

# URBAN ARCHITECTURAL DECORATION

## 城市建筑装饰 Vol.2

HKPIF

香港理工国际出版社 主编



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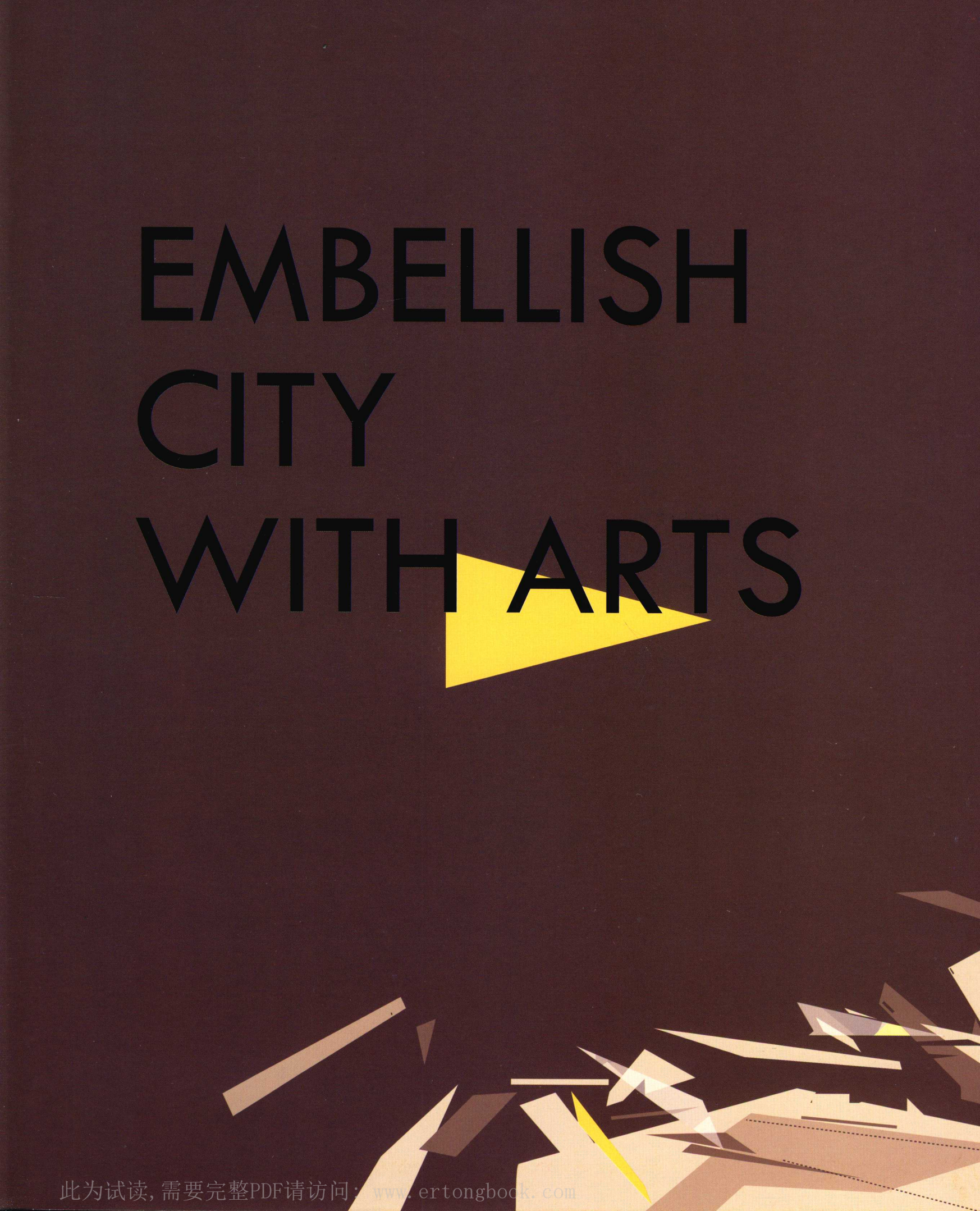
中国·武汉







# EMBELLISH CITY WITH ARTS

The image features a dark brown background. A large, bright yellow triangle is positioned behind the word 'ARTS' in the title. At the bottom of the image, there is a stylized, abstract representation of a city skyline or architectural structures, composed of various geometric shapes in shades of brown, tan, and yellow.





## CONCRETIONARY POETRY

Architecture embellishment is a kind of poetry.

