

吴群编

轻音乐 手风琴曲集

天津大学出版社

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前 言

这本《轻音乐手风琴曲集》共选编了探戈、伦巴、桑巴、华尔兹、哈巴涅拉、爵士等旋律清新、风格各异的手风琴曲 35 首，并加以简要的注释。这些乐曲的难度都不大，适合高师、中师、幼师的学生以及具有中级演奏水平的手风琴爱好者使用，可以作为文化馆、少年宫、少年之家手风琴班的补充教材，也可作为中、小学音乐教师进修提高的参考资料。

中国音乐家协会副主席、国家教委艺术教育委员会主任赵风先生在百忙中为曲集题写书名。

著名作曲家彦克先生在本书的编辑过程中给予很多帮助和鼓励，在此谨向他们致以深深的谢意！

限于编者的时间和水平，不足之处敬请广大读者指正。

编者

1992 年 北京

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火之吻

(阿根廷探戈)

佚名曲
吴群改编

Tempo di Tango

The image displays a piano score for the piece "Fire Kiss" (火之吻), an Argentine Tango. The score is written in 2/4 time and features a key signature of one flat (B-flat). It is divided into five systems, each consisting of a treble and bass staff. The music is characterized by intricate melodic lines and rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5, and dynamics such as piano (p) and piano fortissimo (p^{ff}) are used. The score concludes with a double bar line and repeat dots.

我的心碎了

(探戈舞曲)

Moderato affettuoso

[美] 马格南特 曲

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf* and includes a 4-measure phrase in the treble staff. The second system features a 3-measure phrase in the treble staff and includes fingering numbers (3, 2, 1, 4, 3, 1, 2) and articulation marks (小, 大, 小). The third system includes a 5-measure phrase in the treble staff and a 7-measure phrase in the bass staff. The fourth system includes a 3-measure phrase in the treble staff and a 7-measure phrase in the bass staff. The fifth system includes a 5-measure phrase in the treble staff and a 7-measure phrase in the bass staff. The score is characterized by its rhythmic patterns and expressive markings.

First system of musical notation, measures 1-3. The treble clef staff contains notes with fingerings 3, 4, 1 2, and 1. The bass clef staff contains notes with markings 大, 小, and 7.

Second system of musical notation, measures 4-6. The treble clef staff contains notes with fingerings 5, 4, 2, and 3. The bass clef staff contains notes with markings 小, 7, 大, and 小.

Third system of musical notation, measures 7-9. The treble clef staff contains notes with fingerings 2 and 3. The bass clef staff contains notes with markings 大, 小, 7, 3, 2, and 3.

Fourth system of musical notation, measures 10-12. The treble clef staff contains notes with fingerings 5, 3, 3, and 1. The bass clef staff contains notes with markings 小, 7, 小, and 小.

Fifth system of musical notation, measures 13-16. The treble clef staff contains notes with fingerings 1, 3, 2, and 5. The bass clef staff contains notes with markings 小, 7, 小, 小, 大, and 小.

小夜曲

[意] 德里格 曲

Allegretto mosso

大

5 2 4 5 3 5 1

3 3 3 4

3 1 3 2 1

tr

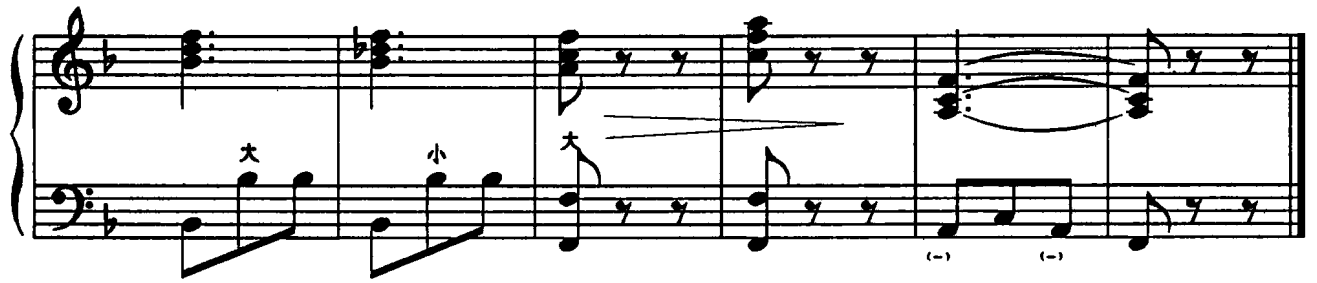
p

大

(-)

This page of piano sheet music consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings like *mf* and *f* are present. Chinese characters '大' and '小' are used to indicate 'big' and 'small' dynamics respectively. The page is numbered '- 6 -' at the bottom.

This page of piano sheet music consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music features complex fingerings, slurs, and dynamic markings such as '大' (forte), '小' (piano), and 'DS'. The notation includes various note values, rests, and articulation marks.



小夜曲 (英文 *Serenade*)，是一种小型独唱或独奏的器乐曲。此种缠绵婉转的短曲，原为 18 世纪青年人徘徊于恋人窗前所唱或所奏的情歌。

西 波 涅 (探戈)

伊尔耐斯图·列克沃纳 曲

Moderato

This page of piano sheet music consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The first system includes fingerings: 4 2, 2 1, 3 2, and 1. The second system has a '7' in the bass staff. The third system has a '7' in the bass staff. The fourth system has a '5' in the bass staff. The fifth system has a '5' in the bass staff. The sixth system has a '7' in the bass staff. The music features various musical notations including notes, rests, slurs, and dynamic markings.

The image displays a page of musical notation for a piano piece, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5, and dynamics like 'p' and 'f' are used. The piece concludes with a double bar line and repeat dots.

This page of piano sheet music consists of six systems, each with a treble and bass clef staff. The notation includes various musical elements:

- System 1:** Treble clef has a triplet of eighth notes. Bass clef has a dynamic marking '大' (forte).
- System 2:** Treble clef has a triplet of eighth notes and a slur. Bass clef has a dynamic marking '大' (forte) and a slur.
- System 3:** Treble clef has a triplet of eighth notes and a slur. Bass clef has a dynamic marking '大' (forte) and a slur.
- System 4:** Treble clef has a slur and a dynamic marking '大' (forte). Bass clef has a dynamic marking '小' (piano) and a slur.
- System 5:** Treble clef has a slur and a dynamic marking '大' (forte). Bass clef has a dynamic marking '大' (forte) and a slur.
- System 6:** Treble clef has a slur and a dynamic marking '大' (forte). Bass clef has a dynamic marking '大' (forte) and a slur.

Fingerings are indicated by numbers 1-5. Performance instructions include '(-)' and 'v'. The music is written in a key with one flat (B-flat) and a 3/4 time signature.

3 2 3 1 2 3

7

8va

大

大

4 2 1

8va (-) (-)

7

(-) (-) (-) (-)