

会泽文联系列丛书

泥丸記 (壹)

M U D B A L L R E C O R D S



李永星摄影作品集

PHOTOWORKS BY LIYONGXING

大众文艺出版社

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泥丸記

為會澤亦兄攝影集
而題 並賀 己丑冬 平陽



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After reading his portfolios,I am deeply impressed by both his black-and-white photos and color ones.

Being an amateur photographer, his pictures are better than the professional works.

Li yongxing's composition is very creative, his pictures show ordinary situation in a wonderful way.

I wish all the very best for Mr. Li and his works.

Dheeraj Pawl

India

Sep,2011



看过李永星的摄影作品集以后，无论他的黑白还是彩色照片都给我留下了深刻印象。

虽然他不是专业摄影师，但他拍的照片不亚于专业摄影师。

他的摄影集非常具有创造性，以独特的视角展示了平常人的生活。

我献上自己对李永星先生及作品集最美好的祝福！

Dheeraj Pawl

印度

2011年9月

平实的礼赞

徐 冶

“乌蒙磅礴走泥丸”这一伟人诗句可以说是吟诵乌蒙山的千古绝唱，翻看李永星的照片，能感受到大山的雄伟与力量、民生的悲喜与苦乐；磅礴乌蒙的一幕幕万千气象，被定格为瞬间；乡民们生产生活的一个个场景，被记录为历史……乌蒙之魂得以凸显。

人与大地、人与环境的关系是人文地理摄影关注的主题。在这里，摄影家通过自己的视角，见证记录了乌蒙山人们的基本生存状态，在自然平实中为劳动者礼赞，背景好像还有苍茫飘渺的乐曲。当走出一百多幅定格画面后，深觉穿行乌蒙山的路千万条，作者立足本土，“深挖一座山”，使摄影集有了厚度、高度，于是以“泥丸”名之乌蒙，其万千丘壑、无限风光，尽化为意趣，养为胸怀，作了摄影家生命中的基石，也因之而成了我们生命中的一种境界。

2011年3月6日

于北京

The Simple Praise

XU YE

Climbing Wumeng Mountain just as climbing clay ball. This great verse is the best praise to Wumegn Mountain. Look at the pictures by LiYongxing, we can feel the greatness and power of mountain, the sadness and joy of the livelihood. All kinds of majestic scenes about Wumegn Mountain, are rated on the moments; all kinds of production scenes about the villager's living, are recorded in history... The soul of Wumegn is highlighted.

The relationship between person and the earth, people and the environment, are always the themes on human geography photography. Here photographers through his own perspective, has recorded Wumeng Mountain People's basic living conditions, in praise of laborers in the natural level, it seems to have vast ethereal music on the background. When walk out of those hundreds of pictures, you can feel through ten million of roads in Wumeng Mountain. The author based on the local community, dig into a mountain, lead to this album owned thickness and height, so named Wumegn Mountain is clay ball, its myriad of mountain, unlimited scenery, have been changed into the charm, become the foundation in photographer's life, and also has become a spiritual realm in our life.

March 6, 2011

In Beijing



会泽县马路乡，村民在百不遇的大旱中修水窖 2010

Because of a drought like of which is not seen in a hundred years,the villagers are repairing the cistern . Malu Country,Huize county,2010



毛家村，大旱，水库尾部都见底了 2010

Because of a drought, the reservoir bottom is coming out, Maojia Village, 2010



毛家村水库，大旱，水位降到历史最低位，羊群走过开裂的土地 2010

Because of a drought, The reservoir water level dropped to the lowest level in history, the flock through the cracking land, Maojia Village, 2010



