

CONTEMPORARY CHINA EIGHT ARTISTS

# 当代画坛八大家

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*Wu Changjiang*

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*Sun Weimin*

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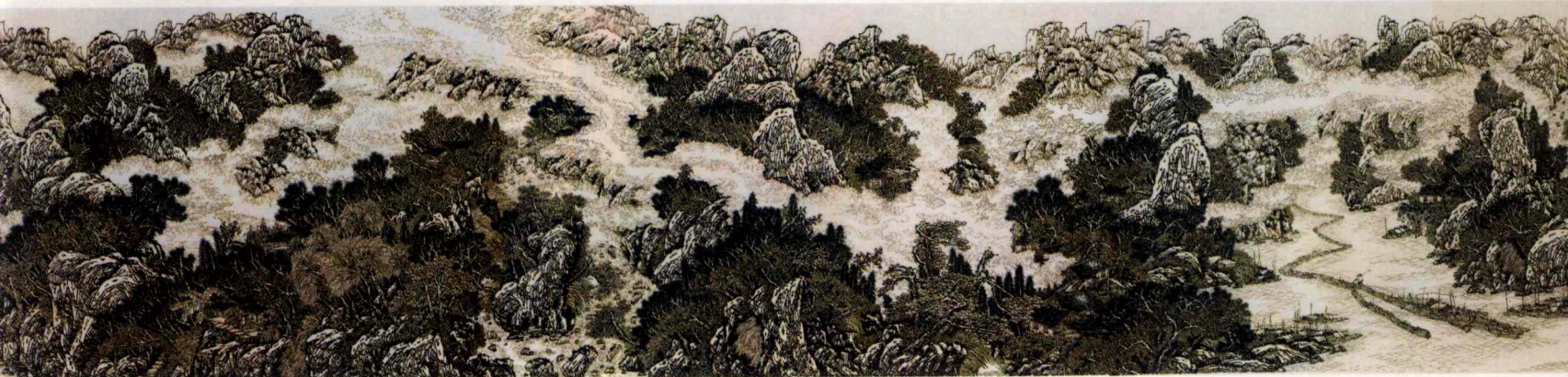
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人民美术出版社

图书在版编目 (CIP) 数据

当代画坛八大家/靳尚谊等绘. —北京: 人民美术出版社, 2008. 8

ISBN 978-7-102-04435-4

I. 当… II. 靳… III. 绘画—作品合集—中国—现代 IV. J221

中国版本图书馆CIP数据核字 (2008) 第146570号

当代画坛八大家

出版发行: 人民美术出版社

(北京北总布胡同32号 100735)

网 址: [www.renmei.com.cn](http://www.renmei.com.cn)

责任编辑: 何玉麟 何兵

策 划: 郑崇熙

篆 刻: 蔡垂政

制版印刷: 北京画中画印刷有限公司

版 次: 2008年9月 第1版 第1次印刷

开 本: 639毫米×965毫米 1/8 印张: 12

印 数: 1—2000册

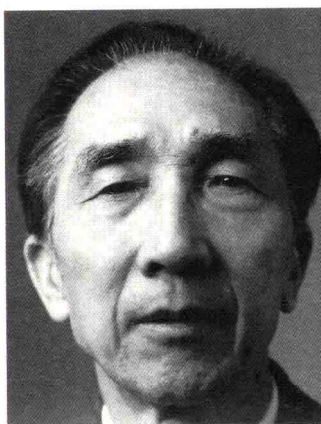
书 号: ISBN 978-7-102-04435-4

定 价: 280.00元





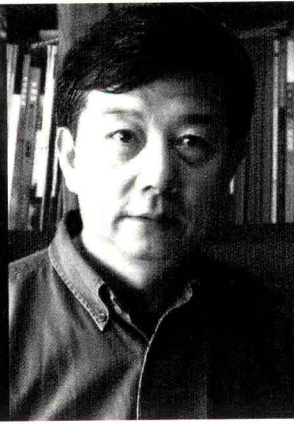




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# 我国绘画长廊里的“软黄金”

