

黄滢 马勇 贾方 主编

TEA SPACE

山英能皇帝

本种梨花魁

遇料里径史

修出亦仙才

修得修成特

幽紫更翠白

欄杆空防露

松洞度晴迷

等級云峰峻

府开

指笑陶笑語

特地见楼台

泉漱黄金浦

香紫蟹鼓

拜章期天日

轻骑疾奔雷

舞袖时侵洞

声声答回

聲音藏叶鸟

雪艳照潭樹

好是全家種

兼为奉诏来

松門作帳

花絲成堆

景物殘三月

登臨飽一杯

重游難復竟

側面人生笑

昨日东风吹柳花

酒醒春曉一瓊茶

如云正把幽人鎖

初學才分野老交

金餅拍成和雨露

正生散出照烟蘭

相對新楊今全散



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茶 · 空 · 间

江苏人民出版社





茶宴

- 006 吴裕泰内府菜
- 016 吴裕泰内府菜金宝街店
- 020 秋萍茶宴馆
- 028 上海七叶和茶美罗城店
- 038 上海七叶和茶新天地店

Tea Banquet

- Wuyutai Neifu Dishes
- Wuyutai Neifu Dishes Jinbao Street Shop
- Qiuping Tea Banquet Pavilion
- Shanghai Metro City Nana's Green Tea
- Shanghai XinTianDi Nana's Green Tea

茶轩

- 046 杭州郭庄茶馆
- 058 杭州江南名石苑茶馆
- 066 苏州雕花楼茶馆

Tea Pavilion

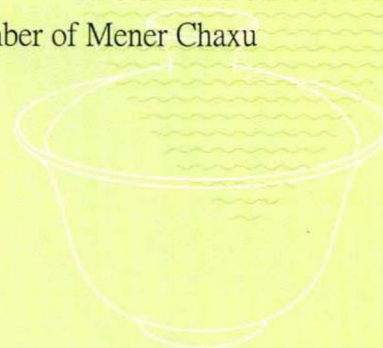
- Guo Manor Teahouse, Hangzhou
- Hangzhou Famous Stone Garden Teahouse
- Suzhou Carving Building Teahouse

茶店

- 080 佳茗苑茗茶
- 088 门耳茶叙名茶展卖馆
- 100 茗腾茶叶北京体验店

Tea Store

- Jiamingyuan Tea
- The Top Tea Shop of Tea Chamber of Mener Chaxu
- Beijing Ming Teng Teahouse





茶文化

Tea Culture

- | | | |
|-----|-------------|--|
| 110 | 杭州国际茶人邨 | Hangzhou International Tea Village |
| 126 | 福州第一谈紫砂会所 | The First Conversation |
| 140 | 福州吉品汇北大路店 | Jipinhui Beida Rd Shop |
| 152 | 上海茶识地 | Shanghai Tealand |
| 162 | 上海大可堂普洱会所 | Shanghai Dake Tang Pu'er Chamber |
| 174 | 茶汇会所 | Ten Assemblage Chamber |
| 182 | 梦江南茶文化展厅 | Dreaming of the Southland |
| 188 | (沈阳)和静园茶人会馆 | (Shenyang) Hejingyuan Tea&Art Club |
| 202 | (北京)和静园茶人会馆 | (Beijing) Hejingyuan Tea&Art Club |
| 212 | (北京)和静园艺术馆 | (Beijing) Hejingyuan Contemporary Art Center |
| 216 | 善缘坊茶会所 | ShanYuan Fang Tea Chamber |
| 226 | 门耳坊主藏韵会所 | Crossette Teahouse |
| 236 | 中国茶叶博物馆 | China National Tea Museum |



