

吉他与 王震·编
小提琴(长笛)
二重奏曲集 2

—— 小提琴(长笛)分谱 ——

人民音乐出版社

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音乐会奏鸣曲

Sonata Concertata

I

〔意〕尼科洛·帕格尼尼曲

Niccolo Paganini (1782—1840)

Allegro spiritoso

pp

6

f

11

p sf p

16

pp f

21

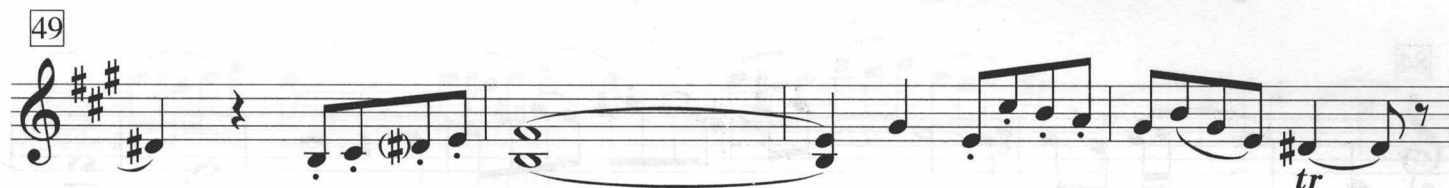
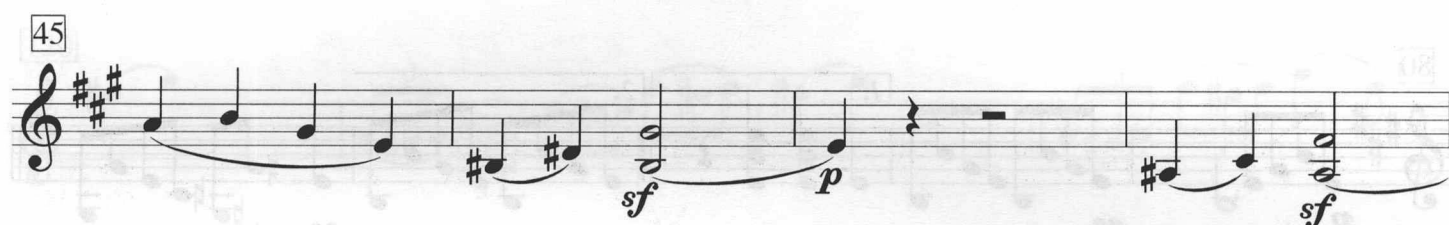
f

25

cresc. p

29

dolce



70



75



80



84



90



96



102



106



110



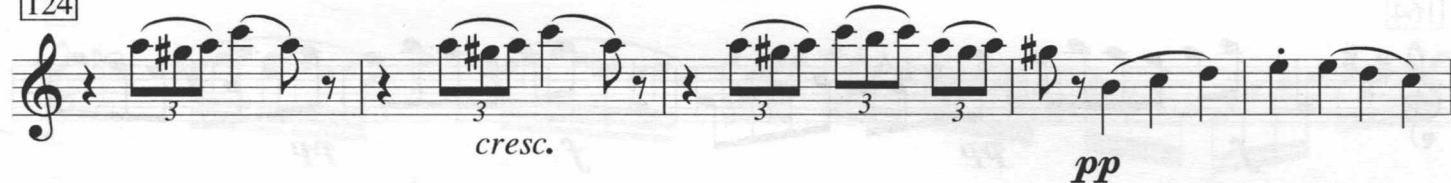
115



120



124



129



134



139



145



[150]



[156]



[160]



[164]



[168]



[173]



[178]



[182]



II

Adagio assai espressivo

pp f p

5 p f p

9 p

14

18 dolce cresc. tr

23 sf p sf p sf p sf p p

29 sf p sf p cresc. f p cresc. f

34 p dolce cresc.

38 p sf p morendo

Detailed description: This is a musical score for a piano piece, marked 'Adagio assai espressivo'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, with measure numbers 5, 9, 14, 18, 23, 29, 34, and 38 indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (p), fortissimo (f), pianissimo (pp), sforzando (sf), and crescendo (cresc.), as well as a decrescendo (morendo). The notation includes eighth and sixteenth notes, rests, and trills (tr). The overall mood is slow and expressive.

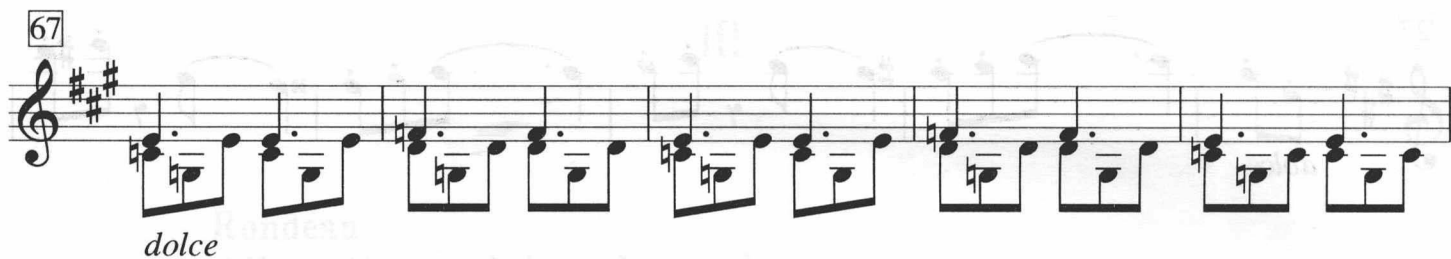
III

Rondeau

Allegretto con brio scherzando







如 歌

Cantabile

〔意〕尼科洛·帕格尼尼曲

Niccolo Paganini (1782—1840)