文/郑崇熙

20世纪50年代到现在的半个世纪里，伴随着新中国的成立和祖国改革开放，我国绘画艺术迎来发展的春天。以中央美术学院为主阵地的艺术创作得到了空前的发展，涌现了一批杰出的画家和作品，在我国画坛上刮起一股强劲旋风。靳尚宜、詹建俊、吴长江、孙为民、刘大为、叶毓中、阳琰弟、张刚等八位优秀画家依次登上绘画的艺术的殿堂，依次成为这一时期重要代表人物。他们以博大的华夏文明，深厚的文化底蕴，宽广的文化视野，精湛的艺术技巧和个性化的艺术语言，为和谐盛世留下了足以见证历史的精品力作。

长期以来，他们潜心研究绘画艺术自身表现语言，画自然神美，写社会变迁，绘人生理想，他们的作品尽情展示了油画和山水画作为艺术语言的无穷魅力。正是有了这样一种纯粹的艺术状态，使得他们的作品不仅为我们的视觉体验带来了更纯粹、直观的感受，同时也唤醒了我们内心真实的状态以及一些遗忘的感悟。他们主张绘画要直透艺术的本质，“画者，心印也”，“画者，文之极也”，达到“画中有诗”、“画中有话”的艺术境界。读他们的画，你的心境会慢慢开阔，精神冉冉再再升华。“当代画坛八大家”中每一位的作品集辑成册，都会给读者一个惊喜。今天，力图展示我国20世纪50年代末到现在的半个世纪里我国绘画发展之路和油画风格，《当代画坛八大家》同时收录他们八位的扛鼎力作，是近年来我国书画界的“神来之笔”。

“当代画坛八大家”既是一线的实践家，更是理论的建树者。他们一直踞守在绘画艺术的前沿，在我国近半个世纪的发展旅途中，他们始终处于我国绘画领域的风尖浪口，经历了社会与人生的许多变迁，但他们一直致力于艺术，艺术生生不息，探索永不止步，创作出了穿透人性与穿越历史长空的作品，迎接了人生艺术的美好春天。他们的作品里蕴藏着社会、人性与自然，讴歌了社会真、人性善、自然美，是我国绘画长廊里的“软黄金”。

“当代画坛八大家”胸纳万千自然表象，按照美的规律，结合、重构、熔铸出了中国画的新意境，凭着艺术家的敏锐直觉，依靠深厚艺术修养，捕捉大自然的力和美，十分自觉地发掘健康、质朴、浑厚的生活美、自然美和艺术美，并以此来塑造独有的艺术风格。他们不仅是才智杰出的画家，更是用自己的思想培育艺术、奉献给大众的教育家，受他们直接教育而成才的艺术家众多，受他们艺术观念和画风影响的人，更是不计其数。

“当代画坛八大家”的作品，画里画外充溢着“浩然正气”。他们追求的是至性大美。在艺术上追求“厚朴中见空灵，平淡中显奇崛”。重传统又不拘泥于传统。他们以独特的审美意识、体验把握事物的本质，化物象为情思，化心境为意境，饱含浓郁的诗情，别具新意地表现了大自然生命的原生之美、博大之美、朴茂之美、雄奇之美、崇高之美和天籁之美，给人以强烈的视觉冲击和心灵的震撼。同时他们主倡身体力行到农村写生，用画笔反映农民疾苦和描写乡村景色，成为我国当代绘画艺术的代表。他们的这一创举对我国绘画的发展都有很大的推动作用，具有重要的现实意义。

“当代画坛八大家”的绘画艺术成就卓然，作品蕴含的强烈生活气息、鲜明民族风味、浓郁地方特色、独特个性语言，无不显示出他们不凡的大家风度、清新气质和质朴的品格。20世纪中国艺术的天空因为有这些灿烂的群星而散发出迷人的光辉。“当代画坛八大家”画技已臻入境，兼有高超的艺术理论，将为我国当代绘画奠定其超越时代的艺术生命和永久的历史地位，影响代代画人。

