



HONG KONG & TAIWAN POPULAR DESIGNER **SHOW FLATS**

港台当红设计师样板房

深圳市创扬文化传播有限公司 策划
徐宾宾 主编



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HONG KONG & TAIWAN POPULAR DESIGNER SHOWFLATS II

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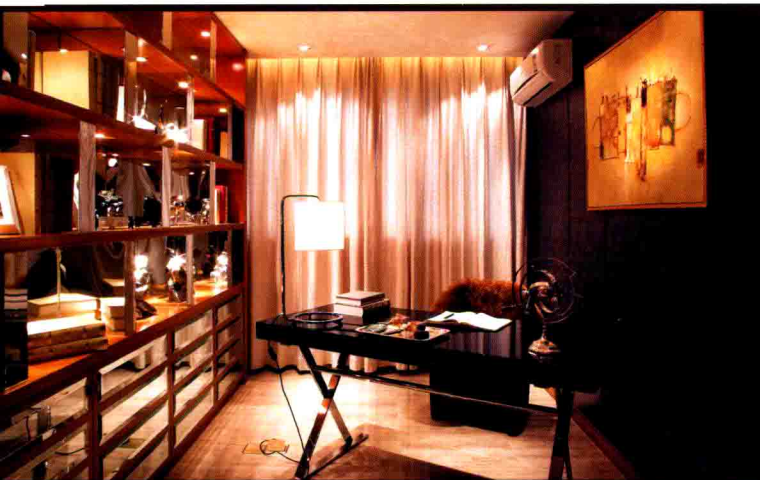
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HONG KONG & TAIWAN POPULAR

DESIGNER SHOWFLATS II

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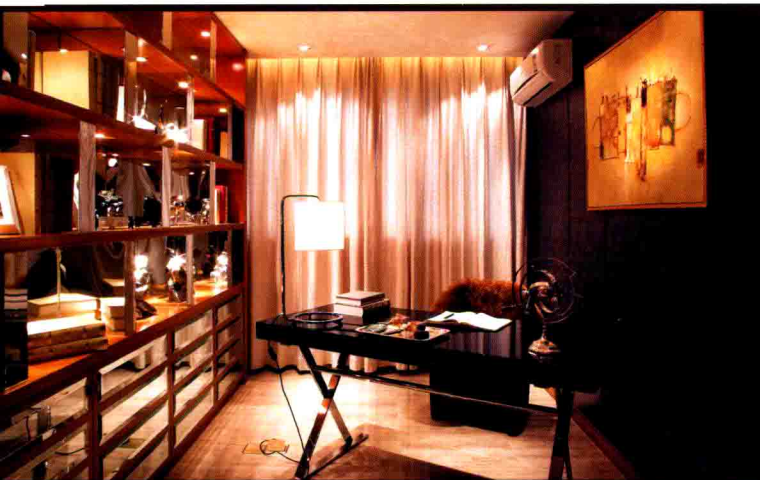
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Yipinyuan Show Flat

