



世界著名 小提琴协奏曲



精选集

分谱



5

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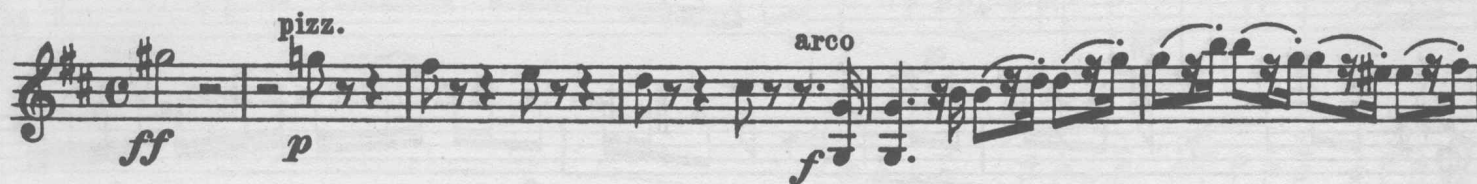
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B 小调第二小提琴协奏曲

Allegro maestoso.

[意] 帕格尼尼 Op. 7



2

p

f *dolce*

cresc. *f*

dolce *decresc. -*

f *p dolce*

dim. - *p*

pp *mf* *fz* *fz*

f *mf*

cresc. - *f*

tr *I*₄

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece includes sections marked *dolce*, *espress.*, *cresc.*, *f*, *p*, *mf*, *saltato*, *restez*, and *Tutti*.

The score is written in G major (one sharp). The first staff begins with a *dolce* marking and a *espress.* marking. The second staff includes a *cresc.* marking and a *f* marking. The third staff includes a *cresc.* marking and a *p saltato* marking. The fourth staff includes a *mf* marking and a *cresc.* marking. The fifth staff includes a *f* marking and a *restez* marking. The sixth staff includes a *f* marking and a *II* marking. The seventh staff includes a *f* marking and a *II* marking. The eighth staff includes a *p* marking and a *cresc.* marking. The ninth staff includes a *f* marking and a *Tutti* marking. The tenth staff includes a *p* marking.

a tempo Solo II

pp *p dolce espressivo*

II

II

II

II

f *p* *cresc.* *f*

p *p* *f* *p*

p *f* *p*

8 *cresc.*

8 *f* *cresc.*

III

deux cordes

ff

*p*³ 1 3 1 2 0 3 1 4 2 2 0

cresc.

cresc.

tr

f *cresc.* *ff*

Tutti

p *f* *p*

f *p* *cresc.* *f*

decresc. *p* *decresc.*

IV

pp *f* *f*

tr

This page of musical notation is a single system for a violin and piano arrangement. It consists of two staves. The upper staff is for the violin, and the lower staff is for the piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex fingerings, often indicated by numbers 1-4 above or below notes. Dynamics include *dim.*, *p*, *cresc.*, *f*, *mf*, and *ff*. Articulation marks such as accents, slurs, and trills are present. The piano part includes a section labeled "deux Cordes" (two strings) and a "Tutti" section. The notation is dense, with many beamed sixteenth and thirty-second notes, and various rests.

III Solo

a tempo

pp

p dolce espressivo

II

III

II

III

II

II

I

I

f

p

cresc.

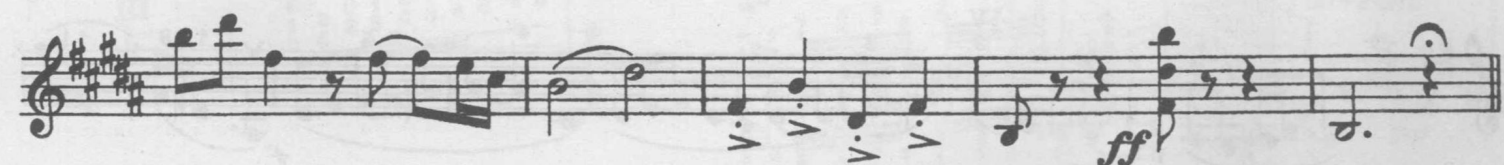
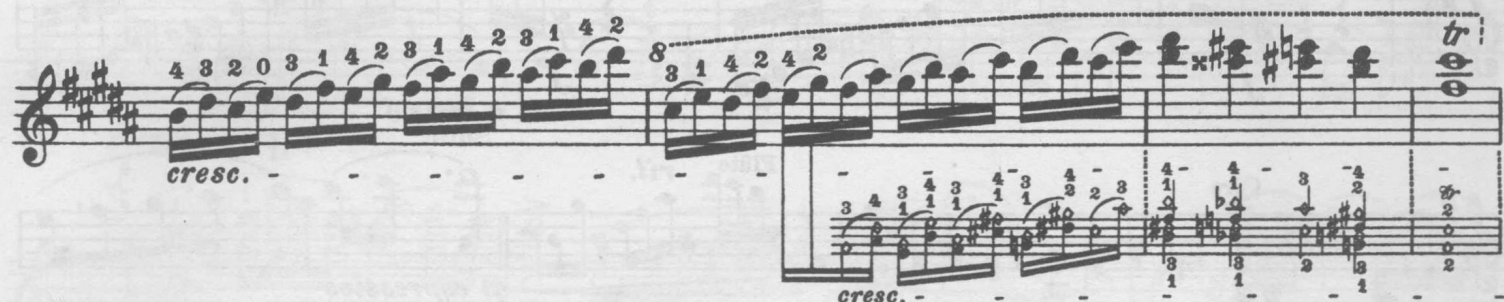
f

p

f

p

cresc.



Adagio
Tutti

Cors *p* Viol. *ff* Cors *p* Viol. *ff*

f *f*

a tempo
Solo

Cors *p* Flûte *rit.* *p espressivo*

cresc. - - - f

dolce espressivo

p *p*

pp

cresc. - - - f *p*

f

cresc. - - - f

IV III

II
I
mf
p
pp rit.

a tempo
p espressivo

cresc. e stringendo

a tempo
f
dim. e rit. - - - p

cresc. e stringendo - - - f
dim. rit.

a tempo
p
f

p
pp

rit.
En écho

morendo
pp

Allegretto moderato

Solo *f*

V *3* *1* *II* *4* *2* *4* *Tutti* *ff*

Solo *p* *3* *1* *2*

cresc.

f *p* *II* *4* *3* *0*

tr *III II* *II* *3* *4* *1* *1* *0* *cresc.* *- harm.*

Cloche *Solo* *Cloche* *Solo* *V* *3* *1*

f *f* *p*

V *3* *1* *II* *4* *2* *4* *1* *3* *1* *4*

mf *cresc.*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4.

Dynamics and performance instructions include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- p dolce* (piano dolce)
- Poco più animato* (Poco più animato)
- p dolce e grazioso* (piano dolce e grazioso)
- rit.* (ritardando)

The score includes various musical techniques such as slurs, ties, and fingerings (1-4). The piece concludes with a final measure marked *p*.

[illegible]

II 3 I 2 4 8 4 4 4 4 1 4 2 II III rit. a tempo p

ff

restez

f p

dolce e spiccato

rit.

a tempo

cresc. - $\frac{2}{3}$ - $\frac{4}{2}$ -

f II III seque

brillante

cresc. -

tr.

ff p dolce

rit.