

HAL LEONARD
GUITAR METHOD

海伦德吉他丛书

CD INCLUDED

布鲁斯吉他金曲

BLUES GUITAR SONGS

- 十首全球经典布鲁斯歌曲
- 完美伴奏音响



人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE



HAL • LEONARD®

HAL LEONARD

GUITAR METHOD

海伦德吉他丛书

布鲁斯吉他金曲

BLUES GUITAR SONGS

 人民音乐出版社 · 北京
PEOPLE'S MUSIC PUBLISHING HOUSE · BEIJING

 **HAL • LEONARD®**
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

For all the works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

杀戮空间

词曲：切斯特·伯内特

Killing Floor

Words and Music by Chester Burnett

前奏

Moderately (♩ = 120)

E7 D7

mf
w/ dist.

T	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10
A	13	13	13	13	13	13	13	11	11	11	11	11	11	11	11
B								12	12	12	12	12	12	12	12

A7 E7 A7

	5	5	5	5	5	5	5	7	7	7	7	7	7	7	5	5	0	0	0	7	
	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	9	7
								0	0	0	0	0	0	0	0	0	0	0	0	9	7

D7

	5	5																			
	6	6																			
			7	7																	

A7 E7

	10	10																			
	10	10																			
	11	11																			

D7 A7 E7

1. I should have

13 13 13 13 5 5 5 7 7 7 7 7 7 7 7

11 11 11 11 X 5 7 6 6 6 6 6 6 6 6

12 12 12 12

※ 主歌

A7

quit you a long time — a - go. —

2. 3. 4. 歌词附后

9 9 9 7 5 5 9 9 9 9 9 7

X X X X X X X X X X

D7

I should have quit you, babe, long time

5 5 5 5 12 14 14 14 12 10 10

0 X X X X X X X X X X

12 14 14 14 12 10 10

12 14 14 14 11 11

To Coda 1

To Coda 2

1.

A7

E7

a - go. — I should have quit you

9 9 9 7 5 5 12 15 15 15 12 12 12

X X X X X X X X X X X X X

9 9 9 7 5 5 12 15 15 15 12 12 12

13 13 13 13 13 13 13

14 14 14 14 14 14 14

1/4

♩ Coda 2

E7 D7

would - n't have been here, down on the kill - ing

A7 E7 尾声 A7

floor. Yeah.

开始渐弱 D7 A7 淡出

其余的歌词

2. If I had a followed my first mind,
If I had a followed my first mind,
I'd a been gone since my second time.
3. I should have went on when my friend come from Mexico at me.
I should have went on when my friend come from Mexico at me.
But now I'm foolin' with you, baby, I let you put me on the killing floor.
4. God knows I should have been gone.
God knows I should have been gone.
Then I wouldn't have been here, down on the killing floor.

自豪和欢乐

词曲：史蒂维·雷·沃恩

Pride and Joy

Written by Stevie Ray Vaughan

降半音调弦：

(从低到高) Eb—Ab—Db—Gb—Bb—Eb

前奏

Moderate shuffle (♩ = 122) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

N.C.(E)

失真

保持推弦

1/4

1/4

1/4

T
A
B

轻失真

1/2

A7

E

B7

A7

E

B7

1. Well, you've

* 用拨弦的
手掌做哑
音效果。

主歌

E

heard a - bout lov - in' giv - in' sight — to the blind. —

2. 歌词附后

A7

My ba - by's lov - in' 'cause the sun — to shine. — An' she's my sweet lit - tle thang, —

let ring ---

E

she('s) my pride and joy. — She('s) — my

B7 A7

sweet lit - tle ba - by, I'm her lit - tle lov - er boy. —

1. E B7

2. Yeah, I

rake - -

2. B7 E N.C.

3. Yeah, I love my la - dy to be

4. 歌词附后

E N.C. E N.C.

long and lean. You mess with her, you'll see a

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, starting with a whole note 'long' and a half note 'lean'. The second line is the guitar accompaniment in treble clef, featuring a mix of chords and melodic lines. The bottom line shows guitar chord diagrams for the first two measures, including a barre at the second fret.

A7

man get - tin' mean. She('s) my sweet lit - tle thang,

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with 'man get - tin' mean.' and 'She('s) my sweet lit - tle thang,'. The guitar accompaniment features a prominent triplet pattern in the bass line. The bottom line shows guitar chord diagrams, including a barre at the second fret and a barre at the fourth fret.

E

she('s) my pride and joy.

let ring -----

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with 'she('s) my pride and joy.' and includes a 'let ring' instruction. The guitar accompaniment features a triplet pattern in the bass line. The bottom line shows guitar chord diagrams, including a barre at the second fret and a barre at the fourth fret.

B7

She('s) my sweet lit - tle ba - by, I'm

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with 'She('s) my sweet lit - tle ba - by, I'm'. The guitar accompaniment features a triplet pattern in the bass line and includes a 'trumm' instruction. The bottom line shows guitar chord diagrams, including a barre at the second fret and a barre at the fourth fret.

A7 E

her lit - tle lov - er boy.

The first system contains a vocal line and a guitar accompaniment line. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melody with eighth and quarter notes, including a triplet of eighth notes. The guitar accompaniment is in bass clef, featuring a bass line with eighth and quarter notes, and a chordal accompaniment with triplets of eighth notes. Chords A7 and E are indicated above the staff.

吉他独奏

B7 E

ff
失真

The second system features a guitar solo and accompaniment. The solo is in treble clef, starting with a B7 chord and moving to an E chord. It includes a triplet of eighth notes and a series of eighth notes. The accompaniment is in bass clef, featuring a bass line with eighth notes and a chordal accompaniment with triplets of eighth notes. Chords B7 and E are indicated above the staff. The dynamic marking *ff* (fortissimo) and the instruction "失真" (distortion) are present.

The third system continues the guitar solo and accompaniment. The solo is in treble clef, featuring a series of eighth notes and triplets. The accompaniment is in bass clef, featuring a bass line with eighth notes and a chordal accompaniment with triplets of eighth notes.

A7

The fourth system continues the guitar solo and accompaniment. The solo is in treble clef, featuring a series of eighth notes and triplets. The accompaniment is in bass clef, featuring a bass line with eighth notes and a chordal accompaniment with triplets of eighth notes. The chord A7 is indicated above the staff.

⊕ Coda

主歌

B7 E

5. Yeah, I love my ba - by, my heart and _ soul. _

(2)
0 3 0 1 2

A7

Love like _ ours ah, won't _ nev - er grow _ old. _ She('s) my sweet _ lit - tle thang, _

E

she('s) my pride and joy. _ She('s) _ my

B7 A7 E

sweet lit - tle ba - by, I'm _ her _ lit - tle lov - er boy. _

顺向掠弦 ----

loco

B7

A7

E

B9 E7#9

rit.

摇杆

其余的歌词

2. Yeah, I love my baby, my heart and soul.
Love like ours ah, won't never grow old.
She('s) me sweet little thang,
She('s) my pride and joy.
She('s) my sweet little baby.
I'm her little lover boy.
4. Well, I love my baby like the finest w, winc.
Stick with her until the end of time.
An' she's my sweet little thang,
She('s) my pride and joy.
She('s) my sweet little baby.
I'm her little lover boy.