世纪之初，党的十七大已经把文化作为国家的软实力，并且提出要更加自觉地推进文化的大发展大繁荣。这是书写中华艺术辉煌篇章的最好时机。《当代画坛八大家》的问世，对于提升我国在世界画坛的地位，对于提升群众的艺术审美鉴赏力，对于推进当代美术事业的进一步大发展大繁荣，将会起到积极而长远的作用。



# Soft gold in Art Galleries of China

By/Zheng Chongxi

Starting from 1950s to now, with the foundation and reform and opening-up of China, Chinese painting art has embraced the spring of its development. The art creation, leaded by China Central Academy of Fine Arts, has gained the unparallel expansion, with an array of outstanding artists and works rising like a storm in the Chinese art circle. Mr. Zhan Jianjun, Mr. Jin Shangyi, Mr. Ye Yuzhong, Mr. Liu Dawei, Mr. Sun Weimin, Mr. Wu Changjiang, Mr. Yang Mandi, Mr. Zhang Gang and many other excellent artists enter the art palace, being as the prominent representatives. They recorded the harmonious history by their powerful works based on the extensive Chinese civilization, profound cultural background, wide cultural perspective, delicate artistic techniques and individual artistic languages.

In the long run, they have been engaged in studying art languages, natural beauty, historical changes and life ideals. Their works fully reflect the ever-lasting charms of oil paintings and landscape paintings. It is in such pure art state that their works not only bring us with virgin and visualized feeling but also awaken our real feelings and ignored inspiration. They claimed that the nature of art should be exposed, as the old saying "painting is route of heart" and "painting is the climax of writing", so as to reach the realm of "paintings carry with poetry and languages". Reading their works, your mind will be broadened and sublimated. Any works collection from "Contemporary China Eight Artists" can give the readers a surprise. Today, with the purpose to display the painting development and styles during the past 50 years, "Contemporary China Eight Artists" includes the best of their works which reach great height in the painting circle.

"Contemporary China Eight Artists" are not only the pragmatists in the front line but also the founders of painting theories. As avant-gardes in the fifty-year art development, they have experiencing a lot of changes of society and life while always dedicating them in art. They keep exploring with art's growth and creating works which expose the human nature through ages and spaces, welcoming their life's spring of art. Their works involve society, human nature, praising the truth, kindness and natural beauty, regarded as the "soft gold" in art galleries.

"Contemporary China Eight Artists" consists of a variety of natural phenomenon, recomposing, combining and melting the new realm of Chinese paintings based on

the laws of beauty. They capture the power and charms of nature relying on their keen instinct and profound artistic expertise, and excavate healthy, simple and deep goodliness of life, nature and art, so as to shape their unique art style. They are more the educators who are advancing art and devote to the public than the celebrated artists; they educate many talented artists and exert influence on numerous people through their artistic concepts and styles.

Works from "Contemporary China Eight Artists", are brimming with uprightness, in pursuit of beauideal.

"Vacancy rises from the profoundness while prodigy from the plainness". Tradition is an emphasis but not all. Through unique aesthetic conception, master of the nature of things, interpretation of the object into emotion, transformation of the feelings to artistic conceptions along with the full-bodied poetry, they specially manifest the original, flourishing, magnificent, lofty and heavenly beauty of natural life, with intense shock to eyes and soul. Meanwhile, they advocate sketching personally in the villages, brushing the suffering of villagers and depicting the landscape. This concept has been considered as the contemporary normal painting practice, it gives great force to the development of Chinese paintings with practical significance.

The achievements of "Contemporary China Eight Artists" are brilliant, comprising of intense life flavor, clear national customs, strong local specialties, and unique individual languages, reflecting the uncommon grace, fresh temperament and rustic personality of the artists. The sky of Chinese art in 20th century are radiating charming glow with these stars. "Contemporary China Eight Artists", superb in techniques and artistic theories, will lay a foundation for China contemporary art's position in the history, to influence painters from generation to generation.

At the beginning of this century, the 17th National Congress of the Communist Party of China deem culture as the soft power of China and put forward that great progress and thrive should be made more actively. This is high time to begin a splendid artistic chapter of China. The publishing of "Contemporary China Eight Artists" will exert positive and far-reaching influence for advancing contemporary art developing and flourishing greatly.



