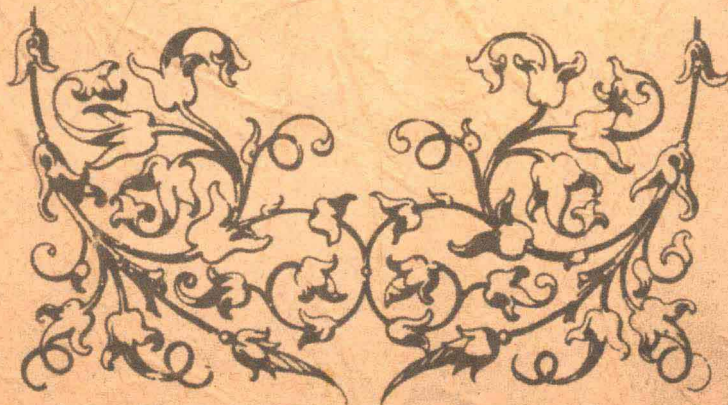


拜厄钢琴 基本教程

Bai E Gangqin Jibenjiaocheng



安徽文艺出版社



陈旭明

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Chopin's Piano Exercises

CHOPIN'S PIANO EXERCISES

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调的序列及大小调的相互关系

C大 a小 G大 e小 D大 b小

A musical staff in treble clef showing six chords. The first two are C major (C-E-G) and a minor (A-C-E). The next two are G major (G-B-D) and e minor (E-G-B). The last two are D major (D-F-A) and b minor (B-D-F). Each chord is represented by three notes on a staff.

A大 #f小 E大 #c小 B大 #g小

A musical staff in treble clef showing six chords. The first two are A major (A-C#-E) and #f minor (A-C#-E). The next two are E major (E-G#-B) and #c minor (E-G#-B). The last two are B major (B-D#-F#) and #g minor (B-D#-F#). Each chord is represented by three notes on a staff.

#F大 #d小 #C大 #a小 F大 d小

A musical staff in treble clef showing six chords. The first two are #F major (F#-A-C#) and #d minor (F#-A-C#). The next two are #C major (C#-E-G#) and #a minor (C#-E-G#). The last two are F major (F-A-C) and d minor (F-A-C). Each chord is represented by three notes on a staff.

bB大 g小 bE大 c小 bA大 f小

A musical staff in treble clef showing six chords. The first two are bB major (Bb-D-F) and g minor (Bb-D-F). The next two are bE major (Eb-G-Bb) and c minor (Eb-G-Bb). The last two are bA major (Ab-C-Eb) and f minor (Ab-C-Eb). Each chord is represented by three notes on a staff.

bD大 bb小 bG大 be小 bC大 ba小

A musical staff in treble clef showing six chords. The first two are bD major (Bb-D-F) and bb minor (Bb-D-F). The next two are bG major (Gb-Bb-D) and be minor (Gb-Bb-D). The last two are bC major (Cb-Eb-Gb) and ba minor (Cb-Eb-Gb). Each chord is represented by three notes on a staff.

