

郑海天世界风光摄影作品选

ZHENG HAI TIAN WORLD LANDSCAPE PHOTOGRAPHY

海天掠影

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作者简介

郑海天，祖籍广东龙川，1960年出生于海南儋州。MBA（工商管理硕士）、产业经济学在读博士。深圳摄影学会荣誉高级会士。现任深圳某公司董事长。

高中毕业后在农场当青工。1976年底应征入伍，在解放军陆军54军161师步兵第482团服役。1979年2月参加中越边境自卫还击战凉山战役，因作战勇敢，成绩突出，荣立三等功，荣获解放军总政治部和广州军区颁发的三等功奖章各一枚。

退役后任宣传科干事。1986年海南大学中文系毕业，1999年暨南大学MBA毕业。先后任宣传科科长、秘书、办公室主任、人事部经理、公司董事、总经理、副董事长、董事长。1982年开始摄影创作，发表了大量的纪实、人物、风光等作品。其作品讲究构图和用光，注重表现手法与主题挖掘的巧妙结合，注重“写实”与“写意”的有机统一，体现了一种对美的追求，并多次在各类摄影比赛中获奖。

Biography of the Author

Name: Mr. Zheng Haitian

Age: 41 Years

Education: a MBA degree holder, and a PHD candidate in Industry Economy Honorable Member of Shenzhen Filming-making & Photographers Association

Place of birth: Danzhou, Hainan Province, P.R. China

Current position: Chairman of a certain private company in Shenzhen

Brief Biography:

Mr Zhen had served in the P.L.A. Army for several years during the 70's. He joined the Army in 1976, and had participated in the Sino-Vietnam War in 1979 and was awarded a medal for his military achievement during the War. He was also awarded another medal by Guangzhou Military Division for his outstanding achievement during his service in the Army.

After retirement, Mr. Zhen started his first job as an assistant in the public relations department of a company. In 1986, he graduated from the Chinese Department, Hainan University, and two years later, he completed his M.B.A from Jinan University. Since then, Mr. Zhen has worked in many companies, and has held many positions including assistants, office managers, H.R. managers, directors, general managers, Vice Chairman and Chairman.

He started his photographing practice back in 1982, and since then, he has published a number of works in seven magazines. His works take on a good combination of the picture structure and the application of the lights, emphasizing the theme through his special ways of expressions. He has unified effectively the reality and the expression in his works, which reflects people's love for beauty. Over the years, Mr. Zhen has developed his own style in which he has won many prizes in a number of local and national filming and photographing competitions.

摄影，是快乐的 (代序)

风，从窗前走过，步履匆匆……夕阳斜下，橙黄色的光线透过窗户洒入书房，斑斓多彩。端坐窗前，将自己浸泡在橙黄的暖色调中。思想像鸽子一样绕过窗前灰色的都市建筑群，飞向远处的天边，此时此刻，该是如何瑰丽迷人的风景啊！

第一次真正接触相机是在一九七九年的春天。部队完成对越自卫还击战谅山战役后班师回防，在广西前线休整、战评。当时到部队来采访的有一位新华社军事记者，他手里端着一架很精致但已被磨出黄铜色的相机（后来我才知道那就是德国著名的相机品牌“leica”M4）。记者为我们照了许多像，战士们争相传看记者手中的相机。手里托着这沉甸甸的相机，当时就想，什么时候自己也拥有一台相机那该多好呀——那年，十九岁。

退役后，用自己的退伍安置费，花了120元人民币，托亲戚在广州凭票购买了一台上海出产的“海鸥”牌4B-120双镜头反光照相机。这是第一次拥有自己的照相机。这台相机让我激动了好长时间，那种兴奋和满足感是无法用语言来表达的。从此，开始“玩”起了摄影。照风景，拍人物，自设暗房，冲卷晒相。买了一本《摄影入门》，边学边干，无师自通。背着这台相机，行走于大自然，通过取景器，开始了与自然的对话，与人物的对话。那是一段快乐的时光。

现实世界恍若迷蒙的幻想，斑驳陆离，当一切功利、世俗褪尽的时候，相机取景器中的画面就会显现出一抹亮丽的色彩。摄影能通过外部客观形象的再现反映个人主观的审美追求和人生。

相机是贴近大自然的最好界面。当我通过取景器观察镜头外的世界时，风景渐渐地变得凝固，风景在这里定格，像诗，似画，只有风和心脏跳动的声音。眼睛在思想的引导下构图、聚焦，手指在心灵的指引下按动快门，此刻，只有心灵的感觉，摄影本身是什么已变得不再重要。每次快门的“咔嚓”声，都能让我心灵得到满足和愉悦，每一次按动快门，都是一次冷静的思考和慎重的表达，因为我知道，此时此刻在相机里的胶卷刚刚感光而记录下来的影像和信息是这个世界不可能再重复发生的了，即便是一片枯叶，一缕阳光，一个笑靥……历史与现实，也只是在快门那百分之一秒甚至是千分之一秒的瞬间被凝固。摄影，变瞬间为永恒。

