



上海音乐家协会筹划



上海文艺人才基金资助项目

徐景新合唱作品选

交响合唱

铁军之歌

徐景新曲 闻鲁生等词
SONG OF THE IRON ARMY

总谱

Xu Jingxin Selected Works for Chorus

Symphonic-choral Score

Composer Xu Jingxin Lyricists Wen Lusheng et al



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铁军之歌

总谱

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SYMPHONIC-CHORAL

SONG OF THE IRON ARMY

SCORE

COMPOSER: Xu Jingxin

LYRICISTS: Wen Lusheng et al

交 响 合 唱

铁军之歌

2007年11月

这首交响合唱是对新四军将士们的忠诚、信仰、壮举锻造出的铁军精神的热烈颂扬，是用现代的审美观念艺术地创作的新作品，其中既蕴涵重大题材的哲学和美学思考，又以很强的欣赏性让当代的受众群体接受。

此曲于2007年底在纪念新四军成立七十周年交响音乐会上首演并摄制成音乐电视，2008年“上海之春”国际音乐节期间在上海、南京公演，2008年底在北京国家大剧院公演。

本曲荣获文化部第十四届全国音乐作品（合唱、室内乐）评奖文华音乐作品创作二等奖。

SYMPHONIC-CHORAL
SONG OF THE IRON ARMY

November 2007

This symphonic chorus is a passionate praise of the New Fourth Army's loyalty, faith and their "Iron Army" spirit. It is a new masterpiece created under contemporary aesthetic concepts, which not only includes philosophic and esthetic reflection upon historical events but also embodies a great value of appreciation that can be accepted by contemporary audience.

Its premiere was performed in the 70th anniversary of New Fourth Army Foundation Commemoration Symphony Concert and was made into an MTV. It was also performed in Shanghai and Nanjing in 2008 "Shanghai Spring" International Music Festival, and in Beijing National Theater in late 2008.

In the 14th National Music (chorus and chamber music) Awards sponsored by the Ministry of Culture, it won the second prize of Wenhua Music Creative Work Award.

编制

长笛 (2只)	2 Flauti	(Fl.)
双簧管 (2只)	2 Oboi	(Ob.)
$\flat$ B 调单簧管 (2只)	2 Clarinetti (B $\flat$)	(Cl.)
大管 (2只)	2 Fagotti	(Fag.)
F 调圆号 (4只)	4 Corni (F)	(Cor.)
C 调小号 (3只)	3 Trombe (C)	(Tr-be.)
长号 (3只)	3 Tromboni	(Tr-ni.)
大号 (1只)	1 Tuba	(Tb.)
定音鼓 (4架)	4 Timpani	(Timp.)
小军鼓	Tamburo	(T-ro.)
钹	Piatti	(Piat.)
大鼓	Gran Cassa	(G.C.)
锣	Tam-Tam	(Tam-t.)
铃鼓	Tamburo Basco	(Tamb.B.)
管钟	Campane	(Camp.)
铝板琴	Vibratono	(Vib.)
竖琴	Arpa	(Arp.)
独唱 { 女高音 男中音	Solo { Soprano Baritono	(S. solo) (Bari. solo)
合唱 { 女高音 女低音 男高音 男低音	Coro { Soprari Alti Tenori Bassi	(S.) (A.) (T.) (B.)
小提琴独奏	Violino solo	(Vl. solo)
第一小提琴	Violini I	(V-ni.I)
第二小提琴	Violini II	(V-ni.II)
中提琴	Viole	(V-le.)
大提琴	Violoncelli	(V-c.)
低音提琴	Contrabassi	(C-b.)

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一、永恒的丰碑

(乐队演奏与混声合唱)

徐 景 新曲
2007年 11月

1

庄严地 ♩ = 60

长 笛 I
2 Flauti II

双簧管 I
2 Oboi II

♭B调单簧管 I
2 Clarinetti(♭B) II

大 管 I
2 Fagotti II

F调圆号
4 Corni(F)

C调小号
3 Trombe(C)

长 号 I
3 Tromboni II
与 e
大 号
Tuba

定音鼓
4 Timpani

小军鼓
Tamburo

钹
Piatti

大 鼓
Gran Cassa

竖 琴
Arpa

庄严地 ♩ = 60

女高音
Soprani

女低音
Alti

男高音
Tenori

男低音
Bassi

庄严地 ♩ = 60

第一小提琴 I
Violini

第二小提琴 II
Violini

中提琴
Viola

大提琴
Violoncelli

低音提琴
Contrabassi

This musical score page, labeled '2' and '5', contains the following parts and staves:

- Fl.** I, II
- Ob.** I, II
- Cl.** I, II
- Fag.** I, II
- Cor.** I, II, III, IV
- Tr-be.** I, II, III
- Tr-ni.** I, II
- e**
- Tb.** III
- Timp.**
- T-ro.**
- Piat.**
- G.C.**
- Arp.**
- S.**
- A.**
- T.**
- B.**
- V-ni.** I, II
- V-le.**
- V-c.**
- C-b.**

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics like *fp* (fortissimo) are indicated. The key signature is B-flat major (two flats). The vocal soloist part (S.) is marked with a '5' in a box at the beginning of the first staff.

Fl. I II *a2* 10

Ob. I II *f* *tr*

Cl. I II *f* *tr*

Fag. I II *f*

Cor. I II III IV

Tr-be. I II III *f*

Tr-ni. I II *f*

e

Tb. III *f*

Timp. *f*

T-ro.