一品苑样品屋

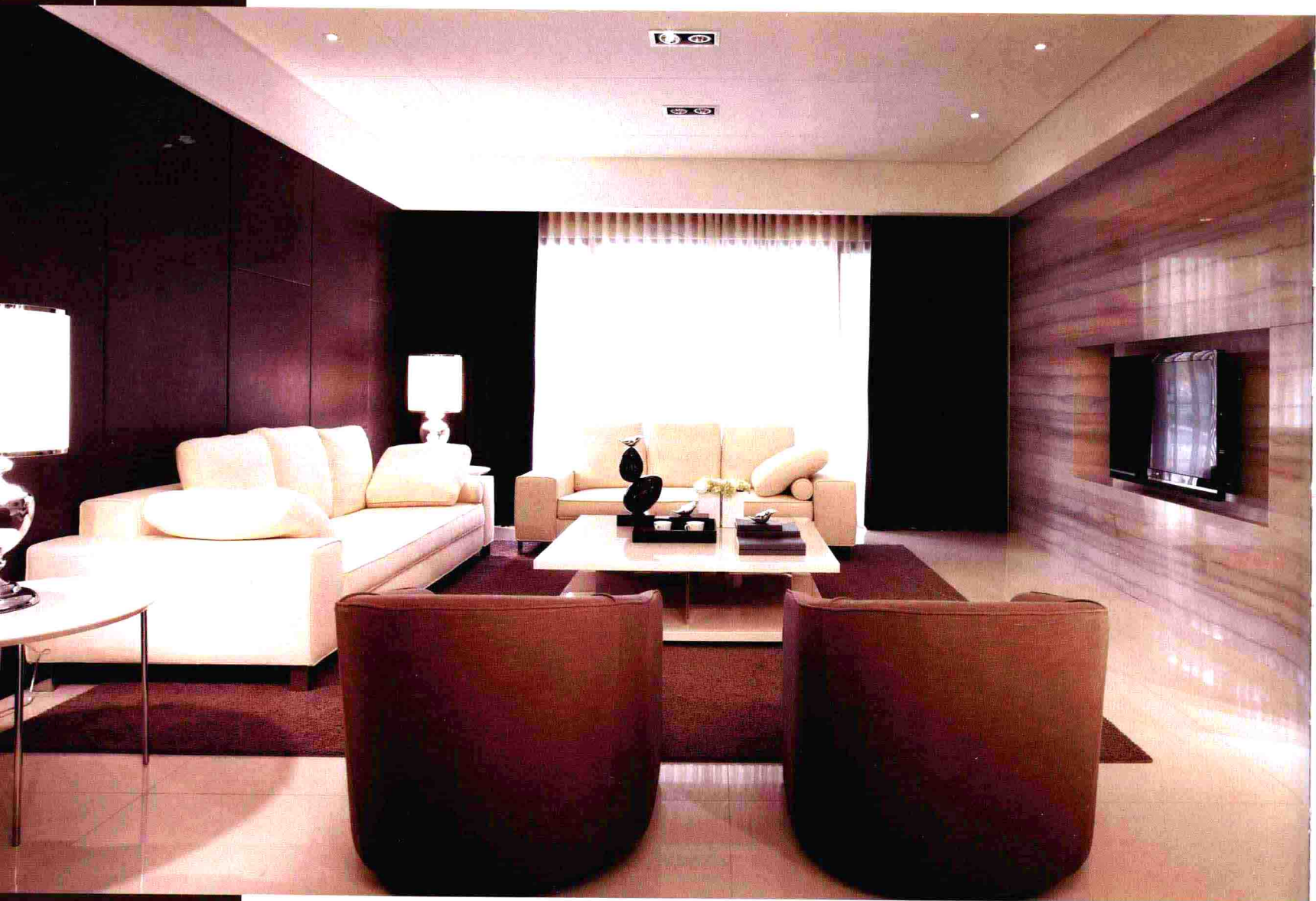
设计师：张清平 设计单位：天坊室内计划有限公司 项目地点：台湾台中 建筑面积：215平方米 主要材料：大理石、镀钛、不锈钢铁件、玻璃、灰镜、木皮、纳米漆

The design takes "less is more" as spirit and sculpture as approach. The reception center deliberately keeps the pureness of a building with light sculpture, simple materials and large areas of pure white. With neat lines, the design tries to present aesthetics of curved surfaces of architecture. Simple materials shape the building into a natural bright luminous body.