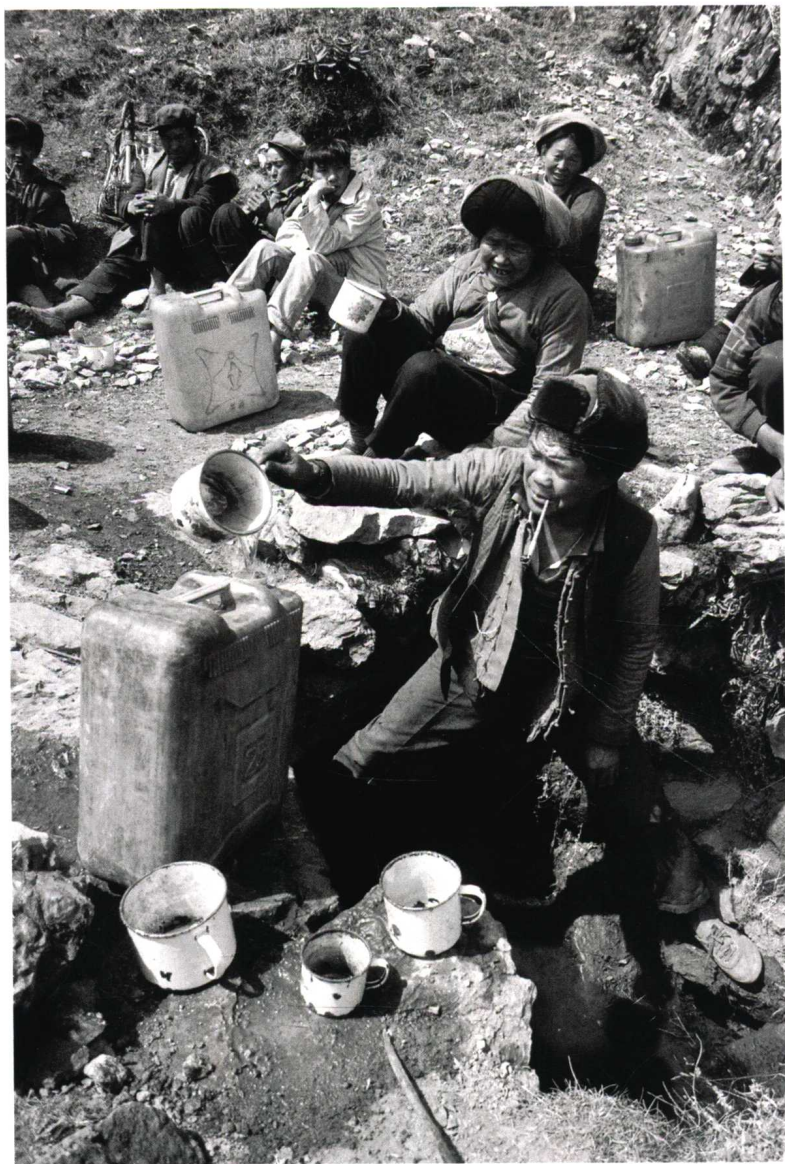
会泽县大海乡，二荒箐村民在旱季到数公里以外的地方背生活用水 1999

The villagers carried on the water to the place a few kilometers away ,in the dry season, Dahaixiang Contry,Huize county,1999



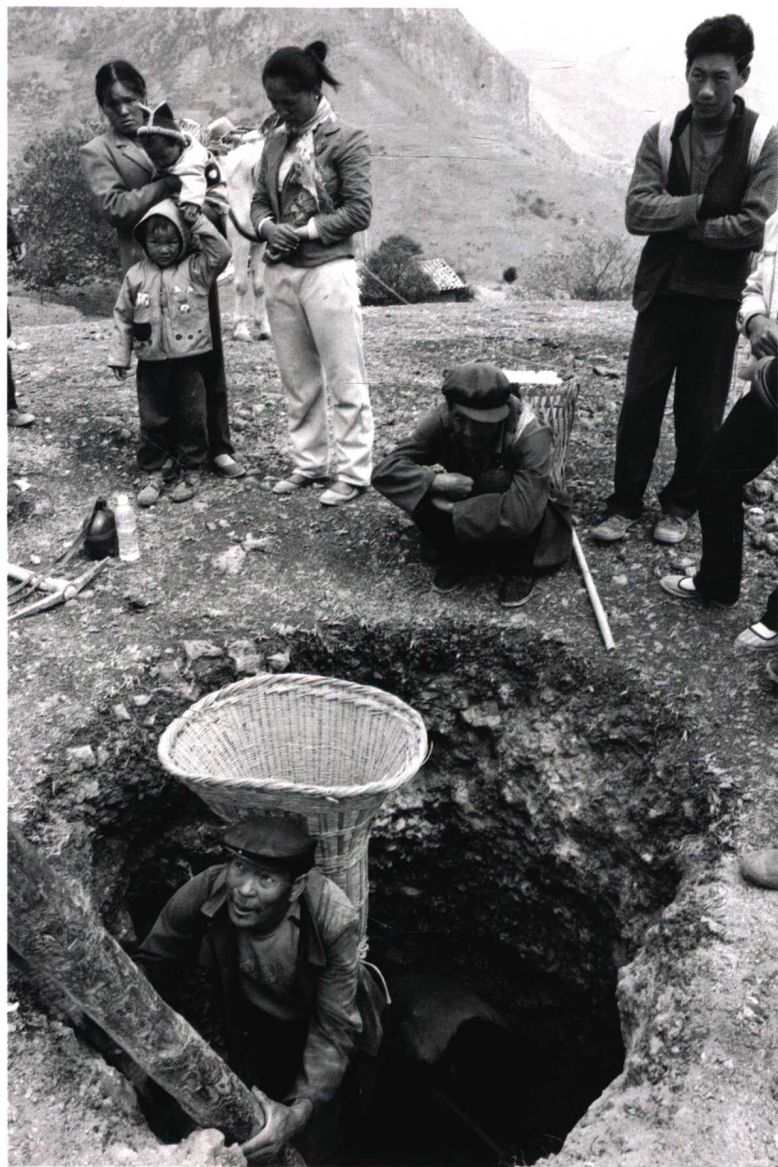
会泽县马路乡岔河村年幼的贾梅梅在背水途中 2010

The young girl Jia Meimei is carrying on the water,
Malu Country, Huize county, 2010



二荒箐的村民到离家几公里外的地方取水 1999

The villagers carried on the water to the place a few kilometers away, Erhuangqing, 1999



百年大旱，会泽县马路乡岔河村村民修建小水窖 2010

A hundred years a severe drought, the villagers built a small cellar, Chahe Village, Malu Country, Huize county, 2010



二荒箐村，旱季每天往返约10里路的背水人 1999

In the dry season, the people carried on the water, go there and back about 5 miles everyday, Erhuangqing, 1999



二荒箐，村民在背水途中小憩 1999

The villagers have a rest on the way to carry on the water, Erhuangqing, 1999



会泽县大海乡大菜园村民整理建房地基 2003

The villagers are Consolidating the building foundation,Dacaiyuan Village,Dahaixiang Contry,Huize county,2003



大海草山，卖用牛粪烧洋芋的人 2006

The person sold the Cow dung baked potato, Dahai grass Mountain, 2006