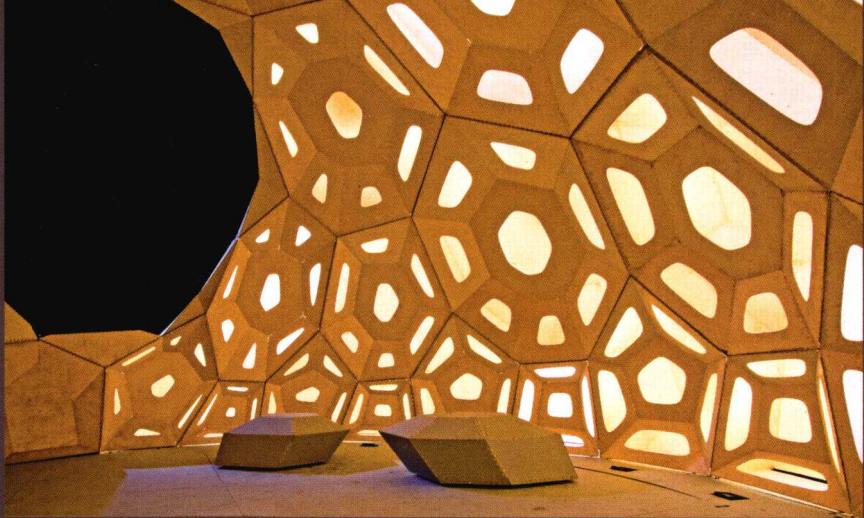
There are numerous high-rises in the city which are just products of rapid development. But architecture embellishments are different from them. They are the master of public realm. They are geniuses with light and shadow. They get rid of gravity with unique rhythm when they are dancing above and extending free. Some of them are just up from a simple base. Then without any foreshadowings or transitions, they are towering high in the air, overlooking the city. Some of them are unique with small volume and colorful façade, representing the identity of the city and the feature of the era.

There is no convention between fiction and fact. Maybe traditional exterior wall is not heavy. Maybe neat structure is not rigid. Maybe huge volume is not clumsy. Under the wild, vertical and strong line, there is something tactful, intricate or exquisite. Under the smooth, luxury and fluid façade, there is something cool, concise or extended. Even the light is seemed especially delicate and graceful, because of the elegant architecture embellishments.

However, the beauty of architecture embellishments is not only on the surface, but also inside them. Architecture embellishment is a kind of poetry. It is a piece of poetry which enshrined love and grace.

Every project in this book, is like an exquisite silver button which decorating the city cloak with shining light. Only if you feel the elegant of the architecture embellishment and enjoy the poetry, you will see the real beauty of the urban and touch the deep part. There must be a proper architecture embellishment which suit the public realm and even the whole city. Then it will shine and attract every citizens.





## 凝固的诗情

那是怎样的一份诗情，凝固成这琼楼玉宇？

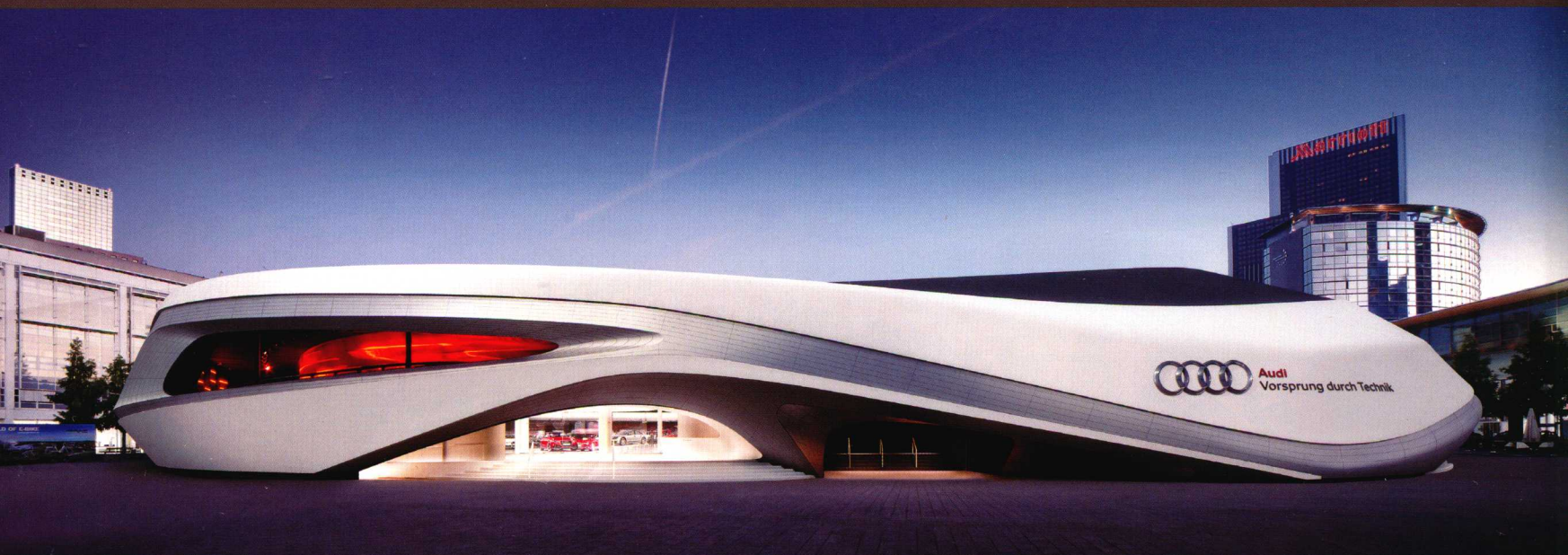
水泥丛林内高楼大厦无数，唯独这些空间的主角、光影的精灵，以特有的节奏，摆脱重力，凌空飞舞，自由伸展。有的从一个平凡的基点拔地而起，不需要铺垫和过渡，轻易地甩下世俗和浮尘，兀立云端，俯视全城；有的造型新颖、体量小巧、色彩张扬，寄托着某种如歌情怀，彰显着某个时代特点。