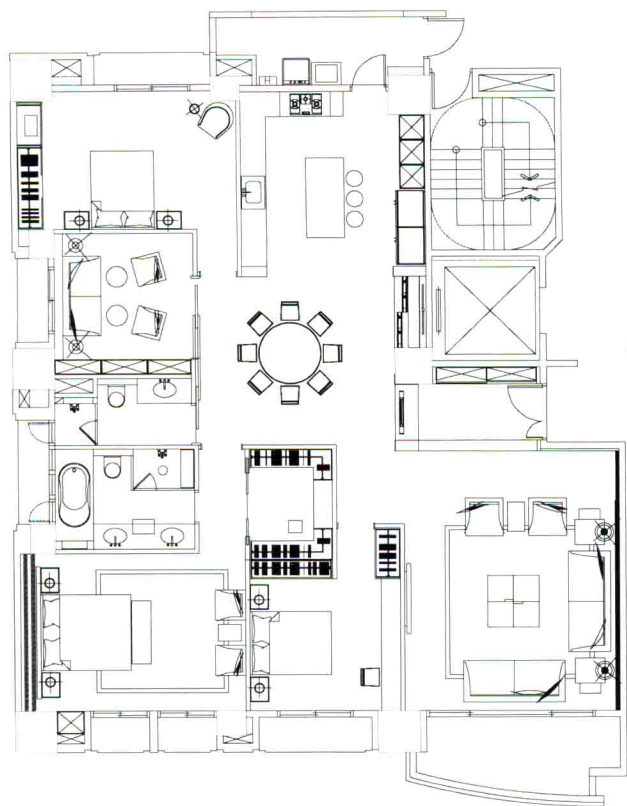
The tone is close to modern one, while the style is simple Art Deco, which has formed a transition place from the complication in bustling

city. Along with the rhythm of lines, the building has become a modern sculpture full of strength, showing a futuristic sense in the interlacing light and shadow.

Design focus is not spatial scale or size of the building, but concern over the details. The design has built a harmonious relationship among building, space and people, with extremely exquisite changes of light and shadow, incision, lines and materials.







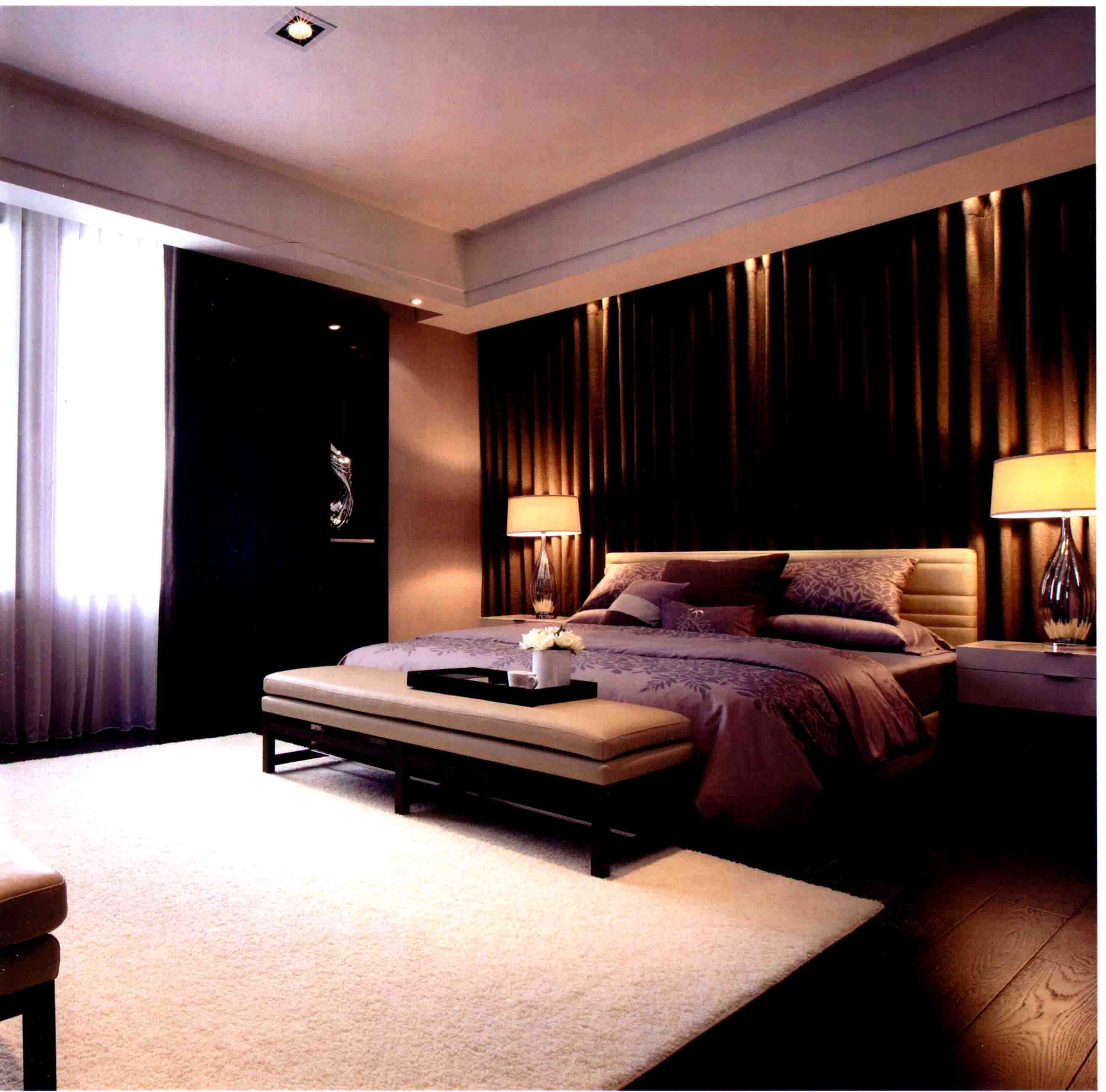
以减法为精神、雕塑为手法塑造，接待中心建筑以轻盈雕塑感的体态、单纯化的用材、大面积的纯白色，刻意维持建筑体的纯净度，以精练的线条展现建筑曲面的美学。简约的用材，将建筑体塑造为一个自然明亮的发光体。