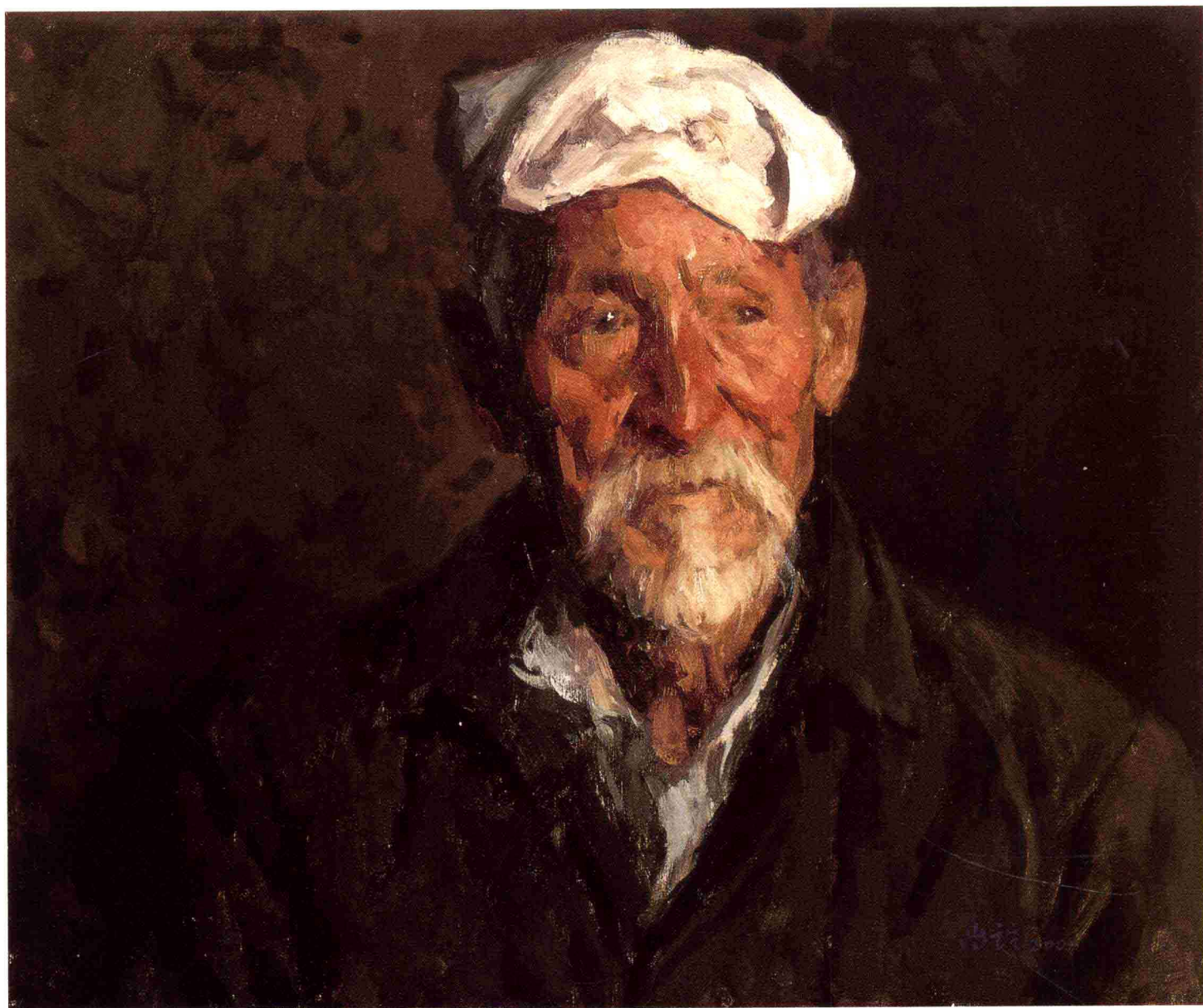




## 靳尚谊

靳尚谊，1934年出生于中国河南焦作市，1953年毕业于中央美术学院油画系，1957年以优异的成绩完成油画专业研究生学习，此后一直在中央美术学院任教。从1958年起，他的油画作品不断参加全国美术展览，并创作历史画多幅，被革命历史博物馆收藏。1980年以后，他作为中央美术学院油画系第一工作室的主任与教授，以自己丰富的经验培养了许多人才，同时以大量肖像作品产生了广泛的社会影响，被评论家称为当代中国油画的代表画家。八十年代早期，他曾应邀在美国纽约市立大学东方艺术系讲学，并在美国和欧洲各艺术博物馆访问、研究。在八十年代以后的作品中，他将中国传统的美学观念与欧洲古典油画技巧结合起来，形成了鲜明的个人风格，多幅作品被中国美术馆等博物馆收藏，出版了多种个人画集。他的《塔吉克新娘》、《青年歌手》、《瞿秋白》、《医生肖像》、《画家》、《晚年黄宾虹》等作品成为中国当代油画的代表作，得到广泛传播。1983年，他担任中央美术学院副院长，1987年至现在，他任中央美术学院院长。在艺术教育上，他不仅是一个严格和高水平的教授，而且以现代艺术教育的思想和他的社会声望促进了中国美术教育的发展，他所领导的中央美术学院在改革专业结构、建立新专业和学术发展等方面成为中国高等艺术教育的楷模。他还是中国人民政治协商会议常务委员会委员、中国国家艺术教育委员会副主任、中国文学艺术联合会副主席、中国美术家协会主席。

Jin Shangyi was born in Jiaozuo City, Henan Province, in 1934. He graduated from the Oil Painting Department under Central Academy of Fine Arts in 1953, completed his Master's courses in 1957 and taught there then after. From 1958, his works were displayed in domestic fine art exhibitions frequently, and many historical paintings were created and collected by Museum of Chinese History. Since 1980, he has assumed as Director and Professor of First Studio of Oil Painting Department under Central Academy of Fine Arts, training numerous talents with his expertise and creating a great number of portrait paintings which exerted expansive influence in the society, thus being regarded as the representative painter of contemporary Chinese oil painting by the critics. In early 1980s, he was invited by Oriental Art Department under the City University of New York for lecture and made visits and studies in American and European Art Museums. His works created in late 