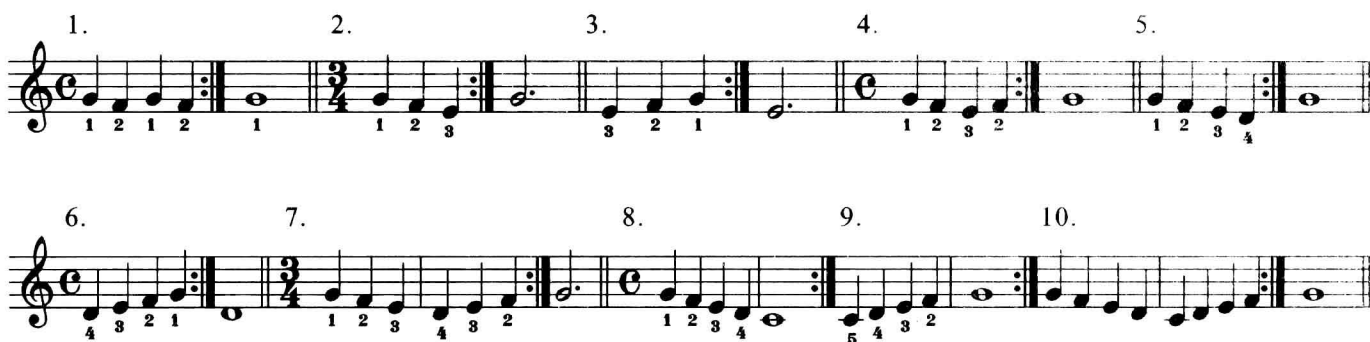
右手触键练习

每当一个手指触键时，其前一手指应立即抬起，这一起一落应该同时进行。手指的动作应当均匀、坚定。开始弹琴时动作可以稍慢些，触键不应过份用力，否则手与手指的肌肉会产生痉挛性的紧张，以至造成一种生硬而笨重的弹奏习惯。每一组练习都必须按照教师的要求多次反复进行。



Right hand touch key exercises, numbered 1 through 24. Each exercise is written on a single staff in treble clef. Exercises 1-5 are in 2/4 time, 6-10 in 3/4, 11-15 in 3/4, 16-19 in 2/4, 20-21 in 2/4, and 22-24 in 2/4. Fingerings are indicated by numbers 1-5 above or below notes. Exercises include ascending and descending scales, arpeggios, and patterns with slurs and repeat signs.

左手触键练习



Left hand touch key exercises, numbered 1 through 10. Each exercise is written on a single staff in treble clef. Exercises 1-5 are in 2/4 time, 6-10 in 3/4. Fingerings are indicated by numbers 1-5 below notes. Exercises include ascending and descending scales, arpeggios, and patterns with slurs and repeat signs.

11. 12. 13. 14. 15.

16. 17. 18. 19.

20. 21.

22. 23. 24.

This section contains 14 musical exercises, numbered 11 through 24. Each exercise is written on a single staff in treble clef. Exercises 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are all in common time (C). Exercises 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, and 24 are in 2/4 time. Exercises 11, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are in C major. Exercises 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, and 24 are in D minor. Each exercise consists of a sequence of notes with fingerings indicated by numbers 1-5 below the notes. Some exercises include repeat signs and first/second endings.

双手练习

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16.

17. 18. 19. 20.

21. 22. 23. 24.

This section contains 24 musical exercises, numbered 1 through 24, for two-hand practice. Each exercise is written on a single staff in treble clef. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are all in common time (C). Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are in C major. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are in D minor. Each exercise consists of a sequence of notes with fingerings indicated by numbers 1-5 below the notes. Some exercises include repeat signs and first/second endings.

三手练习

(由教师弹奏)

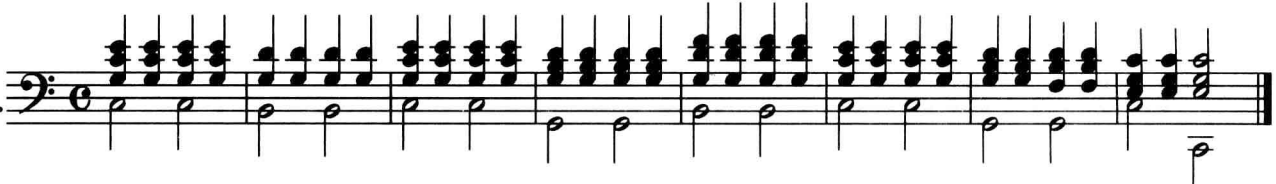
Moderato

1. 主题



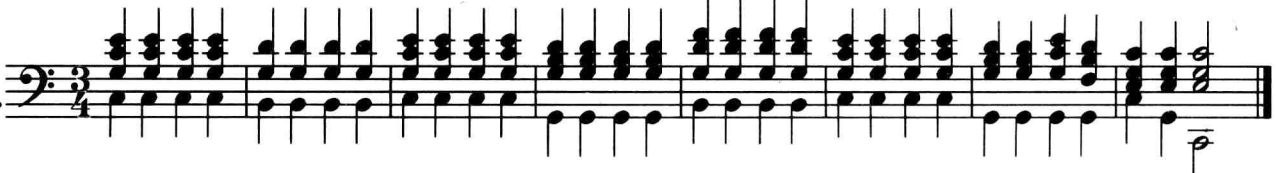
The first system of the main theme is written in bass clef with a common time signature (C). It consists of a series of chords and intervals, starting with a low bass note and moving upwards through various chordal structures.