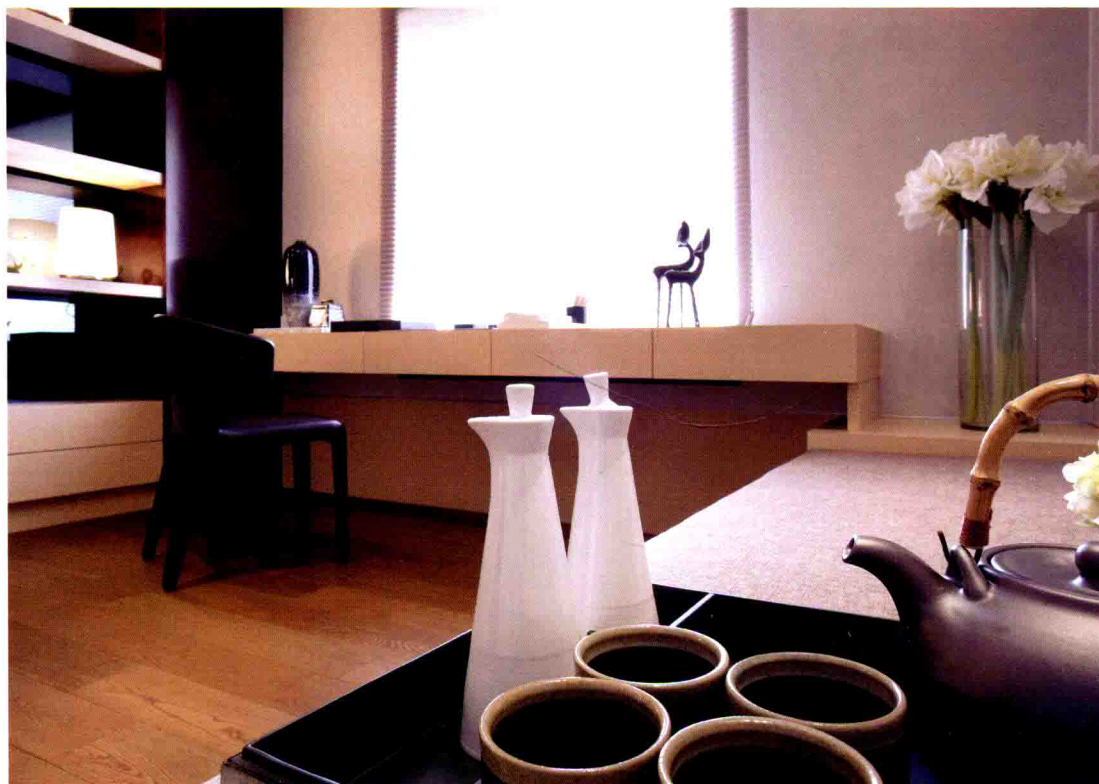
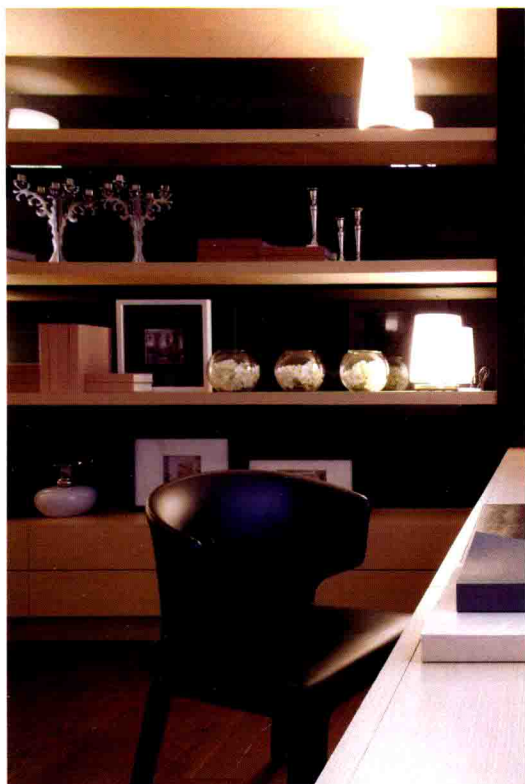
调性趋近现代感，风格则是简约的装置艺术，在喧闹城市里营造出远离烦忧的空间。随着线条的律动，建筑体在光与影的交织间，成为一件充满力量感和未来感的现代雕塑。