T

U

a

茶宴

B a n q u e t

吴裕泰内府菜

Wuyutai Neifu Dishes

设计公司: 圣唐古驿

Design Company: Beijing Shengtang Guyi

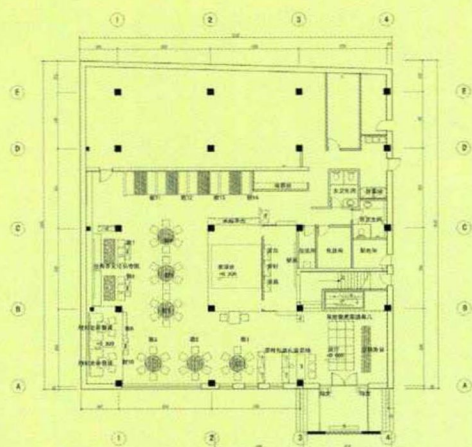
设计师: 刘宁

Designer: Liu Ning

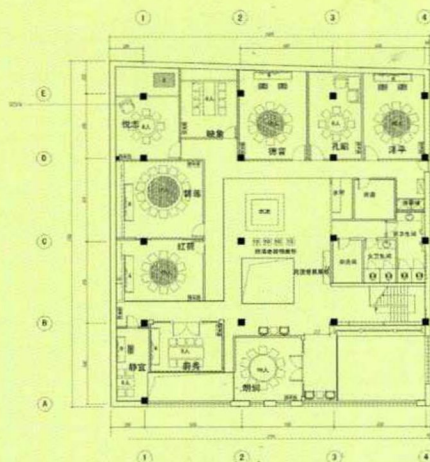
面积: 1 200 m²

Size: 1,200 m²

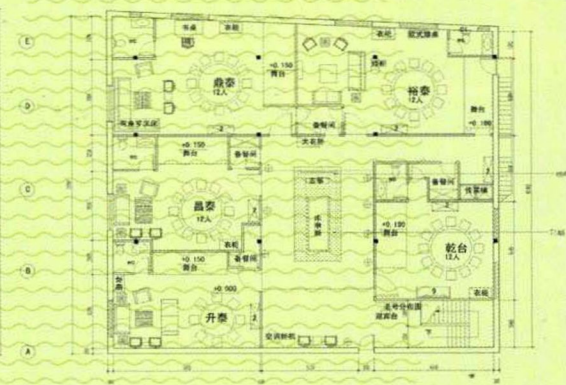




一层平面图 First Floor Plan



二层平面图 Second Floor Plan



三层平面图 Third Floor Plan



茶之境界

品茶就是品生活。吴裕泰内府菜，在京城推出以健康、养生、自然为特点的私家养生菜。茶之清、芳、甘、苦、涩与百味相杂陈，品的是人生百态，清的是血脉精神。

About Tea

The way to drink tea is similar to life. Wuyutai Neifu Dishes in Beijing has launched private and natural healthy dishes. The pure, fragrant, sweet, bitter, and obscure flavors of tea can make you get a deep insight into life, and be really refreshing.

设计说明

吴裕泰内府菜是以吴裕泰创始人吴锡清老先生独创的养生茶菜为核心，吸取了宫廷内务府御茶膳房烹饪之精华，风格独特。内府菜以吃茶菜、品名茶、赏茶宴、观茶戏为主。

吴裕泰内府菜餐厅的设计灵感来自于吴裕泰创始人吴锡卿在北京北新桥置下的大宅子。宅子分为前院、中院和后院，立体四合院的三层空间风格迥异，一步一景，一院一情，每一层的场景都演绎着吴家百年的传奇故事。

一层为前院，是当时吴府对外招待宾朋看戏品茗的接待处，再现了客人品茶、选茶、观茶艺表演、吃茶餐及赏茶戏的热闹场景。在这里，可追溯吴家内府菜的历史，体验茶文化及茶艺展示，亦可欣赏原生态的歌舞艺术表演。

二层中院再现了吴府庭院的独特风采。名为朗润、蔚秀、静宜的三个包房区域，将徽派建筑元素与京味庭院风格





茶·空·间







融合一处，相得益彰，而名为红荷、碧莲、悦志、映像、德音、孔昭、泽平的7个独立包房，又形成了一个独立与共享相融合的吴府特色院落风格。东侧包间区、南侧包间区、北侧包间区的10个包房可同时容纳88人品茗用餐。

拥有多面视角的中庭共享区，可俯视茗戏园的精彩演出，仰望九九八十一个老雕花梁柱头的顶部装饰。玻璃栏杆取源于故宫太和殿凿井的雕刻手法，古典中融入现代，别具一格。

来到三楼后院，你会立刻感到周围浓浓的书香气息。墙壁上的彩绘图案均为文房用品，黑色主调，配以笔触精细的文房景致，令人心旷神怡。它是当时吴府主人藏书及读书的地方，两边墙壁黑色再现了吴家重学、好学的儒商传统，所以后院是吴府兴文崇商的主要所在。由于北新桥吴府临近国子监，吴老先生常宴请雅士至此，边品茶边切磋琴棋书画，陶冶性情。三层正方中间立有一面徽式牌楼，高大雄伟，鎏金的两个“内府”大字彰显了当年吴府的显赫地位。这里的顶棚上方采用透明玻璃顶，这在中国的四合院建筑中有“内天井”之说。设计师采用了四合院的建筑理念，在这里既可仰观天气之变化，又可感受天地之灵气，让久居闹市的心同自然交合，感受中国文化的渊博。





