



(简易版) 适合599、849程度演奏

GUANG GAO YIN YUE GANG QIN GAI BIAN QU JI

广告音乐钢琴改编曲集

金英娜 编著



上海音乐学院出版社

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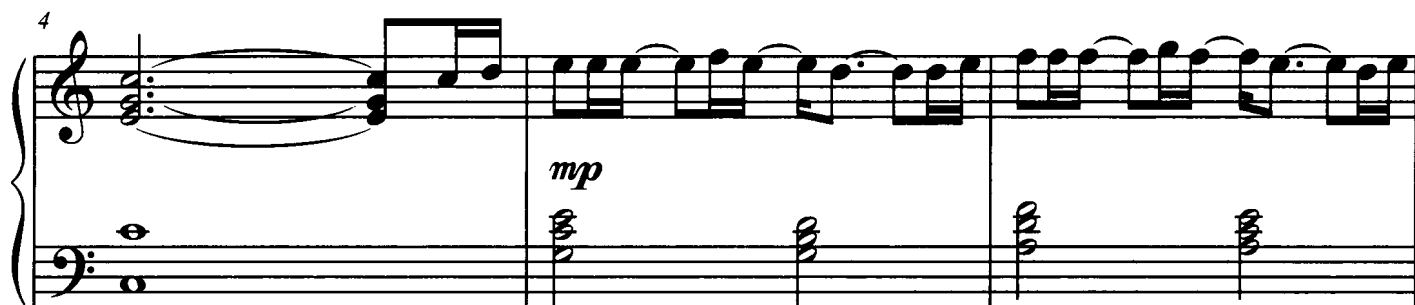
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I Will Come to You

