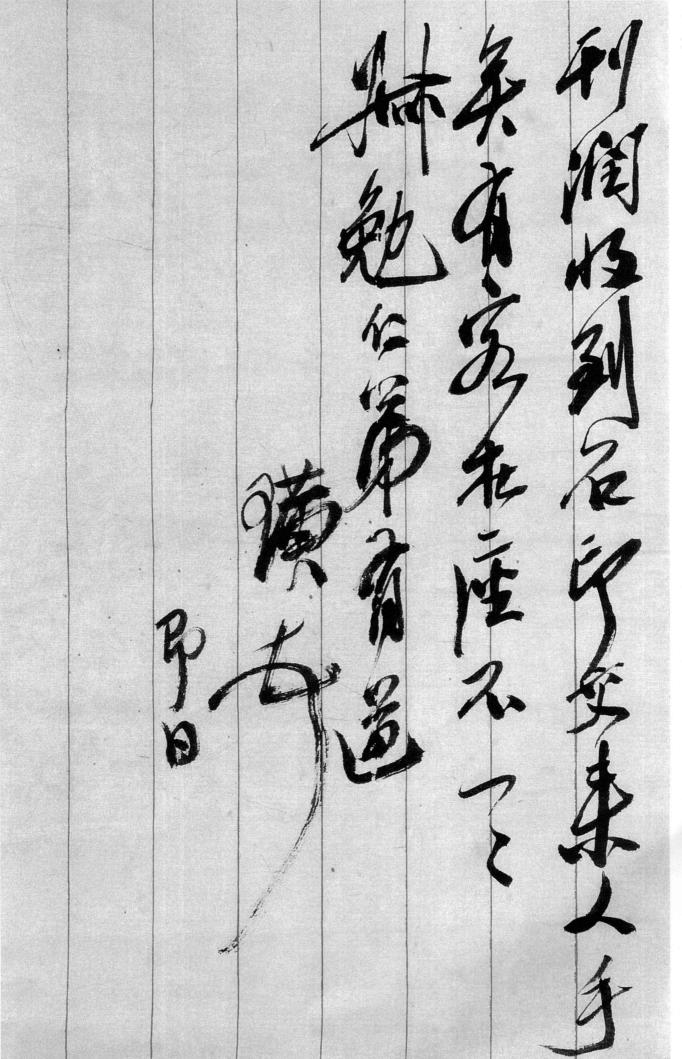
Learning rough carpentry in 12, he became a carpenter later. After studying painting, poetry, calligraphy and seal cutting, he worked as a commercial painter, painting portraits for dead people in the village. He settled in Beijing in his 60s, and made selling paintings and seal cutting his profession. Holding predecessors such as Xu Wei, Zhu Da, Shi Tao and Wu Changshuo in high esteem, he valued innovations, diversified and created unique styles with the zest for life. He showed sincerity, honesty and power in seal cutting, vigor and composure in calligraphy, and originality in poems, essays and painting theories. He served as the Presidium Member of China Federation of Literary and Art Circles, and the President of China Artists Association. In 1953, he was awarded "People's Artist".

Twelve letters of his are collected in this book, with four letters to addressed Monk Xue'an and eight letters addressed to Mr. Shu Mian. He was from Hunan Province.

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