虚实之间并无常理，传统的外墙并不一定厚重，规整的结构并不一定死板，庞大的体量并不一定笨拙。在粗犷、垂直、强劲的线条下，也可以是委婉、曲折与细碎；在光滑、华美、流利的外表下，也可以是冷峻、精炼与延展。就连光线，也因美妙的建筑，显得格外精致、缠绵，甚至绰约。

然而，建筑之美不可浮于表面，它需要内涵与外延。优秀的建筑就像一首诗，不但格式整齐，字字珠玑，自由流畅，却又显得婉约蕴藉，余味隽永。

本书中的建筑如同一枚枚精致的银扣，缀在都市大氅上，不分昼夜地熠熠闪光。你只有亲眼看到细致的装饰，感受凝固的诗情，才会惊讶城市的繁华和丰富，叹服城市的高雅与深邃。朦胧之中，总会有一抹灿烂与现实重叠，袅袅卷舒，交相辉映，有如晕开的墨花，也似浮在水上的轻波涟漪，令人陶醉不已。





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树叶礼堂

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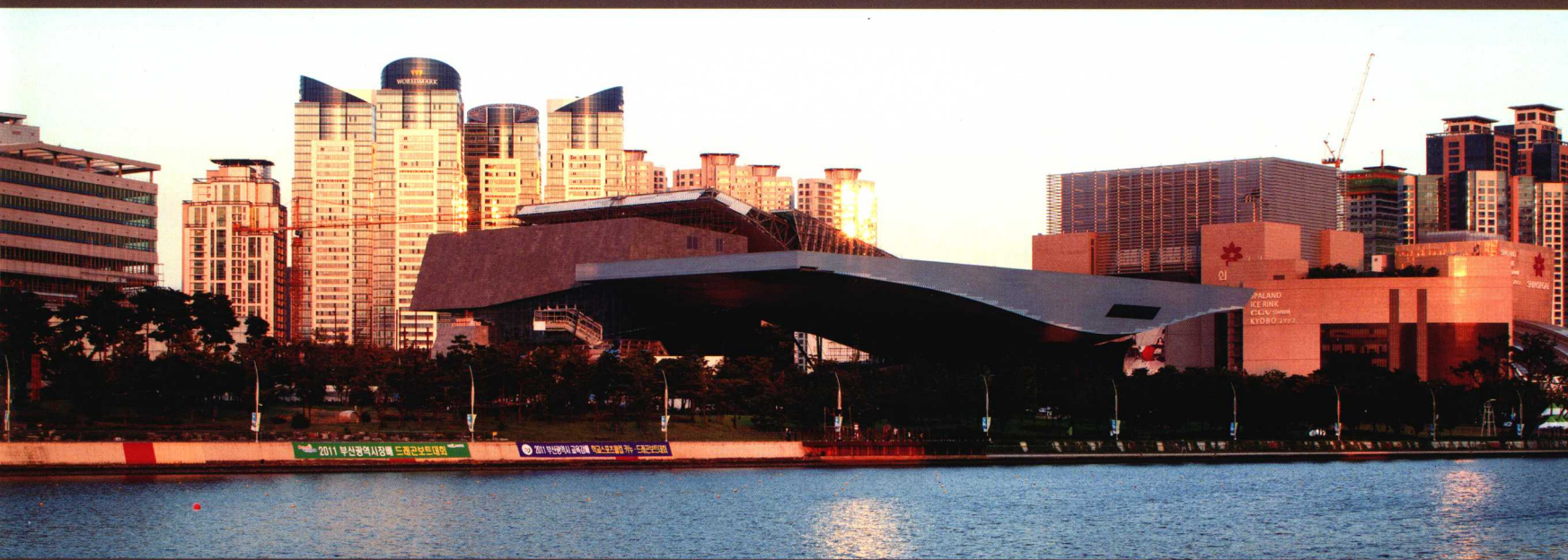
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# LEAF CHAPEL