变奏 1.



The first system of Variation 1 features a more complex rhythmic pattern with sixteenth notes and chords, maintaining the bass clef and common time signature.

2.



The second system of Variation 2 is written in a 3/4 time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble.

3.



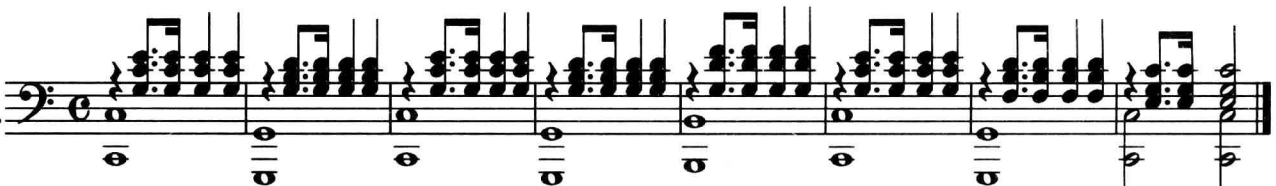
The third system of Variation 3 is in common time and features a simple, rhythmic pattern with dotted notes and chords.

4.



The fourth system of Variation 4 is in common time and features a complex rhythmic pattern with sixteenth notes and chords.

5.



The fifth system of Variation 5 is in common time and features a complex rhythmic pattern with sixteenth notes and chords.

6.



The sixth system of Variation 6 is in common time and features a complex rhythmic pattern with sixteenth notes and chords, including a long melodic line in the treble.

三手练习

(由学生弹奏)



单用右手

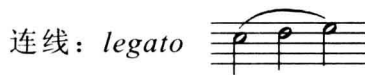
Tempo Moderato (中速)

1. 主题

legato

C D E D F E D C

1 2 3 4 1 2 3 4



表示带有连线的音要弹得连贯。即：已经按在琴键上的手指，要等下一个手指弹下去时才能抬起来。

变奏 1.

1. 1 2 3 4

2. 1 2 3 4 1 2 3 4 1 2 3 4

3. 1 2 3 1 2 3 1 2 3

4. 1 2 3 4

5. 1 2 3 4 1 2 3 4

6. 1 2 3 4

三手练习

(由教师弹奏)

7.

8.

9.

10.

11.

12.

三手练习
(由教师弹奏)

Moderato

2.
主题

变奏 1.

2.

3.

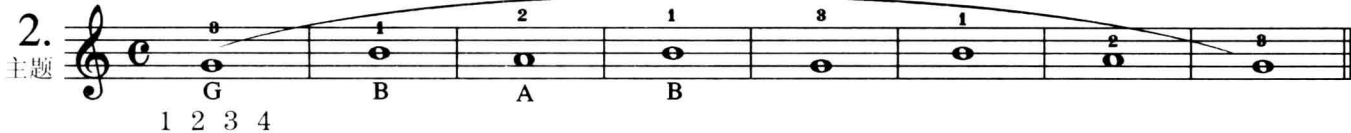
4.

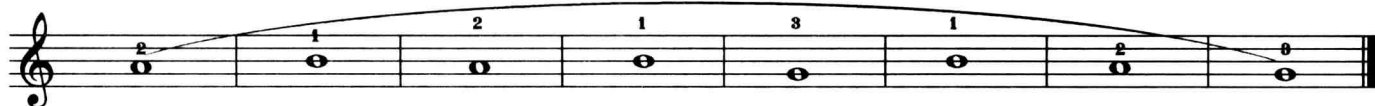
三手练习

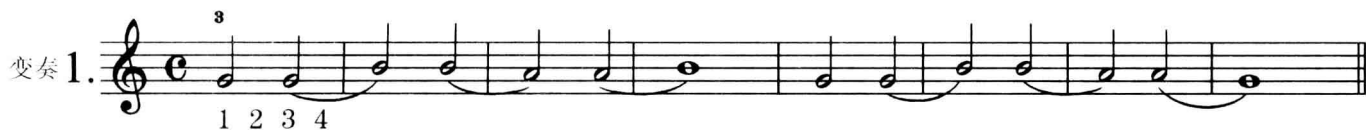
(由学生弹奏)

