

海外中国学研究书目系列

袁同礼著书目汇编 4

袁同礼 编著

国家图书馆出版社

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袁同禮重校

美國國會圖書館藏
中國善本書目

A DESCRIPTIVE CATALOG
OF RARE CHINESE BOOKS
IN THE LIBRARY OF CONGRESS
Volume I



國會圖書館藏
中國善本書錄
袁同禮題

Foreword

Although it has never been a policy of the Orientalia Division to devote a major portion of its efforts to the collection of rarities, a considerable number of rare Chinese works have over the years been added to its holdings. In general, the division considers both printed books and manuscripts dated prior to the establishment of Manchu rule (1644) to be "rare"; but in some cases—such as works proscribed by the ruling dynasty, works bearing handwritten annotations by celebrated scholars, or works which bear the seals of famous collectors—titles published later than 1644 may also be considered to merit special attention and treatment.

Almost 20 years ago Dr. Arthur W. Hummel, who in 1954 retired from his post as Chief of the Orientalia Division, conceived the plan of making known to scholars throughout the world, by means of a descriptive book catalog, the rare Chinese works held by the Library of Congress. To carry out this plan, Mr. Wang Chung-min of the National Library of Peiping was invited to join the staff of the division. For a number of years Mr. Wang has been widely known for several valuable indexes compiled either by him or under his direction, in particular the *Ch'ing-tai wên-chi p'ien-mu fân-lei so-yin* (Classified Index of Writings in Collections by Authors of the Ch'ing Period), 1935; the *Kuo-hsüeh lun-wên so-yin* (Index to Periodical Articles on Chinese Studies), 4 vols., 1931-36; and the *Wên-hsüeh lun-wên so-yin* (Index to Periodical Articles on Literature), 3 vols., 1932-36. After leaving Peiping, Mr. Wang spent several years in the employ of the Bibliothèque Nationale in Paris, where he prepared catalogs of the two Pelliot collections, of the "rubblings" or ink squeezes of inscriptions, and of the manuscripts brought to Paris from the Tun-huang caves in Kansu Province.

Funds from the Rockefeller Foundation, made available through the American Council of Learned Societies, enabled the Library to employ Mr. Wang in September 1939. He immediately set to work identifying and describing those Chinese works which he considered rare. Work on the catalog progressed steadily, and by the latter part of 1942 attempts were being made to find a suitable means of publication. Since it is both difficult and costly to set Chinese type in the United States, it was decided that the catalog could best be printed from type in China. Mr. Wang returned to China with the manuscript after the end of World War II; and arrangements for carrying out the plan for publication were made with the National Peking University Press in 1948. Before publication had been completed, however, the Communist conquest of mainland China took place. Since that time the Library has had no communication either with the University Press or with Mr. Wang.

Before Mr. Wang returned to China a microfilm copy of his work was made as an insurance against loss. When it became clear that the original plans for publication could not be carried out, the Library invited Dr. T. L. Yuan, formerly Director of the National Library of Peiping, to edit the manuscript for publication and to revise and supplement it as seemed appropriate. Working from enlargement prints made from the microfilm, Dr. Yuan brought the style of the notices into greater uniformity, eliminated from them some quotations Mr. Wang had made from published sources, and arranged the entries within the framework of the standard Chinese fourfold classification. Dr. Yuan also inscribed the Chinese title which appears on the cover.

The text of the revised manuscript was transcribed for offset publication by Mr. Kai-hsien Liu. The author and title indexes were compiled and transcribed by Dr. John T. Find.

Of the 1,777 works described in this catalog, 1,518 are imprints of the Ming Dynasty (1368-1644). Eleven of the items were printed during the Sung Dynasty (960-1279); these include 4 historical texts, 4 Buddhist sutras, and 3 works in the field of belles-lettres. The catalog also includes one work, an herbal, printed during the Chin Dynasty (1115-1234), and 14 printed during the Yüan (1260-1368). Seventy items published during the Ch'ing Dynasty (1644-1912) were for one reason or another included. The remainder comprise manuscripts (140 items, including 8 Tun-huang scrolls); Korean printings of Chinese texts (11); Japanese printings of Chinese works (11); and one rubbing.

Although the works described in this catalog may not, except in certain rare instances, be sent out of the Library of Congress on interlibrary loan, any of them may be consulted under supervision in the Orientalia Division, and microfilm or photostat reproductions of any work described here, or of any part of it, may be made by the Library of Congress Photoduplication Service at its currently published rates. Estimates of cost may be obtained by writing to the Photoduplication Service.

Since correspondence reveals that some persons have confused the works described above with another Chinese rare book collection of which the Library of Congress possesses only a microfilm reproduction, it should be pointed out that the material described in this catalog is quite distinct from that contained in the 1,074 reels of microfilm labelled "Rare Books National Library of Peiping." Positive copies of those films, together with a film reproduction of a title catalog and a set of descriptive notices, also may be purchased from the Photoduplication Service. The catalog published here, however, like the *Catalog of Chinese Local Histories in the Library of Congress*, compiled by Chu Shih-chia and published by the Library in 1942, describes only those rare items which the Library possesses in their original form.

EDWIN G. BEAL, JR.,
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Orientalia Division.