树叶礼堂  
NIGHT WEDDING RESORT 夜间婚礼胜地

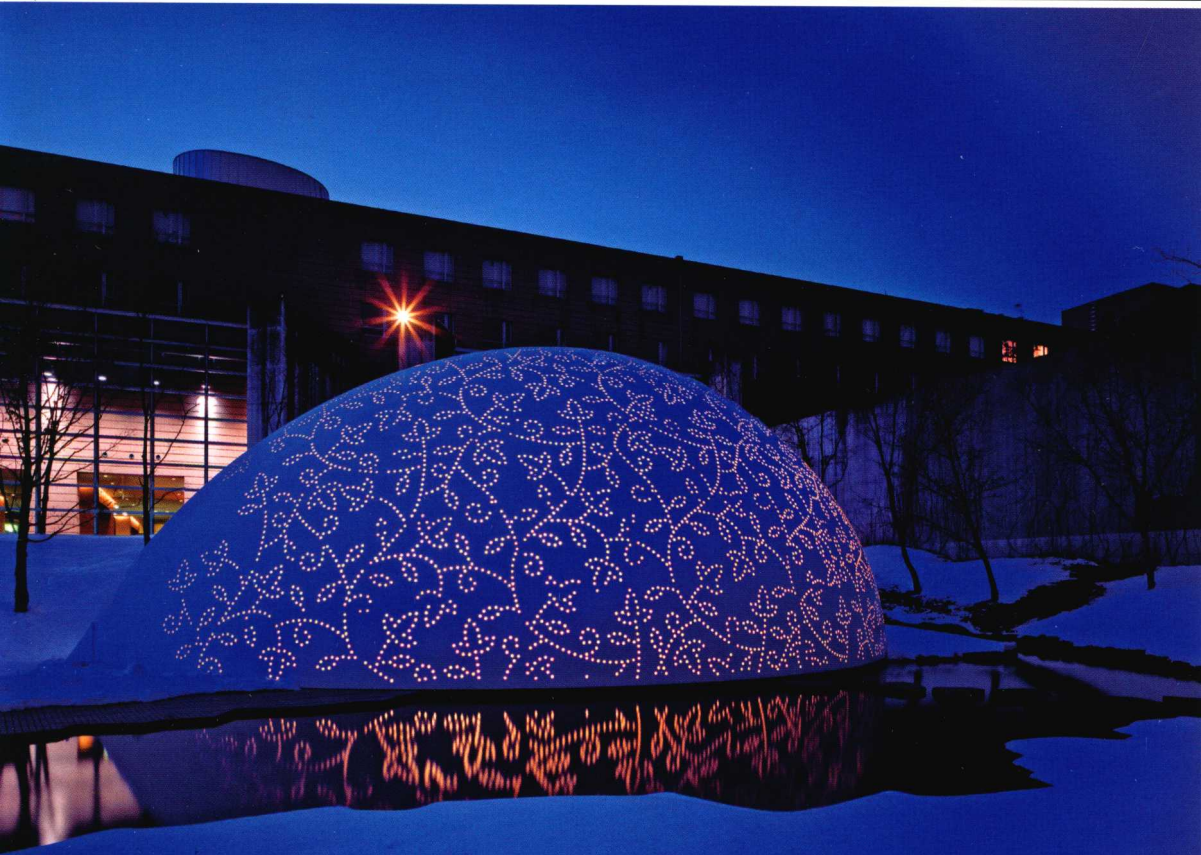
Location: Kobuchizawa, Yamanashi, Japan  
Completion year: 2004  
Designer: Klein Dytham Architecture  
Use: Chapel  
Site Area: 168 m<sup>2</sup>

项目地址：日本山梨县小渊泽町  
竣工时间：2004 年  
项目设计：日本 Klein Dytham 建筑事务所  
建筑用途：小礼堂  
项目面积：168 m<sup>2</sup>

## Project Introduction

The Leaf chapel sits within the grounds of the Risonare hotel resort in Kobuchizawa, a refreshingly green setting with beautiful views to the southern Japanese Alps, Yatsugatuke peaks and Mt.Fuji.