手的位置  单用左手
G A B

Moderato

2. 主题 

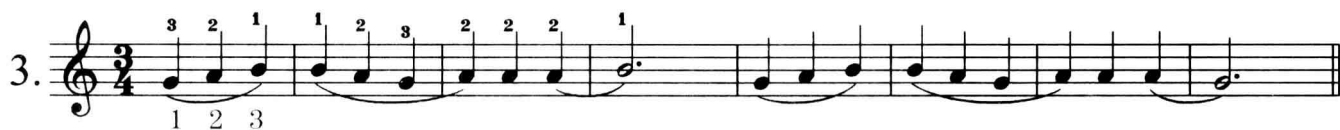


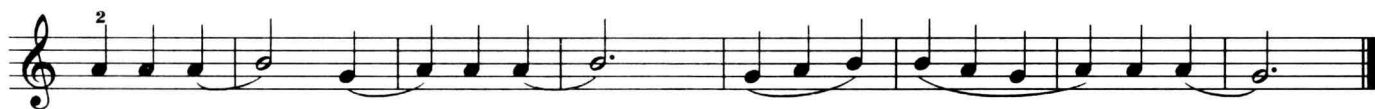
变奏 1. 

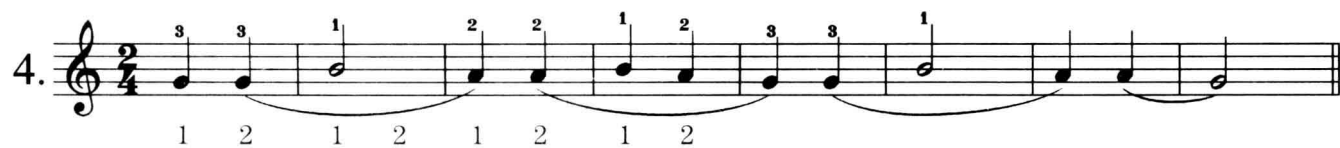


2. 



3. 



4. 



三手练习

(由教师弹奏)

5. Bass clef, 3/4 time signature, key signature of one sharp (F#). The exercise consists of a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.

6. Bass clef, common time (C), key signature of one sharp (F#). The exercise features a complex, dense texture with multiple voices in both hands, including chords and moving lines. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

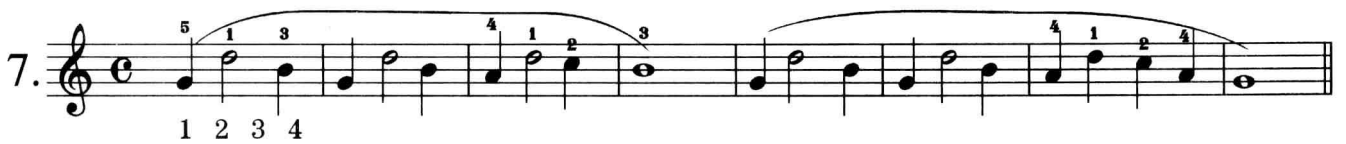
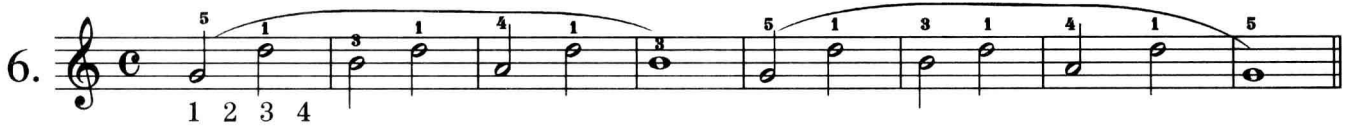
7. Bass clef, common time (C), key signature of one sharp (F#). The exercise features a steady bass line in the left hand and a complex, dense texture in the right hand with many chords and moving lines.

8. Bass clef, 3/4 time signature, key signature of one sharp (F#). The exercise features a steady bass line in the left hand and a complex, dense texture in the right hand with many chords and moving lines. Dynamics include *p* (piano).

三手练习

(由学生弹奏)

反复记号 ||: || 表示该段落的乐句要从头再弹一遍。



四手练习：低音部分
(由教师弹奏)

Moderato

1.

2.

3.

4.

5.

四手练习：高音部分

(由学生弹奏)

Moderato

1. **右手**
1 2 3 4

左手
5 4 3 2 1

2.

3.

4.

5.