



春思曲

黃白作曲

國立音樂專科學校叢書
商務印書館發行

春 思 曲

思 鄉

玫 瑰 三 願

黃 自 作 曲

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國立音樂專科學校叢書 春思曲 一冊

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翻 印 必 究

春 思 曲

瀟瀟夜雨滴階前，
寒衾孤枕未成眠。

今朝攬鏡，
應是梨渦淺。
綠雲慵掠，
懶貼花鈿。

小樓獨倚，
怕睹陌頭楊柳，
分色上簾邊。
更妬煞無知雙燕，
吱吱語過畫欄前。

憶箇郎遠別已經年，
恨只恨，不化成杜宇，
喚他快整歸鞭。

韋瀚章詞

春 思 曲

韋瀚章撰詞

黃 自作曲

Adagietto

歌 聲

con tenerezza

p 瀟 瀟——夜 雨——

鋼 琴

p sempre delicato

This system contains the first two staves of the musical score. The vocal staff (top) is in treble clef with a key signature of one flat and a 12/8 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all marked with a piano (*p*) dynamic and the instruction *con tenerezza*. The lyrics '瀟 瀟——夜 雨——' are written below. The piano accompaniment (bottom) consists of two staves. The right hand plays a continuous eighth-note chordal pattern in treble clef, marked *p* and *sempre delicato*. The left hand has a whole rest followed by a half note G3, a quarter note A3, and a half note B3, also marked *p*.

滴 階——前， 寒 衾——孤 枕

This system contains the next two staves. The vocal staff continues the melody with a half note D5, a quarter note E5, a quarter note F5, and a half note G5, all marked with a piano (*p*) dynamic. The lyrics '滴 階——前， 寒 衾——孤 枕' are written below. The piano accompaniment continues with the same chordal pattern in the right hand and a half note C4, a quarter note D4, and a half note E4 in the left hand, all marked *p*.

未——成眠。今朝——攬鏡，應是

The first system of the musical score. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The right hand plays a series of chords, while the left hand plays a more melodic line with some accidentals.

梨渦——淺。綠雲慵掠，

con ped

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano part includes the instruction "con ped" (con pedit) below the bass staff, indicating a change in the left hand's accompaniment.

懶貼花——

rit.

The third system of the musical score. It concludes the page with a vocal line and piano accompaniment. The piano part includes the instruction "rit." (ritardando) above the right hand staff, indicating a slowing down of the tempo.

Piu mosso

鈿。小樓獨倚；怕睹陌頭楊——

Piu mosso

una corda

柳，分色上簾邊。更

tre corde

妬——煞無知雙燕，吱—吱語過畫欄

rit.....

rit.....

Tempo primo

前。 憶 箇 郎 ——— 遠 別 已 經 年，

mf

Tempo primo

恨 只 恨， 不 化 成 杜 宇， 喚 他 ——— 快 整 ——— 歸

colla voce

鞭。 ———

pp

delicato *morendo* *ppp*

思 鄉

柳絲繫綠，清明纔過了，

獨自箇憑欄無語。

更那堪牆外鶯啼，

一聲聲道：“不如歸去！”

惹起了

萬種閑情，滿懷別緒。

問落花：

“隨渺渺微波是否向南流？”

我願與他同去！

韋瀚章詞

思 鄉

韋瀚章撰詞

黃 自作曲

歌 聲 *andante*

柳—絲

鋼琴 *andante* *p*

繫 綠， 清 明 纔 過 了， 獨 自 箇 憑——欄—無—

語。更那堪牆——外——鵲 唳，一聲聲

ten
道：『不如歸去！』

f *p* *mp*

con anima cresc. poco a poco
惹起了萬種閒情，

rit *con anima* *a tempo*

len. a piacere

滿懷別緒。問落花：“隨渺渺微波是否向—

f *colla voce* *mp*

il basso marcato

a tempo *p* *cresc.* *molto*

南流？”我願與

a tempo *pp* *p*

f

他同——去！

f *morendo*

玫瑰三願

玫瑰花，
玫瑰花，
爛開在碧欄干下。

我願那
妬我的無情風雨莫吹打！
我願那
愛我的多情遊客莫攀摘！
我願那
紅顏常好不凋謝！
好教我留住芳華。

龍七詞