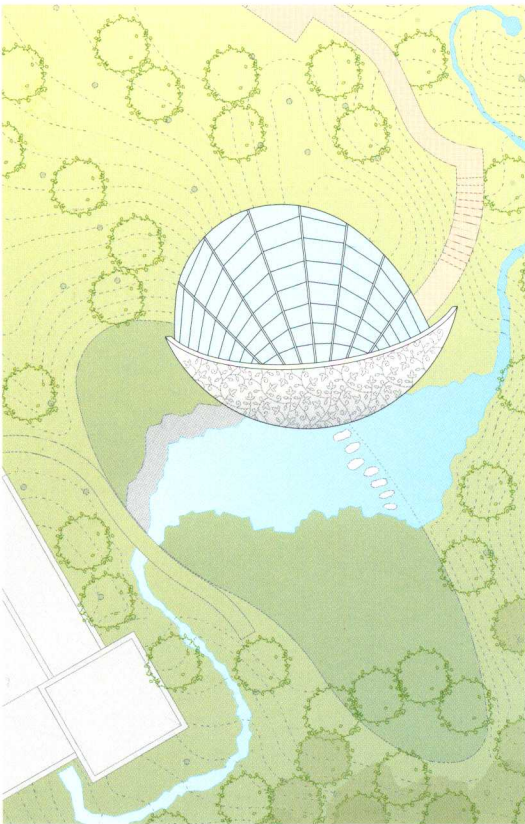
### 项目介绍

该项目位于小渊泽的 Risonare 度假村。在这个清新迷人的建筑内，可以欣赏到日本南部阿尔卑斯山脉、Yatsugatuke 峰顶及富士山的美景。

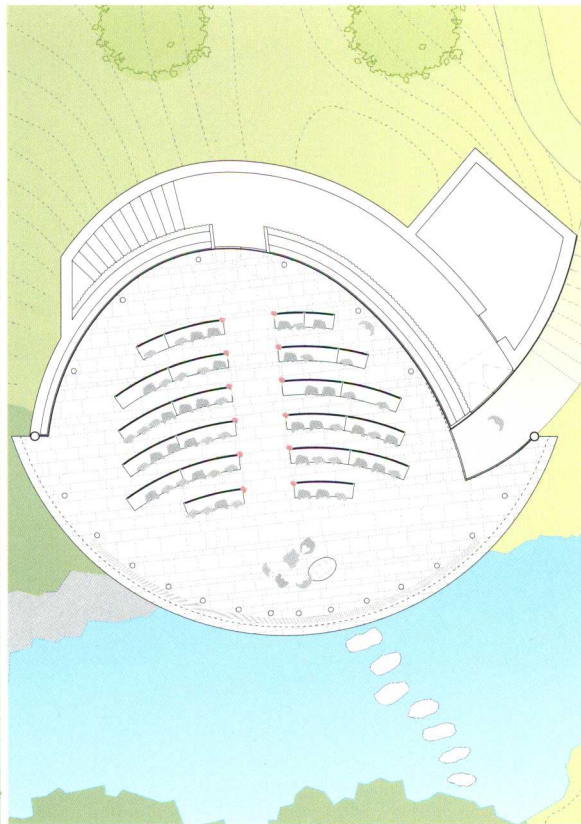


## Design Conception

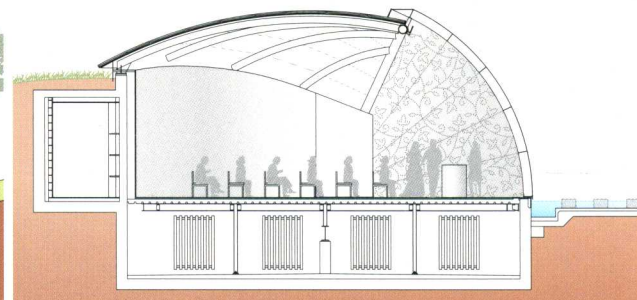
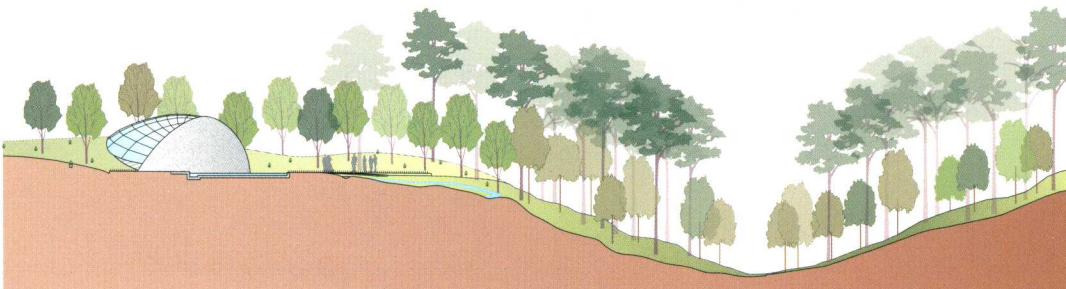
The chapel is formed by 2 leaves - one glass, one steel - which have seemingly fluttered to the ground. The glass leaf with its delicate lace pattern motif emulates a pergola and the structure holding it up reminds one of the veins as of a leaf which slowly become thinner the further they get away from the central stem. The white steel leaf, perforated with 4,700 holes, each of which hold an acrylic lens, is similar to bride's veil made of delicate lace. Light filters through the lenses and projects a lace pattern onto the white fabric inside. Throughout the day as the sun turns the projected pattern naturally changes to create a myriad of different lace patterns on the inner lining of the veil creating a marvelous background for the wedding ceremony.



Layout Plan —— 规划图



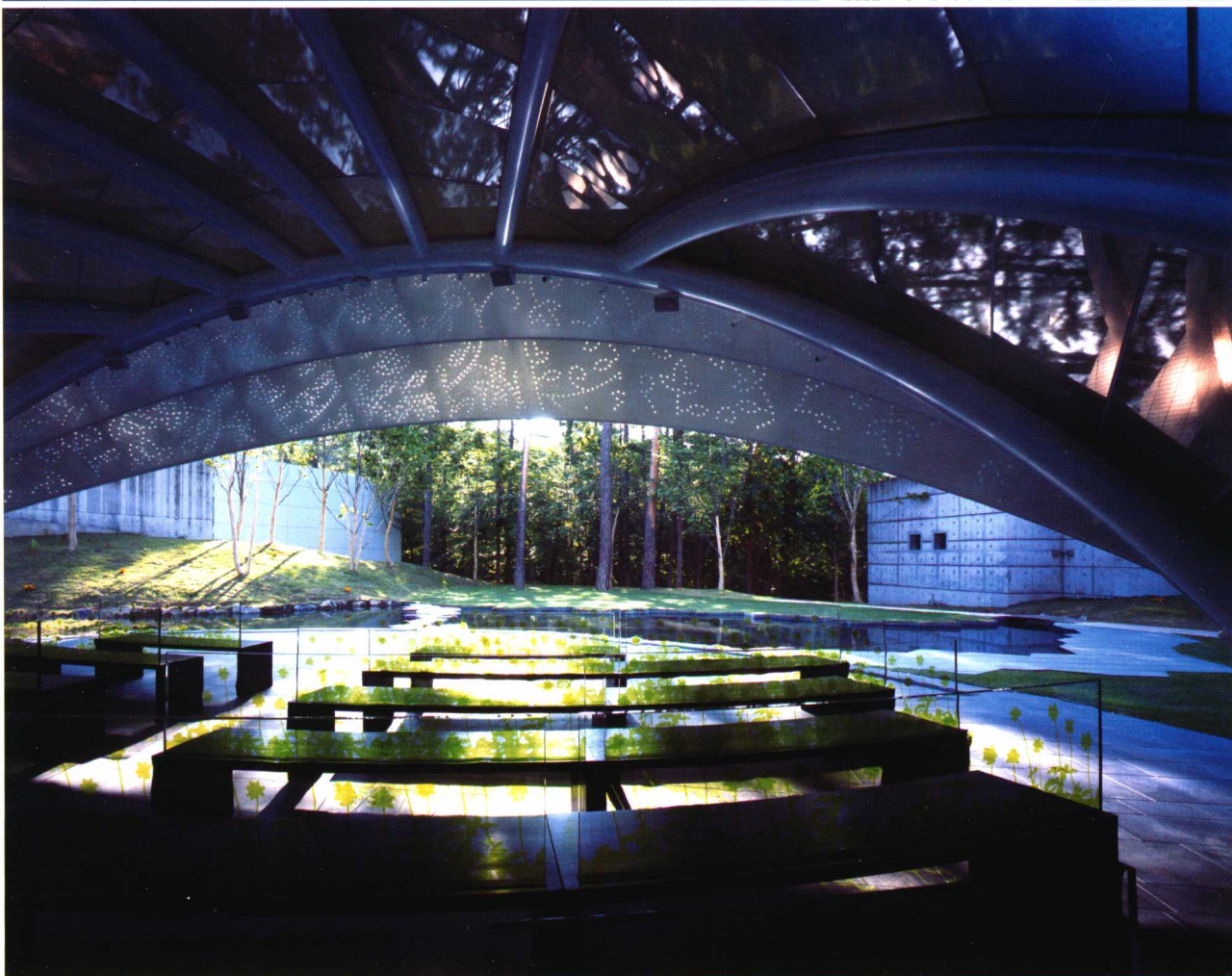
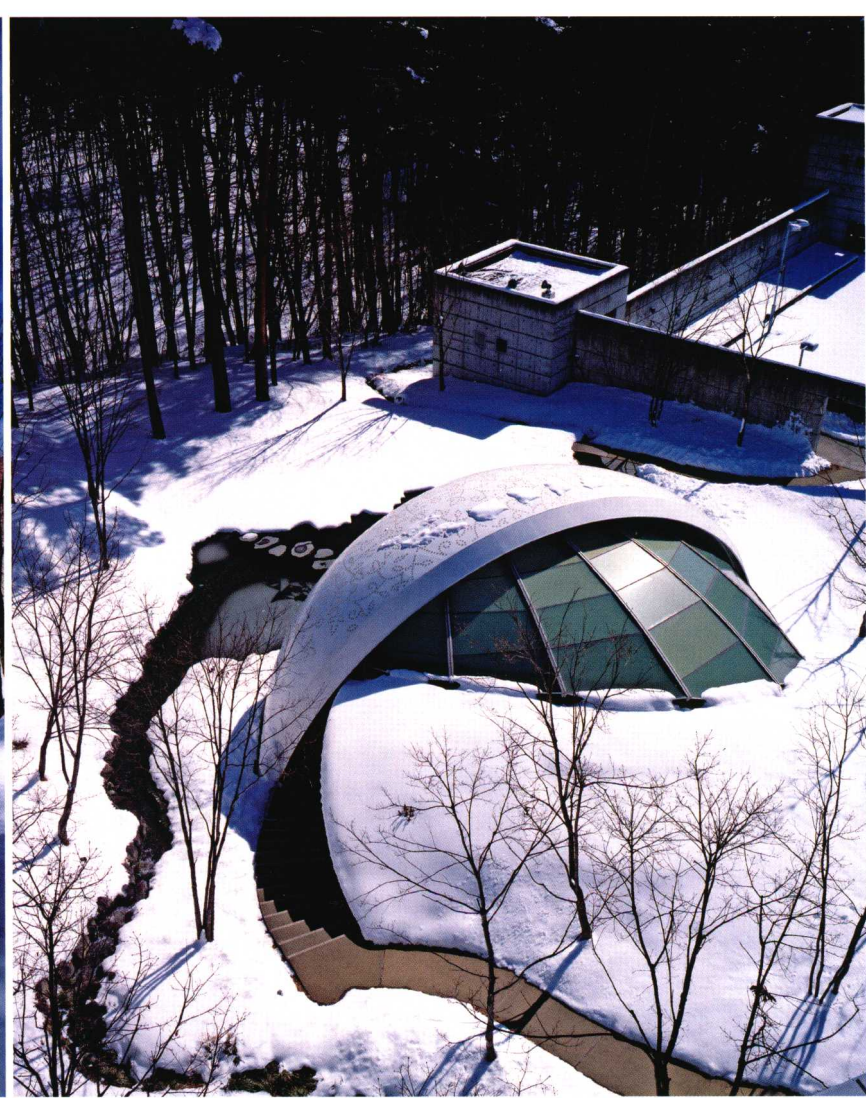
Site Plan —— 平面图



Sectional Drawing —— 剖面图







### 设计构思

教堂由两片叶子组成，一片是玻璃的，另一片是钢铁的。它们似乎刚刚从空中飘落下来。有着精致饰带的玻璃树叶，结构上像一个棚架，将屋面撑起。在渐渐远离主干的地方，叶面慢慢变薄，其上的纹理也与真实的叶子相仿。白色的钢结构树叶，穿有 4 700 个孔，每个孔都镶有一个丙烯酸有机玻璃透镜，它就像新娘面纱上的精致蕾丝。光线穿过透镜，将图案投射到建筑内部白色的织物上。随着太阳的移动，投射的图案不断变化，给婚庆典礼营造出梦幻般的场景。





Location: Stuttgart, Germany  
Completion year: 2011  
Designer: ICD/ITKE  
Use: Research

项目地址：德国斯图加特  
竣工时间：2011 年  
项目设计：ICD/ITKE  
建筑用途：研究

# ICD/ITKE RESEARCH PAVILION 2011

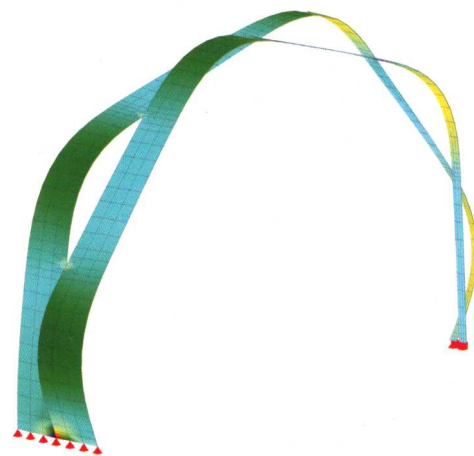
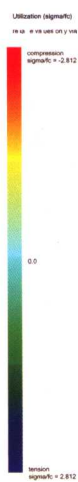
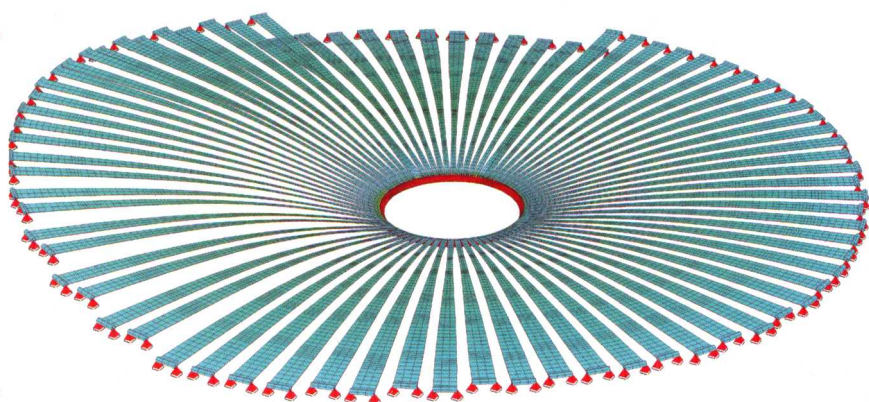
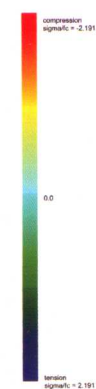
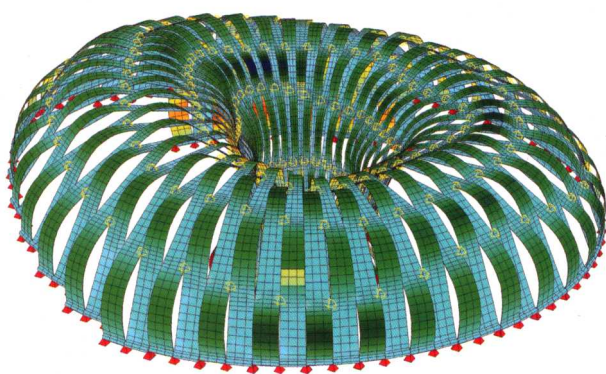
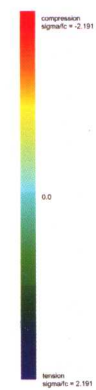
## 斯图加特大学 ICD/ITKE 研究亭 2011

### BIONIC BUILDING 仿生建筑

#### Project Introduction

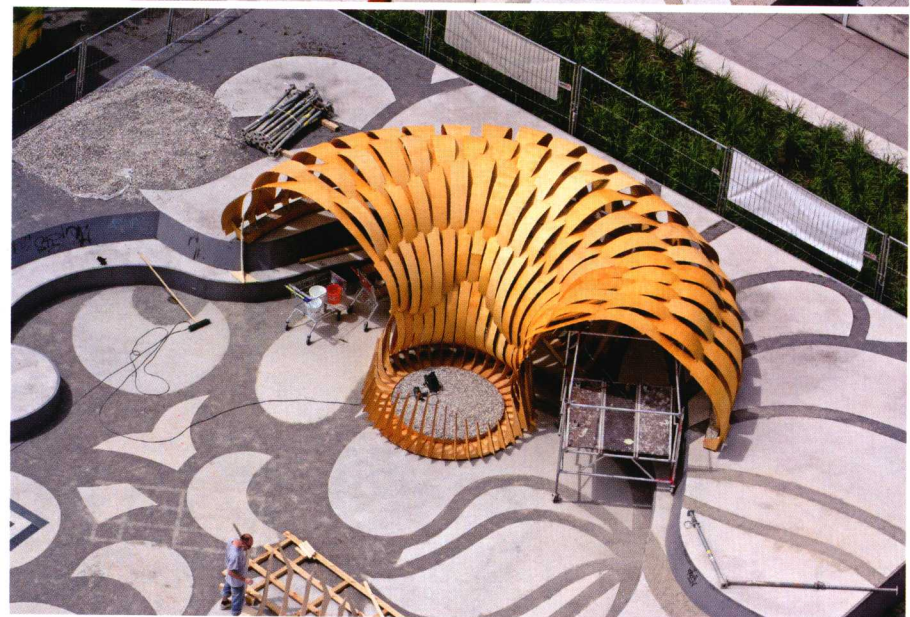
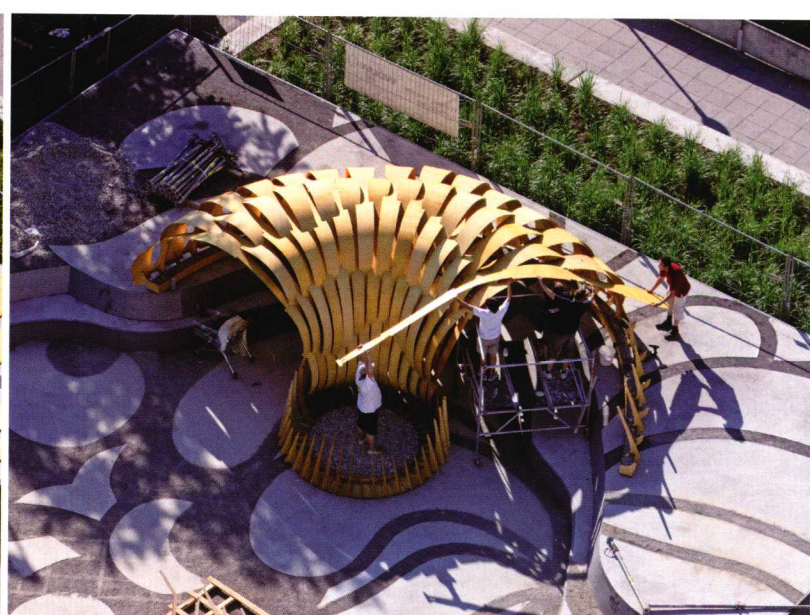
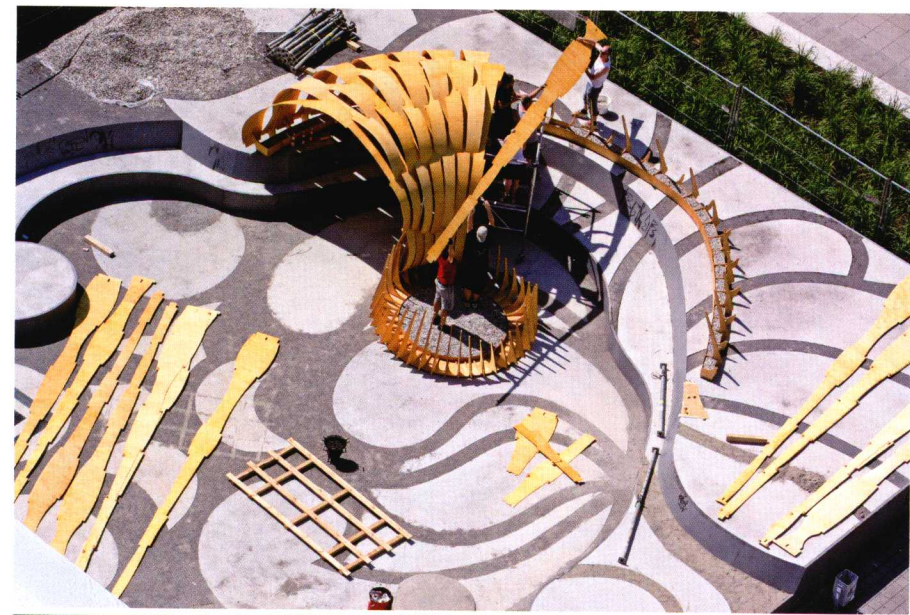
In the summer of 2011 the Institute for Computational Design (ICD) and the Institute of Building Structures and Structural Design (ITKE), together with students at the University of Stuttgart have realized a temporary, bionic research pavilion made of wood at the intersection of teaching and researching.





Design Analysis Chart —— 设计分析图





## 项目介绍

2011 年夏，计算设计协会和建筑结构与结构设计协会联合斯图加特大学学生共同设计了一个临时性的仿生研究亭，亭子由纯木制造，用于教学和研究。



## Design Conception

The project explores the architectural transfer of biological principles of the sea urchin's plate skeleton morphology by means of novel computer-based design and simulation methods, along with computer-controlled manufacturing methods for its building implementation. A particular innovation consists in the possibility of effectively extending the recognized bionic principles and related performance to a range of different geometries through computational processes, which is demonstrated by the fact that the complex morphology of the pavilion could be built exclusively with extremely thin sheets of plywood (6.5 mm).

## 设计构思

该项目通过新颖的计算机设计和仿真模拟法，以及在建筑中使用计算机控制制造法，将海胆的生物骨骼结构转变成一种建筑风格。这项极富特色的创新项目主要在于将可辨识的生物原理和相关的性能通过电脑程序高效地转变成不同的几何形状。这一过程可以证明，亭子形态只靠使用超薄的胶合板（厚 6.5mm）就能建成。

