

中國狂想曲

冼星海作

OP. 26

中華全國音樂工作者協會編

人民出版社出版

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Flauto Piccolo.
 2. Flauti.
 Oboe.
 Corno Inglese.
 2. Clarinetti. $\flat B$
 Clarinetto Basso. $\flat B$
 Fagotto.

★

2. Corni in F.
 2. Trombe in $\flat B$.
 Trombone Tenore.
 Trombone Basso.

★

Ling Tze.	}	(L. T.)	鈴
Triangolo.			
Wood - Block.		(W. B.)	梆子
Chu - Pan.		(C. P.)	竹板
Siao - Po.		(S. P.)	小鈸
Tang - Lo.		(T. L.)	堂鑼
Gong.			鑼
Pan - Kou.		(P. K.)	板鼓
Tai - Kou.		(T. K.)	大鼓
Tamburino.			
Tamburo Militare.		(T. M.)	
Piatti.			
Gran Cassa.		(G. C.)	
Timpani. A. D.			
Campanelli.			
Silofono.			

Violini I.
 Violini II.
 Viole.
 Violoncelli.
 Contrabassi

1

Allegretto Moderato.

洗星海
Op.26.

Flauto Piccolo. 2 Flauti. Oboe. Corno Inglese. 2 Clarinetti. $\flat B$ Clarinetto Basso. $\flat B$ Fagotto. 2 Corni in F. 2 Trombe in $\flat B$. Trombone Tenore. Trombone Basso. Ling Tze. Triangolo. 木魚 Wood-block. 竹板 Chu-Pan. 小鈸 Siao-Po. 堂鑼 Tang-Lo. Gong. 板鼓 Pan-Kou. 大鼓 Tai-Kou. Tamburino. Tamburo Militare. Piatti. Gran Cassa. Timpani. Campanelli. Silofono. Violini I. Violini II. Viole. Violoncelli. Contrabassi.

Fl. *f* *p* *a2*

Ob. *f* *p*

C.i. *f* *p* *a2*

Cl. *f* *p*

L.T. *p*

T.L. *p*

P.K. *p*

Tam-Mil.

Vi.I pizz

Vi.II *p* pizz.

Vla. *p* pizz.

Vlc. *p* pizz.

Cb. *p* pizz.

Fl. *mp* 8

Ob. *mp* 8

C.i. 8

Cl. 8

L.T. *p*

T.L. *p*

P.K. *p*

Tam-Mil. *p*

Vi.I pizz

Vi.II *mp* pizz

Vla. *mp* pizz

Vlc. *mp* pizz

Cb. *mp* pizz

This musical score is for measures 20 through 30 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 20-22 show a melodic line with a crescendo. Measures 23-24 are rests. Measures 25-26 show a melodic line with a forte dynamic and a crescendo.
- Ob.** (Oboe): Measures 20-22 show a melodic line with a crescendo. Measures 23-24 are rests. Measures 25-26 show a melodic line with a forte dynamic and a crescendo.
- C.i.** (Clarinet in C): Measures 20-22 show a melodic line with a crescendo. Measures 23-24 are rests. Measures 25-26 show a melodic line with a forte dynamic and a crescendo.
- Cl.** (Clarinet in B): Measures 20-22 show a melodic line with a crescendo. Measures 23-24 are rests. Measures 25-26 show a melodic line with a forte dynamic and a crescendo.
- LT.** (Lyre): Measures 20-22 show a melodic line with a crescendo. Measures 23-24 are rests. Measures 25-26 show a melodic line with a forte dynamic and a crescendo.
- TL.** (Trombone): Measures 20-22 show a melodic line with a crescendo. Measures 23-24 are rests. Measures 25-26 show a melodic line with a forte dynamic and a crescendo.
- PK.** (Percussion): Measures 20-22 show a melodic line with a crescendo. Measures 23-24 are rests. Measures 25-26 show a melodic line with a forte dynamic and a crescendo.
- TM.** (Timpani): Measures 20-22 show a melodic line with a crescendo. Measures 23-24 are rests. Measures 25-26 show a melodic line with a forte dynamic and a crescendo.
- Vl. I** (Violin I): Measures 20-22 show a melodic line with a crescendo. Measures 23-24 are rests. Measures 25-26 show a melodic line with a forte dynamic and a crescendo.
- Vl. II** (Violin II): Measures 20-22 show a melodic line with a crescendo. Measures 23-24 are rests. Measures 25-26 show a melodic line with a forte dynamic and a crescendo.
- Vla.** (Viola): Measures 20-22 show a melodic line with a crescendo. Measures 23-24 are rests. Measures 25-26 show a melodic line with a forte dynamic and a crescendo.
- Vlc.** (Violoncello): Measures 20-22 show a melodic line with a crescendo. Measures 23-24 are rests. Measures 25-26 show a melodic line with a forte dynamic and a crescendo.
- Cb.** (Cello): Measures 20-22 show a melodic line with a crescendo. Measures 23-24 are rests. Measures 25-26 show a melodic line with a forte dynamic and a crescendo.

The score includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat major or D minor). The tempo is marked 'dim.' (diminuendo). The score is numbered 20 at the top and 30 at the bottom.

B 情歌

Larghetto
animato

40

Fl. *mp*

Ob. *mp*

C.i. *mp*

Cl. *mp*

Cl.-Bass *mp*

Fag. *mp*

Cor. *a2*
p

TL. *rit.*
mp *sf* *p*

PK. *mf* *sf* *mp* *rit.* *mf* *sf* *mp* *sf* *p*

WB. *mf* *sf* *mp* *rit.* *mf* *sf* *mp* *sf* *p*

Camp. *mp*

Silof. *mp*

Vl.I *mp*

Vl.II *mp*

Vla. *pizz* *mp arco.* *Div.*

Vlc. *pizz* *mp arco.*

Cb. *pizz* *mp arco.*

Fl.