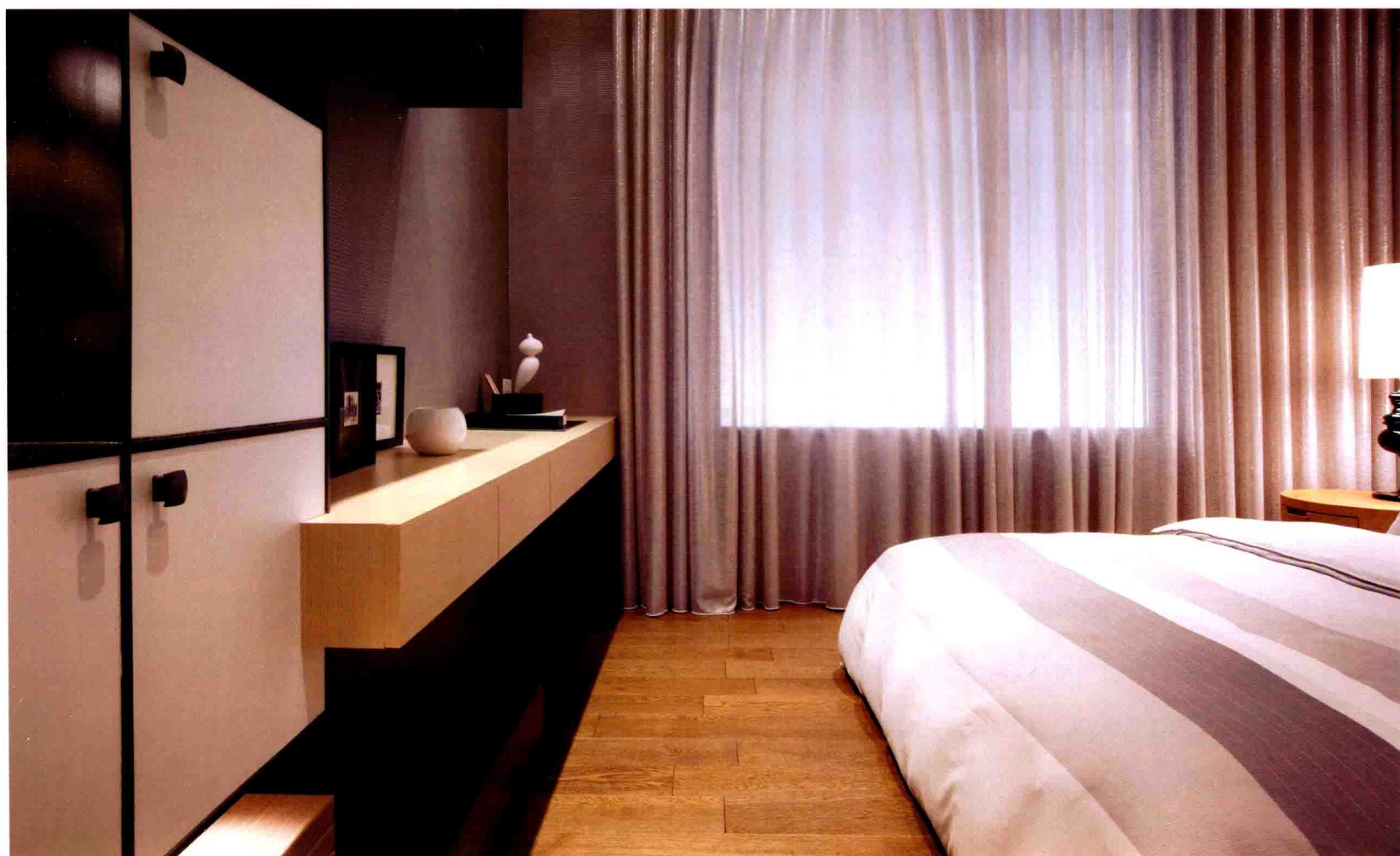
设计重点不以空间尺度或规模取胜，而是将重点放在细节的塑造上，以极为细致的光影、切割、线条、建材变化，交融建筑、空间与人的和谐来取胜。