1980s were a combination of Chinese traditional aesthetic concepts and European classical oil painting techniques, enjoying bright individual style. Many of these were collected by National Art Museum of China and other museums. A lot of solo collections of oil paintings were published as well. His oil painting works "Tajikistan Bride" "A Young Singer" "Qu Qiubai" "Portrait of a Doctor" "A Painter" "Old Huang Binhong" and many others were deemed as the representative works of Chinese contemporary oil painting with broad influence. In 1983, he assumed as Vice President of Central Academy of Fine Arts and President from 1987 to now. In the aspect of art education, he is not only working as a strict professor of high level, but also advancing China fine art development with modern artistic thoughts and his personal attraction. China Central Academy, guided by him, is considered as the center and model of China advanced art education in terms of specialty restructure, new specialties establishment and academic development, etc. Furthermore, he is also acting as the member of Party Affairs Committee under Chinese People's Political Consultative Conference, Deputy Director of Art Education Committee under the State Education Commission, Vice President of China Federation of Literary and Art Circles and President of China Artists Association.



延安老农 50cm×59.7cm 2001年 布面油画  
Old Peasants of Yan' an Oil on Canvas





塔吉克新娘

60cm×50cm

1983年

布面油画

中国美术馆收藏





晚年黄宾虹 115cm×99cm 1996年 布面油画 中央美术学院美术馆收藏  
Huang Binhong in Old Ages Oil on Canvas Art Museum under China Central Academy of Fine Arts





