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CD

人人喜爱的小号独奏曲选

附钢琴伴奏谱、小号分谱、
示范及伴奏音响

TRUMPET



聂影编

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1. 小号之声

Trumpet Tune

[英] 普赛尔曲

[德] 格劳克勒改编

Allegro Vivace

小号

钢琴

5

9

13

tr

17

mf

21

tr

25

f

29

rit. *tr* *ff*

2. 小号前奏曲

Trumpet Voluntary

[英] 普赛尔曲

[德] 格劳克勒改编

Allegro Maestoso

小号

钢琴

f

tr

5

tr

9

f

13

17

f *tr.*

21

25

29

33

tr

6

37

tr *tr*

6

41

6

45

6

49

Measures 49-52 of a musical score in B-flat major. The melody in the treble clef consists of eighth and quarter notes, with a trill in measure 52. The piano accompaniment in the grand staff features chords and single notes in both hands. The dynamic *mf* is indicated in both staves.

53

Measures 53-56 of the musical score. The melody continues with eighth and quarter notes, ending with a trill in measure 54. The piano accompaniment provides harmonic support with chords and moving lines. The dynamic *mf* is present in the first measure.

57

Measures 57-60 of the musical score. Measures 57 and 58 feature whole rests in the melody. The piano accompaniment continues with chords and moving lines. The dynamic *mf* is indicated in measure 57.

61

Measures 61-64 of the musical score. Measures 61 and 62 feature whole rests in the melody. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line in measure 64.

65

f *tr.*

69

tr.

73

ff *tr.*

77

tr. *rit.* *tr.* *rit.*

3. 赞 美 诗

Te Deum

〔法〕夏 庞 蒂 埃 曲

〔德〕阿 米 坦 格 改 编

小号

钢琴

First system of the musical score. The Horn part (top staff) begins with a forte (f) dynamic and a repeat sign. The Piano part (bottom staff) also begins with a forte (f) dynamic and a repeat sign. Both parts are in 3/4 time and B-flat major.

Second system of the musical score, measures 4 through 7. The Horn part continues its melodic line, and the Piano part provides harmonic support with chords and moving bass lines.

Third system of the musical score, measures 8 through 11. Measure 8 includes first and second endings for the Horn part. The Piano part continues with sustained chords and a moving bass line.

12

16

20

24

Solo *p*

mf

28

Measures 28-31 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 28 and 29, followed by a melodic phrase in measures 30 and 31. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

32

Measures 32-35 of a musical score. Measure 32 begins with a vocal rest followed by a forte (*f*) dynamic marking and a melodic entry. Measures 33-35 continue the vocal melody and piano accompaniment. A repeat sign is present at the end of measure 35.

36

Measures 36-39 of a musical score. The vocal line features a continuous eighth-note melody. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

40

Measures 40-43 of a musical score. Measure 40 includes a first ending bracket labeled "1." and a second ending bracket labeled "2. molto rit.". The piano accompaniment also features a "molto rit." marking in measure 42. The system concludes with a double bar line.

4. 茉莉花

Jasmine Flower

江苏民歌

聂影改编

Andante ♩ = 60

小号

钢琴

5

mp

10

mp

15

p

20 1.

25

30

35 2.

40

p *mf*

rit. *mp* *rit.*

5. 牧 歌

Pastoral Song

蒙古族民歌
聂 影改编

Lento $\text{♩} = 62$ 宽广地

小号

钢琴