Ob.

Cl. i.

Cl.

Cl. Bass

Fag.

Cor.

TL.

PK.

WB.

Camp.

Silof.

Div.

VI. I

VI. II

Vla.

Vlc.

Cb.

p

50

Fl. *dim.* *pp*

Ob. *dim.* *pp*

C.i. *dim.* *pp*

Cl. *dim.* *pp*

Cl. Bass *dim.* *pp*

Fg. *dim.* *pp*

Cor. *pp*

TL. *dim* *pp*

PK. *pp*

WB. *pp*

Camp. *pp*

Silof. *dim* *pp*

Vl.I *sf* *Div.* *dim* *pp*

Vl.II *dim* *pp*

Vla. *dim* *pp*

Vlc. *Div.* *dim* *pp*

Cb. *pp*

60

VI.I *p*

VI.II *p*

Vla. *p*

Vlc. *p* Pizz.

Cb. *p*

70

C ben marcato piu mosso.

VI.I

VI.II

Vla.

Vlc.

Cb. *mf*

80

Cor. *a2>*

Tr.

Trb.
Ten.

Trb.
Bass

PK
TU
SP.
GC.

Camp.

Silof.

VI.I *ben marcato*

VI.II *ben marcato*

Vla. *f*

Vlc. *f*

Cb. *f*

ben marcato Solo
mf

Cl. *a2*

Fg. *sf* *p* *sf* *p* *sf* *p*

PK.
TM.
SP.
GC.

Camp.

Silof.

VI.I *ben. marcato*

VI.II *ben marcato*

Vla. *Div.*

Vlc. *sf* *sf*

Cb. *sf*

Solo ben marcato

90

Cor. *a2*

Tr.

Trb.
Ten.

Trb.
Bass

PK.
TM.
SP.
GC.

Camp.

Silof.

VI.I *ben marcato*

VI.II *sf*

Vla. *sf* *Div.*

Vlc. *sf*

Cb. *sf*

p

Fl. (或) *mf* *dim*

Ob. *mf* *dim*

C.i. *mf* *dim*

Cl. *mf* *dim*

Fg. *mp* *mf*

PK.
TM.
SP.
GC.

Camp. *p* *dim.*

Silof. *mf* *dim.*

VI.I *mf* *dim.*

VI.II *p* *mf* *dim.*

Vla. *p* *mf* *dim.*

Vlc. *p* *mf* *Div!*

Cb. *mf*

Fl. rit. a tempo *mf*

Ob. rit. *f* a tempo

C.i. rit. *f* a tempo

Cl. rit. *f* a tempo

Fg. rit. *f* a tempo

VI.I rit. a tempo *p*

VI.II rit. a tempo *p*

Vla. rit. a tempo *p*

Vlc. Divrit. a tempo *p*

Cb. rit. a tempo *p*

Cl. LT. SP. Fg.

Cl. Fg. LT. SP. Vlc. Cb.

Div.

D 五月 鮮

Allegretto.

Fl. Ob. C.i. Cl. Fg. PK. WB. SP. Cor. VLI. VI I. Vla. Vlc. Cb.

130

FL.P. *p*

FL. *p*

Ob. *p*

C.i. *p*

Cl. *p* *a2*

Cl. Bass *p*

Fg. *p* *pp*

Cor. *p* *a2*

Tr. *p*

Trb. Ten. *p*

Trb. Bass *p*

PK. WB. SP. TL.

Camp. *p*

Silof. *p*

VI.I *p*

VI.II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Semi staccato

FLP. Fl. Ob. C.i. Cl. Cl.-Bass Fg.

pp

Cor. Tr. Trb.-Ten. Trb.-Bass

pp

Camp. Silof.

pp

VI.I VI.II Vla. Vlc. Cb.

pp

160

Fl. I.

Fl. II.

Ob.

Cl. A.

Cl. B.

Cl. Bass.

Fg.

Cor.

Tr.

Trb. Ten.

Trb. Bass.

WB.

PK.

SP.

TL.

Camp.

Silof.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

Fl.P.
 Fl.
 Ob.
 C.i.
 Cl.
 Cl-Bass
 Fg.
 Con.
 Tr.
 Trb-Ten.
 Trb-Bass
 WB.
 PK.
 SP.
 TL.
 Camp.
 Silof.
 Vl.I
 Vl.II
 Vlc.
 Vlc.
 Cb.

Musical score for page 14, featuring woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 2/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Flute Piccolo, and Bassoon) and string section (Violins I and II, Violas, Cellos, and Double Basses) are marked *mp* (mezzo-piano). The brass section (Trumpets, Trombones, and Tuba/Euphonium) is marked *f* (forte). The percussion section (Cymbals, Snare Drum, and Tom-Toms) is marked *mp*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a series of chords. The percussion plays a steady rhythm. The woodwinds and strings also play a melodic line. The brass plays a series of chords. The percussion plays a steady rhythm. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a series of chords. The percussion section (Cymbals, Snare Drum, and Tom-Toms) is marked *mp*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a series of chords. The percussion plays a steady rhythm. The woodwinds and strings also play a melodic line. The brass plays a series of chords. The percussion plays a steady rhythm. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a series of chords. The percussion plays a steady rhythm. The woodwinds and strings also play a melodic line. The brass plays a series of chords. The percussion plays a steady rhythm.