每当端起相机，我便能触摸到她那来自内心深处的声音——厚重而富于激情，那是一种让

人无法抵挡的，来自金属内部的美丽诱惑。这些用工业时代最精密的金属材料和信息时代最精密的电子元件以及最完美的玻璃组成的玩艺儿，是工业文明的产物，成了我们观察世界和记录历史的美妙工具。

人们在生活中选择快乐的方式多种多样，而我选择了摄影这一方式。都市生活中充满着浮躁与喧嚣，而摄影则是那一片宁静的绿洲，疲惫的心灵可以在那里得到休息和抚慰。用我们的相机瞄准大自然，暂别闹市的喧嚣，融入阳光和空气中，随着那风中摇曳的绿叶轻声吟唱，合着啾啾的小鸟歌声，去寻找生命中亘古不变的古老歌谣。

摄影，是快乐的。背着相机，徜徉于山川与河流、草原与沙漠、都市与村庄……纵情地按动快门，通过取景器与它们对话，感觉它们心灵的颤动和聆听它们呼吸的声音，心中充满着愉快和满足。透过相机的取景器，一次又一次地对山呼唤，与水私语，用心灵与自然平静地沟通。每当光与影、山与水，还有那轻柔拂面的微风集为一体的时候，手指按动快门按钮，就觉得心灵在接受大自然的洗礼，烦恼的心结便释然而解，俗事的羁绊也就随着“咔嚓”的快门声飘得无影无踪。在美丽而宁静的大自然中拍照，我感受到从未有过的平和、从容和安静。当我对着风景将相机架好，一边调整焦距，一边看着阳光在风景中慢慢地滑过，自己仿佛进入到一种天人合一的美好境界，将身心融入自然，将心灵托付给相机，让胶片承载自己的情感。我享受着摄影带来的快乐！摄影，给我一颗快乐的心。

对于摄影的理解和认识，还很肤浅。摄影只是我生活中的一部分，我只把它当作个人的业余爱好，没有刻意地去追求，所以摄影和我职业的关系只是一种平衡，而不是一种延伸，更不是替代。摄影于我，只是一种兴趣，所追求的是摄影活动过程所带来的快乐。

感谢摄影！她给我许多心灵上的慰藉。我不知道自己今后会在摄影的路上能走多远，但我相信我一定会和她有密切的联系，因为她是我——精神的家园。那一幅幅满意或不太满意的照片，就是带回家的礼物。

生活，因摄影而美丽……

我，因摄影而快乐……

郑海天 2001年10月于深圳

Joy in photographing

(Preface)

Wind is blowing through the window; orange sunset light is shining onto my study. Sitting by the window and overlooking the distant high rises and the even more distant sky, I feel totally immersed by the charm of the scene.

It was the spring of 1997 when I first touched a camera. Coming back from the Liang-shan battle of the Sino-Vietnam War, on the frontier of Guangxi for rest and assessing the battle, I met a correspondent from the Xinhua News Agency. He carried a very old camera which I found out later was a well-known German model named "Leica" M4. He took many pictures of us, and the soldiers were so interested in the camera that they passed the camera around themselves to have a look one by one. I was no exception, and even more so, I wished to own a camera one day. I was then 19 years old.

My first camera was a Shanghai Seagull, which costed me 120 Yuan. At the time it was very difficult to buy a camera, and 120 Yuan was a lot of money. I used my retirement allowance to buy it. I was very excited and satisfied with the camera for quite some time, and then of course started my cameraman practice. I started to take pictures of people and sceneries, and built my own dark rooms for printing pictures. I bought a book called "Learn to photograph". I applied the knowledge in the book in practice by self-studied it. With this camera, I started my conversation with the nature and people. That was a very joyful period of time in my picture-taking career.

The world is filled with aspiration as well as convention. When the convention is gone with the time, what is left in the picture is brighter than ever. A photographer can reflect personal aesthetic judgment by using the objective scenes. A camera is the bridge for us to approach the nature. When I view the world in the lens, the scene is gradually consolidated, and it is framed as a poem and like a picture, only the wind and the sound of the heart beating are heard. With the guide of my mind, I use my eyes to design the picture and to focus the scene, and I use my finger to press the button. I get total satisfaction with every click of the camera. To me photographing itself is no longer important. I enjoy the process of each picture taking, and every press is the result of my serious thinking and expression. I know the picture I just took is the memory of the world, which won't repeat itself, even a dry leaf, a ray or a smile. The shutter freezes the distance between history and reality over less than a second. Photographing changes moment to eternal.