美國國會圖書館藏中國善本書錄

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中國善本書錄

國會圖書館藏

美國國會圖書館藏中國善本書錄 卷第一

王重民輯錄

袁同禮重校

經部

易類

周易兼義九卷略例一卷音義一卷 十冊 二函 明閩刻注疏

零本 九行二十一字

原題魏王弼注唐孔穎達正義按鐵琴銅劍樓藏書目錄卷一著錄是書宋刊本為此本所從出瞿氏記載題款頗詳並與此同至兼義之義四庫提要稱未喻其故阮元謂兼義者謂兼并正義而刻之以別於單注本瞿氏取之而非陳仲魚說具詳瞿錄卷內有秀水朱氏潛采堂圖書雙谿草堂圖記等印記
孔穎達序

周易本義四卷卷首一卷 一冊一函 明嘉靖間刻本 十二行二十三字

明成矩編矩字叔度長洲人永樂十八年舉人官奉化教諭其書即編於是時為明代士子所習用四庫全書於朱子本義既依宋刻十二卷本著錄復附矩書四卷於後則以清代仍沿用故也已詳提要朱彝尊經義考卷三十一云程子易傳依王輔嗣本朱子本義用呂伯恭本原不相同自克齋董氏合之移朱子本以就程子之書明初兼用之取士其後學者多置程傳專主朱義於是姑蘇成矩叔度為奉化教諭削去程傳乃不更正以從朱子之舊當新鐫時楊文懿守陳序之有云是編異朱子元本亦以便士也好事者何容喙哉文懿蓋心非之而不能奪也今用之三百年習易者茫然不知本義元本若矩者豈非朱子之罪人歟沿至今日是書原本又久佚即明刻亦不易得此本卷末有嘉靖甲午孟冬崇仁

書堂新刊牌記卷端有洪常序蓋即從洪序本出也。

周易傳義大全二十四卷圖說一卷綱領一卷

八冊一函

明弘

治間刻本 十二行二十二字

明胡廣等奉勅撰按是書為明代功令書學子所必讀除五經大本外坊間翻刻必多乃諸家絕少著錄或因坊刻差謬見棄大方今則有志搜訪者已不易得矣約而言之此類坊刻通俗書其刻於嘉靖以前者多流入日本隆萬所刻又間存於歐洲自楊守敬留真譜訪書志出醫藥小學之書始稍見著錄他尚未遑此本有日本人筆蹟為購自東瀛者網領末葉下面刻弘治丙辰余氏雙桂書堂新刊牌記卷末又有牌記文與此同牌記右有福建憲司提督學校僉事游明大昇校正原本重復刊行一行上面為圖當即雙桂書堂主人像也圖上榜雙桂堂三字堂頗雅潔人亦清秀誰謂書林中無豪傑惜不得

其名字考余氏雙桂書堂於元至正十一年刻詩集傳音釋
二十卷楊守敬留真譜小學類又載一廣韻有建安余氏雙
桂書堂鼎新綴梓牌記約亦刻於元季至於游明曾以校正
宋史全文續資治通鑑名在諸家書錄按明字大昇景泰二
年進士下至刻此書時已四十五年似應休退疑游氏在閩
時先有刻本此則翻刻游本也

周易傳義大全二十四卷圖說一卷綱領一卷 八冊 一函

明嘉

靖間刻本 十一行二十二字

明胡廣等奉勅撰總目後有嘉靖丙申年秋月作德堂校正
重刊一行此本亦得自日本卷端鈐御本一印然則此本殆
從日內府流出者歟

序 程頤序 元符二年(一〇九九)

東坡先生易傳九卷 四冊

明萬曆間刻本 十行二十五字

宋蘇軾撰。按此為兩蘇經解零本，故焦序題為刻兩蘇經解序。

焦竑序 萬曆二十五年（一九七）

周易八卷附王輔嗣總論一卷 八冊一函

明朱墨印本 八行十八字

原題宋眉山蘇軾傳

周易八卷附王輔嗣總論一卷 八冊一函

明朱墨印本 八行大字

原題宋眉山蘇軾傳。前有易攷六則，朱印。又蘇文忠公本傳一篇墨印。

易通二卷易義一卷 四冊一函

明崇禎間刻本 九行十九字

原題吳興唐元竑遠生父著，男彥敷較。光緒烏程縣志卷十五云：元竑字遠生，少負奇氣，性狷介，骯髒。萬曆壬子舉於鄉，崇禎丙子，父以薦舉蒙譴下獄，帝怒不測，元竑兼程抵都，刺血書疏，請如國初例，以子代銜帖入，上惻然，得從末減。甲申

國變元竑走普賢寺哭臨已拜別父父知其意曰吾飾巾待盡已矣元竑懼然即赴金粟難染為苦行頭陀號正法禪師一日過虹橋忽躍入水一僧救免力疾詣寺中卻食勺水不入口七日乃卒是書朱氏經義考卷六十五著錄並錄其自序此本序文首尾殘闕然持以證朱氏知經義考所錄非全文殆所據亦非全本也

自序 [殘]

孔易七卷

六冊 一夾板

清康熙間刻本

九行十九字

原題「北平後學孫承澤學承澤撰述甚富均見四庫全書總目獨是書失載何也卷內有李印兆洛申耆白事養一巴陵方氏碧琳琅館藏書之印巴陵方氏功惠柳橋甫印方家書庫等印記

胡世安序

自序

康熙六年（六六七）

書類

東坡先生書傳二十卷 六冊 一函 明萬曆間刻本 十行二十一字

宋蘇軾撰卷內有「曾經藝風勘讀」繆荃孫藏兩印記檢藝風堂藏書續記卷一載東坡先生書傳二十卷明焦弱侯兩蘇經解本與書錄解題卷數合四庫本十三卷按庫書實為二十卷自錄誤耳此本也

東坡先生書傳二十卷 四冊 明萬曆間刻本 十行二十一字

宋蘇軾撰按此亦兩蘇經解本

東坡書傳二十卷 八冊 一函 明朱墨印本 九行十九字

宋蘇軾撰

凌濛初序

東坡先生書傳二十卷 四冊 一函 津逮秘書零本 九行十九字

宋蘇軾撰