

中国当代作曲家曲库

The Repertory of Chinese Contemporary Composers

刘长远

Liu Changyuan

抒情变奏曲

VARIATIONS OF EMOTION

为大型民族管弦乐队而作

For Chinese National Orchestra



人民音乐出版社

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刘长远
Liu Changyuan

刘长远 作曲家，1985年毕业于天津音乐学院，1987年毕业于中央音乐学院作曲系研究生班，1995年毕业于莫斯科柴科夫斯基音乐学院作曲系，获艺术大师文凭。现任中央音乐学院作曲教授。

主要作品有：四部交响曲、《吟》（为十一件中国民族乐器及打击乐而作）、《钢琴三重奏》、《木管五重奏与钢琴》、《第一小提琴协奏曲〈诗篇〉》、《钢琴协奏曲》、《抒情变奏曲》（为大型民族管弦乐队而作）、《琵琶协奏曲〈戏弹〉》等。

多部作品在国内外作曲比赛中获奖，并在很多城市公演，广受好评。

Liu Changyuan, composer, graduated from the Tianjin Conservatory of Music in 1985, He finished his Master degree in Composition Department in Central Conservatory of Music in Beijing in 1987. He entered Moscow Tchaikovsky Conservatory, studying composition in 1992 - 1995, and received diploma of great artist. Now, he is the professor of Central Conservatory of Music in Beijing.

His main works are involved in 4 symphonies, *Yin* for Eleven Chinese Traditional Instrument and Percussion, *Piano Trio*, *Poem Violin Concerto*, *Woodwind Quintet and Piano*, *Piano Concerto*, *Variations of Emotion* for Chinese National Orchestra, *Xitan* Pipa Concerto, etc.

Many of his compositions are awarded by important competitions, performed by lots of orchestras at home and abroad, and praised by various media.





出版者的话

音乐创作是音乐艺术领域中的第一资源,是一切音乐活动的原生起点,在数百年的世界音乐出版历史中,各类原创作品的出版始终占据着主导地位。人民音乐出版社自 1954 年成立以来出版过大量中外音乐作品,其中包括丰富的中国作品,体现出我社弘扬民族文化的使命感和对繁荣音乐创作所做出的努力。

自 20 世纪 80 年代以来,中国的音乐创作取得了长足的进展,涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品,对中国音乐事业的发展产生了深远的影响。为此,人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列,内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐(包括民族管弦乐)创作自 20 世纪 20 年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作,在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐(包括管弦乐、民族管弦乐)系列,力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界,对这项为弘扬中华文化所做的工作给予一如既往的支持。

Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





乐队编制

National Orchestra

出版者

中文名	汉语拼音或外文名称	简拼	注释
Chinese Designation	Bopomofo or Foreign Designation	Shortening	Exegesis
管子	Guanzi	Gz	Shawm
梆笛(2支)	2 Bangdi	Bd	2 North flutes
曲笛(2支)	2 Qudi	Qd	2 South flutes
新笛(2支)	2 Xindi	Xd	2 updated Chinese flutes
高音笙(3支)	3 Gaoyinsheng	Gysh	3 Soprano mouth organs
中音笙(2支)	2 Zhongyinsheng	Zhysh	2 Alto mouth organs
低音笙	Diyinsheng	Dysh	Bass mouth organ
高音唢呐(3支)	3 Gaoyinsuona	Gysn	3 Soprano bell shawms
中音唢呐(2支)	2 Zhongyinsuona	Zhysn	2 Alto bell shawms
低音唢呐(2支)	2 Diyinsuona	Dysn	2 Bass bell shawms
打击乐	Dajiyue	Djy	Percussion
定音鼓	Timpani	Timp.	
颤音琴	Vibrafono	Vib.	
排鼓	Paigu	Pg	Rowed drums
大鼓	Dagu	Dg	Chinese gran cassa
三角铁	Triangolo	Trgl.	
吊钹	Piatto sospeso	Piat.s.	
碰镲	Pengcha	Pch	Clashing cymbals
邦戈鼓	Bongos	Bong.	
小军鼓	Tamburo militare	Tamb. m.	
通通鼓	Tom-tom	Tom-t	
大锣	Daluo	Dl	Tam-tam
十面锣	Shimianluo	Shml	10 gongs
大军鼓	Gran cassa militare	G.c.m.	
木琴	Silofono	Sil.	
管钟	Campane	Camp.	
木鱼	Muyu	My	Temple block
响板	Castagnetti	Cast.	
钢片琴	Celesta	Cel.	
扬琴(2架)	2 Yangqin	Yq	2 Dulcimers
柳琴	Liuqin	Lq	Small four-string lutes
琵琶	Pipa	Pp	Four-string lutes
中阮	Zhongruan	Zhr	Tenor Yuan—Hsien moon lutes
大阮	Daruan	Dr	Baritone Yuan—Hsien moon lutes
箜篌	Konghou	Kh	Ancient harp
二胡 I	Erhu I	Eh	Two-string bowed lute I
二胡 II	Erhu II	Eh	Two-string bowed lute II
中胡	Zhonghu	Zhh	Alto bowed lute
大胡	Dahu	Dh	Improved lute
低音大胡	Diyindahu	Dydh	Bass improved lute