Piat.

G.C. *f*

Arp.

S.

A.

T.

B.

V-ni. I *f* 6

V-ni. II *f* 6

V-le *f* 6

V-c. *f*

C-b. *f*

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I II III IV

Tr-be. I II III

Tr-ni. I II e

Tb. III

Timp.

T-ro.

Piat.

G.C.

Arp.

S.

A.

T.

B.

V-ni. I

V-ni. II

V-le

V-c.

C-b.

15

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I II

III IV

Tr-be. I II

III

Tr-ni. I II

e

Tb. III

Timp.

T-ro.

Piat.

G.C.

Arp.

S.

A.

T.

B.

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

a2 f

This musical score page, numbered 20, features a variety of instruments and voices. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Cor Anglais I, II, III, and IV. The brass section consists of Trumpet I & II, Trumpet III, Trombone I & II, Trombone III, and Tuba. The percussion section includes Timpani, Tom-tom, Snare drum, and Gong/Cymbal. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by long, sustained notes and a dynamic marking of *p* (piano) in the later measures. The page number 20 is located in the top right corner.

Fl. I II *rit.* 25

Ob. I II *mp* *mp* *p*

Cl. I II *mf* *mf* *p*

Fag. I II *ff* *p* *pp*

Cor. I II *mf* *mf* *pp*

Cor. III IV *mf* *mf* *pp*

Tr-be. I II *ff*

Tr-be. III *ff*

Tr-ni. I II *ff*

Tb. III *f* *p*

Timp. *ff*

T-ro. *ff*

Piat. *ff*

G.C. *ff*

Arp. *f*

S. *rit.*

A. *rit.*

T. *rit.*

B. *rit.*

V-ni. I *ff* *pizz.* *mf* *pizz.* *rit.* *arco* *p*

V-ni. II *ff* *pizz.* *mf* *pizz.* *rit.* *arco* *p*

V-le *ff* *pizz.* *mf* *pizz.* *rit.* *arco* *p*

V-c. *ff* *p* *pp*

C-b. *ff* *p* *pp*

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I II III IV

Tr-be. I II III

Tr-ni. I II e III

Tb. I II III

Timp.

T-ro.

Piat.

G.C.

Arp.

S.

A.

T.

B.

V-ni I

V-ni. II

V-le

V-c.

C-b.

缅怀地 ♩ = 54

pp

p

pizz

p

mf

呜

呜

呜

呜

30

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I II

III IV

Tr-be. I II

III

Tr-ni. I II

e

Tb. III

Timp.

T-ro.

Piat.

G.C.

Arp.

S.

A.

T. 呜

B. 呜

V-ni. I

V-ni. II

V-le

V-c. arco

C-b. arco

p 呜

p 呜

Fl. I II *p*

Ob. I II

Cl. I II *p*

Fag. I II

Cor. I II

Cor. III IV

Tr-be. I II

Tr-be. III

Tr-ni. I II

Tb. e III

Timp.

T-ro.

Piat.

G.C.

Arp. *p*

S.

A.

T. 呜

B. 呜

V-ni. I *p*

V-ni. II *p*

V-le *p*

V-c. *pizz* *p*

C-b. *pizz* *p*

Detailed description: This is a page from a musical score, page 10, with a rehearsal mark of 35. The score is for a large orchestra and voices. The instruments listed on the left are: Flute I and II (Fl. I II), Oboe I and II (Ob. I II), Clarinet I and II (Cl. I II), Bassoon I and II (Fag. I II), Cor Anglais I and II (Cor. I II), Cor Anglais III and IV (Cor. III IV), Trumpet I and II (Tr-be. I II), Trumpet III (Tr-be. III), Trumpet in E-flat I and II (Tr-ni. I II), Trombone in E-flat III (Tb. e III), Timpani (Timp.), Trombone (T-ro.), Piano (Piat.), Gong/Cymbal (G.C.), Arpeggiator (Arp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The music is in 4/4 time. The key signature has one flat (B-flat). The score shows three measures of music. The Flute I and II, Clarinet I and II, and Arpeggiator parts have melodic lines. The Oboe, Bassoon, and Trombone parts have rests. The Violin I and II, Viola, Violoncello, and Contrabass parts have sustained chords. The Tenor and Bass vocal parts have long notes with lyrics '呜' (wū) written below them. The dynamic marking *p* (piano) is used throughout the score.

40

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Cor.
I
II
III
IV

Tr-be.
I
II
III

Tr-ni.
I
II
e
Tb. III

Timp.

T-ro.

Piat.

G.C.

Arp.

S.

A.

T.
呜
啊
啊

B.
呜
啊
啊

V-ni I

V-ni. II

V-le

V-c.
arco

C-b.
arco

歌颂地 ♩ = 58

Fl. I II *f*

Ob. I II *mf*

Cl. I II *mf*

Fag. I II *f*

Cor. I II *mf*

Cor. III IV *mf*

Tr-be. I II *mf*

Tr-be. III *mf*

Tr-ni. I II *mf*

Tb. III *f*

Timp. *f*

T-ro.

Piat.

G.C.

Arp. *f*

歌颂地 ♩ = 58

S. *f*

A. *f*

T. *f*

B. *f*

啊

啊

啊

啊

歌颂地 ♩ = 58

V-ni. I *f*

V-ni. II *f*

V-le *f*

V-c. *f*

C-b. *f*