郑海天近照 杨政摄

The portraits of Zheng Haitian, by Yang zheng

Every time I hold a camera,I could feel the deep emotion from the center of the camera.It is a beautiful attraction from the inner metal object,which is irresistible.A camera is made of precise metal material with precise electronic compoent of the imformation time.It is,indeed,the product of modern industrialized civilization,which provides us an excellent tool to observe the world.

People have chosen different life styles for gaining happiness,and my choice for happiness is photographing.City life is filled wity impetuoussness and noises,and picture taking is a peaceful green land,where I can rest and get comfort,and I can avoid the noises from the noises from the city life by shooting the nature and being immersed in the sunshine and air.In the camera world,you can follow the forest and bird songs to look for the ancient folk songs.

picture taking is my hobby,and it is part of my life.It gives me a balance between work and life rather than substitution.I am very much interested in the process of picture taking,which brings me constant happiness and satisfaction.

As an amateur cameraman,my understanding to photographing profession is still quite preliminary,however,I thank photography as it provides me with spiritual comfort.Although I don't know how far I will go in the camera-man profession,I know one thing for certain,that is,I will have a close connection to it because it is my sauctuary. I will take any satisfied or not so satisfied pictures home as gifts.

Life is beautiful in the eyes of a photographer.

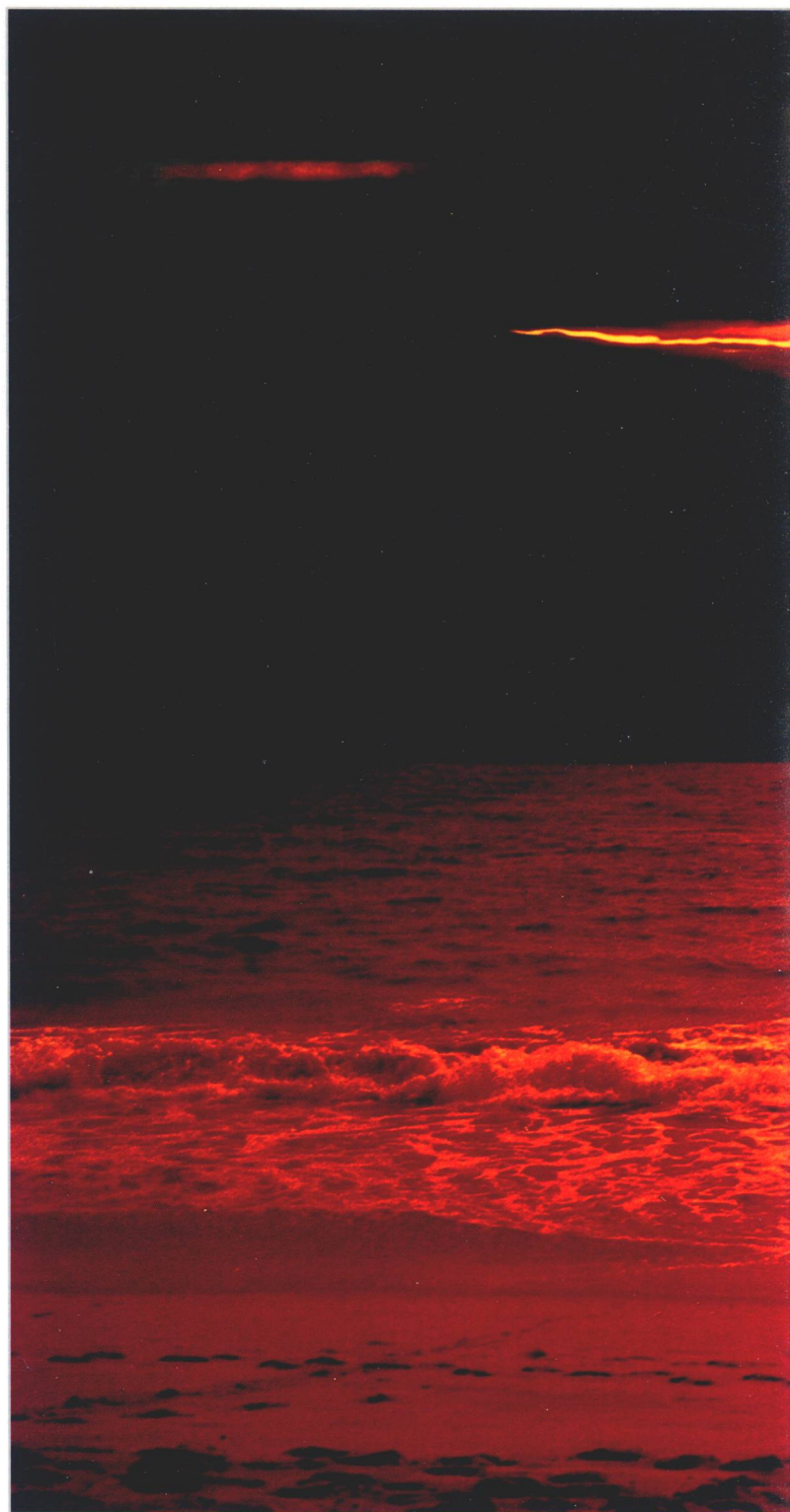
I am a happy man in the process of photographing.