一个朋友的肖像 100cm×74cm 2003年 布面油画  
Portrait of a Friend Oil on Canvas





维族老人 40cm×40cm 1981年 纸板油画  
An Old Uyghur Man Oil on Cardboard





蜻蜓 94cm×98.2cm 2004年 布面油画  
Dragonfly Oil on Canvas

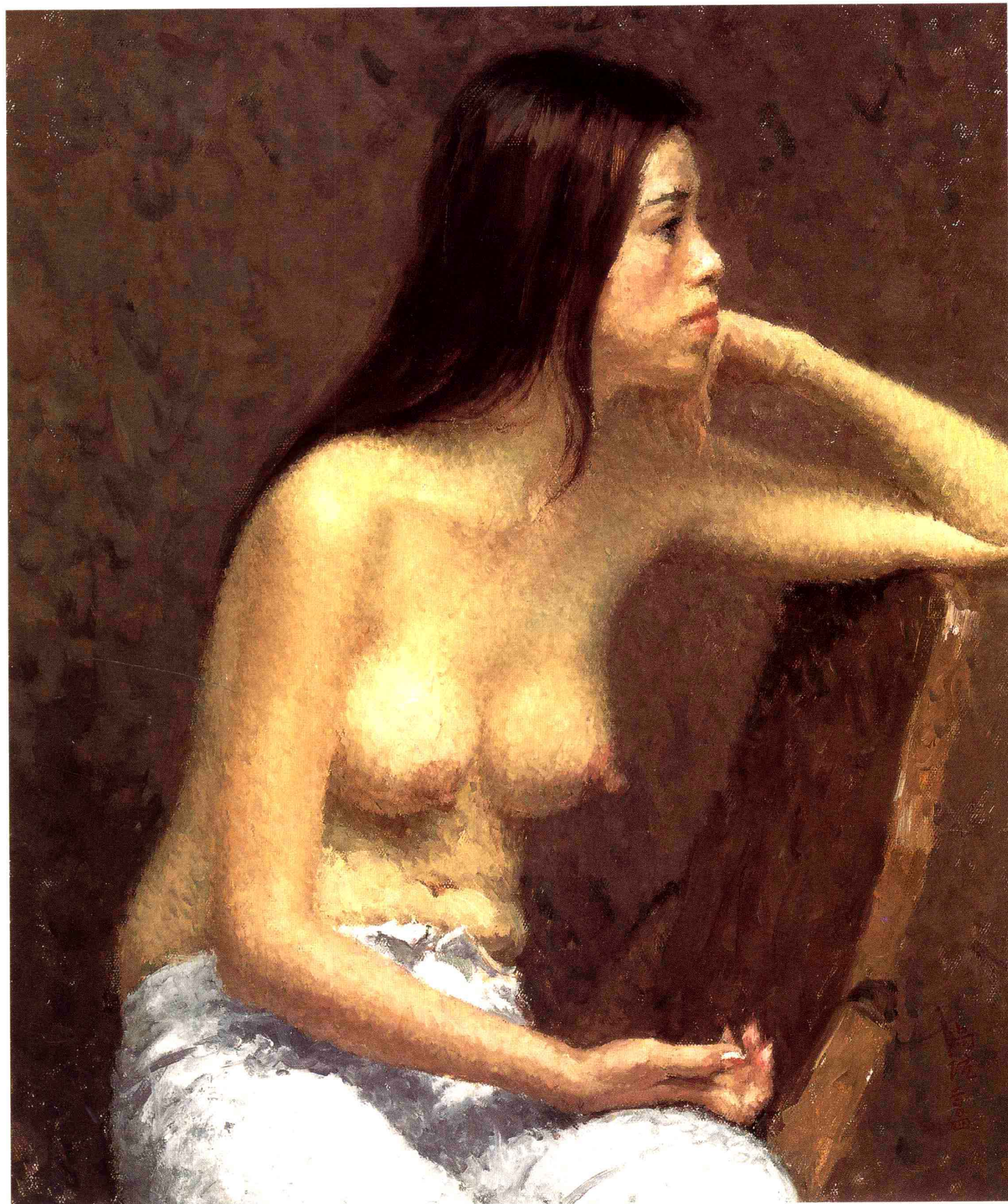






双人体 110cm×102cm 1983年 布面油画  
Two Figures Oil on Canvas





沉思 60cm×50cm 2001年 布面油画  
Meditation Oil on Canvas