Daan Park Wang's Residence

大安花园王宅

设计师：陆希杰 参与设计：曹车政、郑家皓、刘冠汉 设计单位：CJ STUDIO 项目地点：台湾台北 建筑面积：约188平方米 主要材料：美耐板、面网、橡木集成材、石英砖、盘多磨 摄影师：Marc Gerritsen

There is no excessive decoration on the overall design of this house, which is of unified, pure and clean white tone. It has used the match of light blue veneers and glued laminated wood floor, which has added much visual brightness and created a harmonious tone of wood color and blue and another kind of casual and natural atmosphere. As to the furniture, a set of stone-shaped polygonal modular sofa of boldly used color is placed in the living room, which is free to change. This shows that stunning visual effects can be achieved even in a simple environment. Apart from that, the design has also taken the house owners' life demands and leisure needs into consideration and combined them together. The spatial openness is expressed through different vocabulary. Light blue surfaces have constructed rich sense of depth with lines, which are of free and smooth rhythms.

Study room and dining room is only separated by a semi-open wooden partition. With transparent woven material, the space has maintained good

visual and auditory transparent effects. On the other side, frosted glass sliding door and simple and bright passage complement each other, making the space more spacious and comfortable. Then we come to the private bedroom. Perfect proportion of spatial configuration fills the master bedroom with openness. The appropriate storage space, which can play as bedhead, wardrobe, dressing table and partition wall, has added to the utility for the house owners. All of the curved lines meet here and create functional flexibility for the space. The bathroom is built of gray artificial stone. While maintaining original natural flavor, modern and simple features, after treatment, blended with the changes of materials, colors, light and shadow, reveal spatial quality rich in depth. The space can also satisfy users' demands toward utility. The design has combined exquisite details in simple images, and attached importance to life taste besides flexible life changes.