Zheng Haitian

Shenzhen.October 2001.

泰国·布吉岛·2001·

Phuket Island · Thailand · 2001 ·



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美国·布莱斯谷国家公园·1996·

Bryce canyon National Park ·U·S·A·1996·







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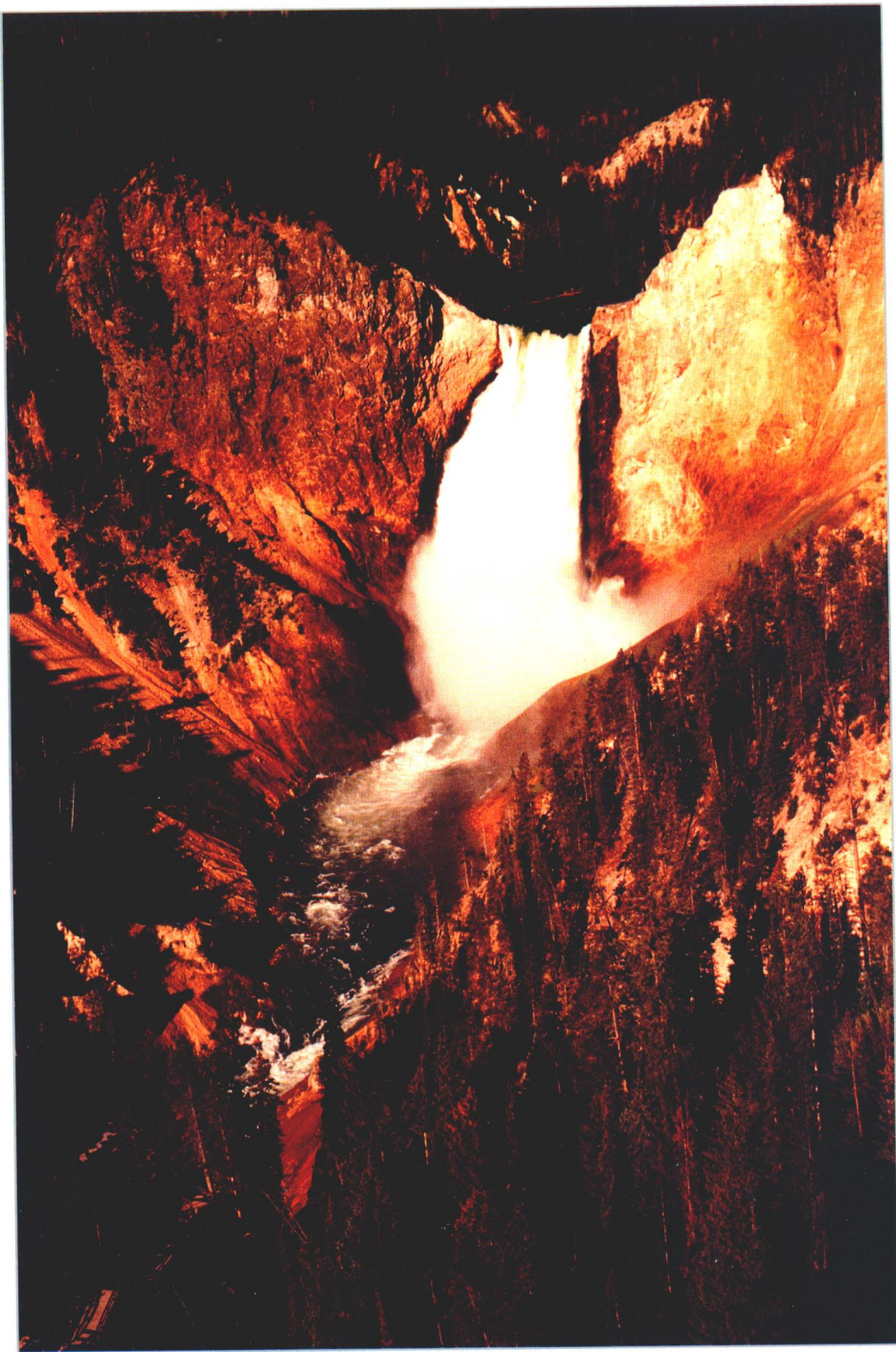
美国·大蒂顿国家公园·1996·

Grand Teton National Park · U · S · A · 1996 ·

美国·黄石国家公园·1996·

Yellowstone National Park · U · S · A · 1996 ·





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