Musical score for "Cantabile" by Niccolò Paganini, Op. 1 No. 1. The score is in G major, 4/4 time, and consists of 45 measures. It features various musical notations including dynamics (*mp*, *f*, *p*, *ff*, *pp*), articulation (accents, trills, pizzicato), and performance instructions (*sostenuto ritard.*, *a tempo*, *Agitato*, *morendo*). The piece is characterized by its flowing, lyrical melody and technical demands such as triplets, slurs, and fingerings.

Measures 1-45: The score begins with a *mp* dynamic. It includes a *sostenuto ritard.* section around measure 14, followed by *a tempo*. A *tr* (trill) appears around measure 24. The piece transitions to *Agitato* around measure 32, marked with *ff* and *ad lib.* (ad libitum). The final section includes *pizz.* (pizzicato) and *pp* (pianissimo) markings, ending with a *morendo* instruction.

爱的致意

Salut d'Amour

〔英〕爱德华·埃尔加曲

Edward Elgar (1857—1934)

Andantino

7 *p* *A* 3 2 1 1 3 *V* 1 *V* 1

14 *E* 2 *A* 4 1 1 3 *E* 3

19 *V* 4 1 1 3 1 2 1

26 *V* 3 *A* 1 1 3 *poco rit.* 3

33 *a tempo* 8 8 3 1 1

43 3 2 4 2 2 3

51 1 3 1 3 4 4 3

58 2 3 *G* 4 4 2 1 1 *rit.* 4

65 *G* 3 1 4 1 2 2

73 *poco rit.* 1 2 *a tempo* 3 4

阿尔罕布拉宫的回忆

Recuerdos de la Alhambra

〔西〕 弗朗西斯科·泰雷加曲

Francisco Tarrega (1852—1909)

改编 (长笛): 王 震

Andante

8

16

23

31

38

46

53

60

69

78

86

cresc.

mf

rit.

rit.

rit.

摇篮曲

(作品16号)

Berceuse

(Op.16)

〔法〕加布里埃尔·福雷曲

Gabriel Fauré (1845—1924)

(长笛)

Allegretto moderato

6

11

16

22

28

34

40

pp

mf

f

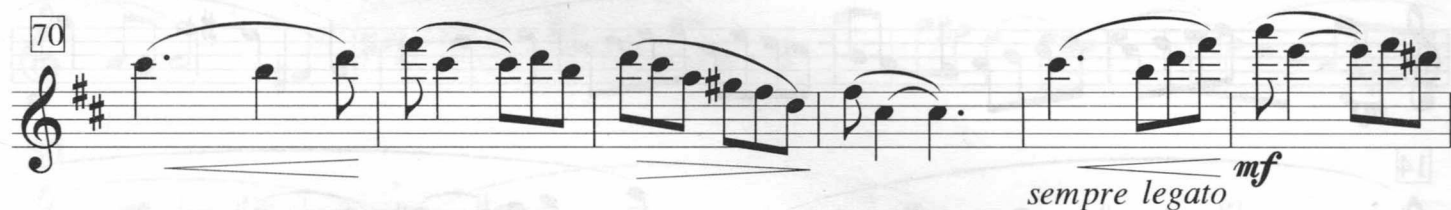
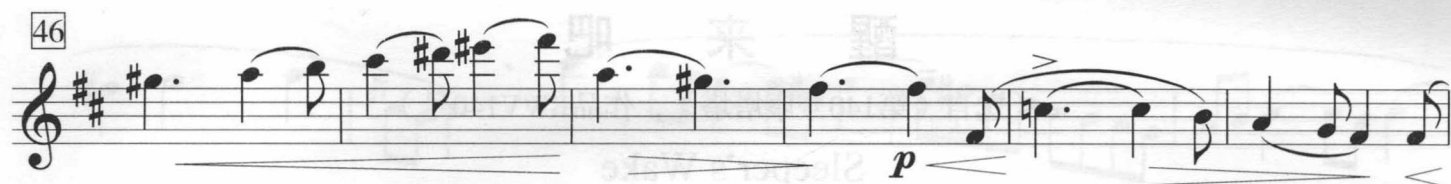
ppp

cresc.

espressivo

sempre legato

dolce



醒 来 吧

(选自《第140号康塔塔》，作品BWV140号)

Sleeper's Wake

(From Cantata No.140, BWV140)

〔德〕约翰·塞巴斯蒂安·巴赫曲

Johann Sebastian Bach (1685—1750)

改编(长笛): 特瑞·萨玛(Terry Summa)

Andante (♩ = 66)

4

9

14

19

24

31

38

44

Chorale melody (under guitar)

melody

mf

mp

mf

pp

mp