刘长远
Liu Changyuan

[主题]*)

♩ = 36

Gz

5

Liu Changyuan

管子 Guanzi
梆笛 Bangdi
曲笛 Qudi
新笛 Xindi
高音笙 Gaoyinsheng
中音笙 Zhongyinsheng
低音笙 Diyinsheng
高音唢呐 Gaoyinsuona
中音唢呐 Zhongyinsuona
低音唢呐 Diyinsuona
定音鼓 Timpani
颤音琴 Vibrafono
大鼓 Dagū
吊钹 Piatto sospeso
大锣 Daluo
十面锣 Shimianluo
扬琴 Yangqin
柳琴 Liuqin
琵琶 Pipa
中阮 Zhongruan
大阮 Daruan
箜篌 Konghou
二胡 Erhu
中胡 Zhonghu
大胡 Dahu
低音大胡 Diyindahu

10

Gz Bd

mf

Vib. (用弓拉奏) *¹⁾

Djy II

div. unis. div. *mp* unis. div. unis. div. unis. div.

I Eh

ppp div. unis. div. unis. div. unis. div. unis. div.

II Eh

ppp

Zhh

ppp unis. *ppp*

Dh

ppp

Dydh

ppp

20

Gz Bd

[变奏 I] *²⁾

Gysh I

mp

Djy II

unis. div.

I Eh

unis. *mp*

II Eh

mp

Zhh

mp

Dh

unis. *p* pizz. *p*

Dydh

unis. *p* pizz. *p*

25

Gz Bd

mp

Gysh I

mp

I

Timp. *p*

Djy II

排鼓 Paigu *p*

III

G.c. *p*

♩ = 40

I Eh

pizz. mp

II Eh

pizz. mp

Zhh

pizz. mp

Dh

p

Dydh

p

*¹⁾ Play it with a bow.
*²⁾ Variation I.

Score for a large ensemble, featuring multiple staves and instruments. The score is divided into two systems.

System 1:

- Woodwinds:** Bd (Bassoon), Xd (Soprano Saxophone), Gysh I (Gyrfalcon I), Zhysh I (Zhyrfalcon I), Dysh (Dyrfalcon).
- Strings:** Gysn (Gyrfalcon), Zhyshn (Zhyrfalcon), Dysn (Dyrfalcon).
- Brass:** I, II, III, IV, V, VI.
- Percussion:** Yq (Yrfalcon), Lq (Lrfalcon), Pp (Pp).
- Other:** Zhr (Zhr), Dr (Drum), Kh (Kh).

System 2:

- Woodwinds:** I, II, Zhh (Zhyrfalcon), Dh (Dyrfalcon), Dydh (Dyrfalcon).

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is written for a large ensemble, with multiple staves for each instrument.

shml.

div.

♩ = 36 45

mp *p*

Bd

Qd

Xd

I

Gysh II

III

I

Zhysh

II

Dysh

Gysn

Zhysn

Dysn

I

II

III

Djy

IV

V

VI

Yq

Lq

Pp

Zhr

Dr

Kh

I

Eh

II

Zhh

div.

unis.

Dh

unis.

Dydh

ppp

♩ = 180 Vivace 活泼而有弹性地
[变奏4]

II

5

Score for measures 1 through 5. The score includes staves for various instruments and vocals, with dynamic markings and performance instructions.