Design Description

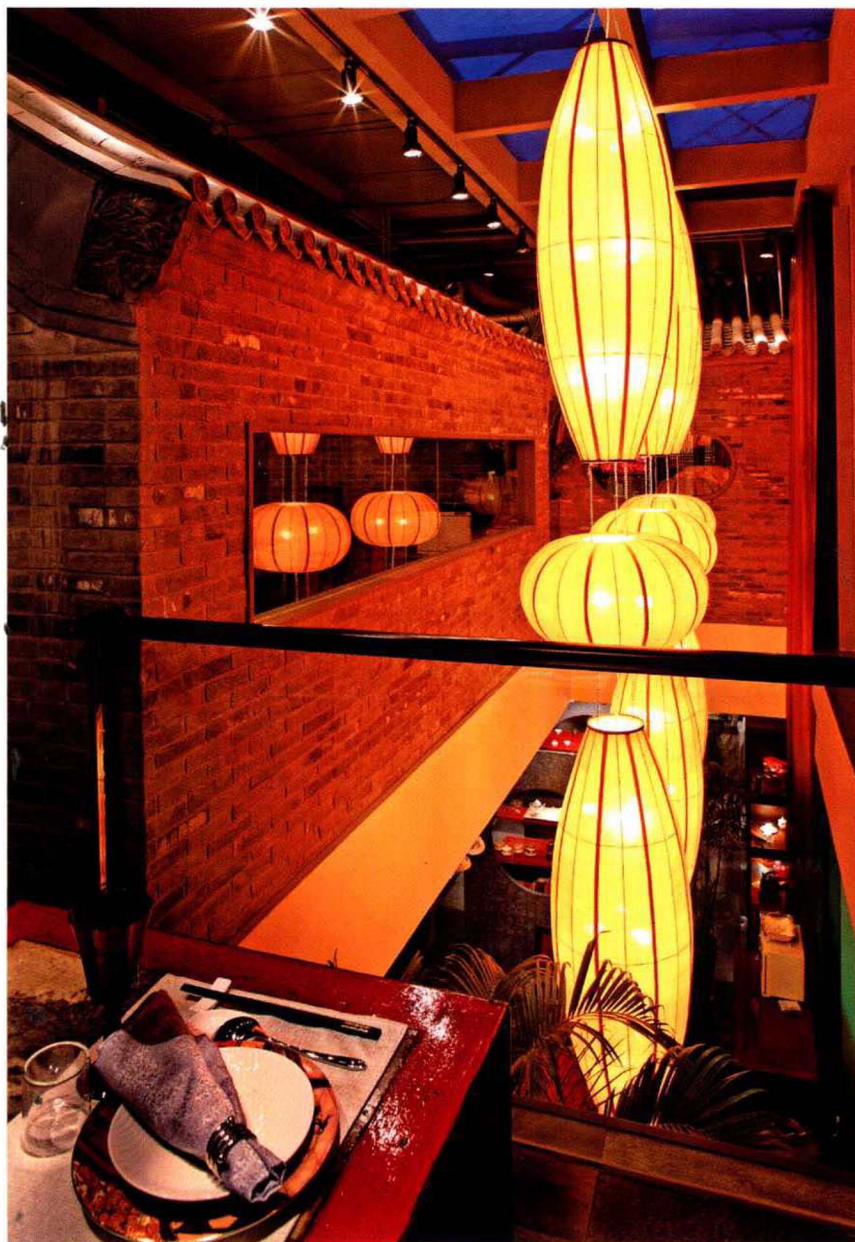
Wuyutai Imperial Palace Dishes focuses on healthy tea food founded by Mr. Wu Xiqing, while taking in the essence of the royal tea and cuisine, which are mainly for tea food, drinking tea, banquets about tea and dramas about tea.

The inspiration of the design of the dining hall comes from the big house purchased by Mr. Wu Xiqing in Beixinqiao in Beijing. The whole space is divided into three sections of different styles. The front yard, the middle, and the back in homes and backyards interpret scenes that varies with steps going, each telling of a legend of the Wu family that has a history of a century.

The front yard used to be the reception of guests to enjoy tea and watch Beijing

Opera, and now, here reproduces the then lively scene, where guests can get an insight into the history of Wuyutai dishes, feel its culture, and appreciate tea show, and the original entertainment.

In the middle, the special charm of the courtyard that passed into history is now easy to come by. Three box areas, respectively named Lang Run, Wei Xiu, and Jing Yi blend the architectural elements of the Huizhou style into the Beijing courtyard. Seven boxes with different names are independent, but unified in the courtyard. Another ten boxes along the edge are able to accommodate 88 people at the same time.



The atrium enjoys a multi-faceted perspective to guarantee good views, at the lower level is the area of opera performance, and while at the upper are decorations of 81 carved beams. The glass railings are treated in the same way of the wells dug in Taihe Palace in the Forbidden City. When the classical elements are combined into the modern ones, a unique style is thus to be available.

The third floor gives off an immediate scholarly atmosphere. Both the stationery patterns on the wallpaper and the fine study view are really refreshing. The place used to be the study, whose walls are coated in black painting that reproduces the emphasis of the Confucian tradition of learning. Its geographical location near the

Imperial College provided the ease and convenience of the men of letters, poem and arts activities. In the third section there is an archway of Huizhou style, tall and majestic, inlaid with two Chinese characters of "NeiFu", meaning the private space of a family. Its brilliant appearance is the epitome of the previously pre-eminent position. In Chinese courtyard, there stands an internal patio. Through the glass roof are the passing clouds, the changing seasons and the flying birds. A heat exposed to the urban life is bound to get a peaceful and tranquilized mind, and a perception of the profound Chinese culture.