大众汽车中国首支品牌形象广告 Volkswagen

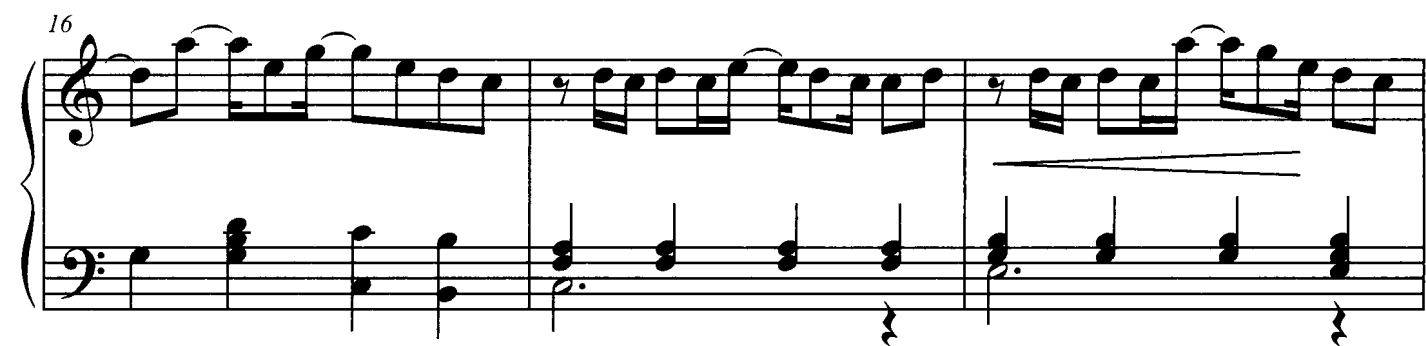
作曲: Isaac Hanson等
原唱: Hanson



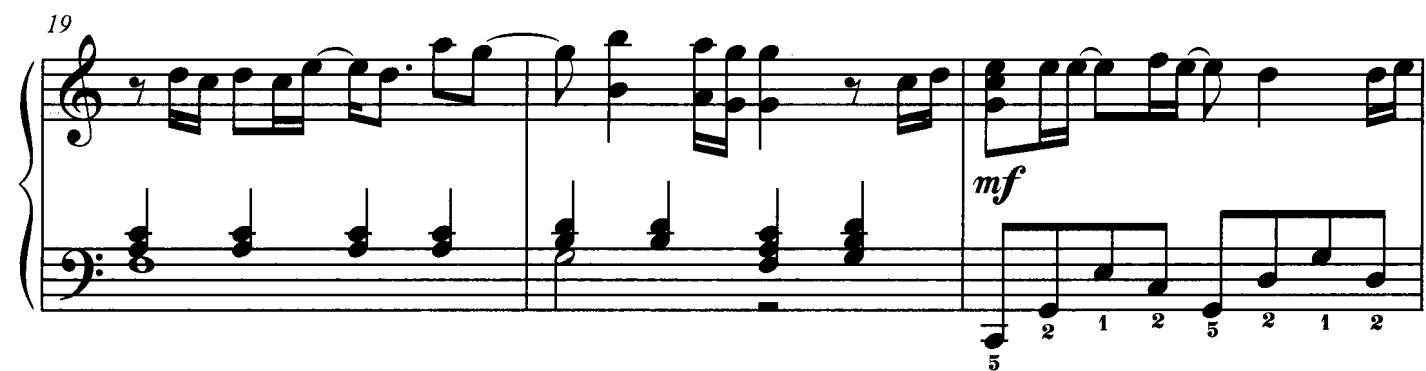
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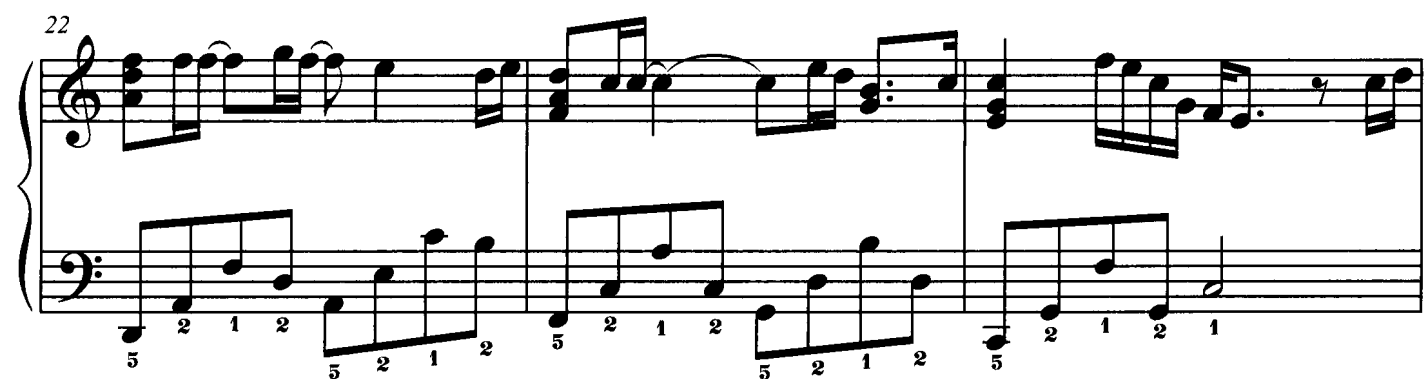
16



19



22



25



28

mp

5 2 1 2 1 2 1

31

1 2 5 1 2 1 3 1 3

34

1 2 5 1 2 1 2 4 1 3 5 1 3 1 2 4 1 2 1 3 5 1 3 1 5 1 5

37

mf

1 5 1 3 5 1 5 1 3 5

40

43

f

46

49

52

mp

56

rit.

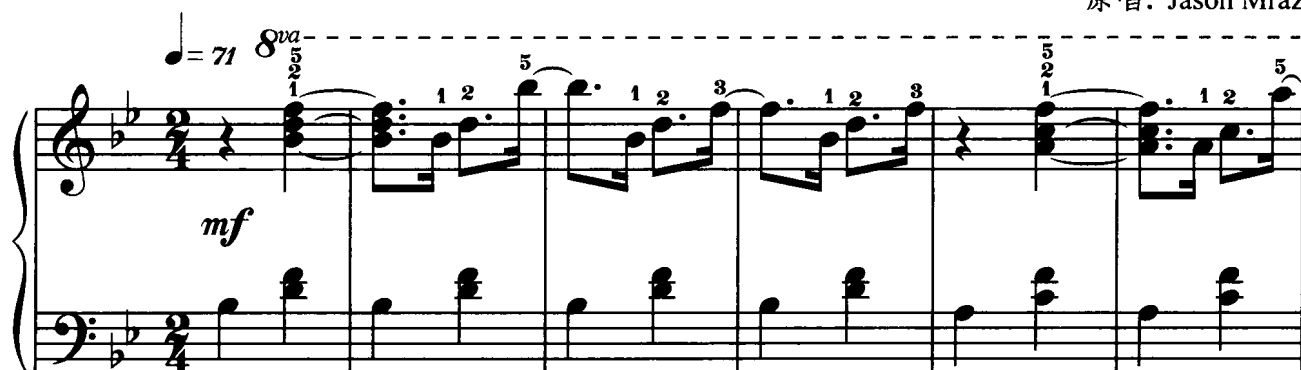
I'm Yours

一汽大众新宝来 Faw Volkswagen New Bora

作曲: Jason Mraz

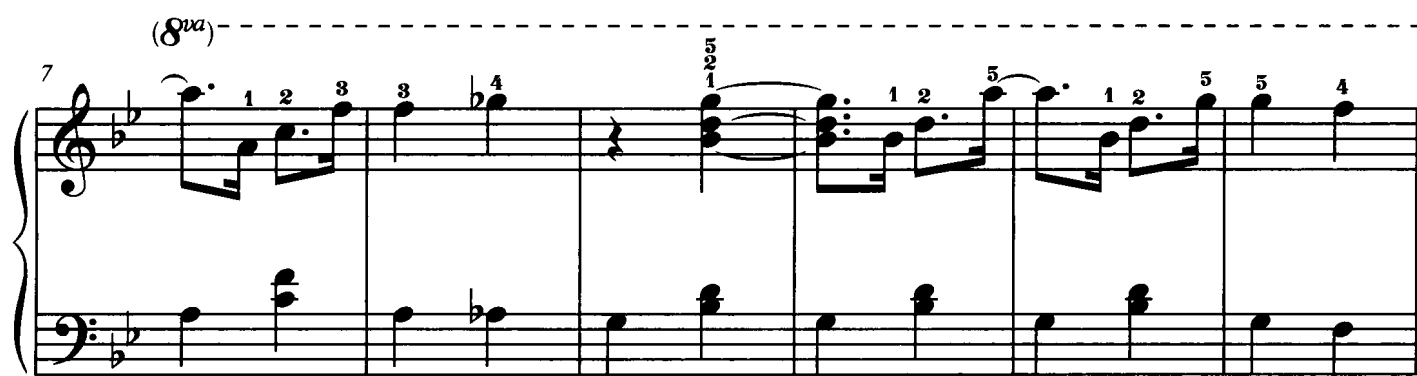
原唱: Jason Mraz

♩ = 71 *mf* *8va*



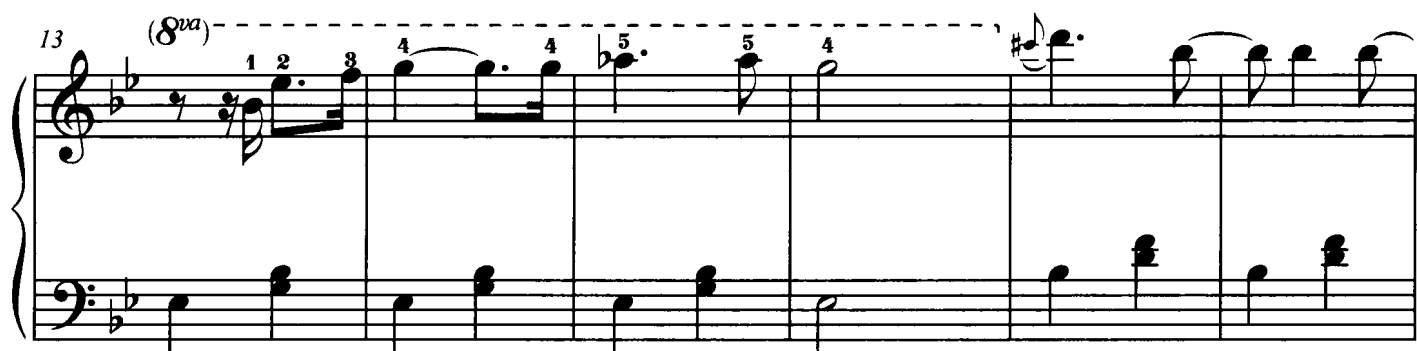
This system contains the first six measures of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, including fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 5, 2, 1, 5) and a trill in the final measure. The left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf* and the tempo is 71 bpm.

(8va)



This system contains measures 7 through 12. The right hand continues the melodic pattern with fingerings (1, 2, 3, 3, 4, 1, 2, 3, 1, 2, 5, 1, 2, 5, 5, 4). The left hand accompaniment remains consistent with eighth notes.

(8va)



This system contains measures 13 through 18. The right hand melody includes fingerings (1, 2, 3, 4, 4, 5, 5, 4) and a key signature change to one sharp (F#) in the final measure. The left hand accompaniment continues with eighth notes.

19



This system contains measures 19 through 24. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand accompaniment continues with eighth notes.

25

Musical score for measures 25-30. Treble clef has a key signature of one flat and a common time signature. It features a melody with eighth and quarter notes, some beamed together, and a bass line with chords. Measure 25 starts with a sharp sign on the treble staff.

31

Musical score for measures 31-36. Continues the melody and bass line from the previous system. Measure 31 starts with a sharp sign on the treble staff.

37

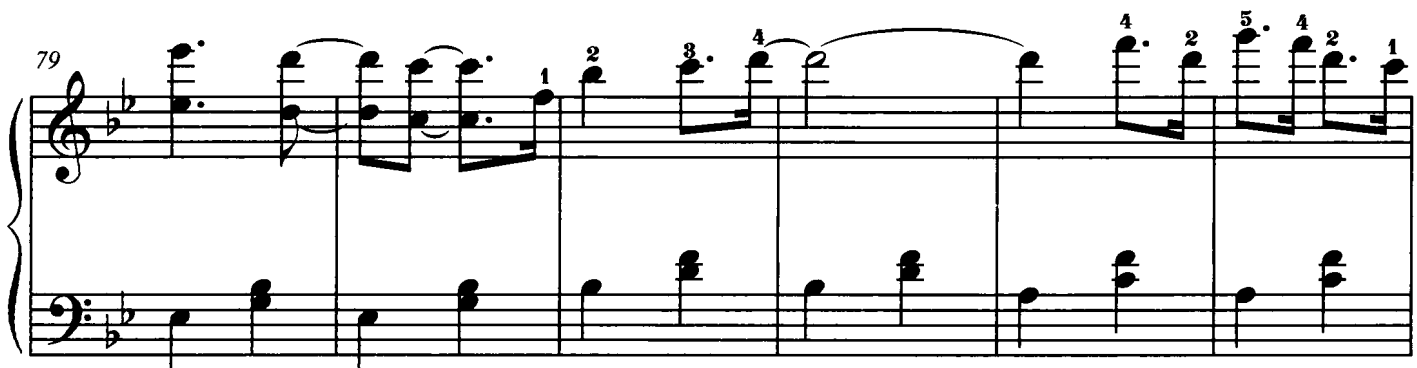
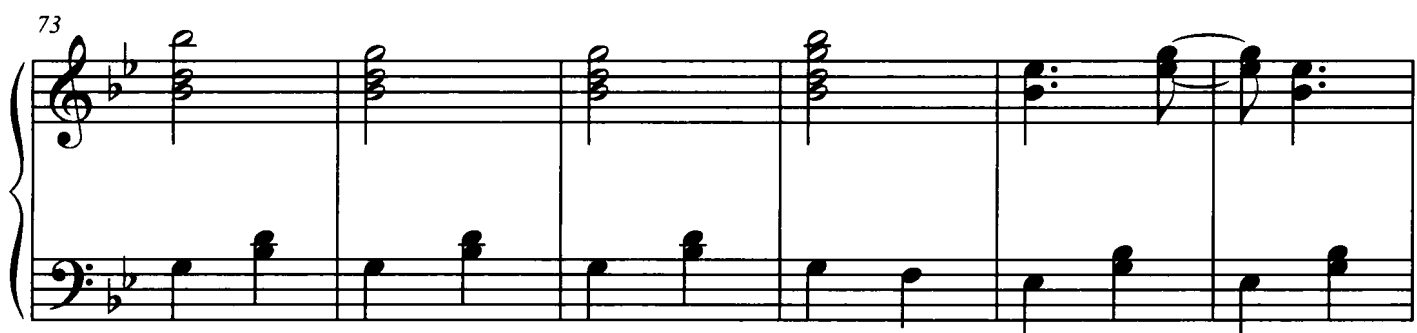
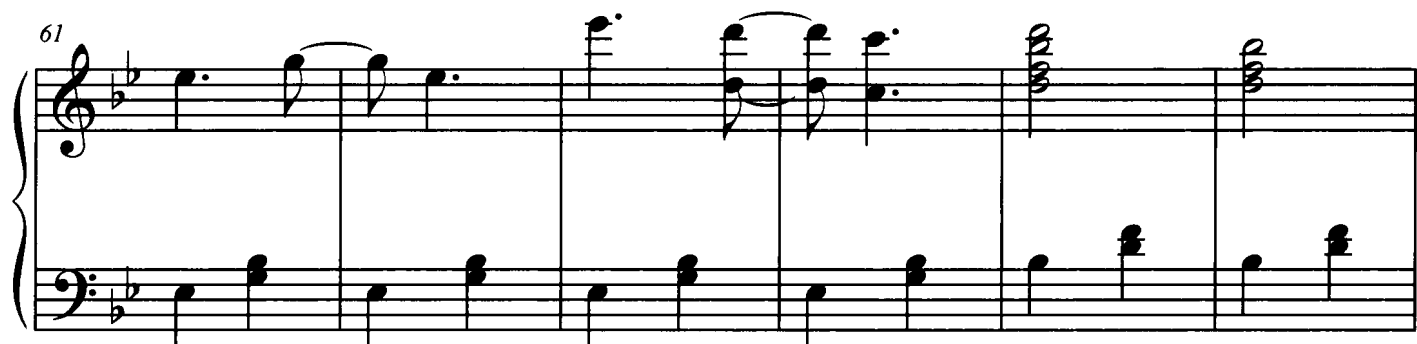
Musical score for measures 37-42. Continues the melody and bass line. Measure 37 starts with a sharp sign on the treble staff.

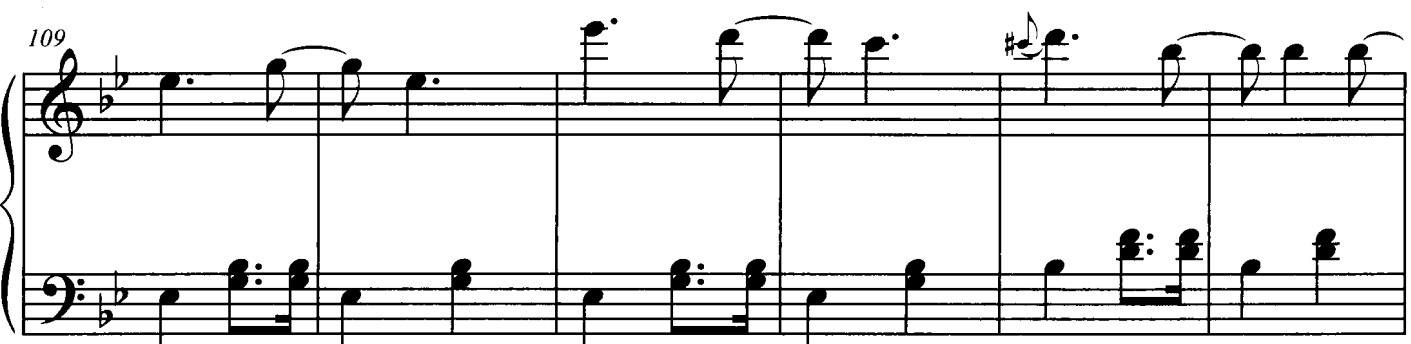
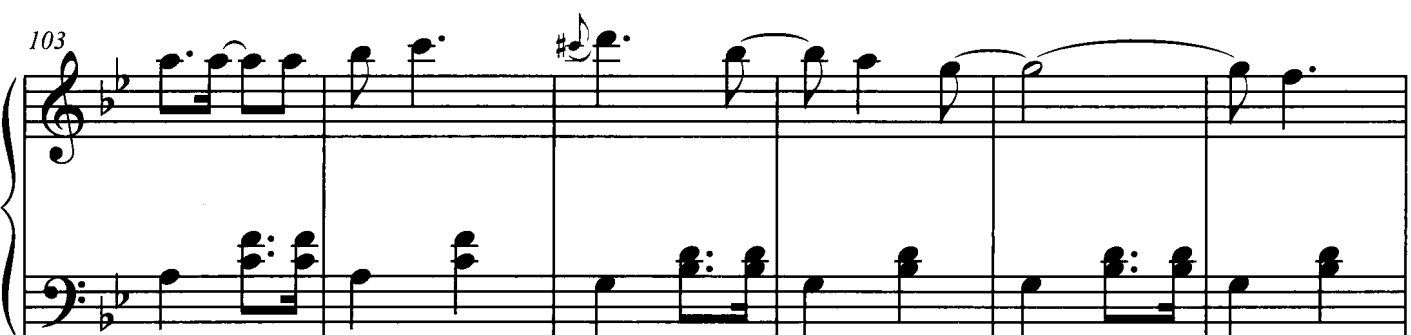
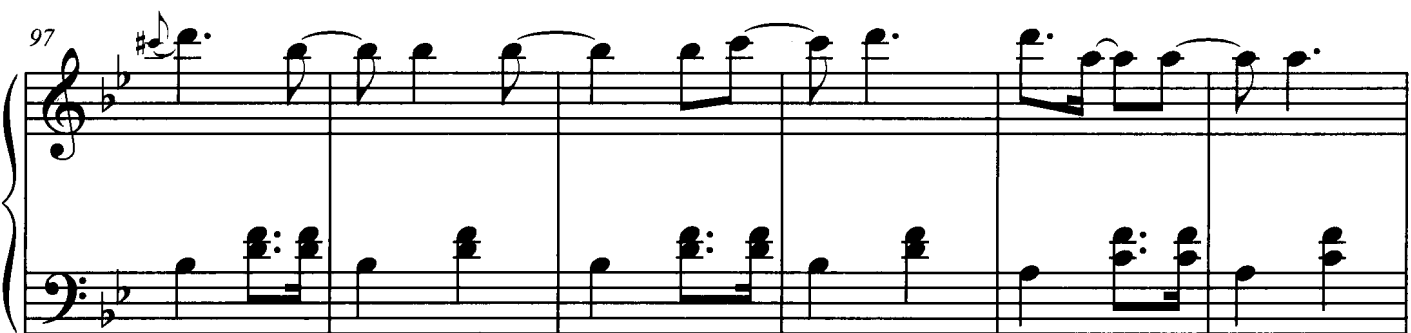
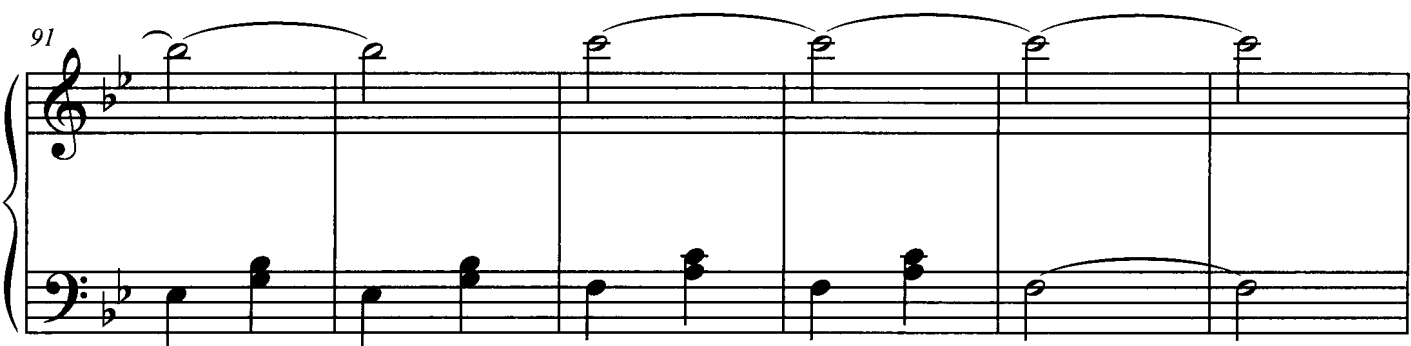
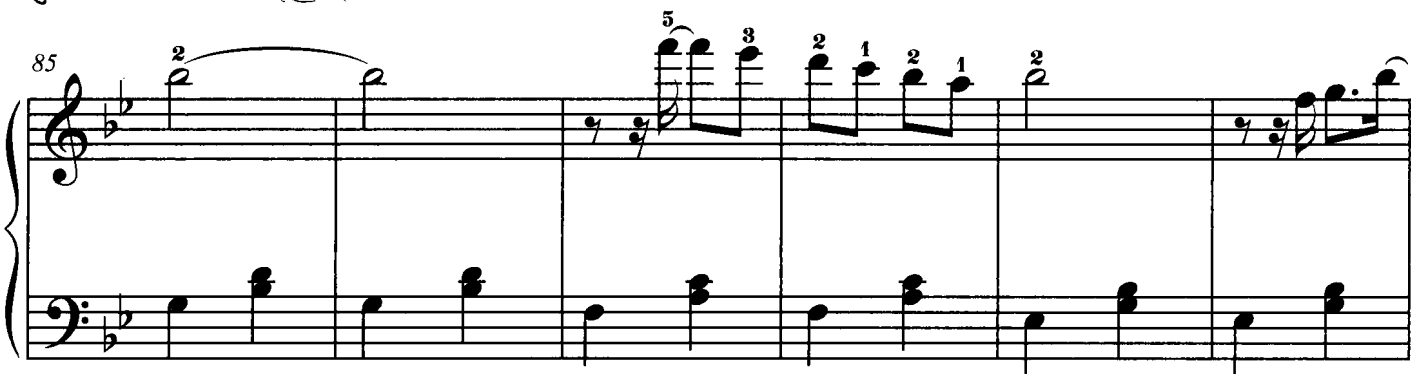
43

Musical score for measures 43-48. Continues the melody and bass line. Fingerings 1, 2, 1, 5, 4, 3, 1 are indicated above the treble staff notes in measures 43-48.

49

Musical score for measures 49-54. Continues the melody and bass line. A fingering of 5 is indicated above the first note of measure 49.





115

Musical score for measures 115-120. The treble clef contains eighth and quarter notes, some with slurs. The bass clef contains chords and single notes.

121

Musical score for measures 121-126. The treble clef contains eighth and quarter notes, some with slurs. The bass clef contains chords and single notes.

127

Musical score for measures 127-132. The treble clef contains eighth and quarter notes, some with slurs. The bass clef contains chords and single notes.

133

Musical score for measures 133-138. The treble clef contains half notes. The bass clef contains chords and single notes.

139

Musical score for measures 139-144. The treble clef contains eighth and quarter notes, some with slurs. The bass clef contains chords and single notes.

145

Musical score for measures 145-151. The treble staff features chords with a '2' marking above them. The bass staff has a steady eighth-note accompaniment.

152

Musical score for measures 152-158. The treble staff has chords with a '2' marking. The bass staff continues with eighth-note accompaniment.

159

Musical score for measures 159-165. The treble staff has a more active melody with eighth notes and slurs. The bass staff has chords with a '2' marking.

166

Musical score for measures 166-172. The treble staff has a melody with slurs. The bass staff has chords with a '2' marking.

173

Musical score for measures 173-178. The treble staff has a melody with slurs. The bass staff has chords with a '2' marking.

Can't Take My Eyes off You

上海大众朗逸 Shanghai Volkswagen Lavida

作曲: BobCrewe/
BobGaudio

原唱: 王若琳

$\text{♩} = 85$

mp

8va

5

(8va)

9

(8va)

3

13

mf

8va

16

(8va)

19

(8va)

22

25

f

5 2 1 2 5 1 2 5 2 1 2 5 1 2

28

5 3 2 1 8 2 1 5 2 1 2 1 2 1 2 5 2 1 2 5 1 2

31

5 3 2 1 5 2 1 3 2 1 2 3

34

37

40

mf

43