Measures 1-5:

- Bd I:** *mf* (measures 1-4), *mf* (measure 5)
- Qd I:** *mf* (measure 5)
- Xd I:** *mf* (measure 5)
- Gz:** *mf* (measure 5)
- Gysh I:** *mf* (measure 5)
- Gysh II:** *mf* (measure 5)
- Gysh III:** *mf* (measure 5)
- Zhysh I:** *mf* (measure 5)
- Zhysh II:** *mf* (measure 5)
- Dysh:** *mf* (measure 5)
- Gysn I:** *mf* (measure 5)
- Gysn II:** *mf* (measure 5)
- Zhysn I:** *mf* (measure 5)
- Zhysn II:** *mf* (measure 5)
- Dysn:** *mf* (measure 5)
- Pg:** *mp* (measures 1-4), *mp* (measure 5)
- Djy:** *mp* (measures 1-4), *mp* (measure 5)
- IV:** *f* (measure 5)
- V:** *f* (measure 5)
- VI:** *f* (measure 5)
- Yq:** *f* (measure 5)
- Lq:** *mf* (measure 5)
- Pp:** *mf* (measure 5)
- Zhr:** *mf* (measure 5)
- Dr:** *mf* (measure 5)
- Kh:** *mf* (measure 5)

♩ = 180 Vivace 活泼而有弹性地

Score for measures 6 through 9. The score includes staves for various instruments and vocals, with dynamic markings and performance instructions.

Measures 6-9:

- Eh I:** *mf* (measures 6-9)
- Eh II:** *mf* (measures 6-9)
- Zhh:** *mf* (measures 6-9)
- Dh:** *mf* (measures 6-9)
- Dydh:** *mf* (measures 6-9)

Score for the percussion ensemble, measures 1 through 10. The instruments and their parts are:

- Bd** (Bongos): Melodic line in the right hand.
- Qd** (Congas): Melodic line in the right hand.
- Xd** (Congas): Melodic line in the right hand.
- Gz** (Gongs): Sustained notes in the right hand.
- Gysh I** (Gongs): Sustained notes in the right hand.
- Gysh II** (Gongs): Sustained notes in the right hand.
- Zhysh** (Zongos): Melodic line in the right hand.
- Dysh** (Dongos): Melodic line in the right hand.
- Gysn** (Gongs): Sustained notes in the right hand.
- Zhysn** (Zongos): Sustained notes in the right hand.
- Dysn** (Dongos): Sustained notes in the right hand.
- I** (Toms): Sustained notes in the right hand.
- II** (Toms): Sustained notes in the right hand.
- Djy** (Djembes): Sustained notes in the right hand.
- III** (Toms): Sustained notes in the right hand.
- IV** (Toms): Sustained notes in the right hand.
- Yq** (Yambos): Melodic line in the right hand.
- Lq** (Lambos): Melodic line in the right hand.
- Pp** (Percussion): Sustained notes in the right hand.
- Zhr** (Zongos): Melodic line in the right hand.
- Dr** (Dongos): Melodic line in the right hand.
- Kh** (Kongos): Sustained notes in the right hand.
- I** (Toms): Sustained notes in the right hand.
- Eh** (Egongs): Sustained notes in the right hand.
- II** (Toms): Sustained notes in the right hand.
- Zhh** (Zongos): Melodic line in the right hand.
- Dh** (Dongos): Melodic line in the right hand.
- Dydh** (Dongos): Melodic line in the right hand.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *div.*, *unis.*). The percussion ensemble is divided into four groups: Djembes (Djy), Toms (I, II, III, IV), Yambos (Yq), and Lambos (Lq). The score also includes a section for the Gongos (Gysh I, II, Zhysh, Dysh, Gysn, Zhysn, Dysn) and a section for the Bongos (Bd, Qd, Xd). The percussion ensemble is divided into four groups: Djembes (Djy), Toms (I, II, III, IV), Yambos (Yq), and Lambos (Lq). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *div.*, *unis.*). The percussion ensemble is divided into four groups: Djembes (Djy), Toms (I, II, III, IV), Yambos (Yq), and Lambos (Lq).

- 9 -

Bd
 Qd
 Xd *a2*
 Gz
 Gysh I
 II
 III
 Zhysh
 Dysh
 I *mf*
 II *mf*
 III
 Djy IV *mf*
 V
 VI
 Yq
 Lq
 Pp
 Zhr
 Dr
 Eh I
 II
 Zhh
 Dh
 Dydh *ppp unis.*
ppp

Score for Variation 6, measures 25 to 30. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Measures 25-30:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Saxophone (Sax), and others. Dynamics include *f*, *mp*, and *f*.
- Brass:** Trumpet (Tr), Trombone (Tb), and others. Dynamics include *f* and *mp*.
- Strings:** Violin (Vn), Viola (Va), Violoncello (Vcl), and Double Bass (Db). Dynamics include *f* and *mp*.
- Percussion:** Snare Drum (Djy), Cymbals (Yq), and others. Dynamics include *mf*.
- Other:** Tuba (Tb), Euphonium (Eh), and others. Dynamics include *f* and *mp*.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte).